



A Scanlation Project by Ajnaabi

Krishna



No.11

KRISHNA



THE CHILDHOOD OF THE EIGHT
AVATAR OF LORD VISHNU

Lost Pages from The Original Unique First issue of Amar Chitra Katha

About this scanlation Project.

A Preface by Ajnaabi.

It all started the day when the i saw the Amar Chitra Katha No.11 (Krishna) that's currently in print. As i turned those internal pages, there seems to be something different...unfamaliar for me. My childhood's memory-blocks & my youthhood's-visualization was in conflict. The Current Issue which i was holding in my hands was NOT the one my dad used to tell stories of Krishna from.... it was not the one we use to hide inside our textbook from our teachers, **it was Not the one that is related with lots of my kindergarten memories.** In a sense, it was NOT the Originally published Amar Chitra Katha No.11. **It was an issue later Re-designed** by the Artist Ram Waeerkar & was marketed as Amar Chitra Katha No.11.

Hmm.... But why ? What could be the possible cause of doing so ? Isn't the artworks displayed in the Old Issue much more better than this new one ? At that time it occured to me that there might be some errors in the storyline of the past issue, and hence it was redesigned. But Nope, it was the same. So that checked-off my great errors-related idea.

Now the only possible cause that remained is -- the cause of Redesigning was that the pages of this Old print were lost to the world, even to India Book House themselves.

So, i check up hither & thither in my bookselves & lo-behold i found what i seeked. A part-damaged copy of the Real Original One. But it was the Bengali version. The cover was almost the same as the current new one, the first two pages were part damaged, and the last two pages were missing. That very day i decided this scanlation project. From Bengali to English. I used the Inside-Front-cover as well as the last three pages from the new version to complete the storyline for New readers. But whatever,

I am happy to bring out **these Unique pages that's related with the History of Indian Comics....**for them- whoever loves Comics like Amar Chitra Katha. Hope u Enjoyed it.

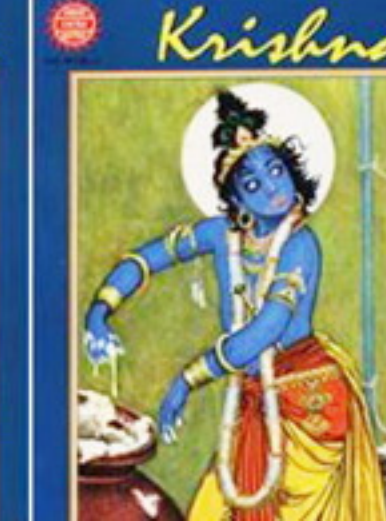
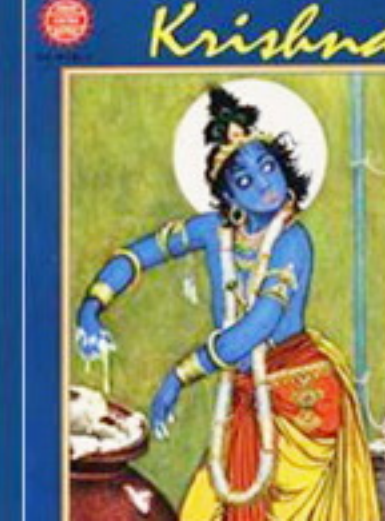


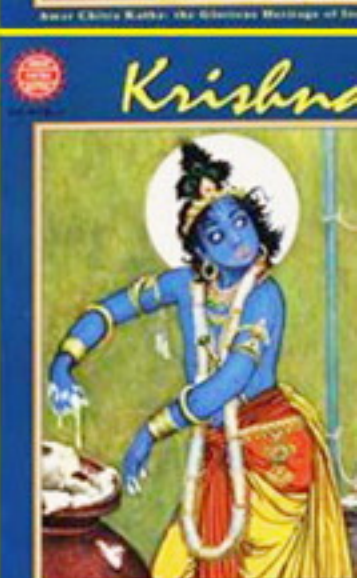
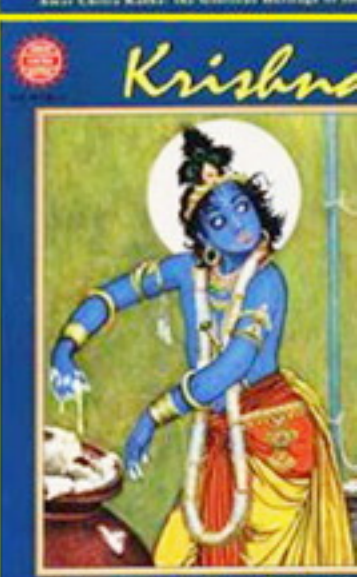
**About
Amar Chitra Katha No.11
(Krishna) 1967 :**

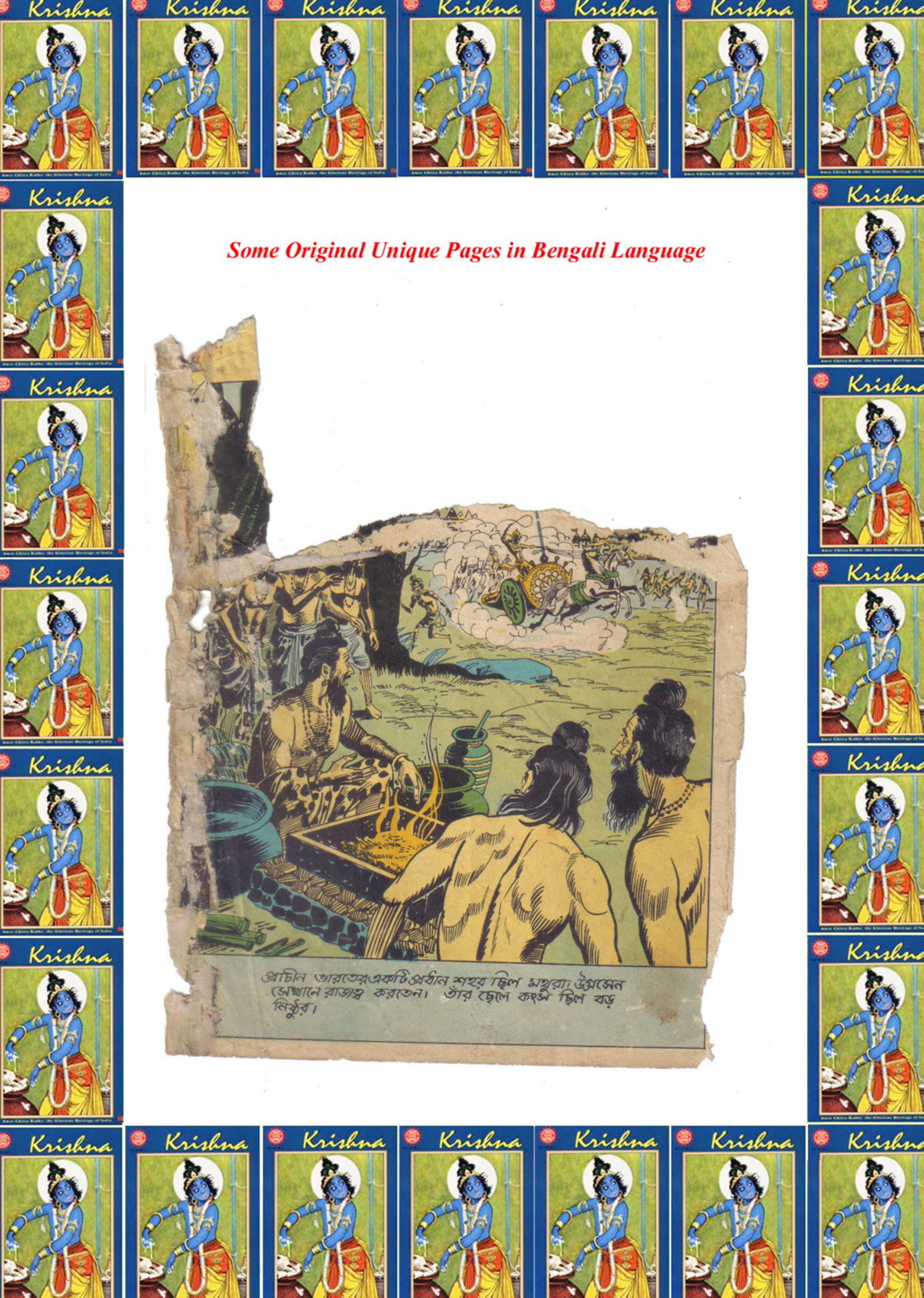


The original printings of Amar Chitra Katha No.11 (Krishna) were not in full colour—because of budgetary constraints, the panels were printed using yellow, blue and green. Subsequent Re-Designed issue, changed to full colour. Anant Pai was the editor cum script-writer. I failed in locating The Artist's name of this past version. (The Artist of the new version was Ram Waeerkar). I would love in calling these pages and this issue of Amar Chitra Katha as ---->

**THE FATHER OF ALL
CENT-PERCENT DESI
INDIAN COMICS.**







Some Original Unique Pages in Bengali Language



Some Original Unique Pages in Bengali Language





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Krishna



No.11

KRISHNA



THE CHILDHOOD OF THE EIGHT
AVATAR OF LORD VISHNU

Lost Pages from The Original Unique First issue of Amar Chitra Katha



Krishna

Krishna is the most endearing and ennobling character in Indian mythology. He is at once the common cowherd engaging the milk-maids in playful banter and the supreme intellectual engaged in the exposition of the Gita philosophy.

Krishna has a particular appeal for children because he is one of them as no other divine is. Krishna the boy is mischievous; he is naughty. He has irrepressible energy for innumerable escapades. He is no prig; he is no puritan. He has divine powers. But he humanises them and remains a boy. This powerful human element is the secret of Krishna's universal popularity. He is secular even as he is sacred, and so he remains throughout his life. That is why Krishna becomes a living presence to all children who have listened to the stories about him.

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Editor: Anant Pai

Artwork:

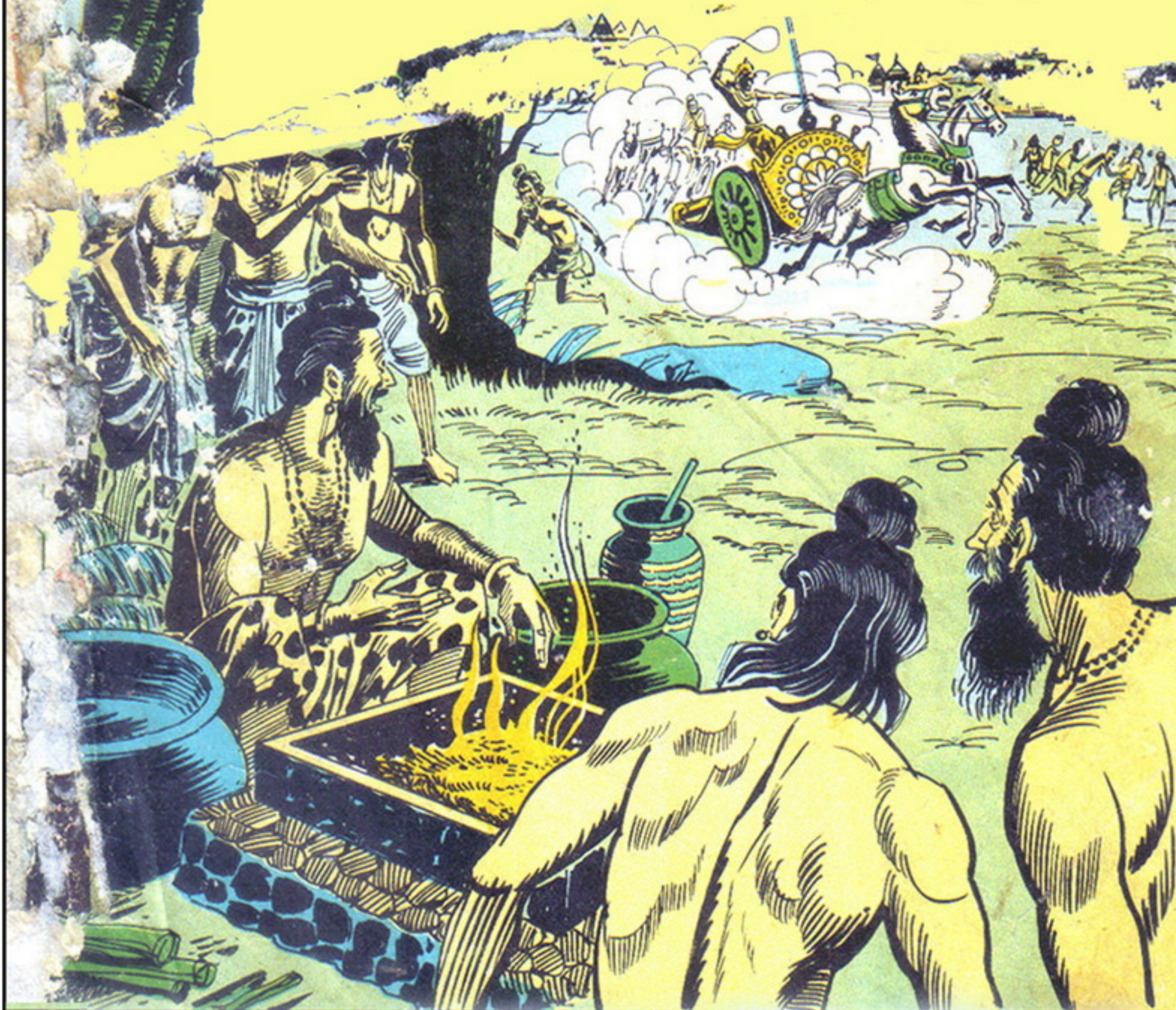


Krishna

Pages from the **Unique Original** Amar Chitra Katha No.11 (Actually No.01) which is lost to the comic-world. This issue can be termed as **THE FATHER OF ALL INDIAN COMICS** which are **cent-percent DESI (ORIGINAL-INDIAN)**.

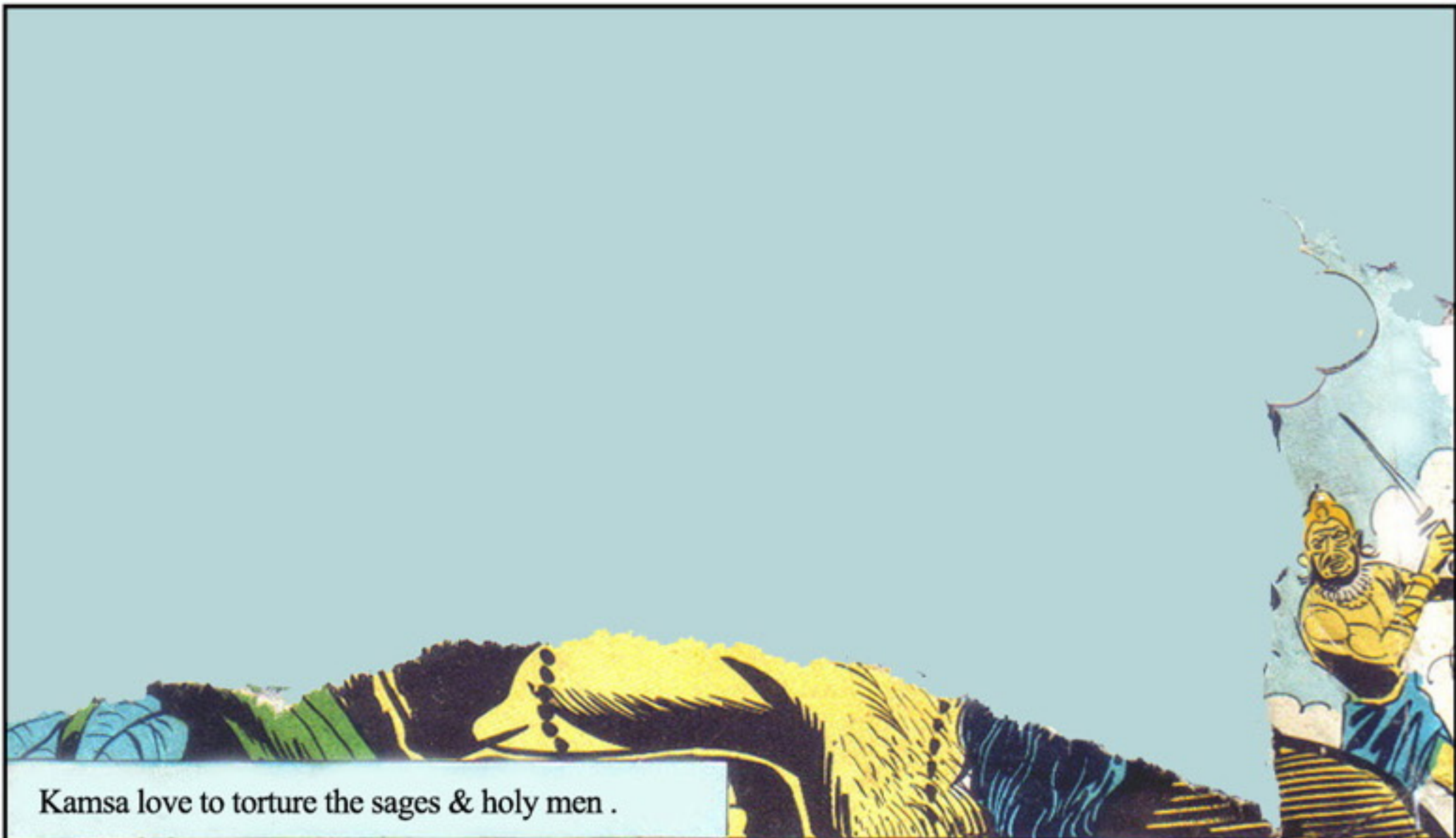
Krishna

Scanlation Project by Ajnaabi



Mathura was a Capital in Ancient India. King Ugrasena was the ruler there .
His hair & Son Kamsa was very Cruel .

Krishna



Kamsa love to torture the sages & holy men .



One day -----

Look ! Kamsa's
soldiers is holding
captive of King
Ugrasena !

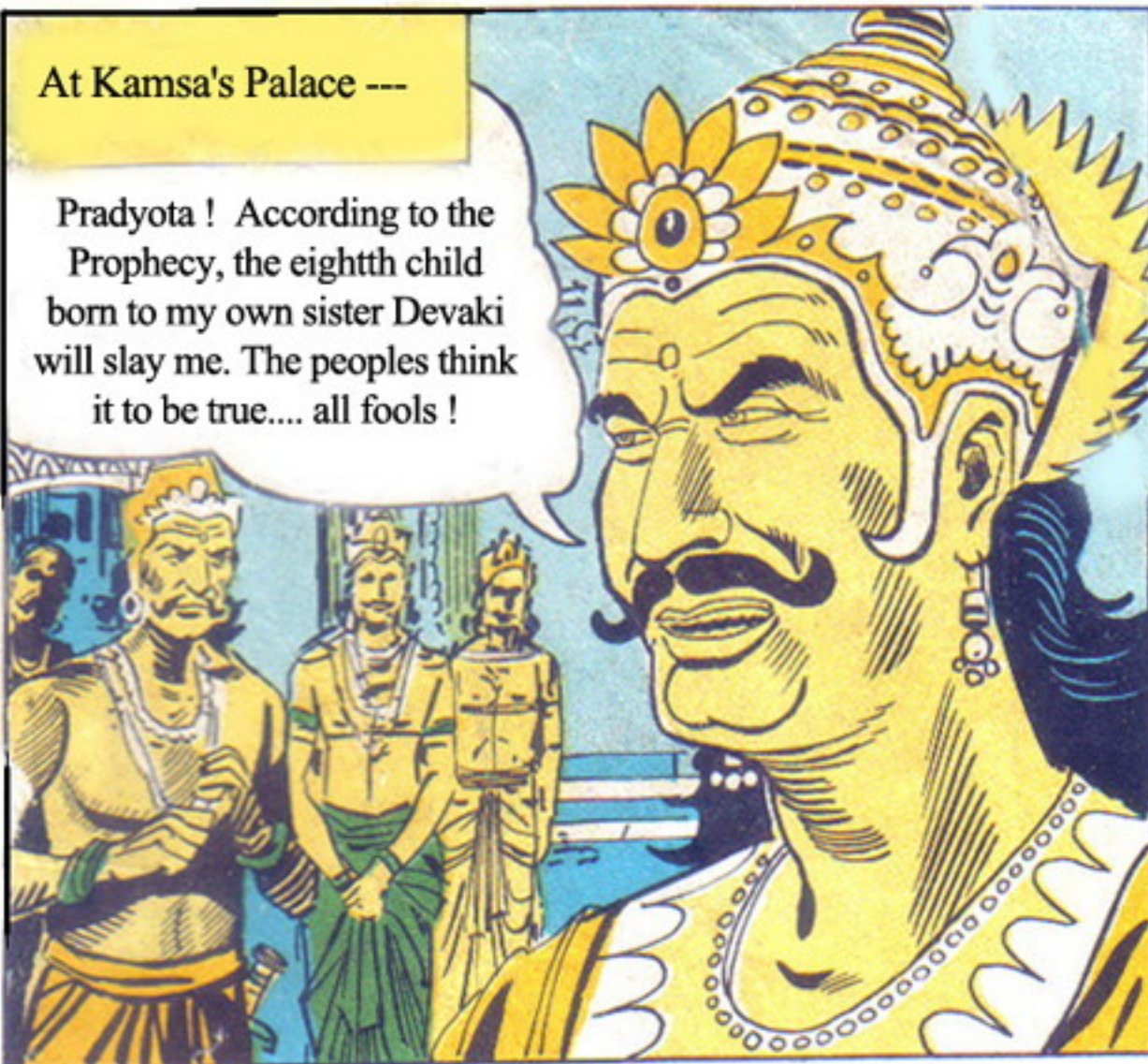
With what
courage is Kamsa
doing that to his
own father !

Kamsa's father-in-law -
the Sinner Jarasandha
is behind all these .

Krishna

At Kamsa's Palace ---

Pradyota ! According to the Prophecy, the eighth child born to my own sister Devaki will slay me. The peoples think it to be true.... all fools !



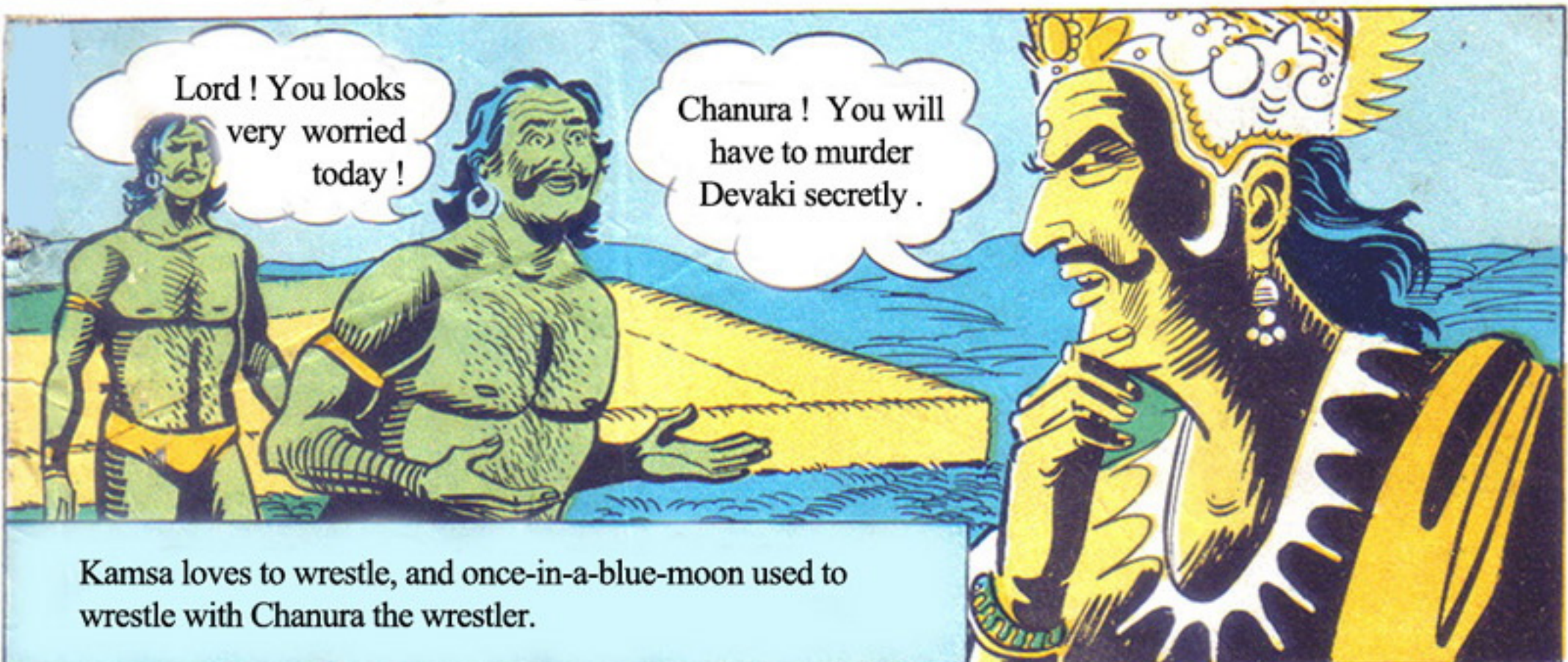
But when he was alone -----

But what if the Prophecy come out as true ?



Lord ! You looks very worried today !

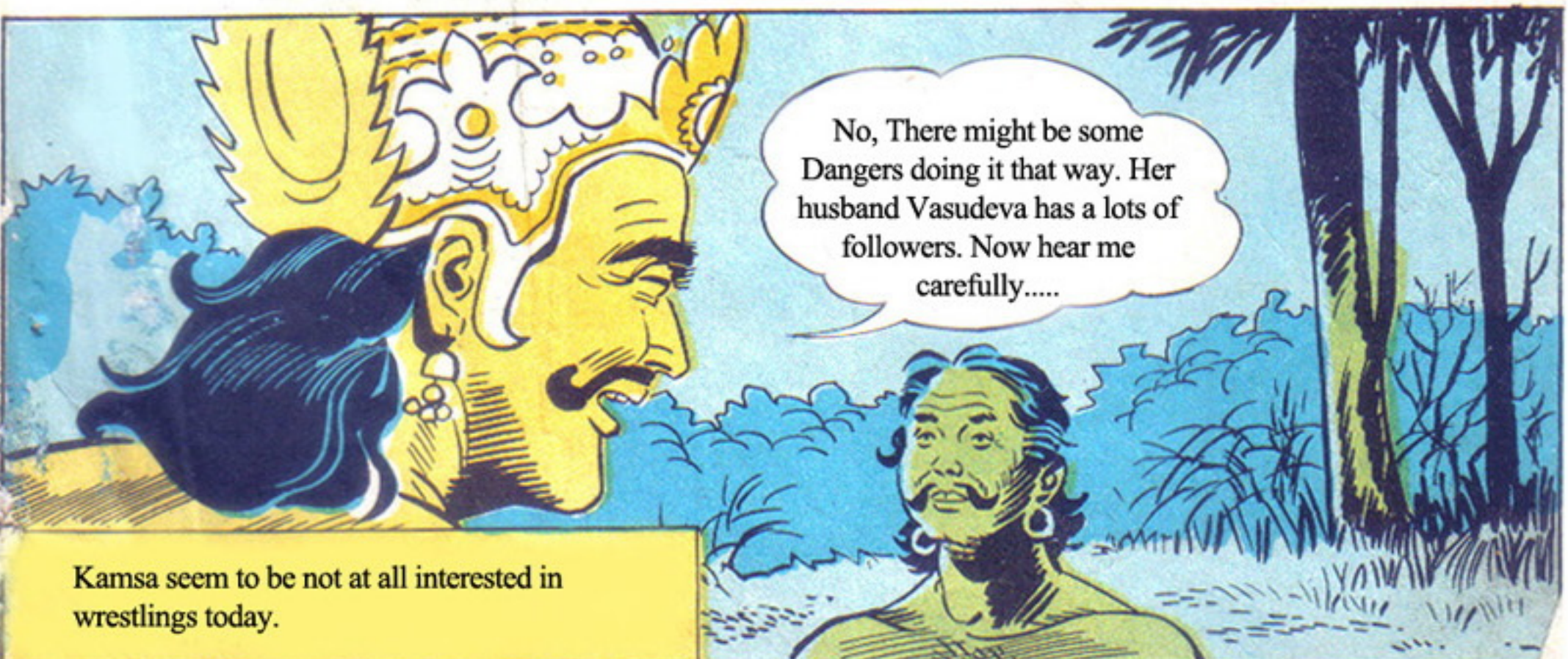
Chanura ! You will have to murder Devaki secretly .



Kamsa loves to wrestle, and once-in-a-blue-moon used to wrestle with Chanura the wrestler.

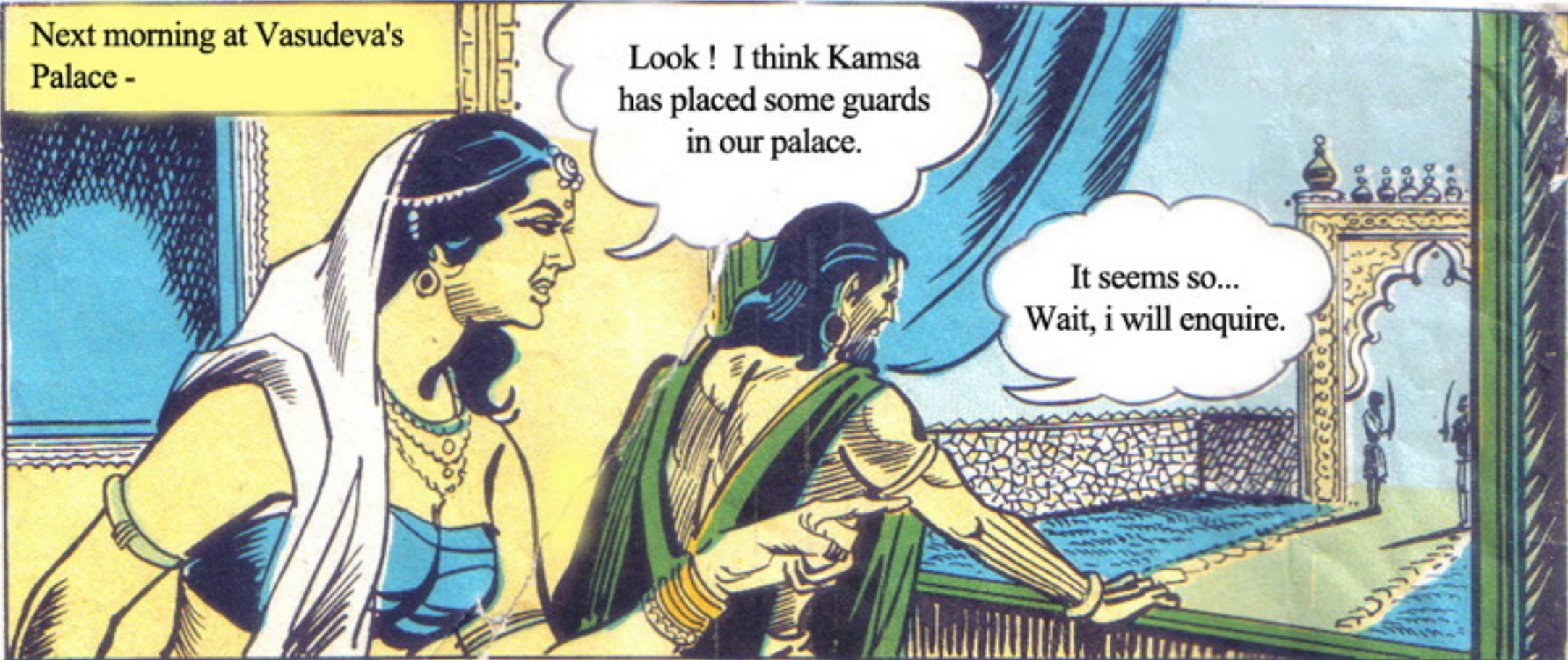
No, There might be some Dangers doing it that way. Her husband Vasudeva has a lots of followers. Now hear me carefully.....

Kamsa seem to be not at all interested in wrestlings today.



Krishna

Next morning at Vasudeva's Palace -



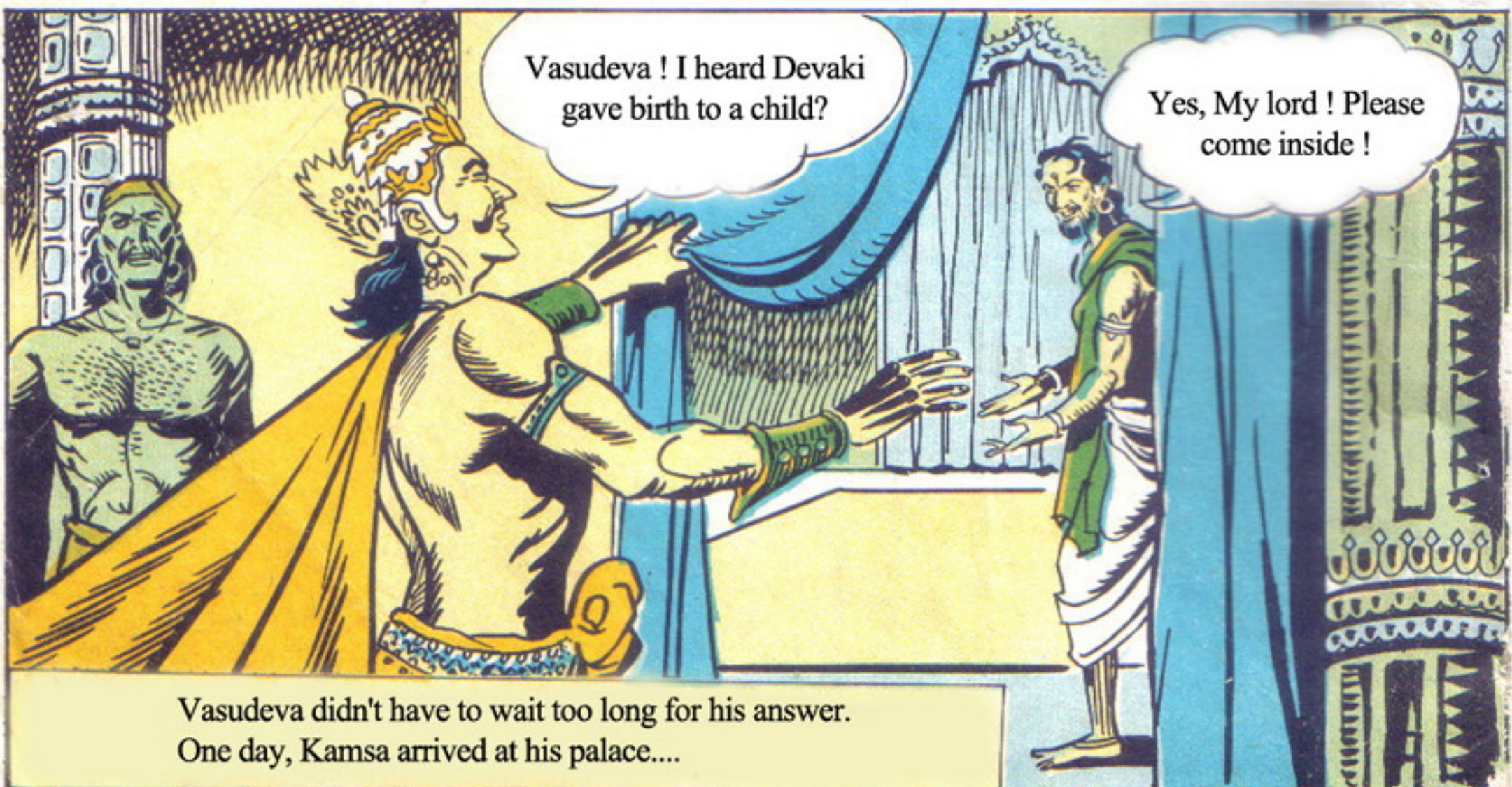
No, sir ! You are not to be permitted to step outside the palace.



Yes, Devaki, We are held captives. What have we done against Kamsa for this act ?



Vasudeva ! I heard Devaki gave birth to a child?



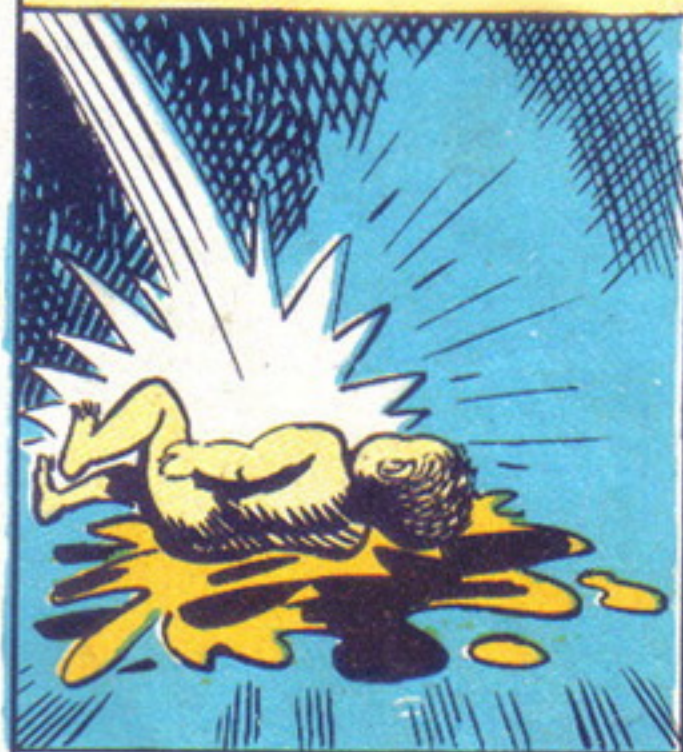
Vasudeva didn't have to wait too long for his answer. One day, Kamsa arrived at his palace....

Krishna

Kamsa picked up the newly born child and



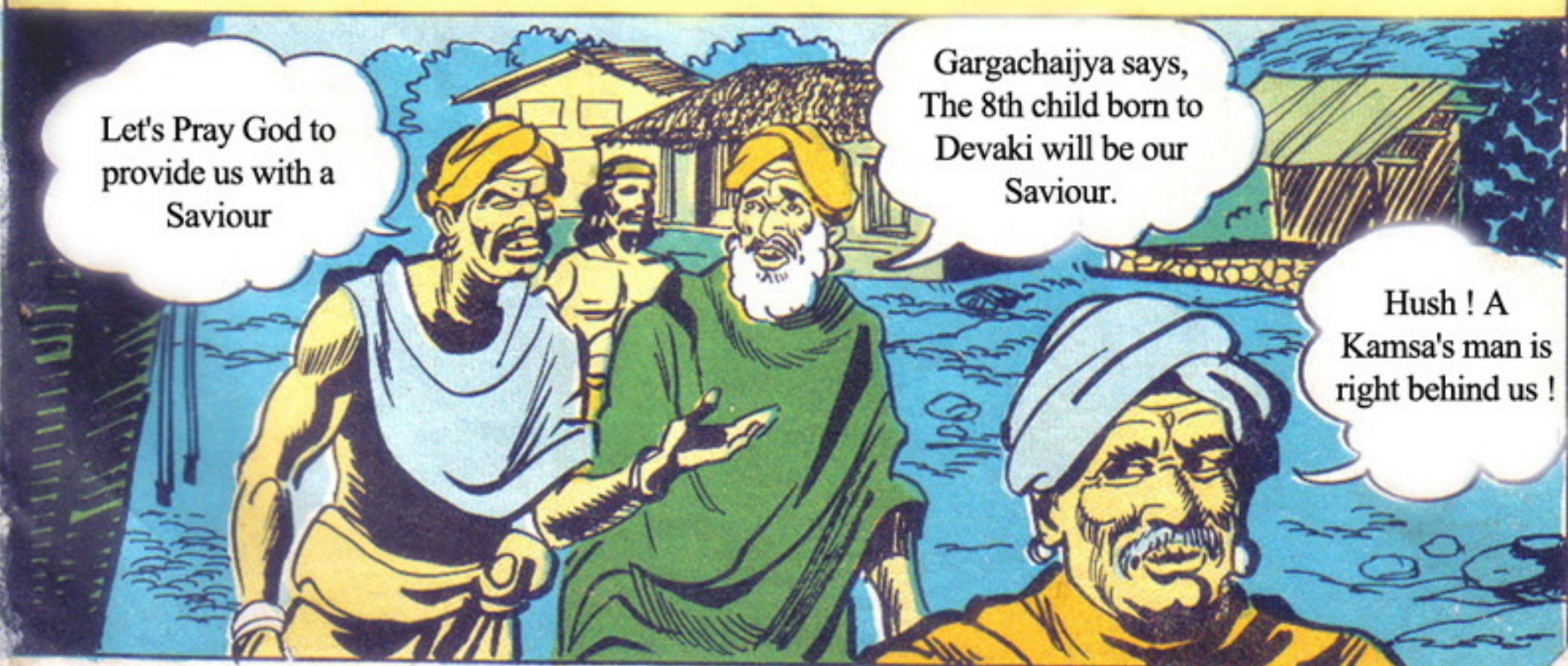
... vigorously struck it on the floor, and killed it.



Everytime a child was born to Devaki, Kamsa carries on doing this same cruel act again and again.

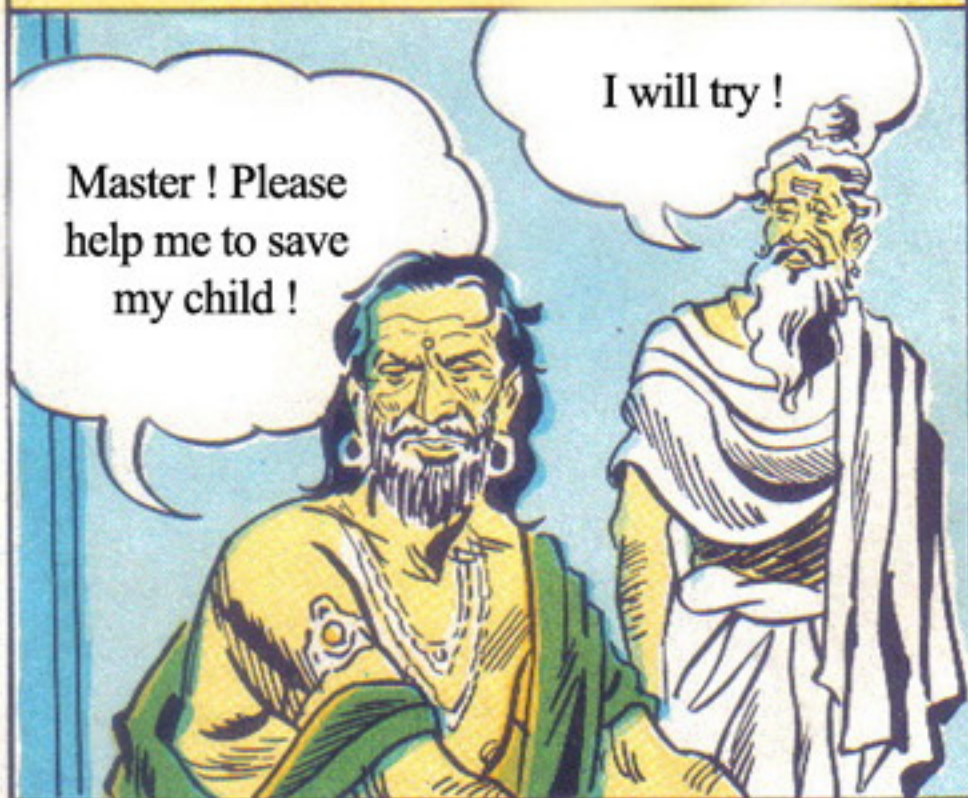


The citizens whispers Kamsa Cruelties...

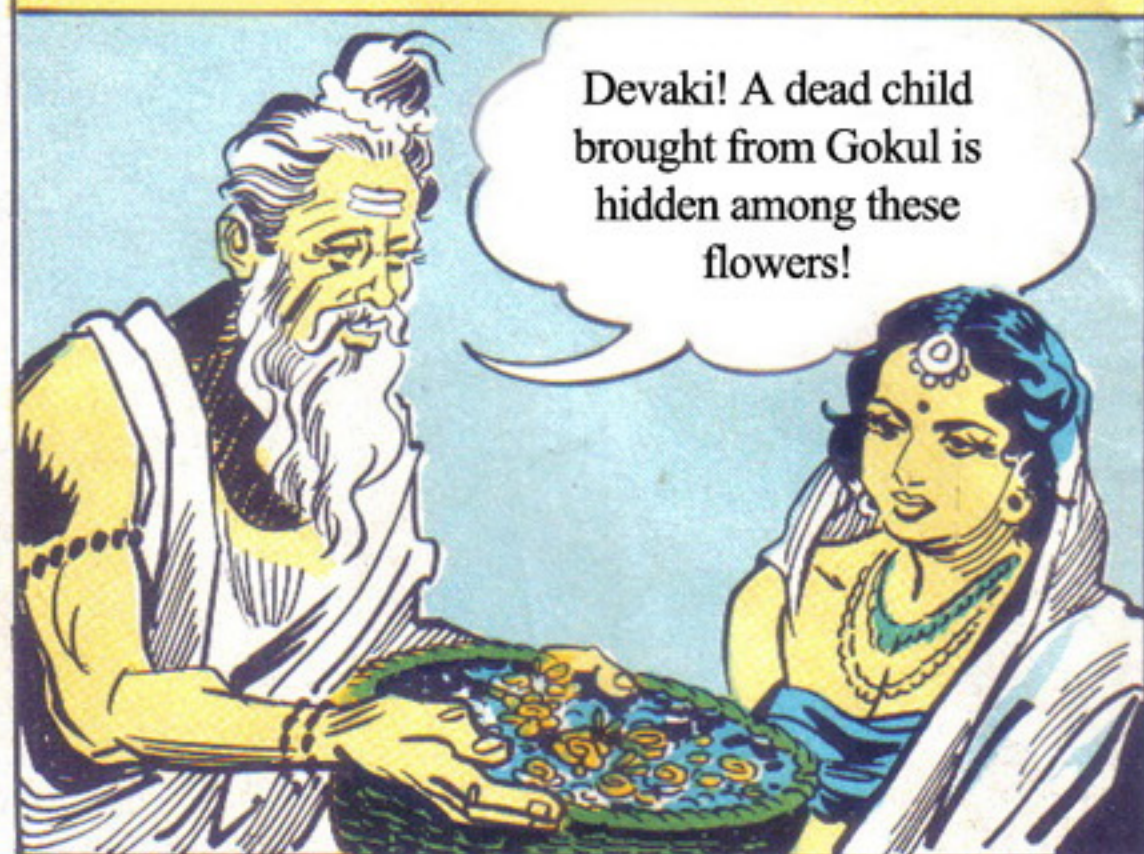


Krishna

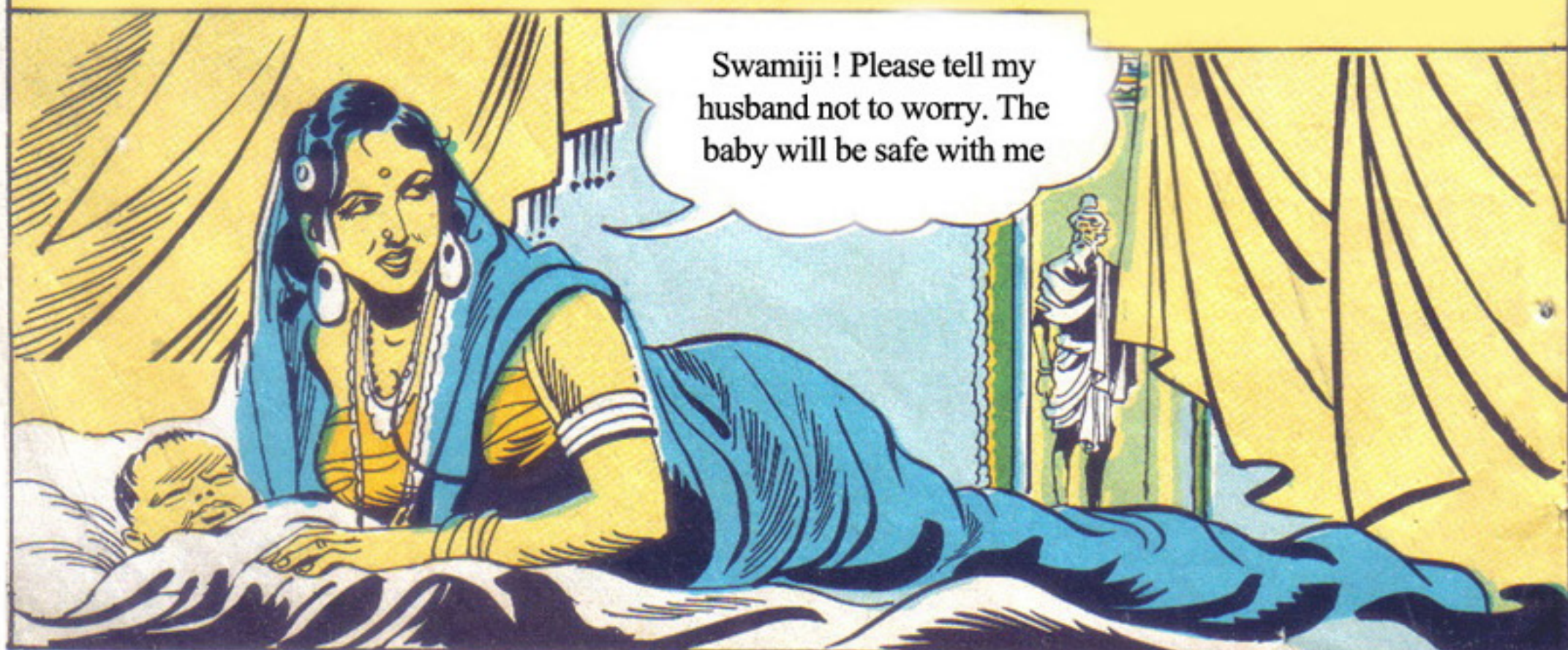
Gargachaiyja - The Kul-Priest was permitted to meet Vasudeva one day.



When the 7th child was born to Devaki --

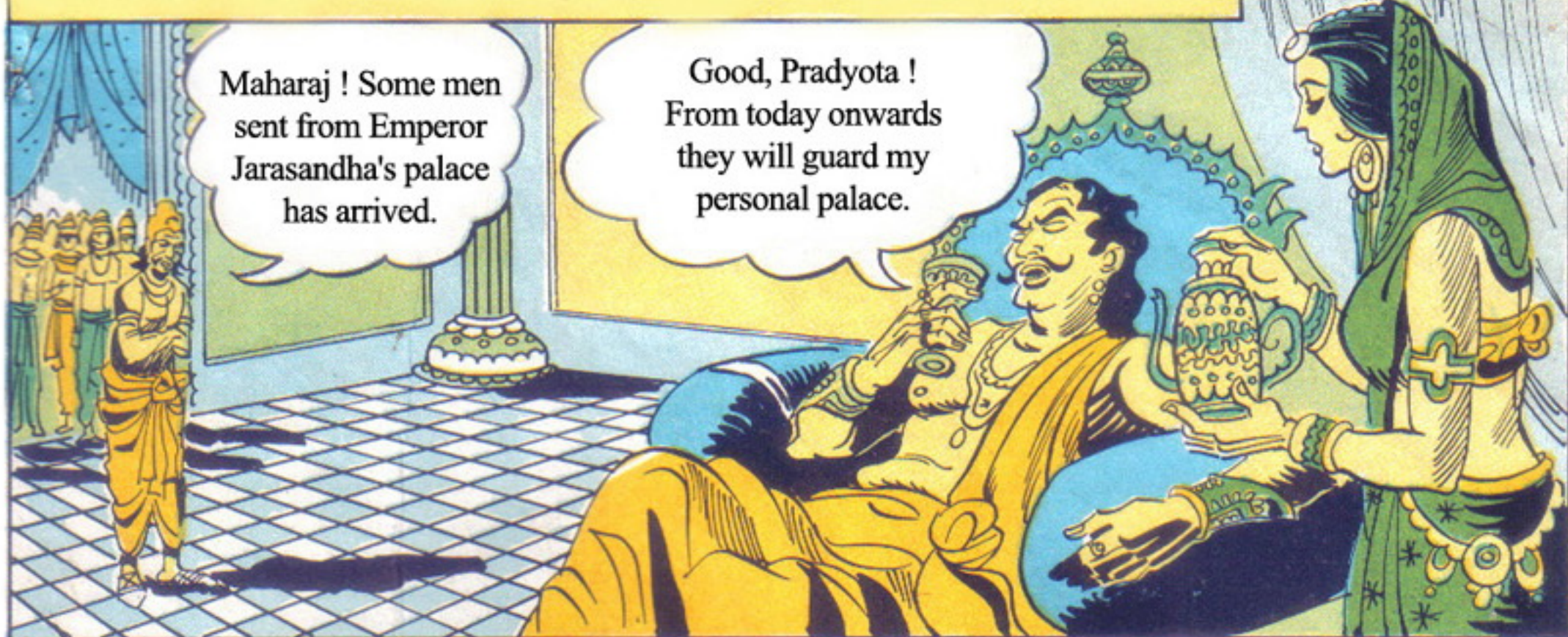


Meanwhile Gargachaiyja carried over the Child to Gokul, and left it with Rohini - the second wife of Vasudeva.

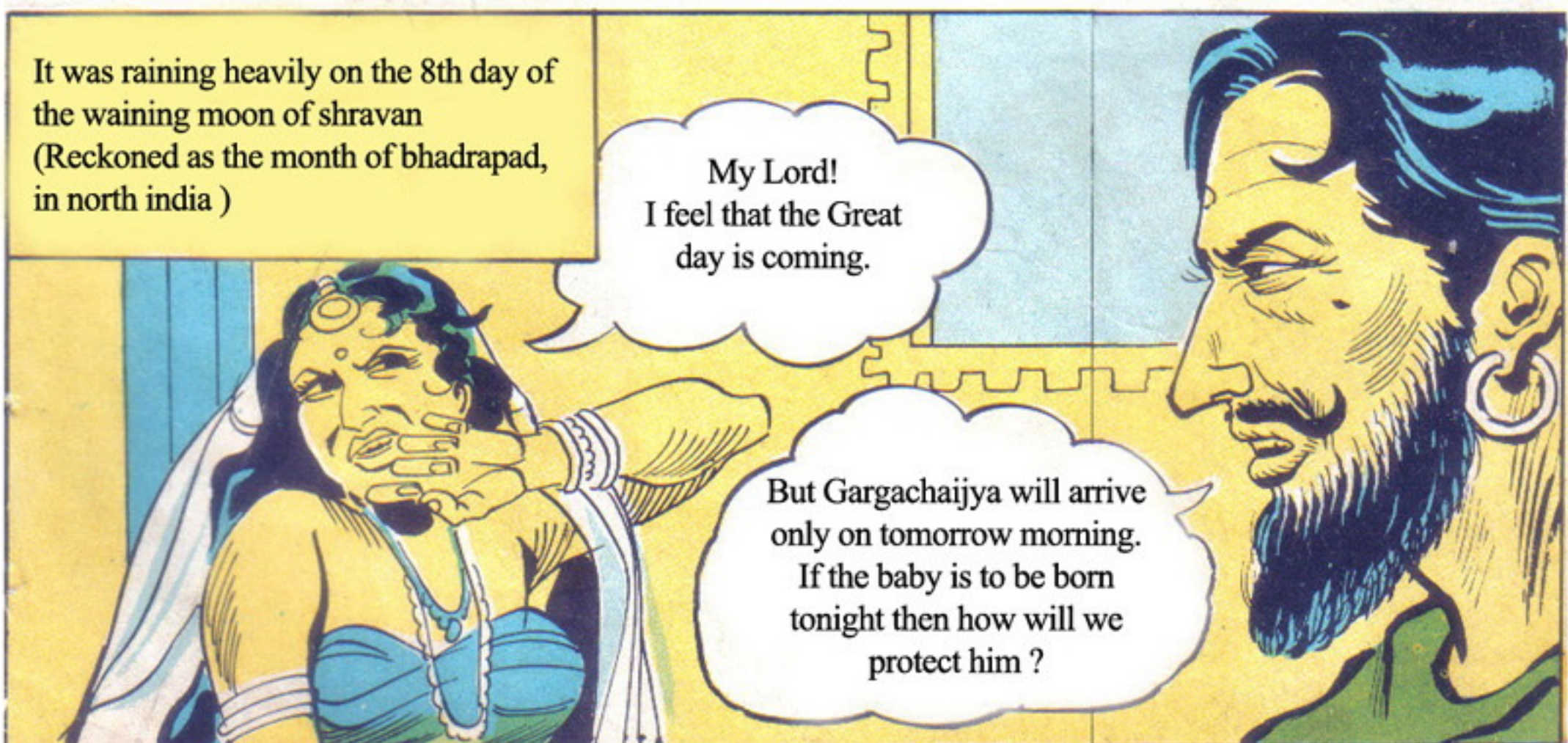


Krishna

As time passes by, Kamsa becomes more and more worried ---

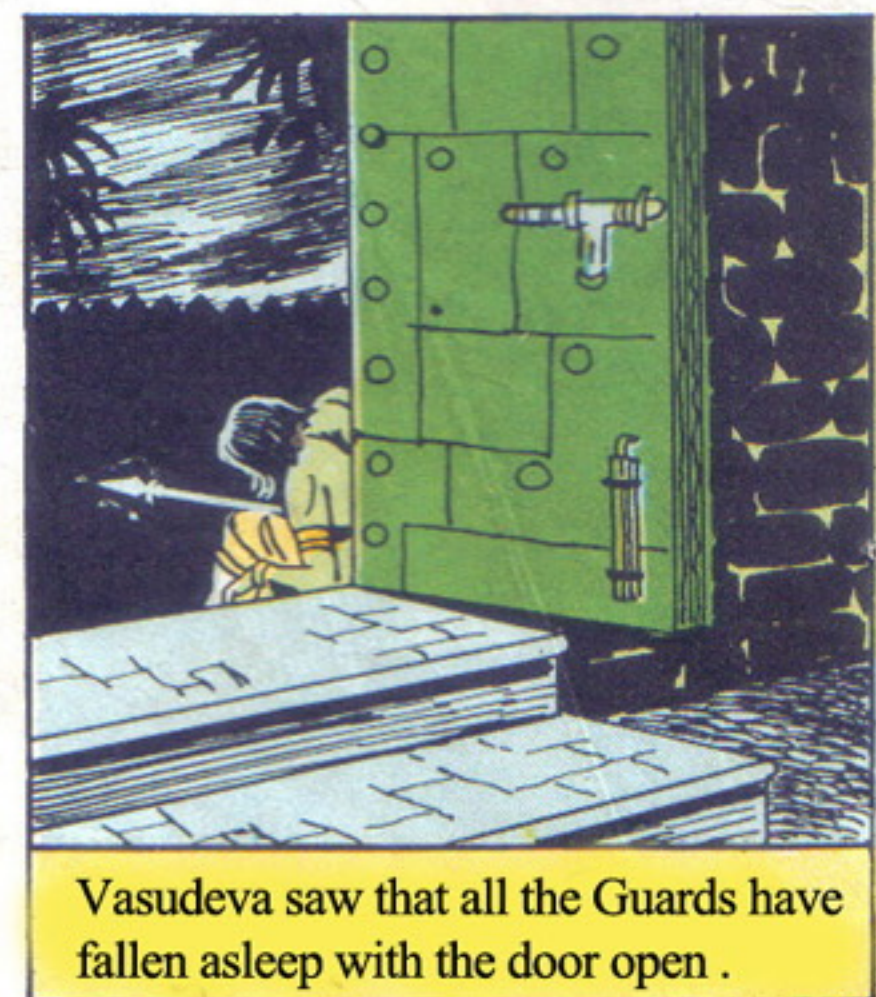
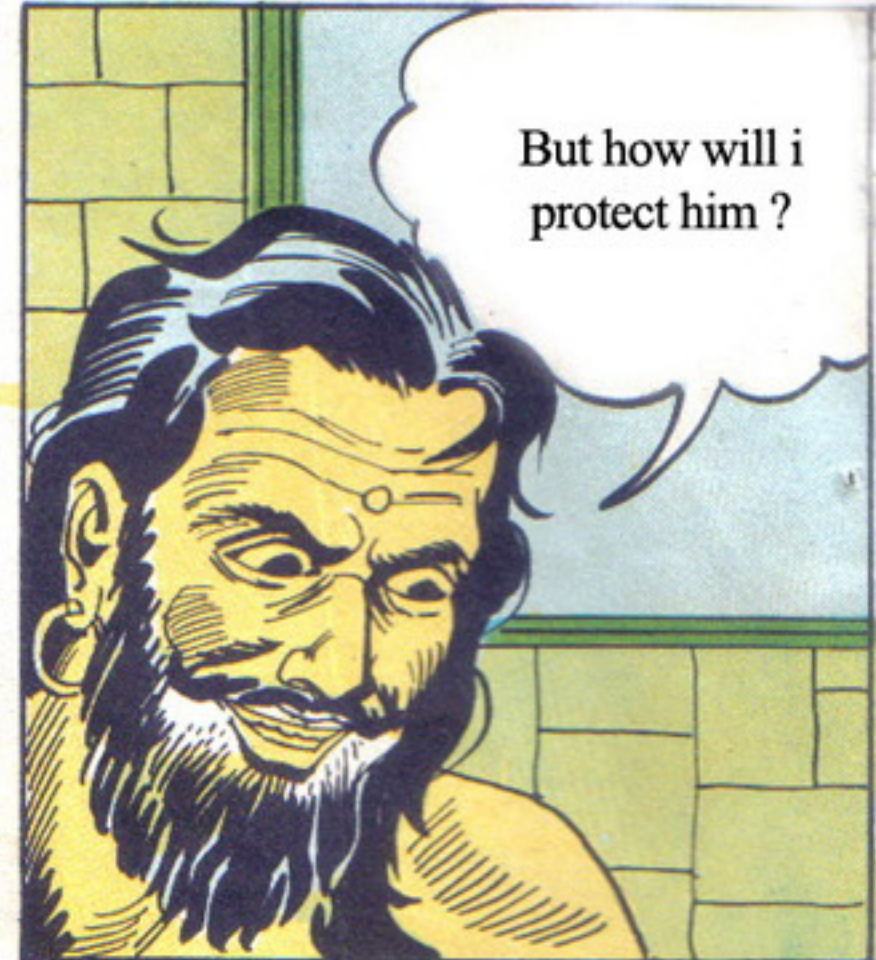


It was raining heavily on the 8th day of the waning moon of shravan (Reckoned as the month of bhadrapad, in north india)



Krishna

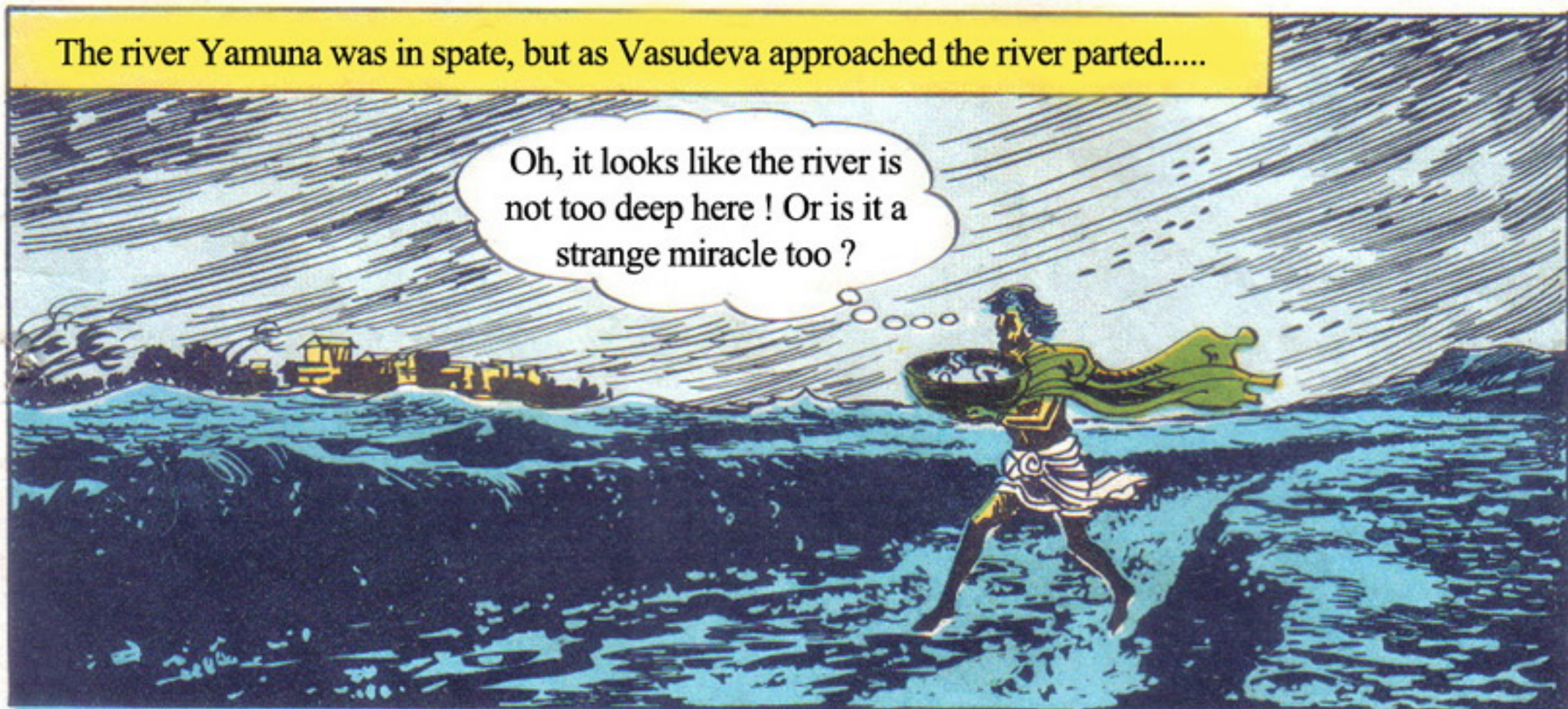
The Child was born after midnight .



Krishna



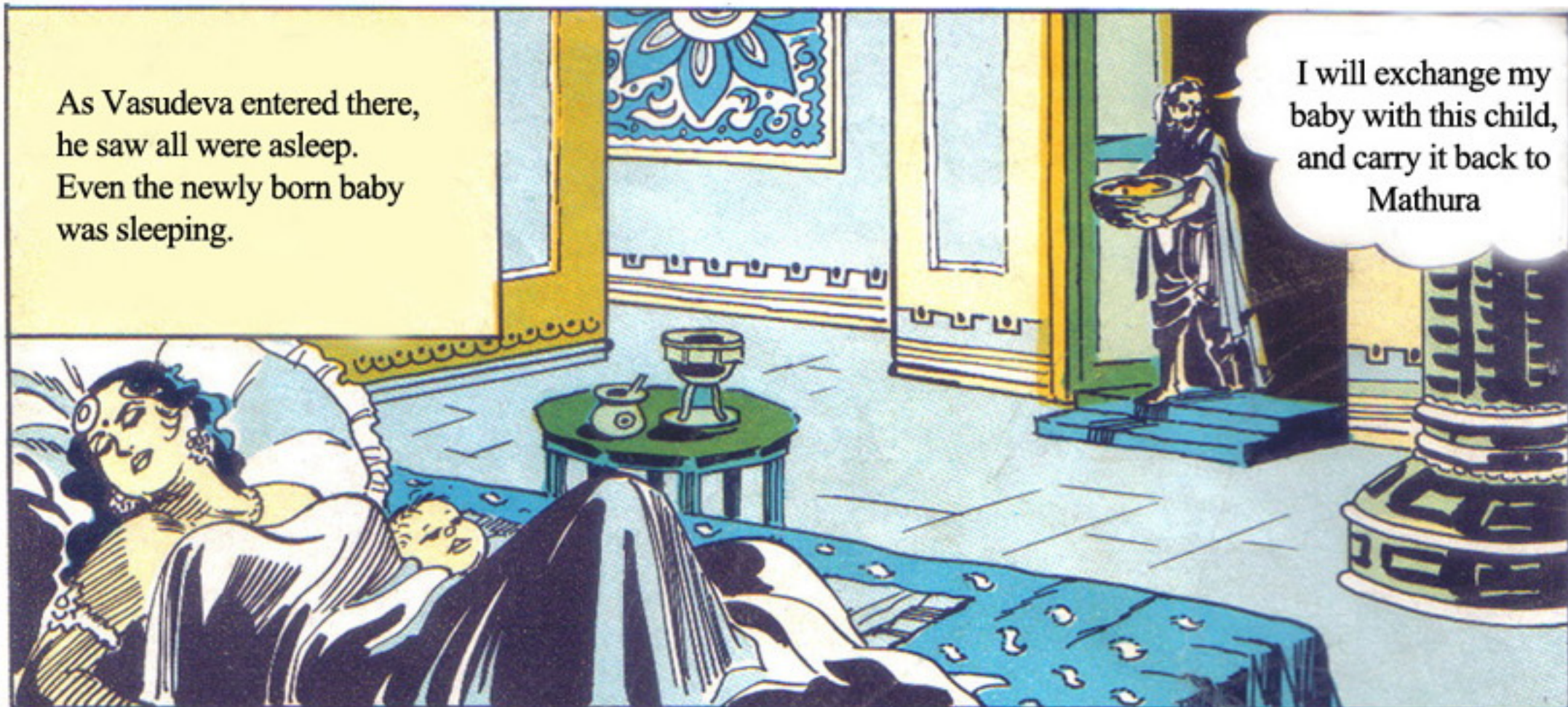
The river Yamuna was in spate, but as Vasudeva approached the river parted.....



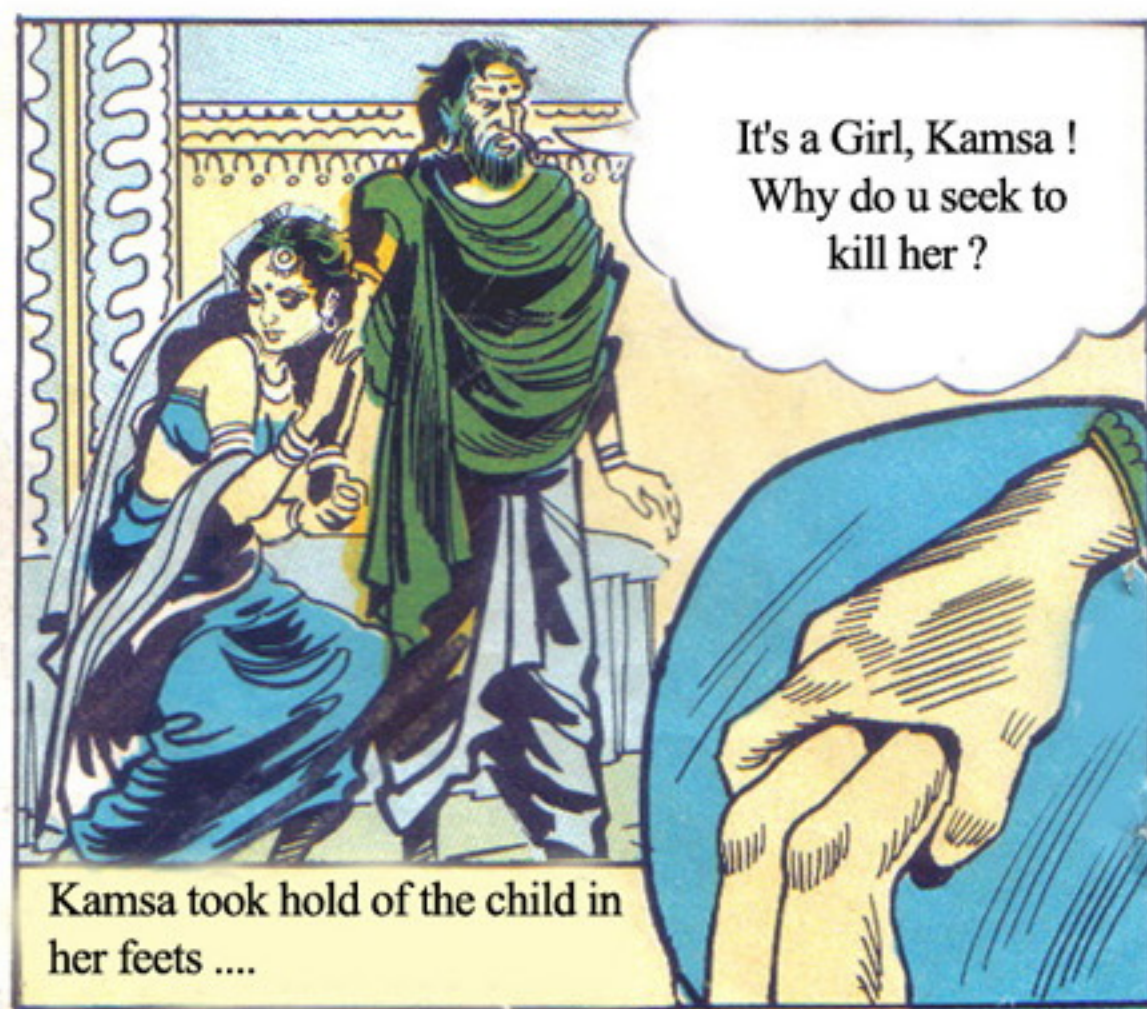
At Gokul....



Krishna

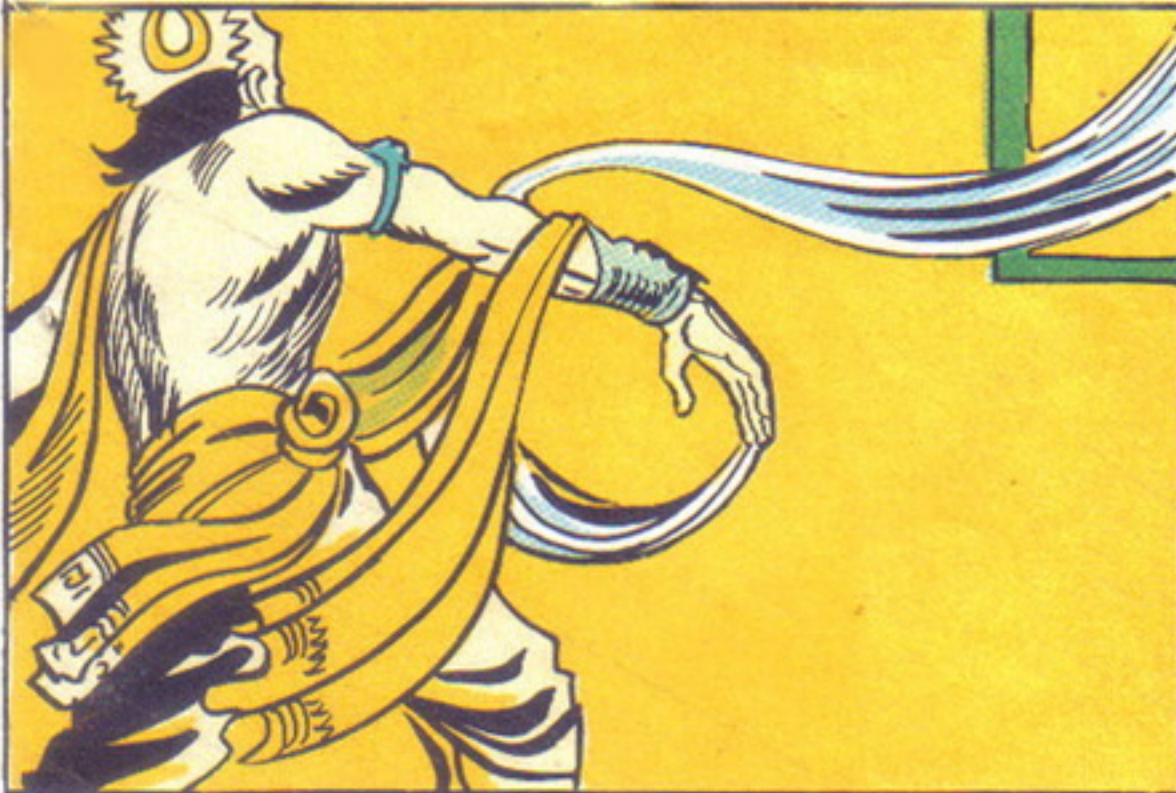


The baby from Gokul was clam & quite until they reached back in Vasudeva's home. After that....

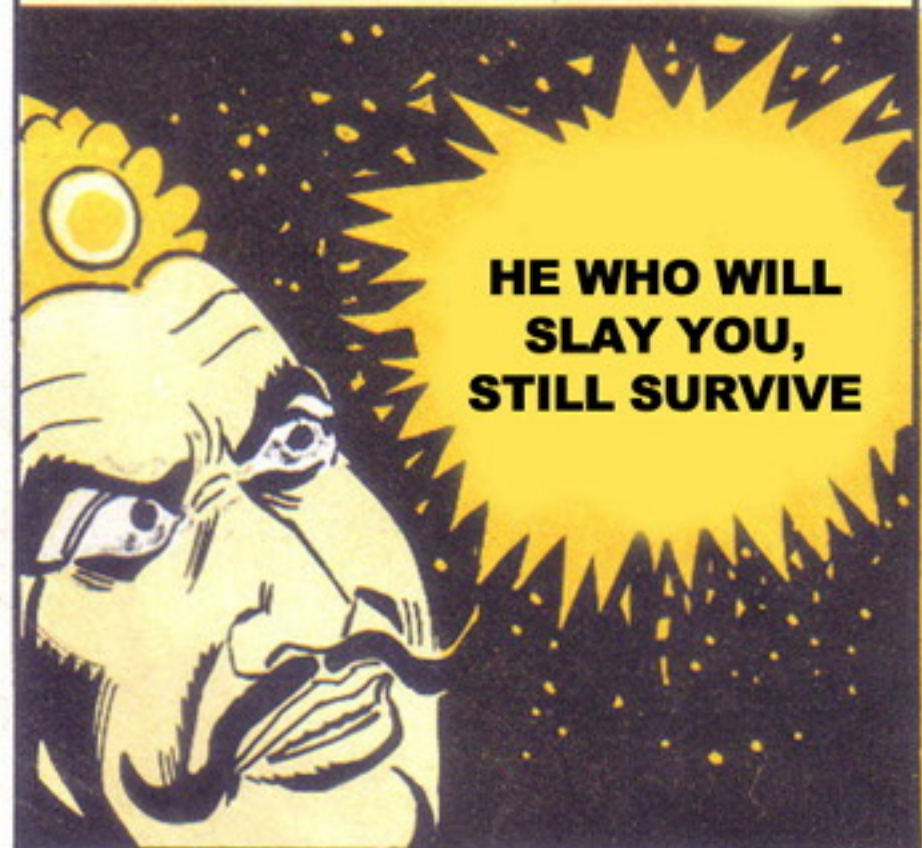


Krishna

But suddenly the baby escaped from Kamsa's clutch and flew away via the windows.



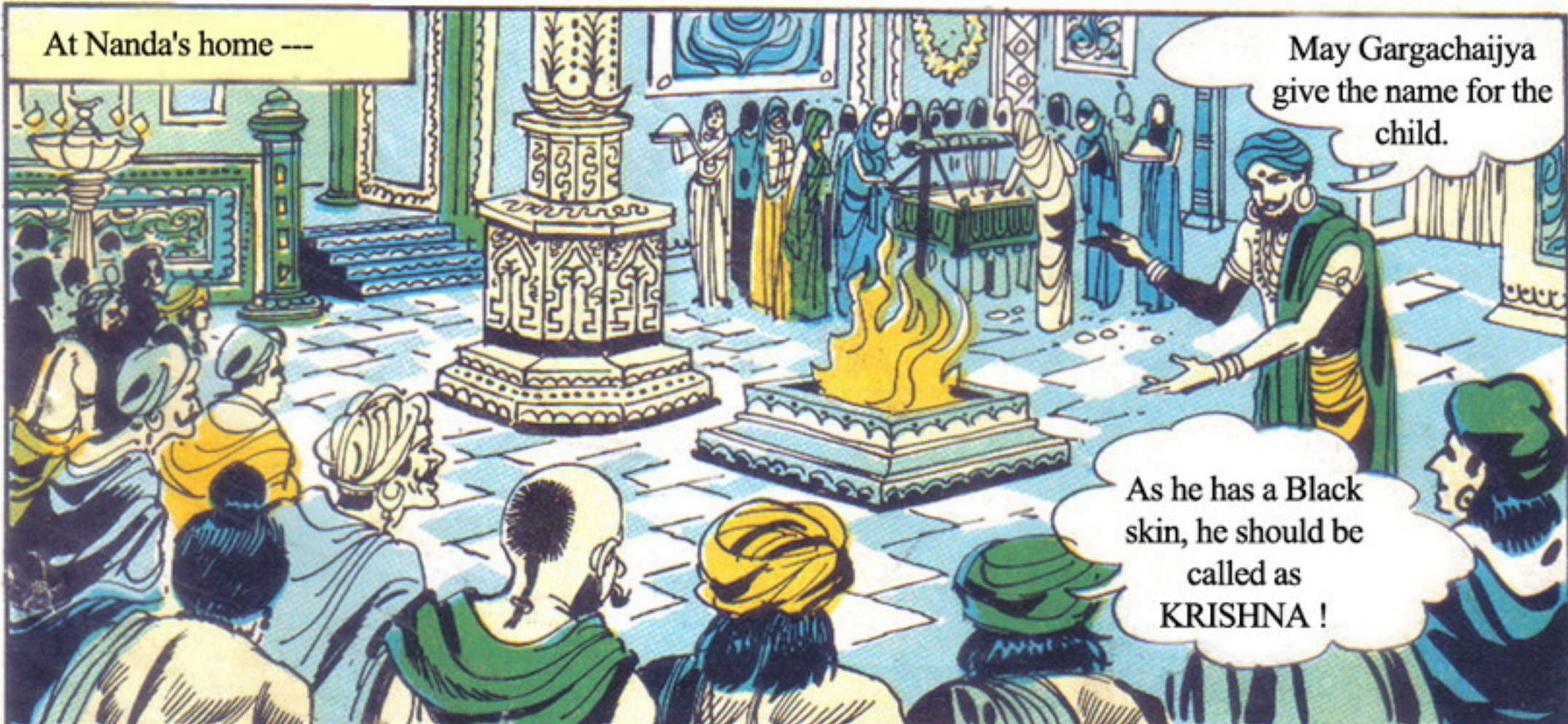
And a sharp heavenly voice was heard.



Next day, at Gokul ----

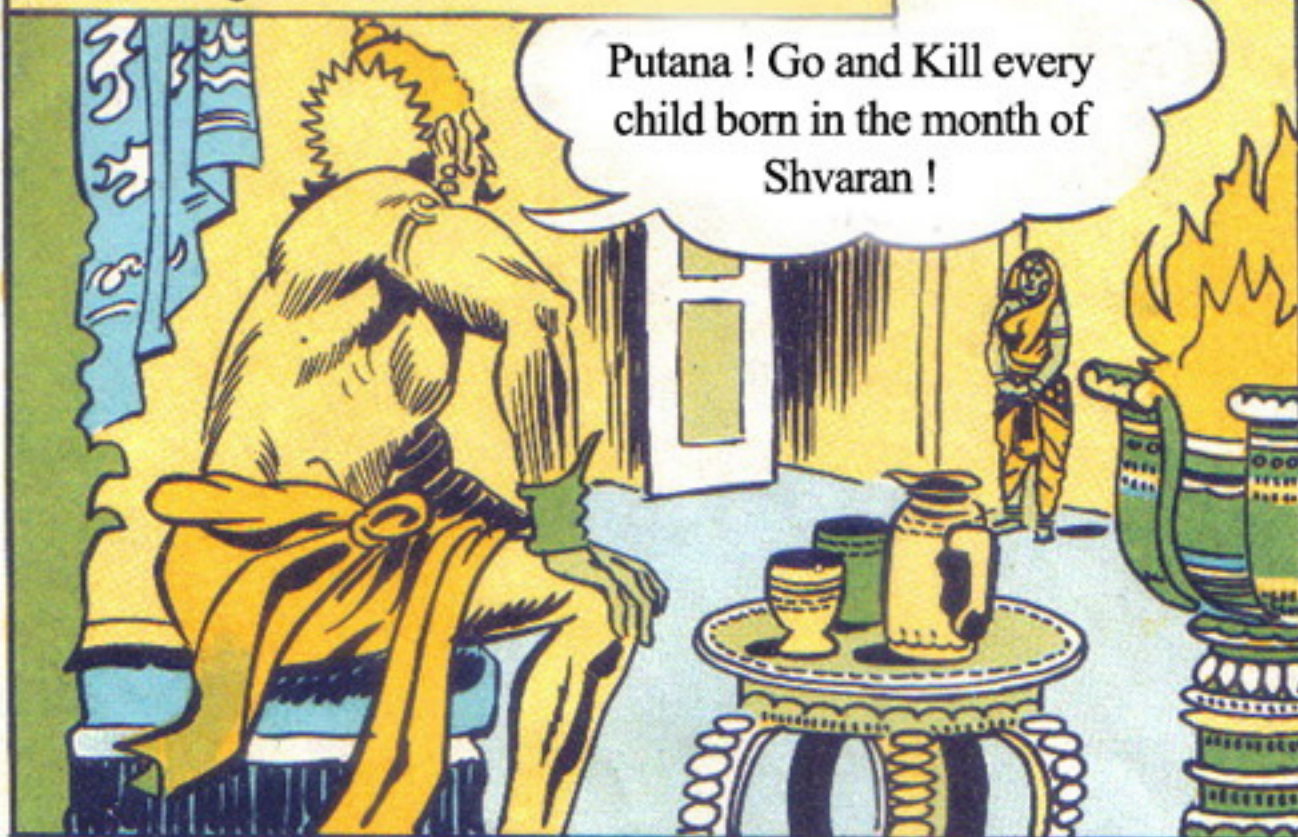


At Nanda's home ---



Krishna

Kamsa freed Devaki and Vasudeva. But still he could not trace any clue leading to the child.



Putana went over her evil task.



A few minutes Later...

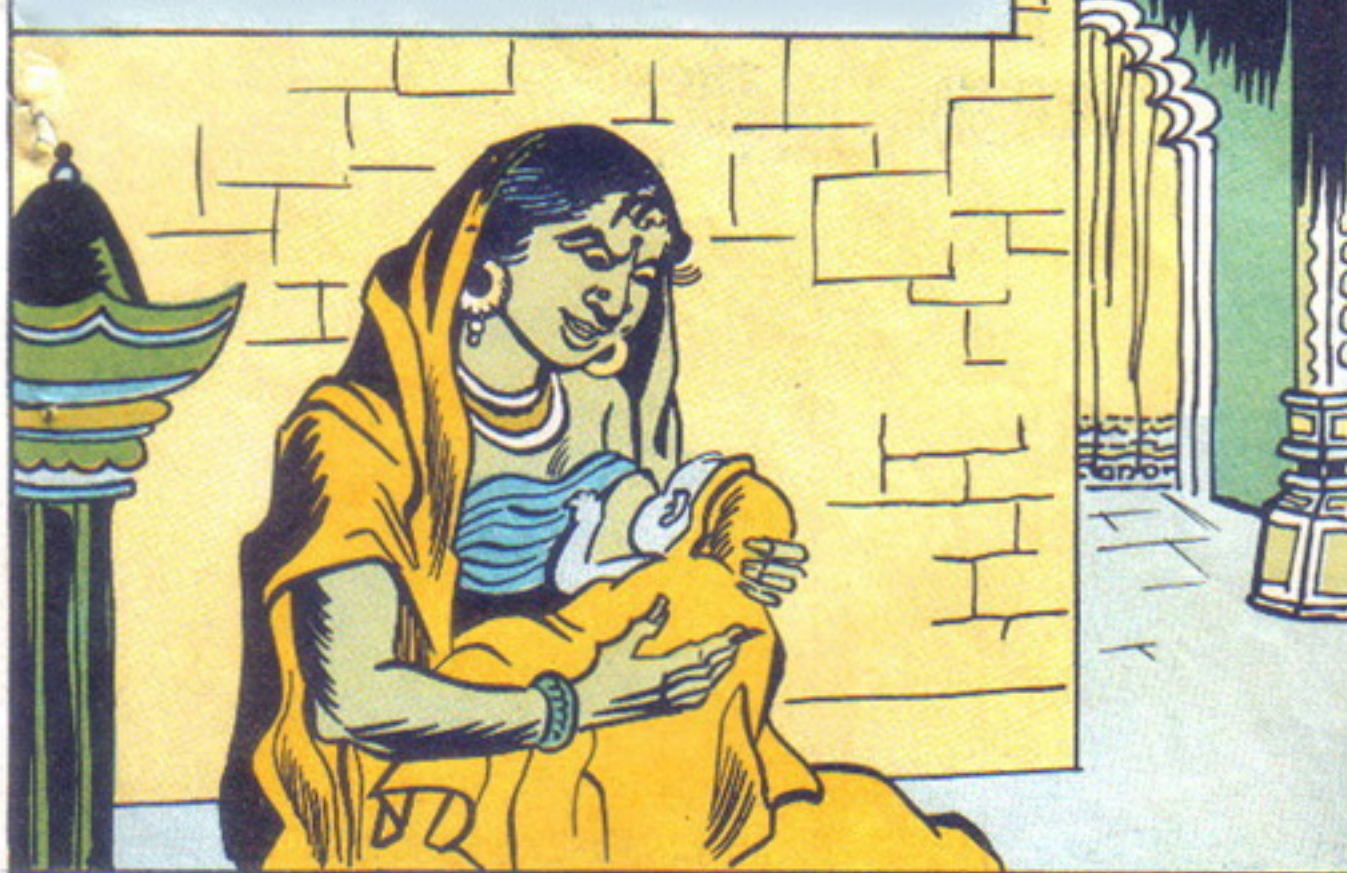


One day Putana went over to Gokul....

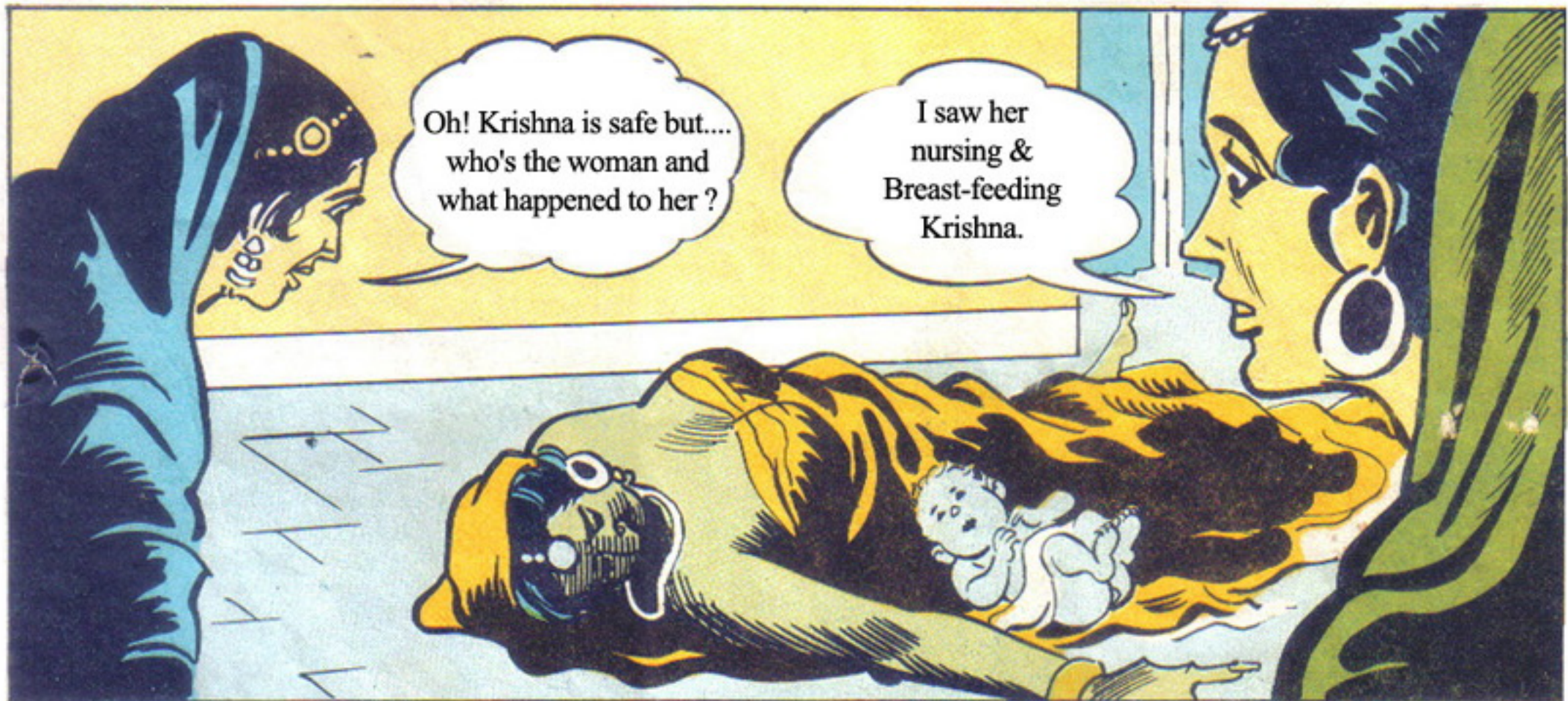


Krishna

When Putana found Krishna alone



Later ----

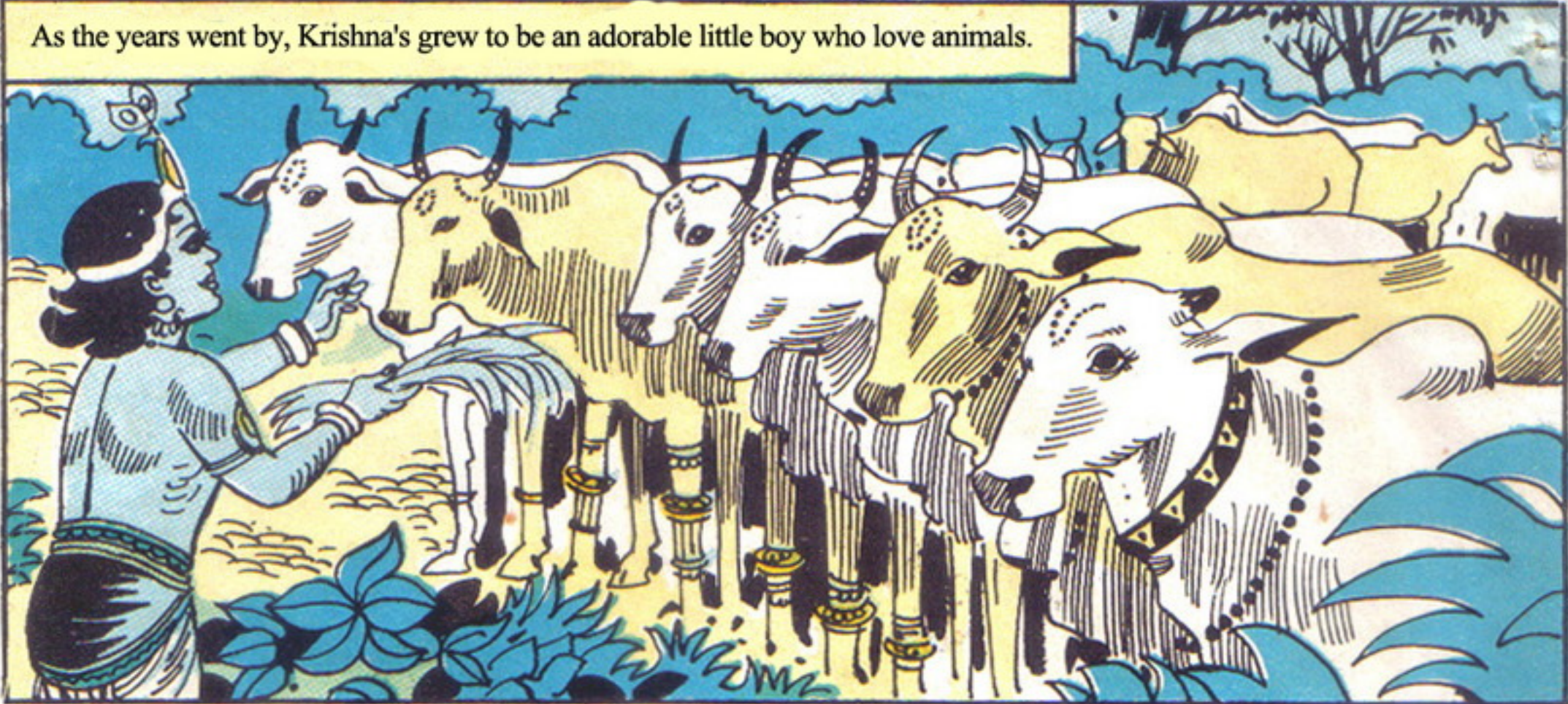


Then someone among the crowd remembered.



Krishna

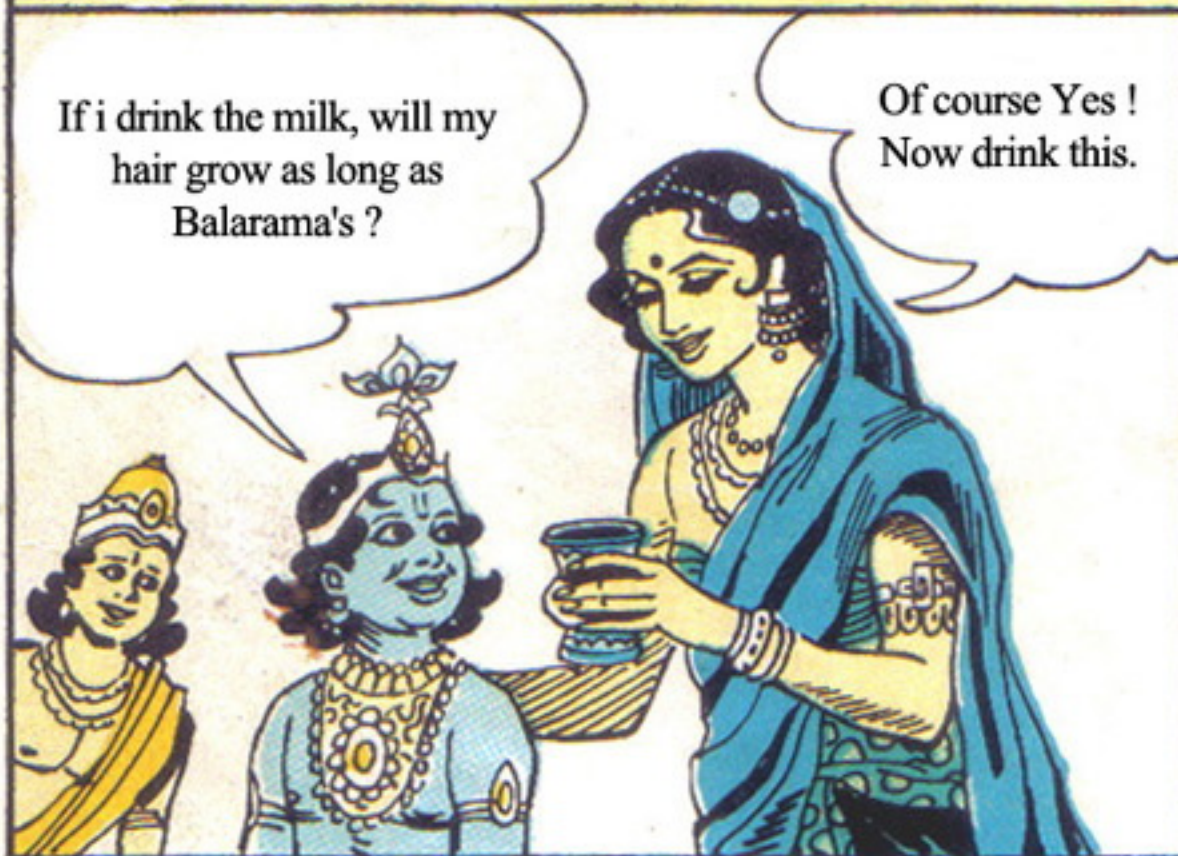
As the years went by, Krishna's grew to be an adorable little boy who love animals.



The act of feeding milk to Krishna was a day to day problem his mother had to handle.

If i drink the milk, will my hair grow as long as Balarama's ?

Of course Yes !
Now drink this.

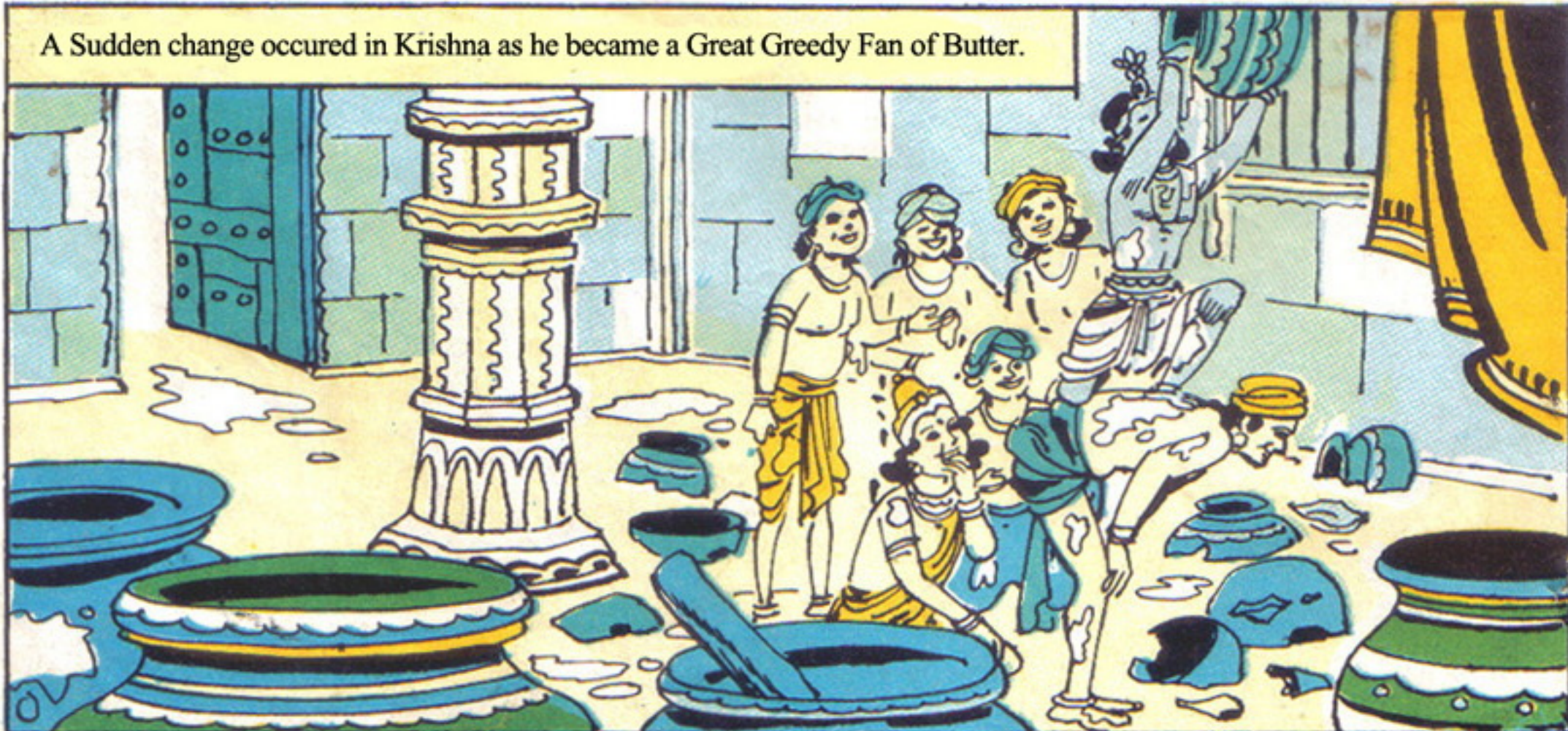


Balarama was the 7th child of Devaki, who was left with Rohini

Mother, Shall i go over to Balarama's home ?

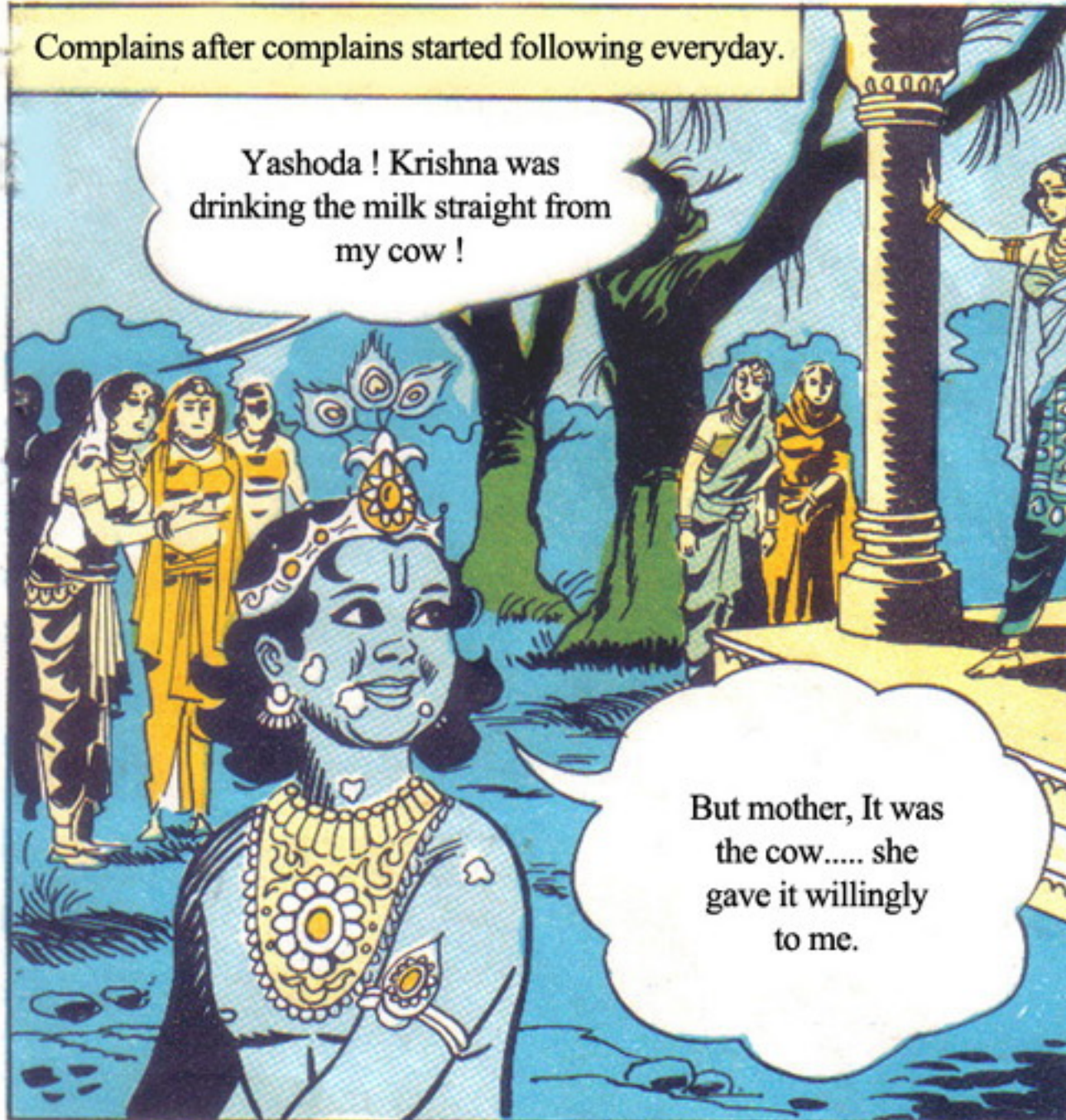


A Sudden change occurred in Krishna as he became a Great Greedy Fan of Butter.



Krishna

Complains after complains started following everyday.



And that Butter stuck on your face ? Who gave that to you ?



Look mother! I have so short hands. The Butter pot is kept so high. How could i reach it ?



Krishna, You are becoming naughtier day by day !



Krishna

Krishna hate being tied up on a heavy mortar.

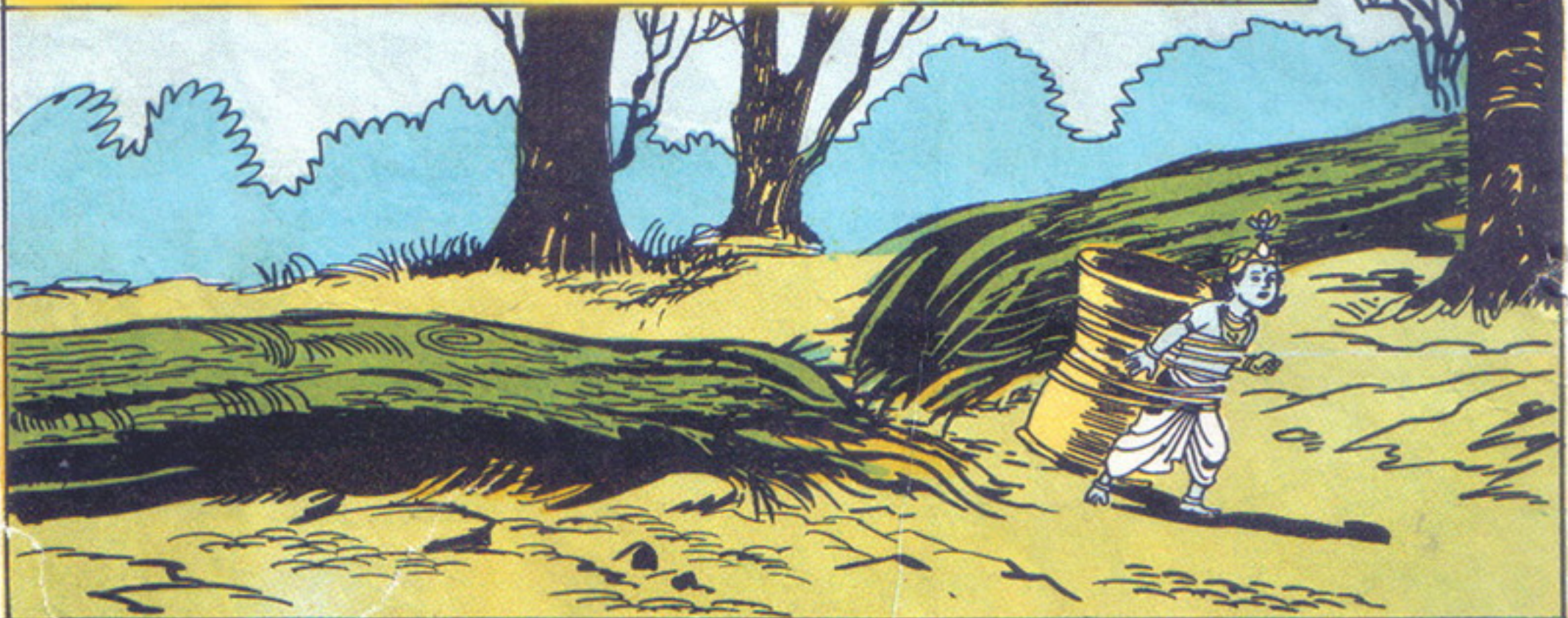
If i can move over to
Balarama's house, He
will untie me.



On his way, as Krishna was trying to pass between two trees the mortar was caught inbetween them.



Krishna pulled with all his might.... the two trees crashed to the ground.

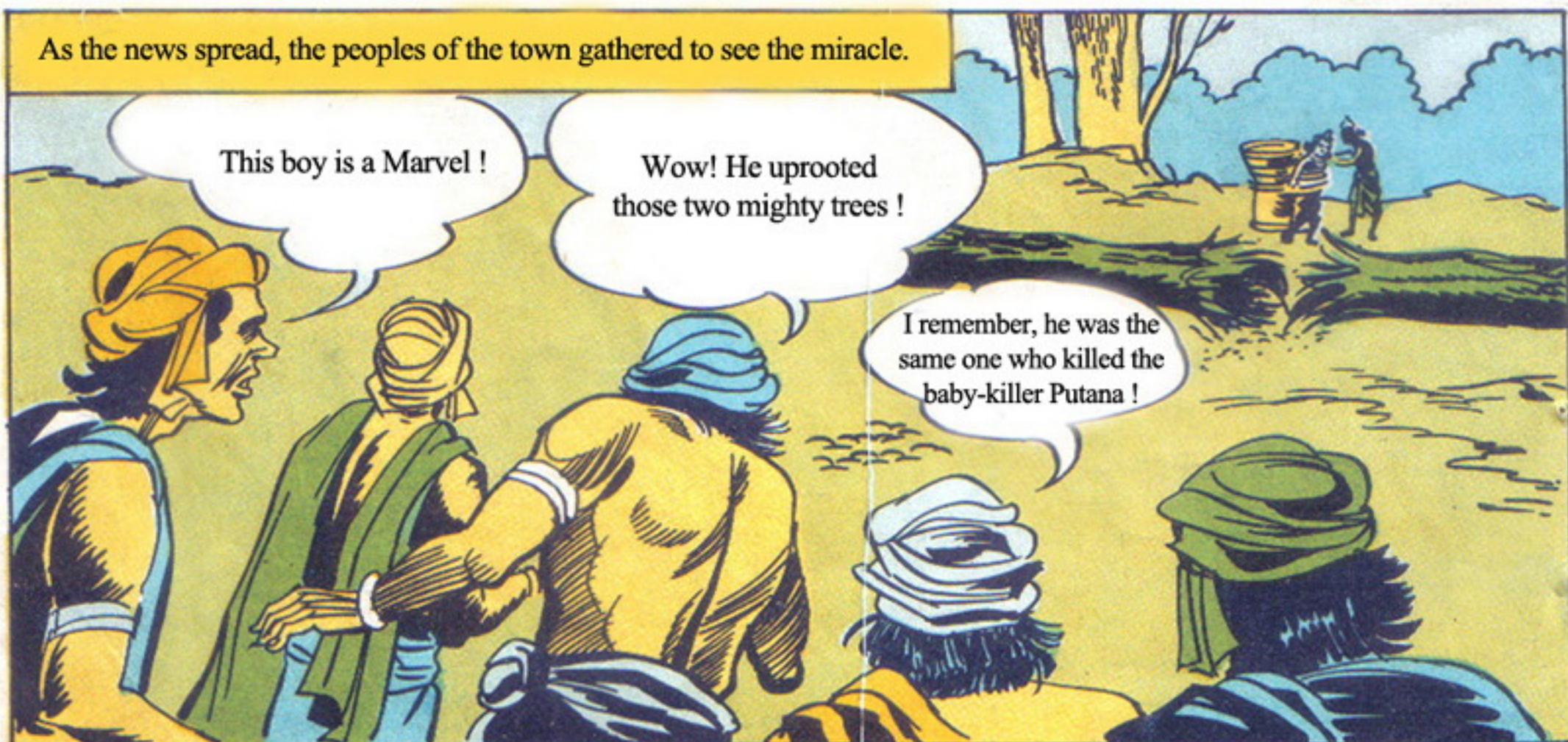


As the news spread, the peoples of the town gathered to see the miracle.

This boy is a Marvel !

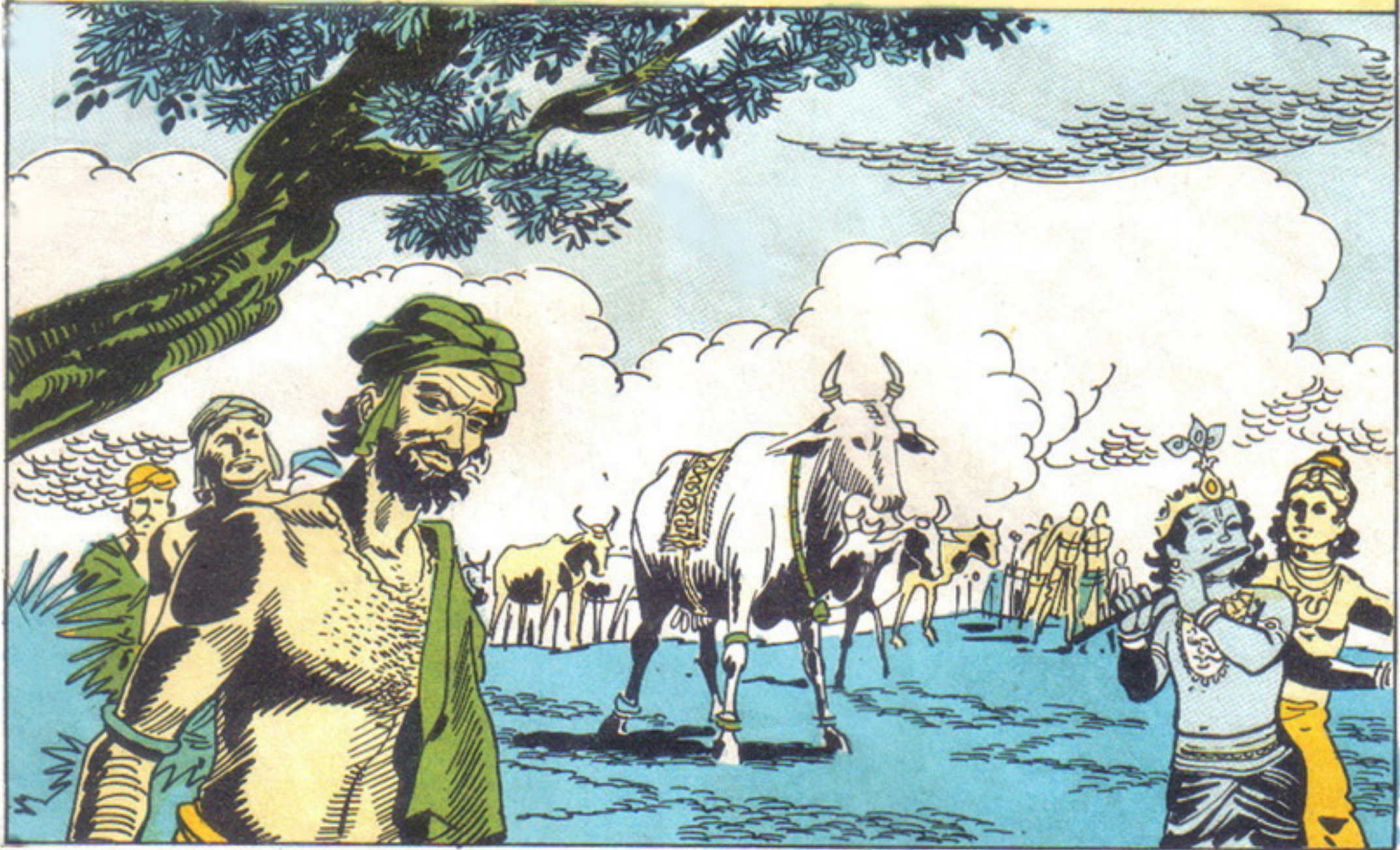
Wow! He uprooted
those two mighty trees !

I remember, he was the
same one who killed the
baby-killer Putana !

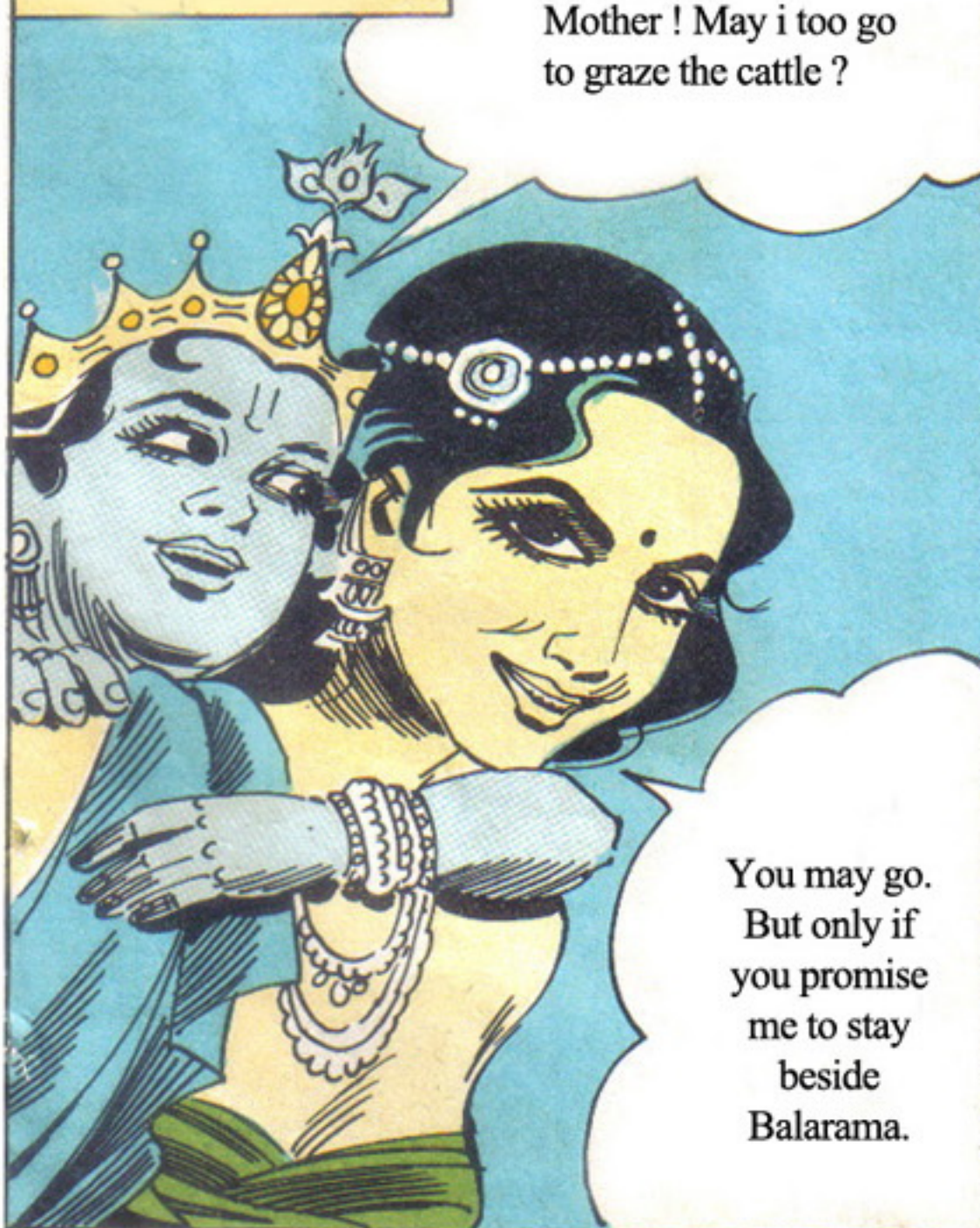


Krishna

These strange happenings frightened the People. Moreover, Gokul was surrounded by Wolves & Jungles all around. So they decided to leave Gokul and go over to Brindavan to live.



At Brindavan ---

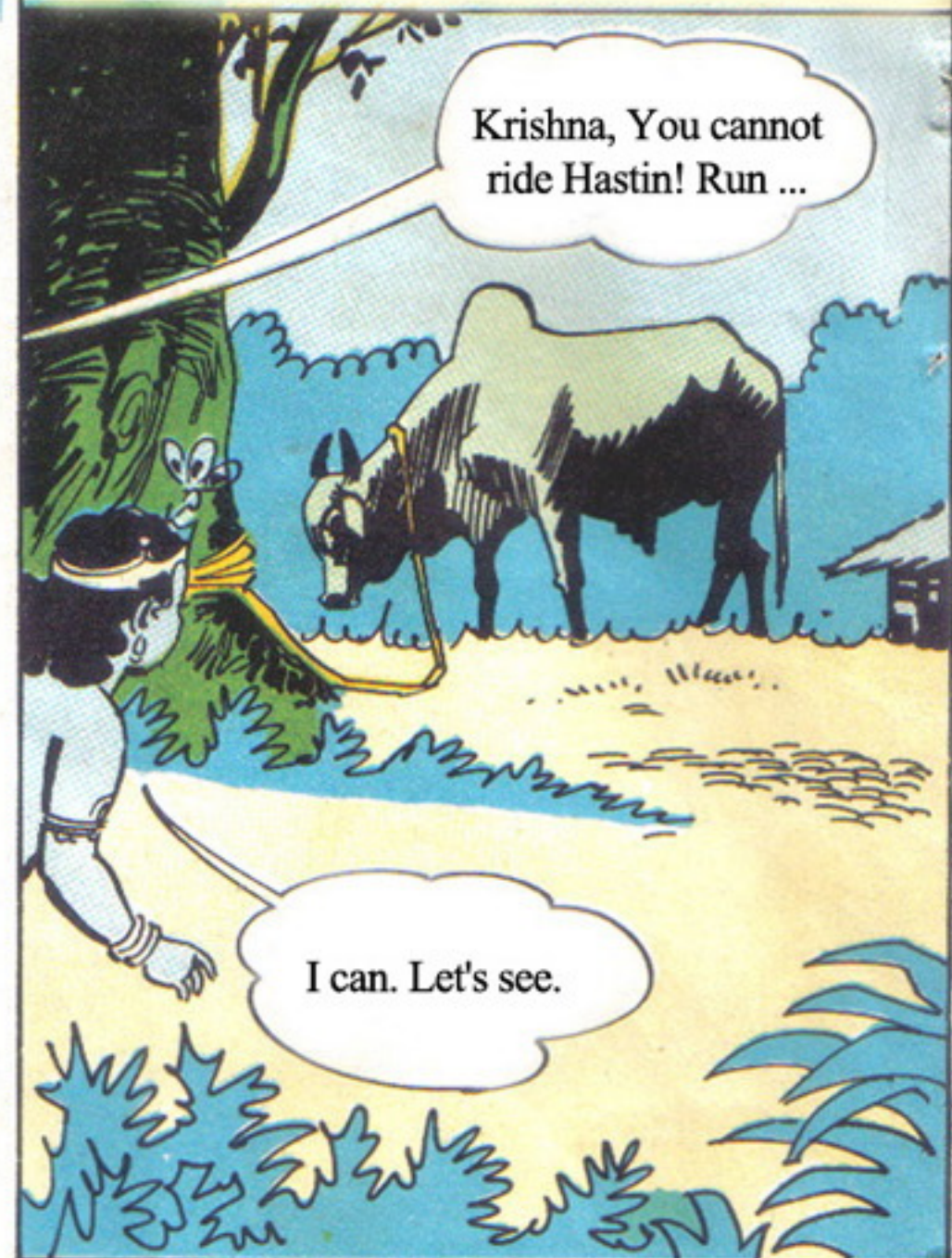


Krishna

Krishna took out his Flute and started playing it ---



Krishna loves doing heroic acts.



As Krishna neared him, the hot-headed Bull became angry.

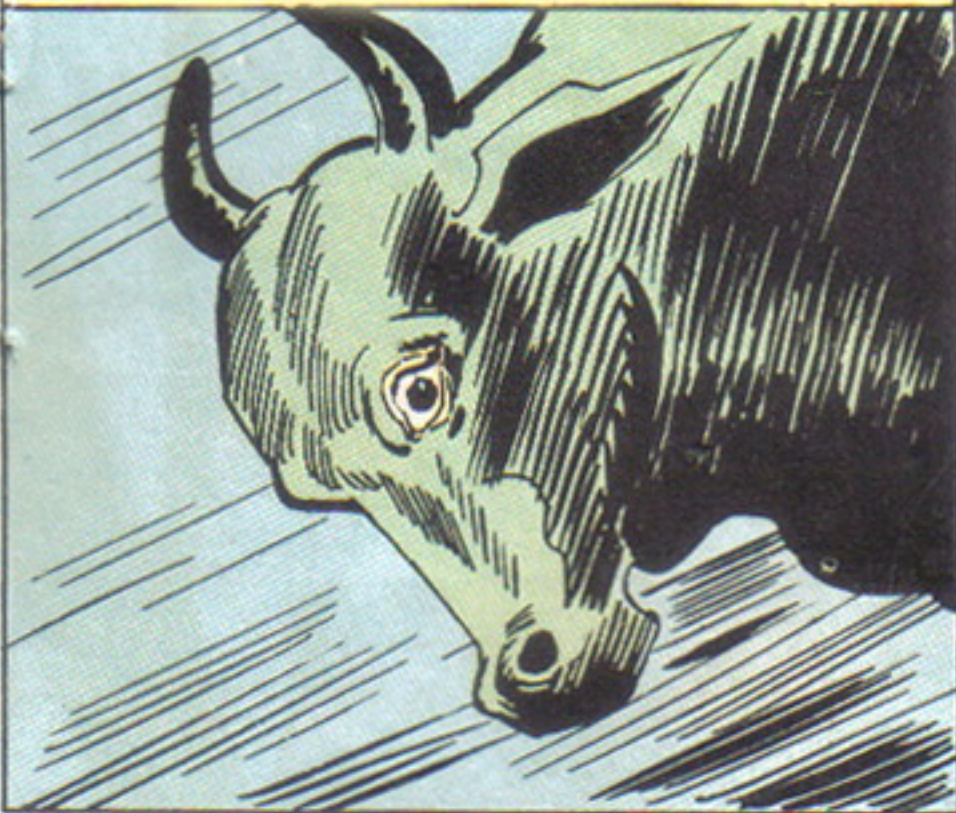


Taking some more steps toward Hastin, Krishna opened the rope that tied him.



Krishna

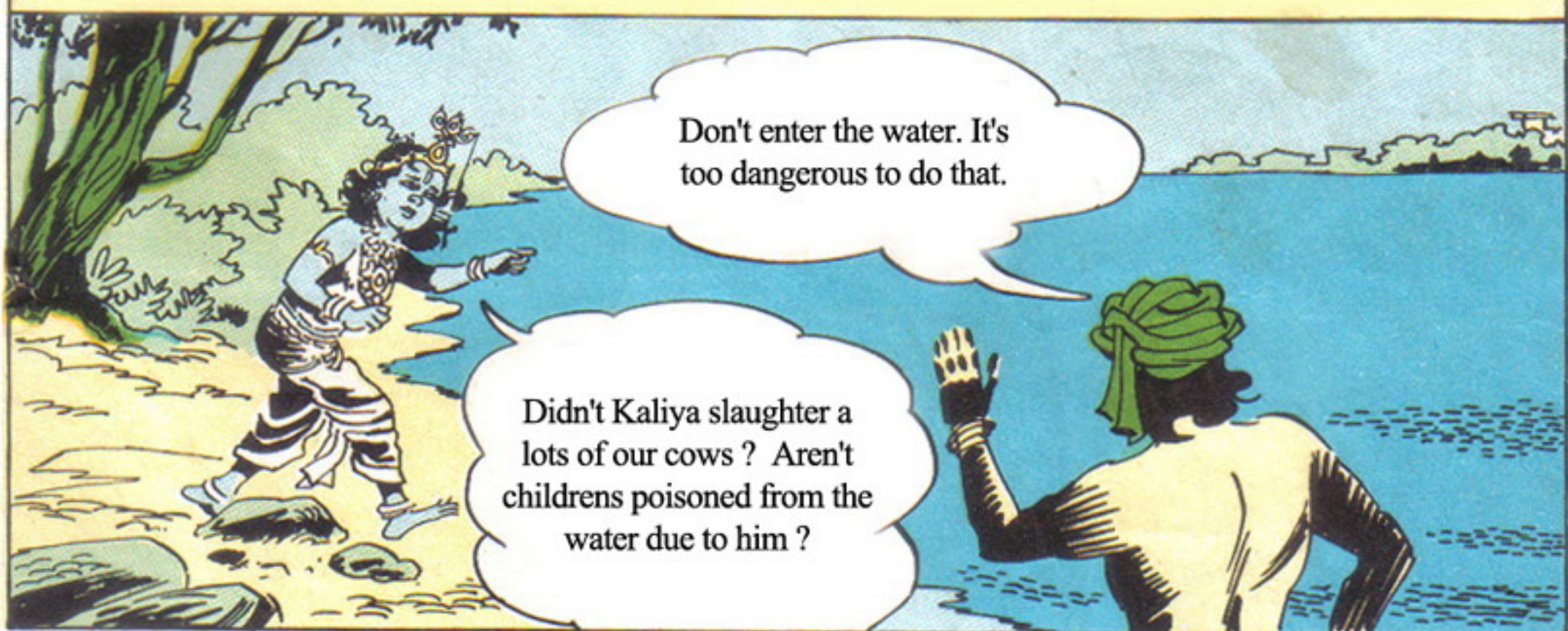
Once the rope was untied, Hastin snorted fiercely like a mad bull.



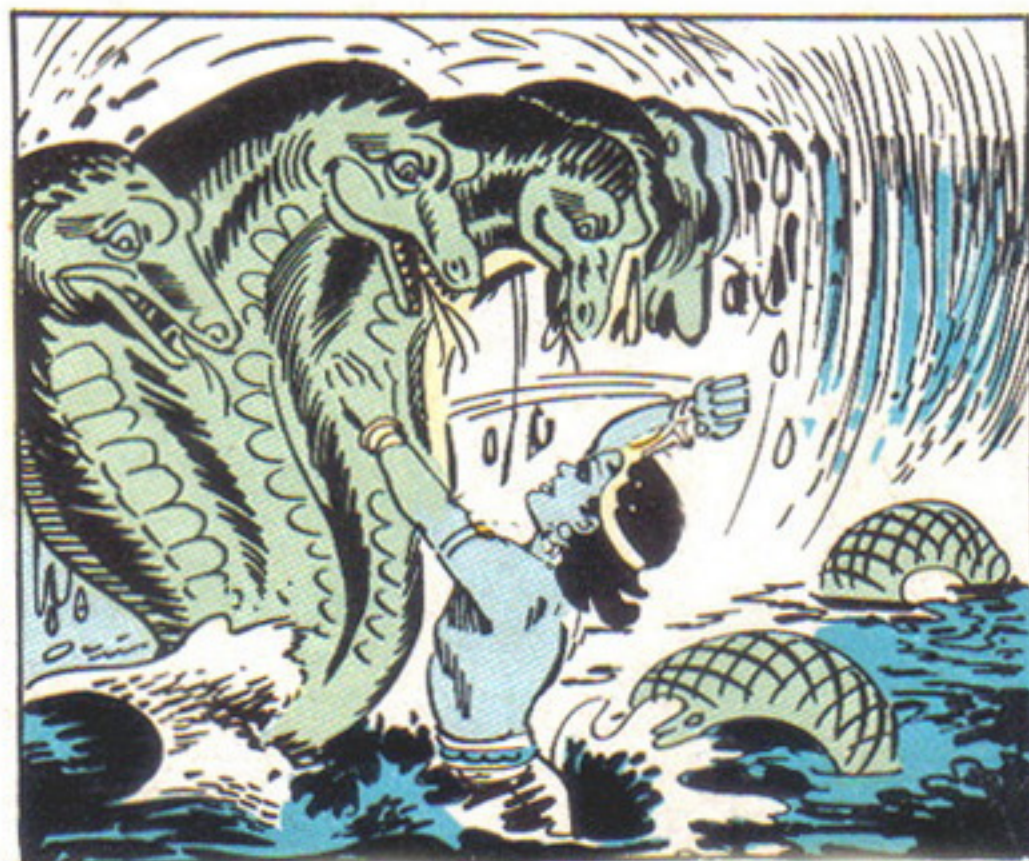
But, by that time Krishna was riding him.



In the river Yamuna, A poisonous snake known as Kaliya lived with his family.

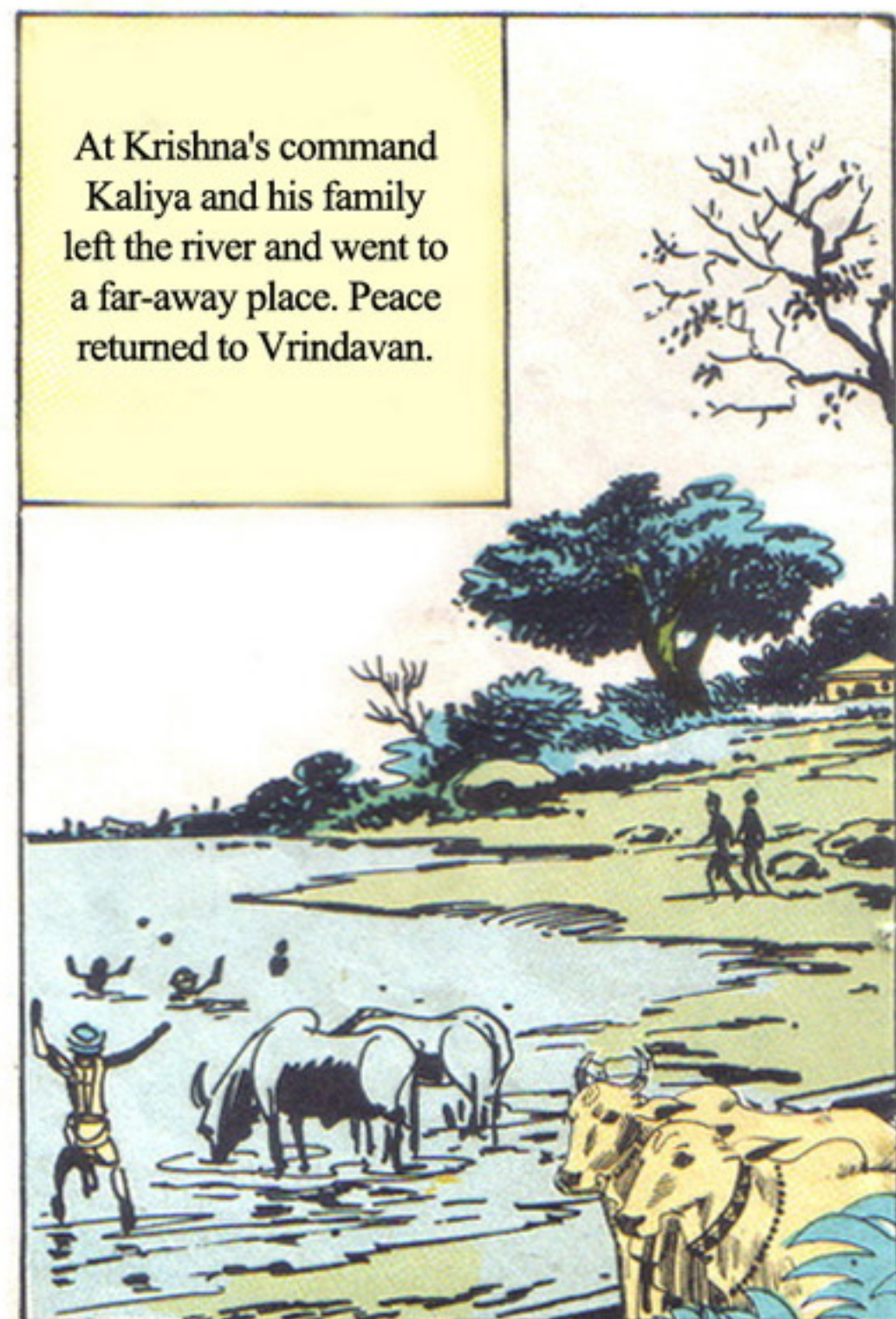
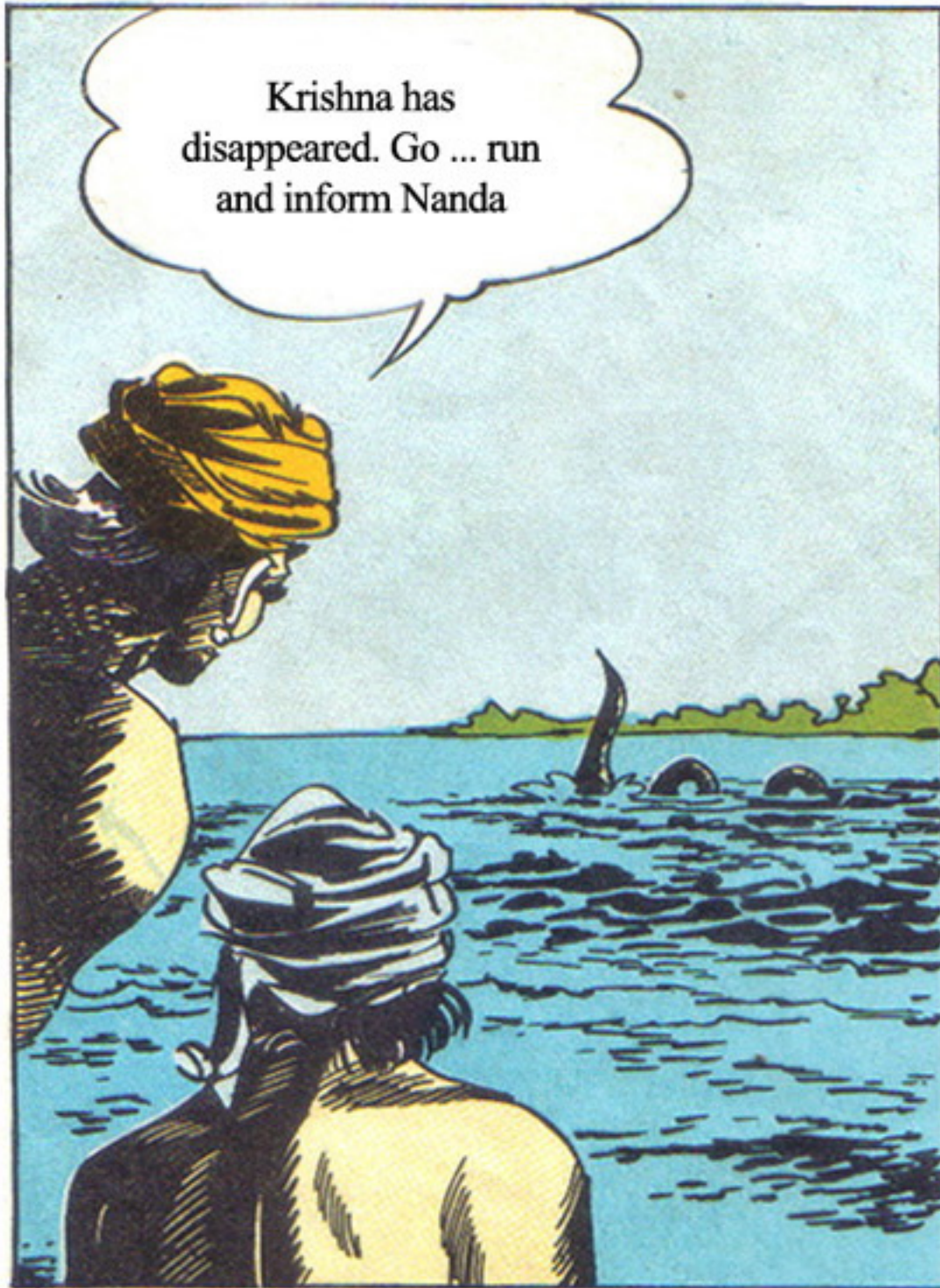


As Krishna entered the water, Kaliya hissed with anger.



Next it was the battle between Krishna and Kaliya.

Krishna



Krishna

But Kamsa's cruel followers were still on their act of torturing the people.



One day the people of Vrindavan were preparing to worship Lord Indra.



But while Govardhana was being worshipped, Loud Thunder were heard in the sky.



... and heavy rainfall began.

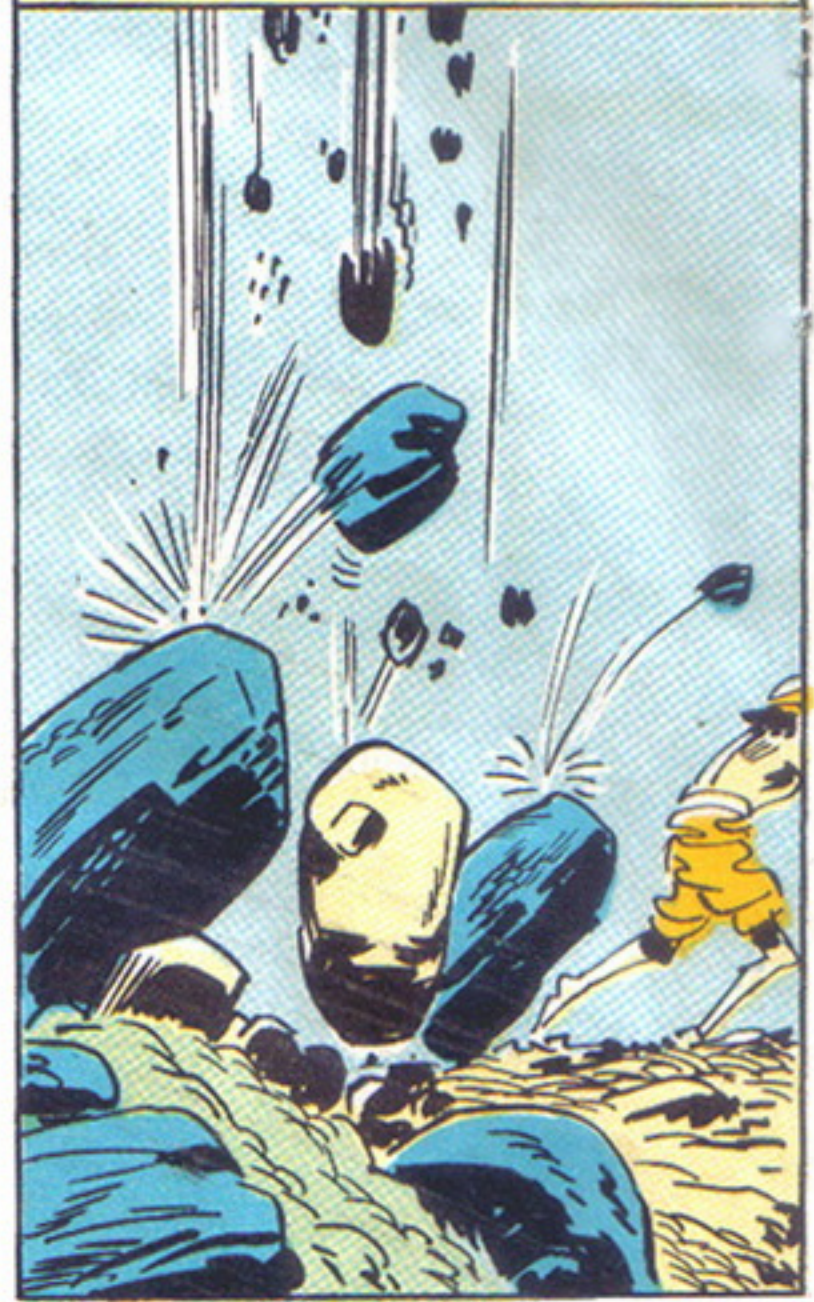


Krishna

Krishna led everyone to a safe place.



Suddenly a rumbling sound
was heard.



Looks like an
earthquake.



Krishna is lifting and
holding the mighty
Govardhana in his little
finger !



Krishna

When news of Krishna's deeds reached Mathura ---

Praydota ! Is it true that Krishna was holding the mount Govardhana in his little finger ?

That's what the people are saying, my Lord !

Group of Fools ! Didn't i order you to have him killed somehow ? Use the mad bull Arishta ... the wild horse Keshi... or anything... Just KILL KRISHNA.

A sudden Panic gripped Kamsa now.

Have it announced that in a fortnight I will perform the Bow-Sacrifice.....

I have tried everything. Even the mad bull and the wild horse. But nothing seems to be able to harm a hair of that kid.

Krishna

Kamsa was silent for a while. Then he whispered ---

Invite all...
including Krishna.
You must see to it
that he doesn't
return back alive.

Kamsa administered everything himself for the great arrangement..

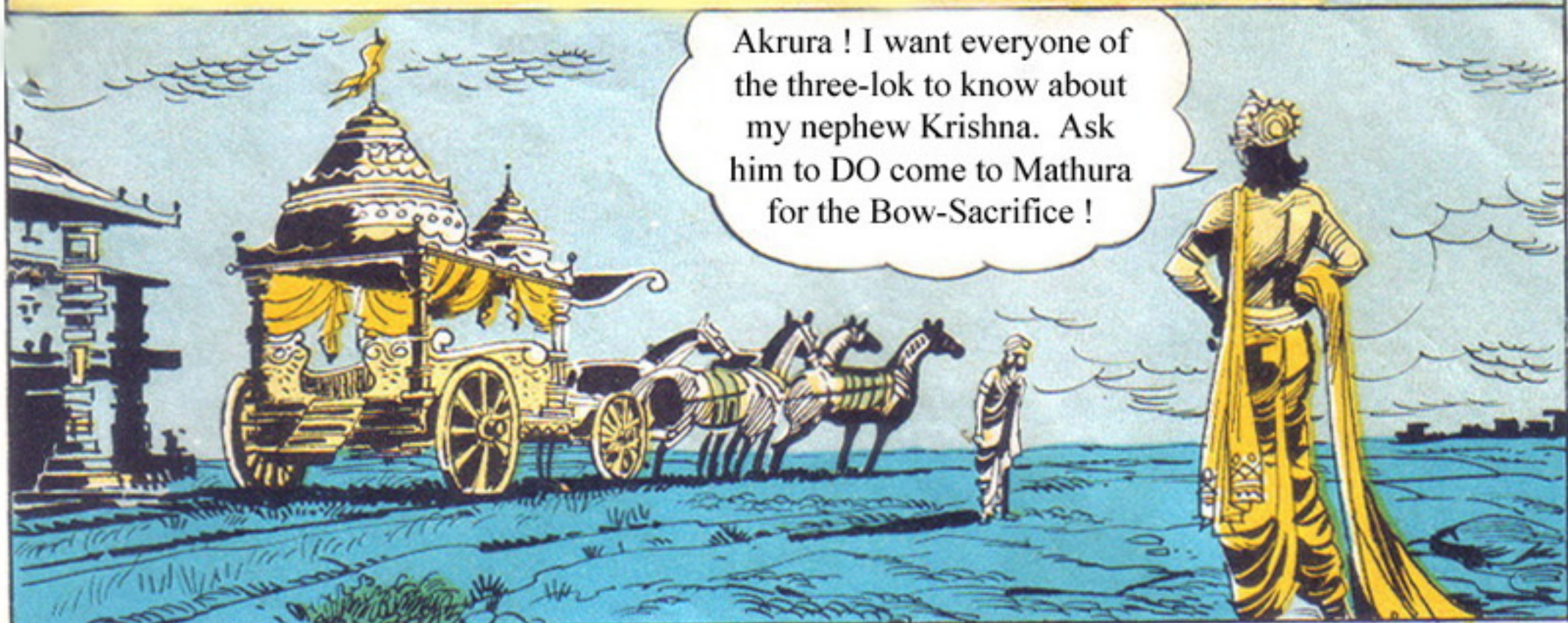
Chanura ! If Pradyota
will be unable to kill
Krishna, then Challenge
him to a Match and don't
let him escape alive.

Kamsa also summoned the chief of mahuts.

You will stand at the
entrance of the Yagna hall
with the elephant. When
Krishna comes there see to
it that your elephant
tramples him to death.

Krishna

Kamsa gave the responsibility of inviting Krishna to Mathura to the wise Akrura.



Akrura reached Vrindavan.

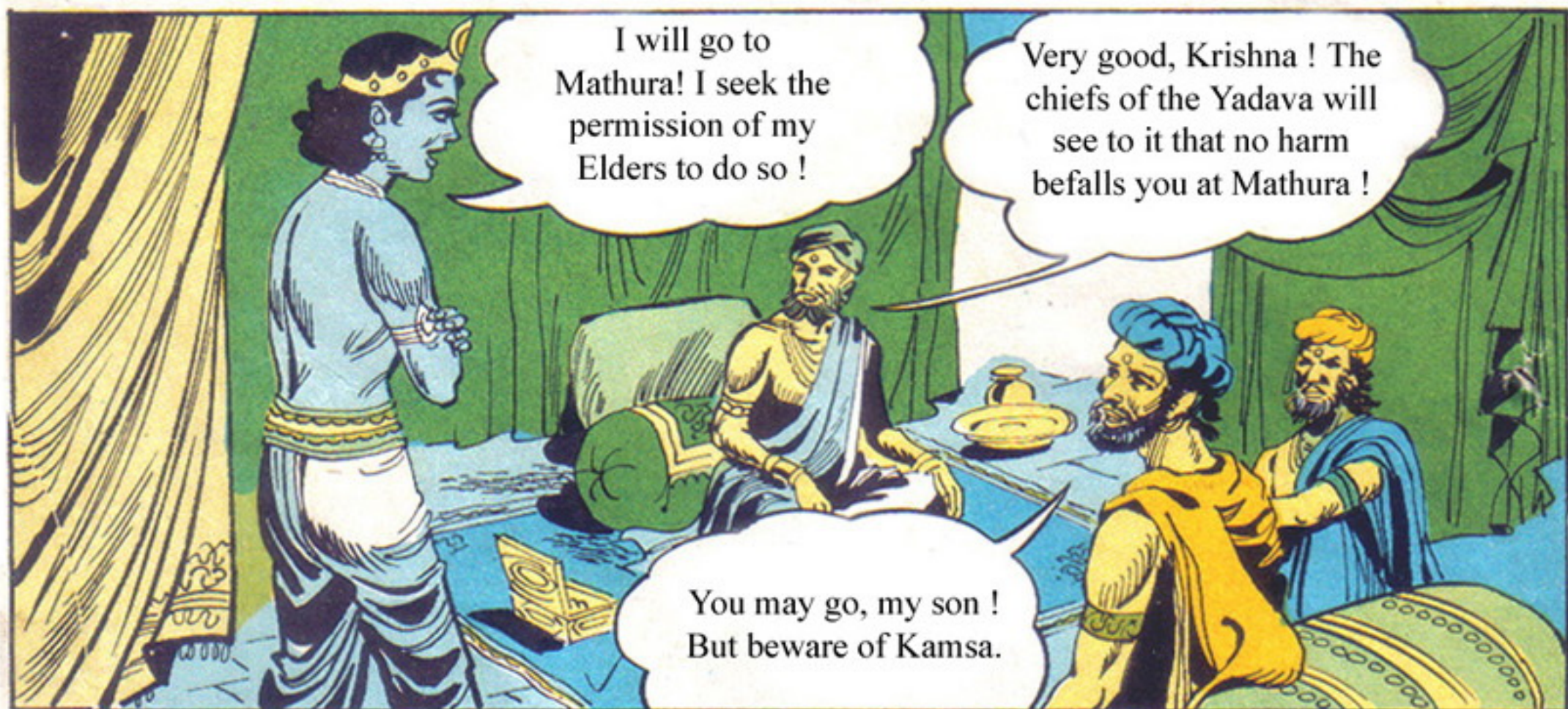
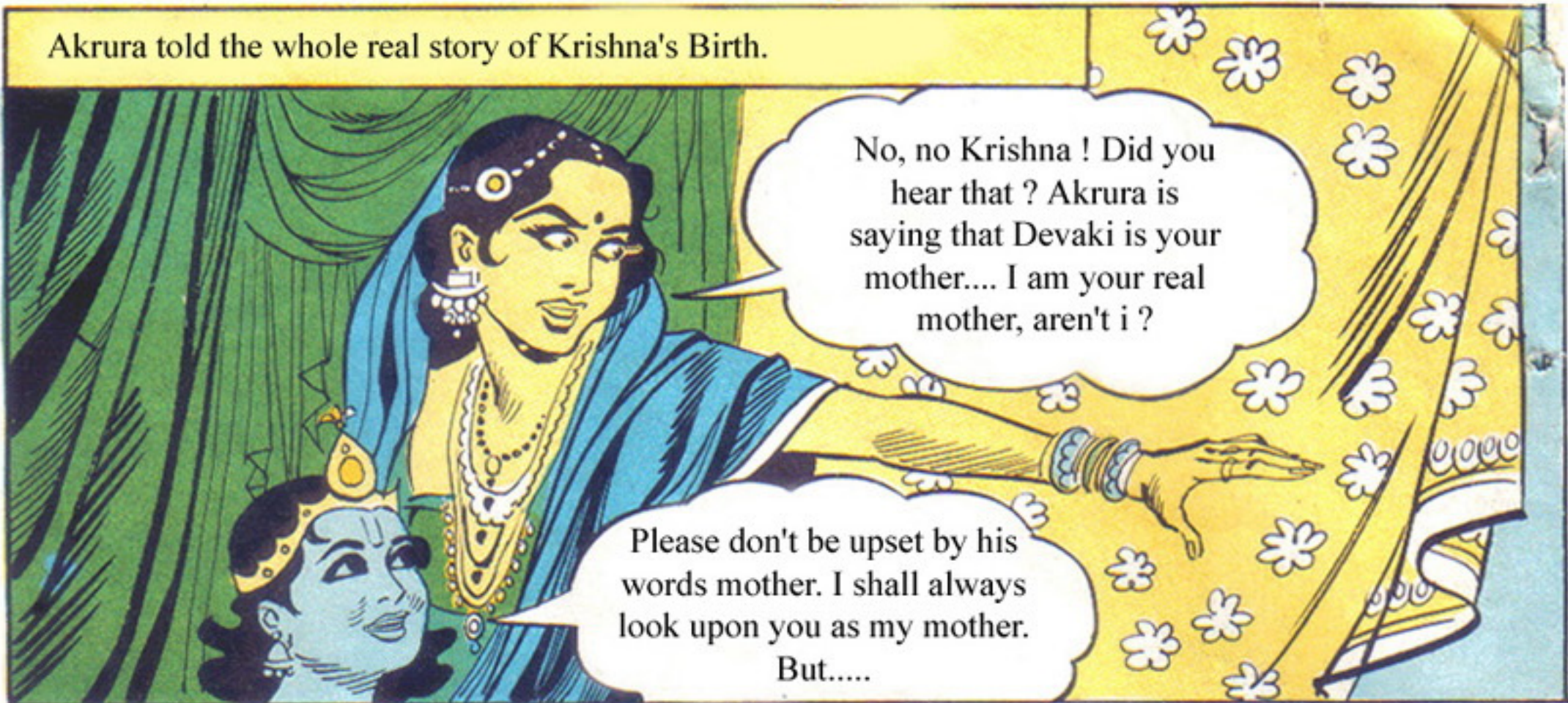


Finding Nanda adamant, Akrura told him the truth about Krishna.

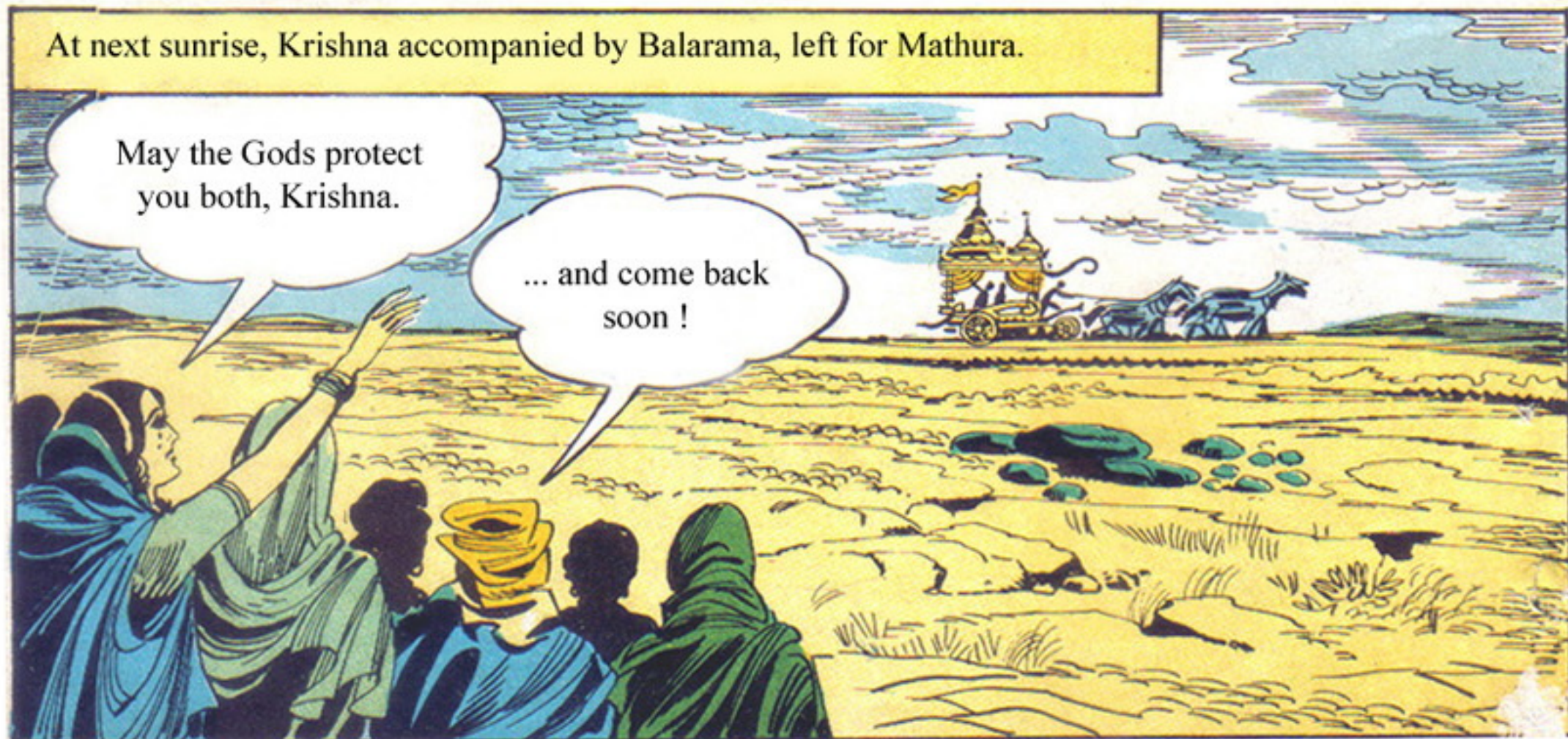


Krishna

Akrura told the whole real story of Krishna's Birth.



At next sunrise, Krishna accompanied by Balarama, left for Mathura.



Krishna

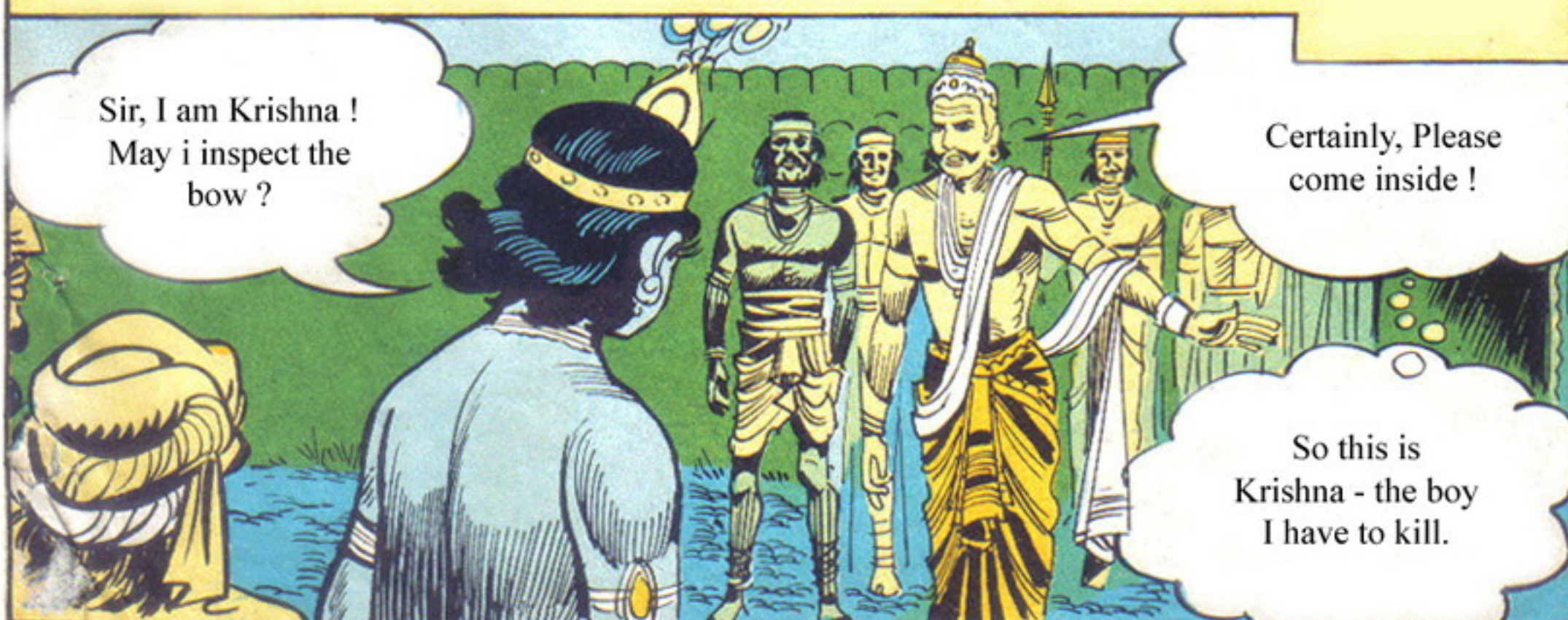
As they neared Mathura, Krishna decided to walk.
Suddenly an woman fell at his feet



A passer by noticed the sudden change occuring to that woman.

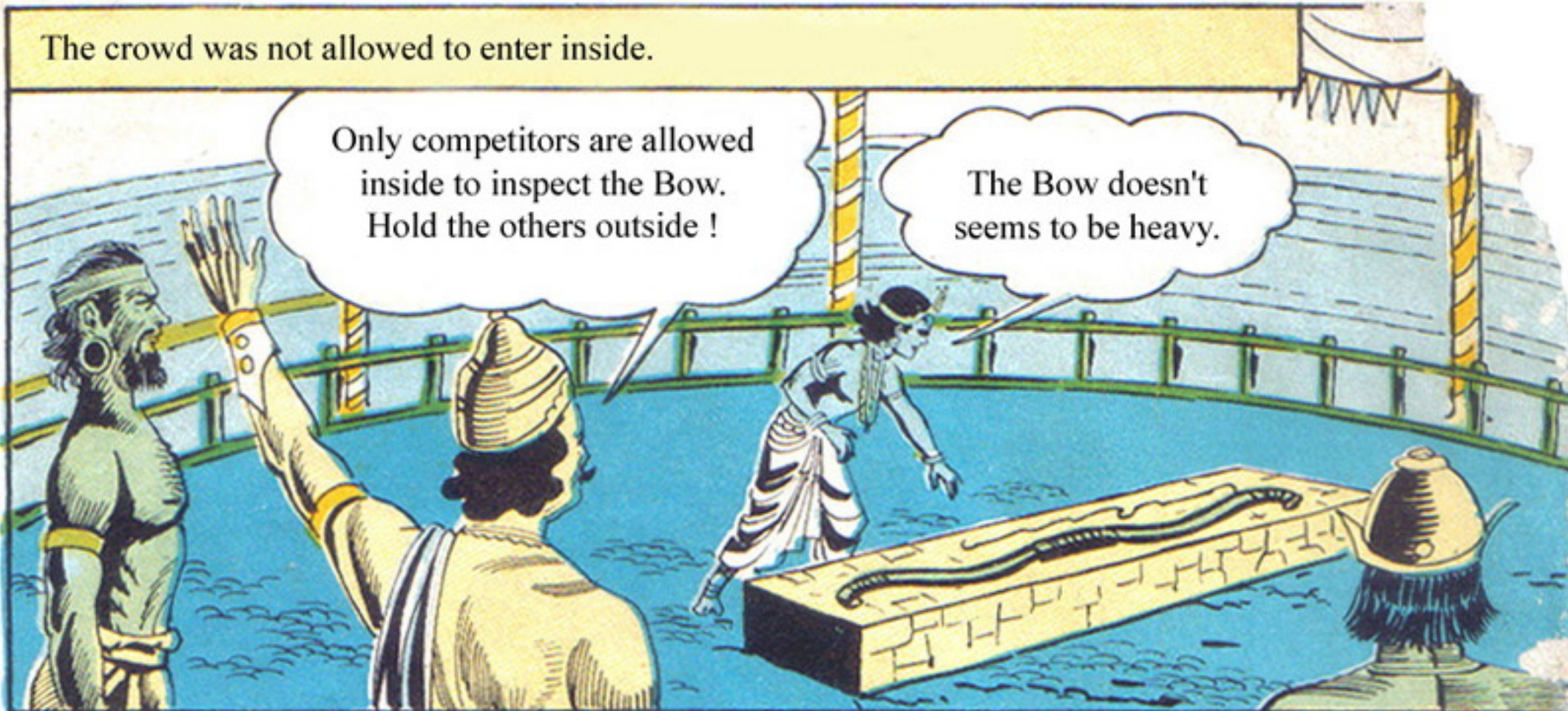


The crowd followed Krishna and Balarama to the gate of the Yagna hall. As the event of the Bow-Sacrifice was to be held on the next-day, Pradyota was waiting there.

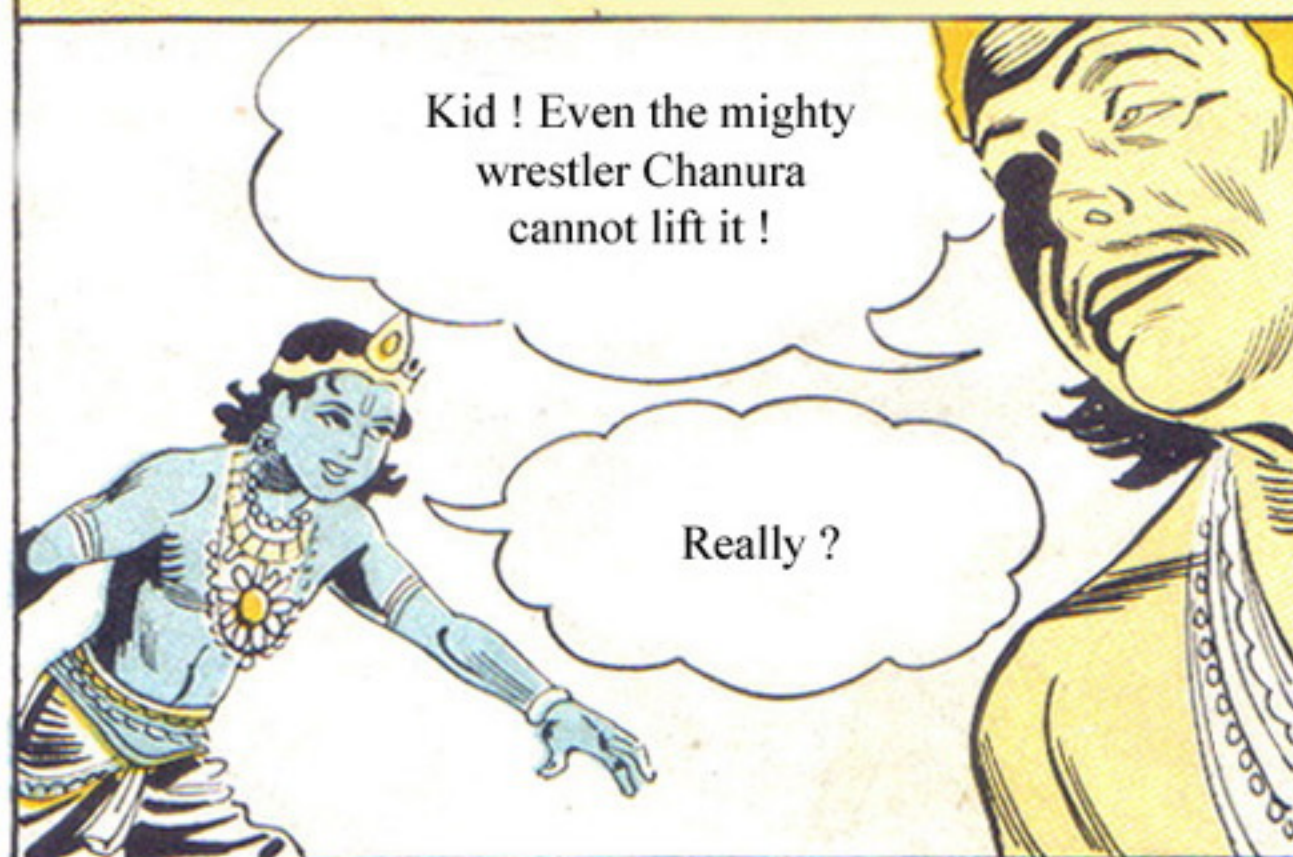


Krishna

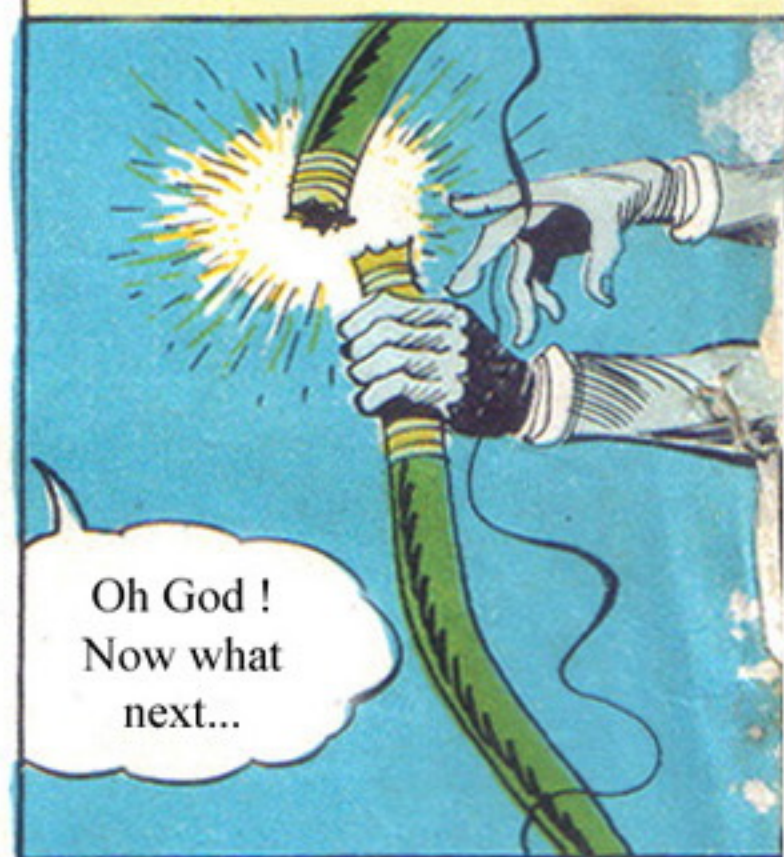
The crowd was not allowed to enter inside.



Before Pradyota understood what Krishna was up to....



... Krishna broke the Bow into two.



Meanwhile the Jubilant crowd rushed into the sacrificial hall.



Krishna

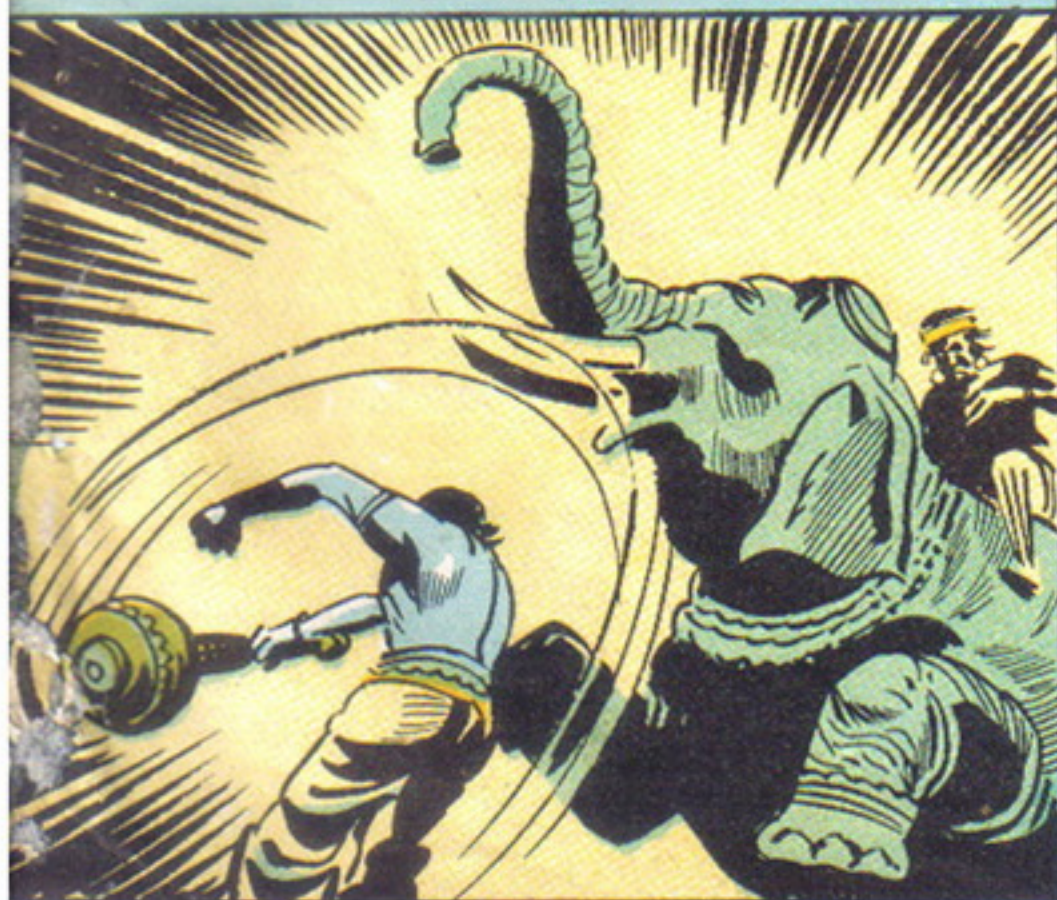
As Kamsa received the news from Pradyota -



The next morning as Krishna approached the gate of the Yagna hall --



A hit of Krishna's mace ...

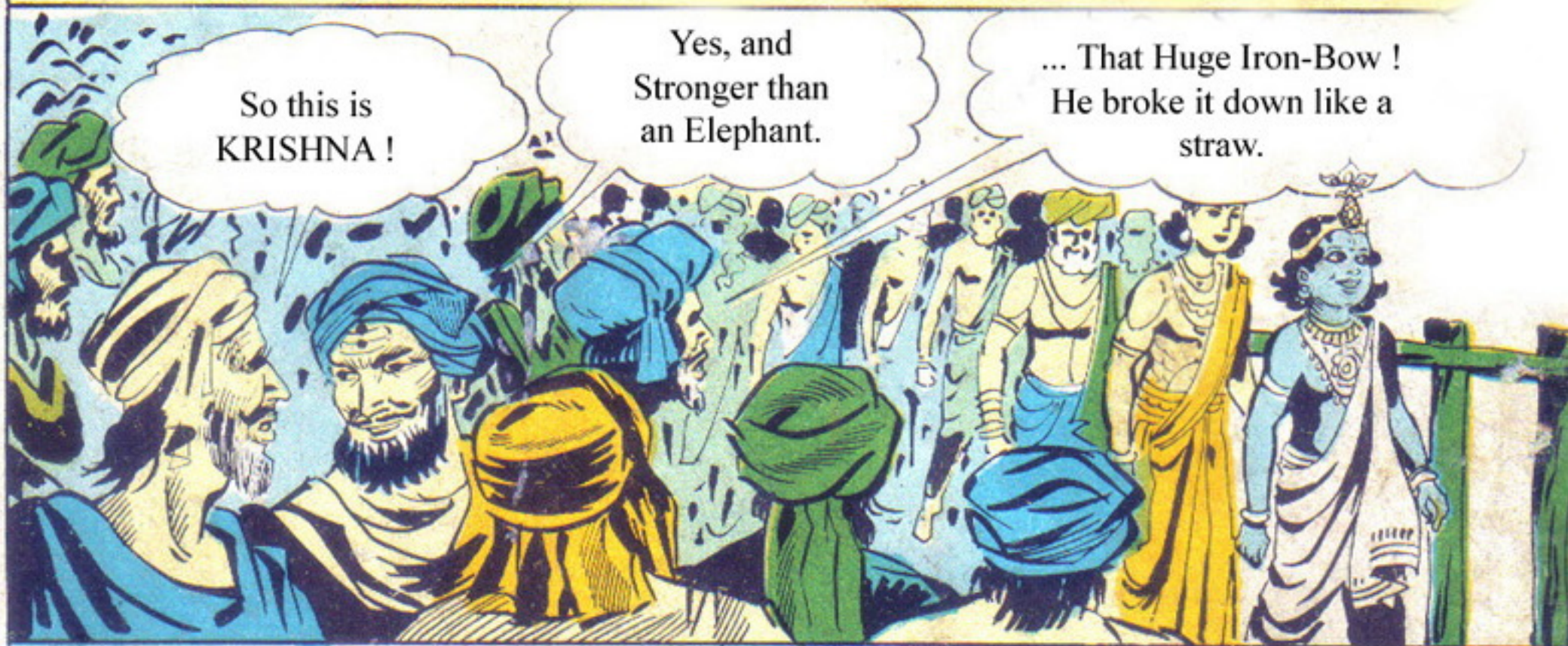


.... proved to be fatal for the elephant.

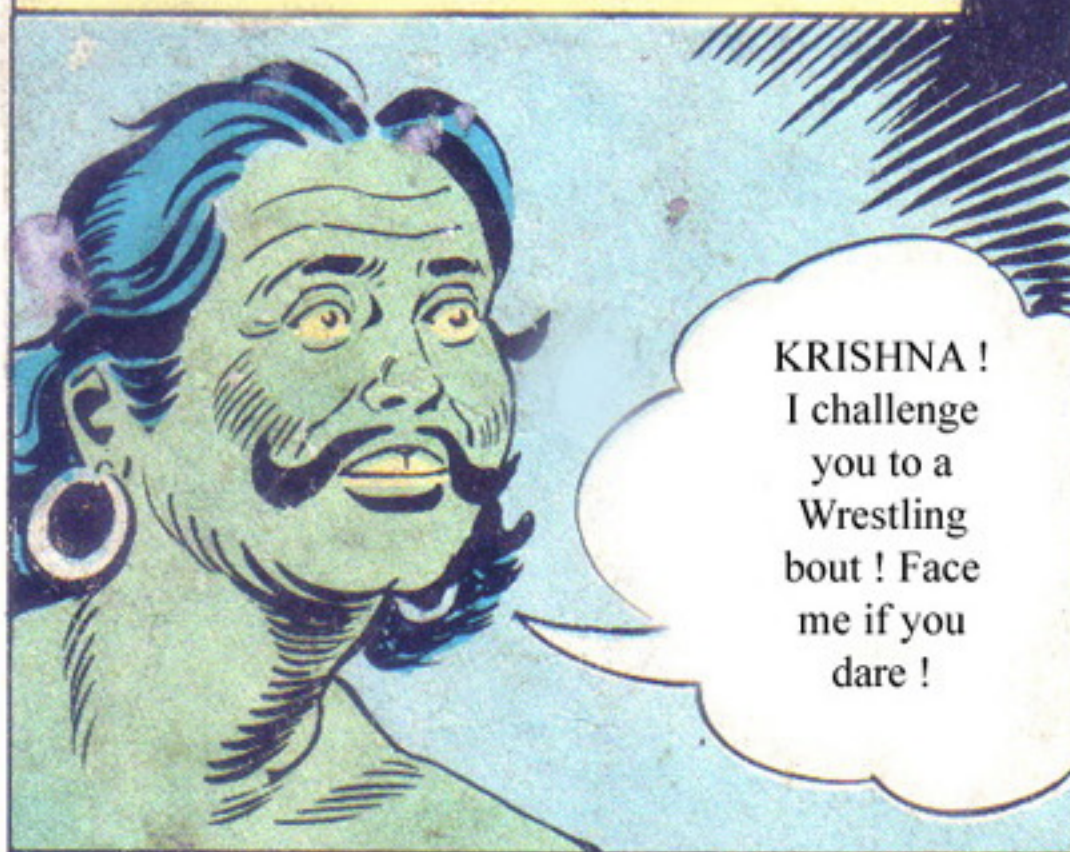


Krishna

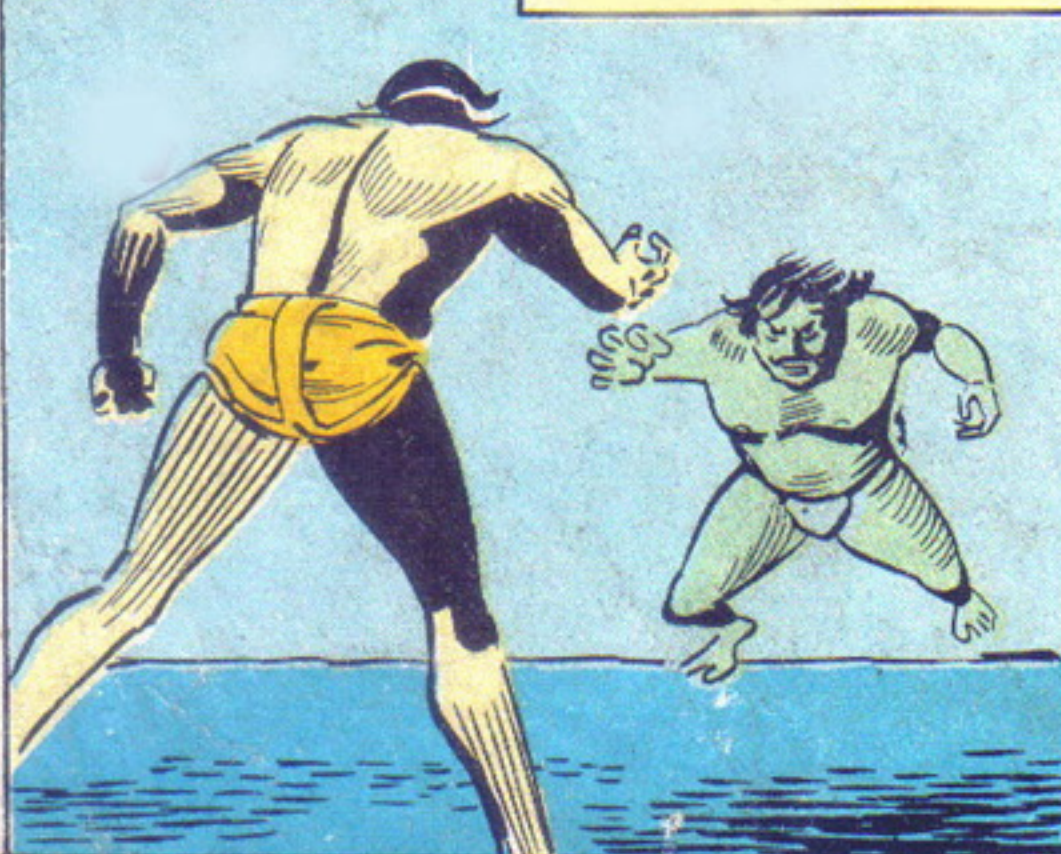
As Krishna entered the Arena every eye of the crowd were on him. The competition went on.



At that moment, Chanura stepped toward Krishna.

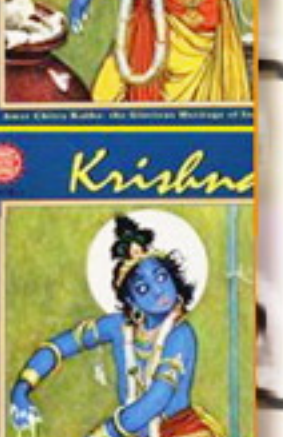
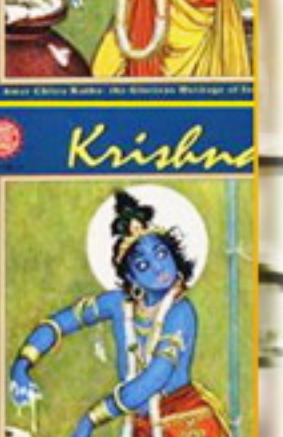
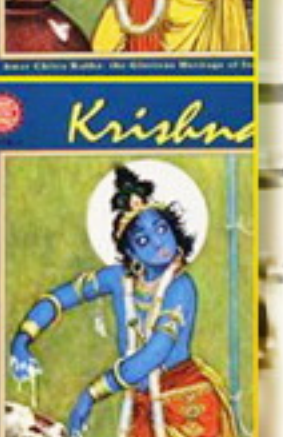


Meanwhile Balarama started a wrestling bout with Mustika the wrestler



... and killed him on the bout.



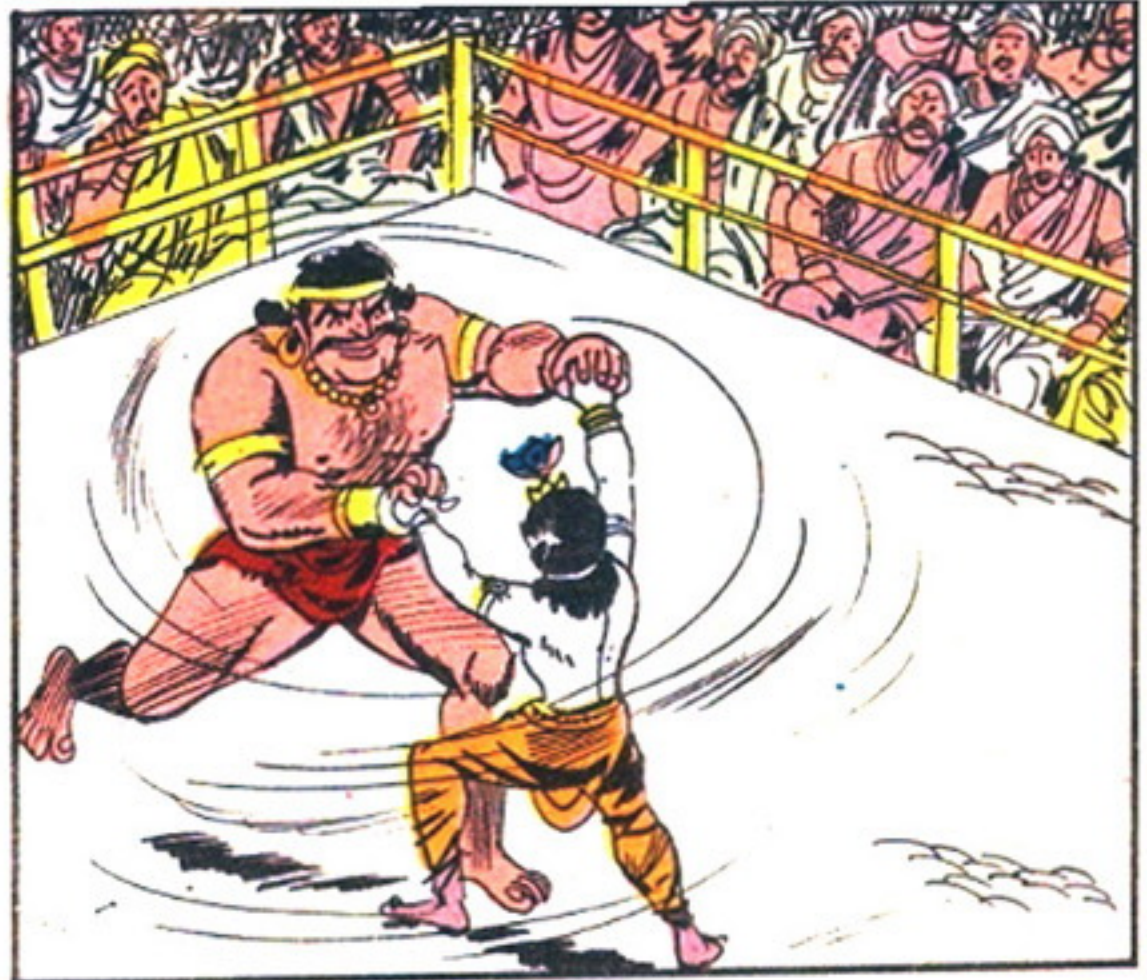
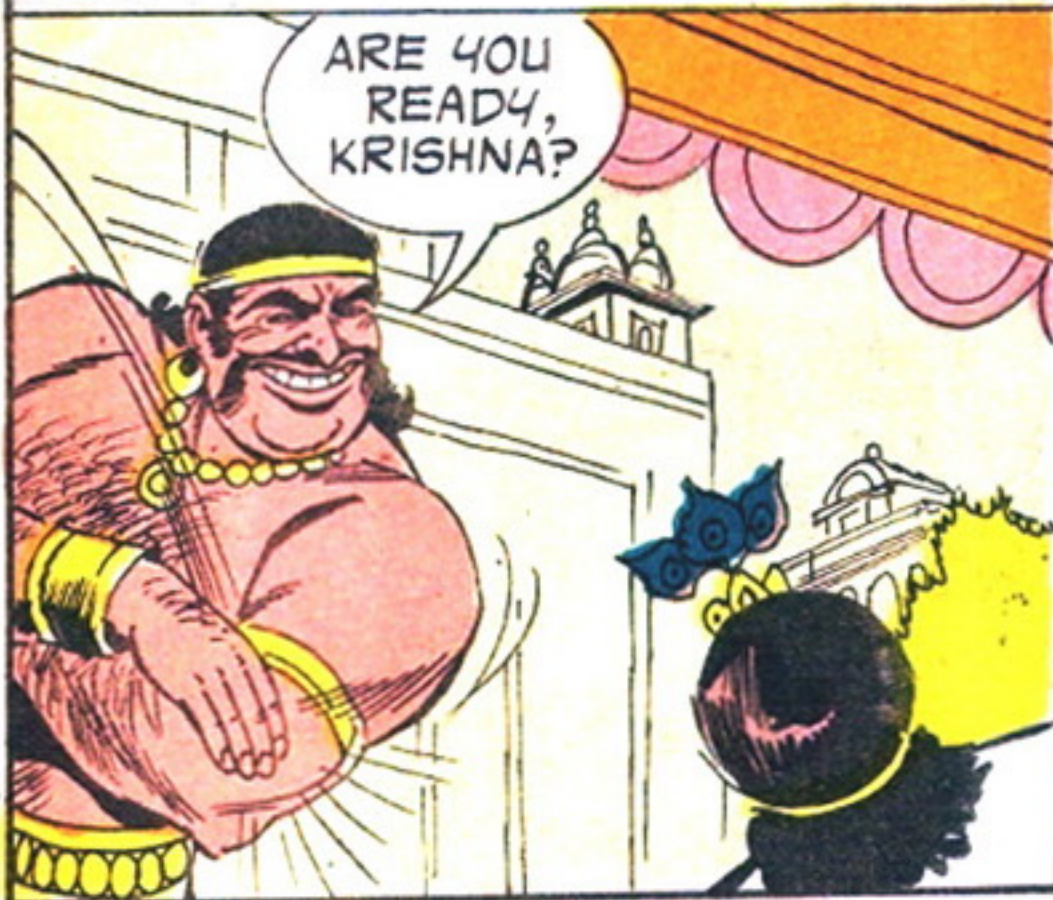


**Now, That was all i have.
The last 2 pages are
missing. So that i am
including the last three
pages from the current in-
print version of Krishna,
keeping in view that new
readers may find a
complete storyline.**

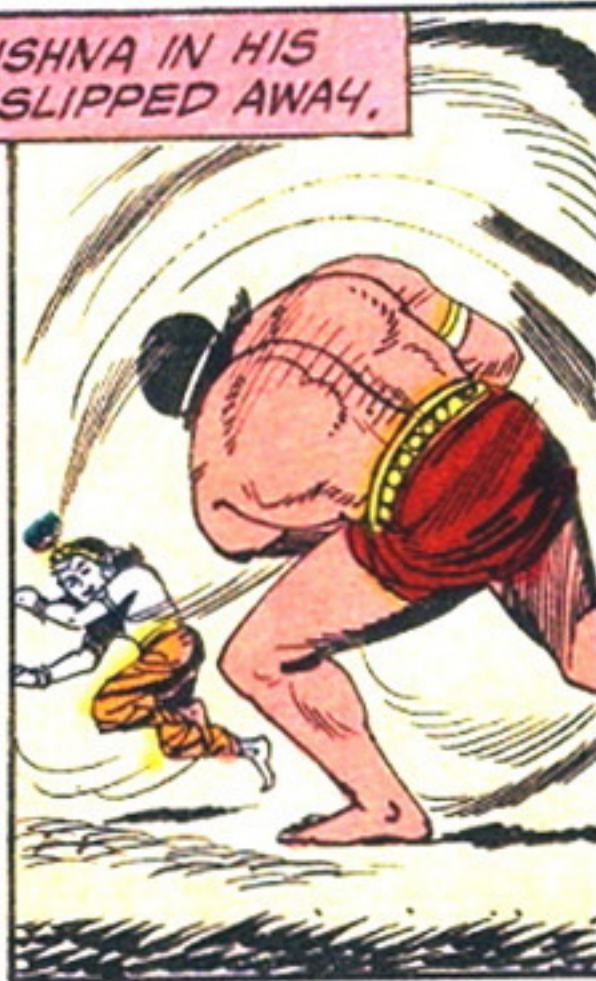
Krishna

NOW CHANURA STEPPED FORWARD.

ARE YOU
READY,
KRISHNA?



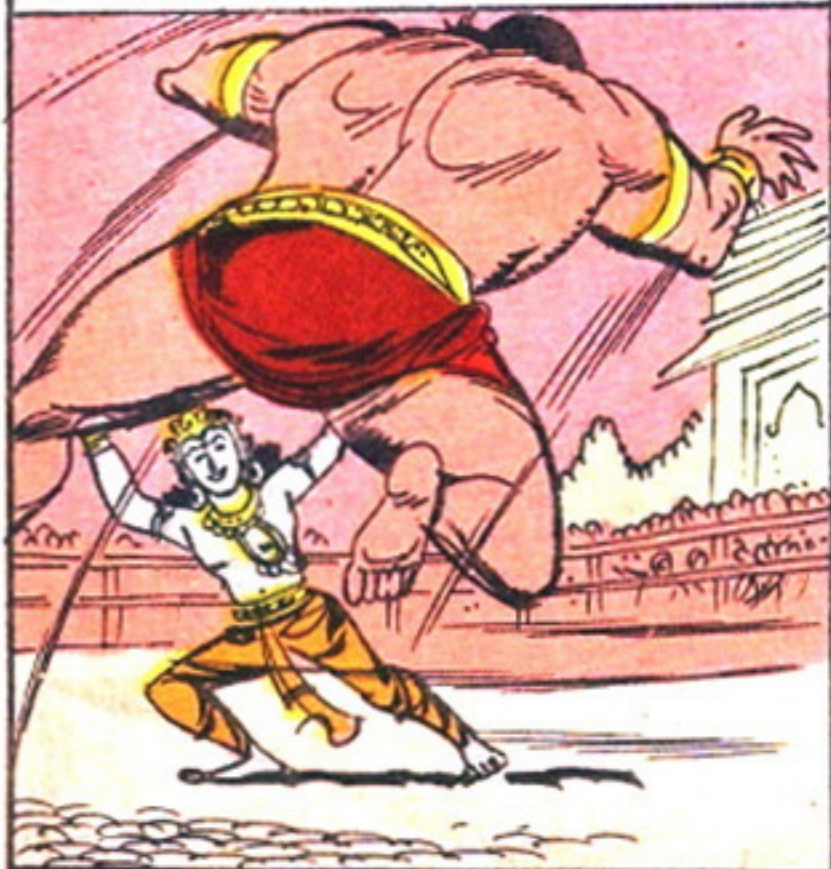
CHANURA TRIED TO CRUSH KRISHNA IN HIS MIGHTY ARMS. BUT KRISHNA SLIPPED AWAY.



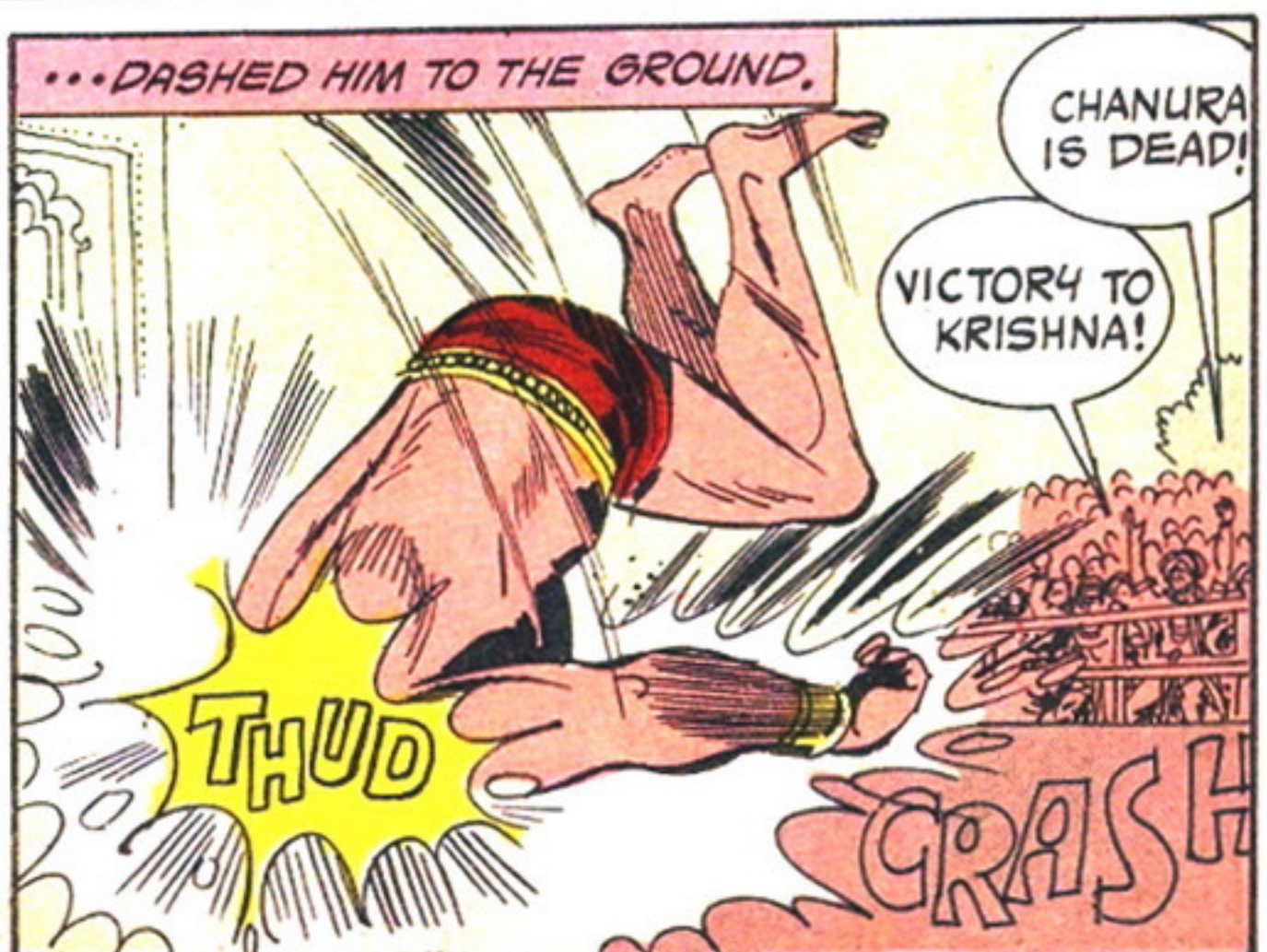
DISAPPOINTED, CHANURA RUSHED MADLY AT HIM.



BUT KRISHNA NIMBLY STEPPED ASIDE AND PICKING HIM UP...



...DASHED HIM TO THE GROUND.



CHANURA
IS DEAD!

VICTORY TO
KRISHNA!

THUD

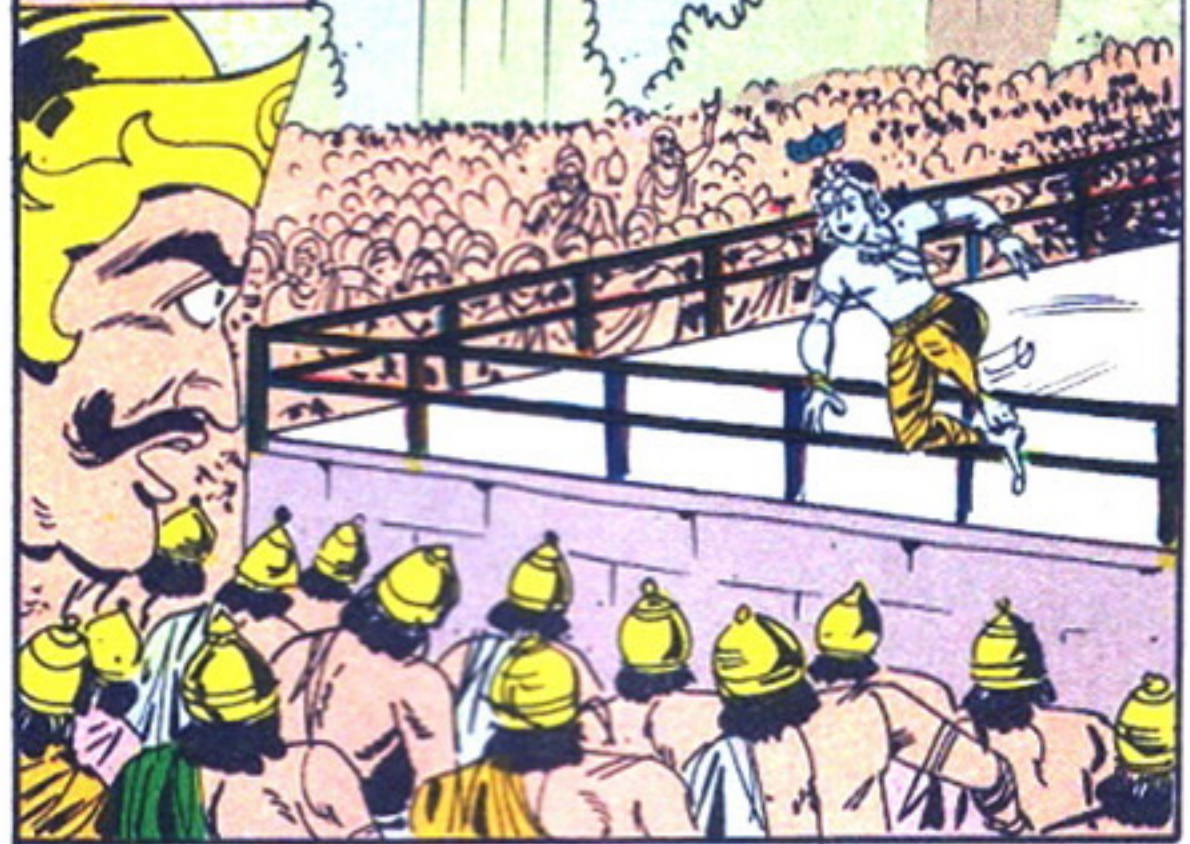
CRASH

Krishna

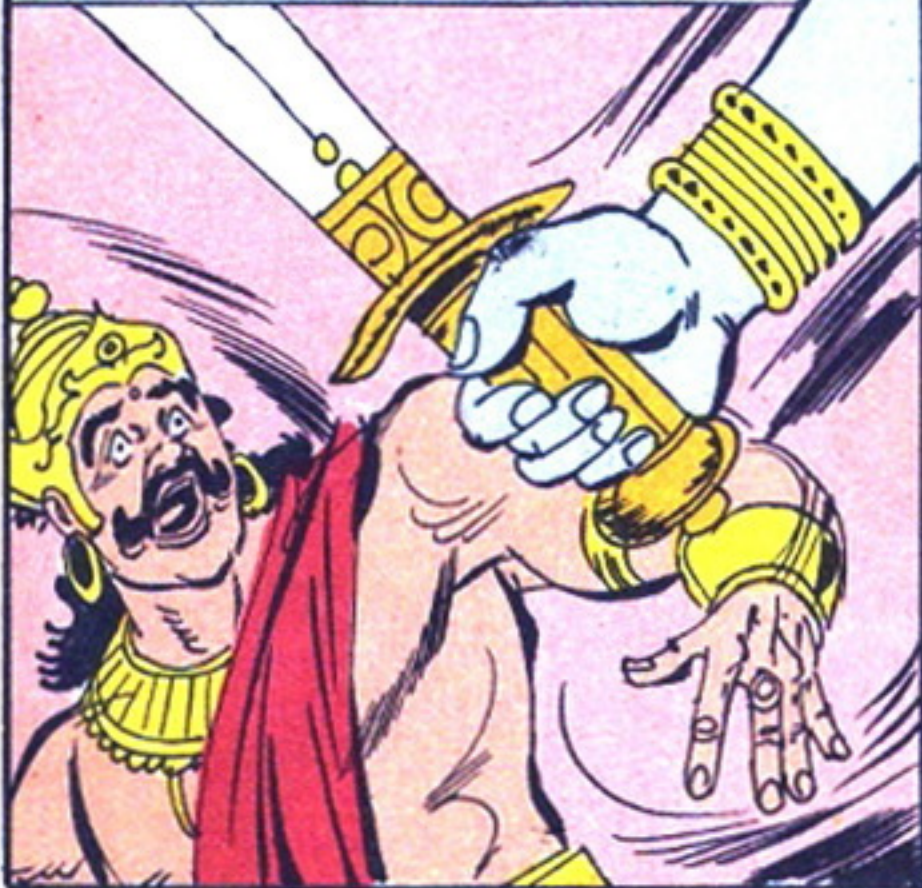
AS KAMSA'S SOLDIERS MOVED
TOWARDS THE YADAVA CHIEFS...



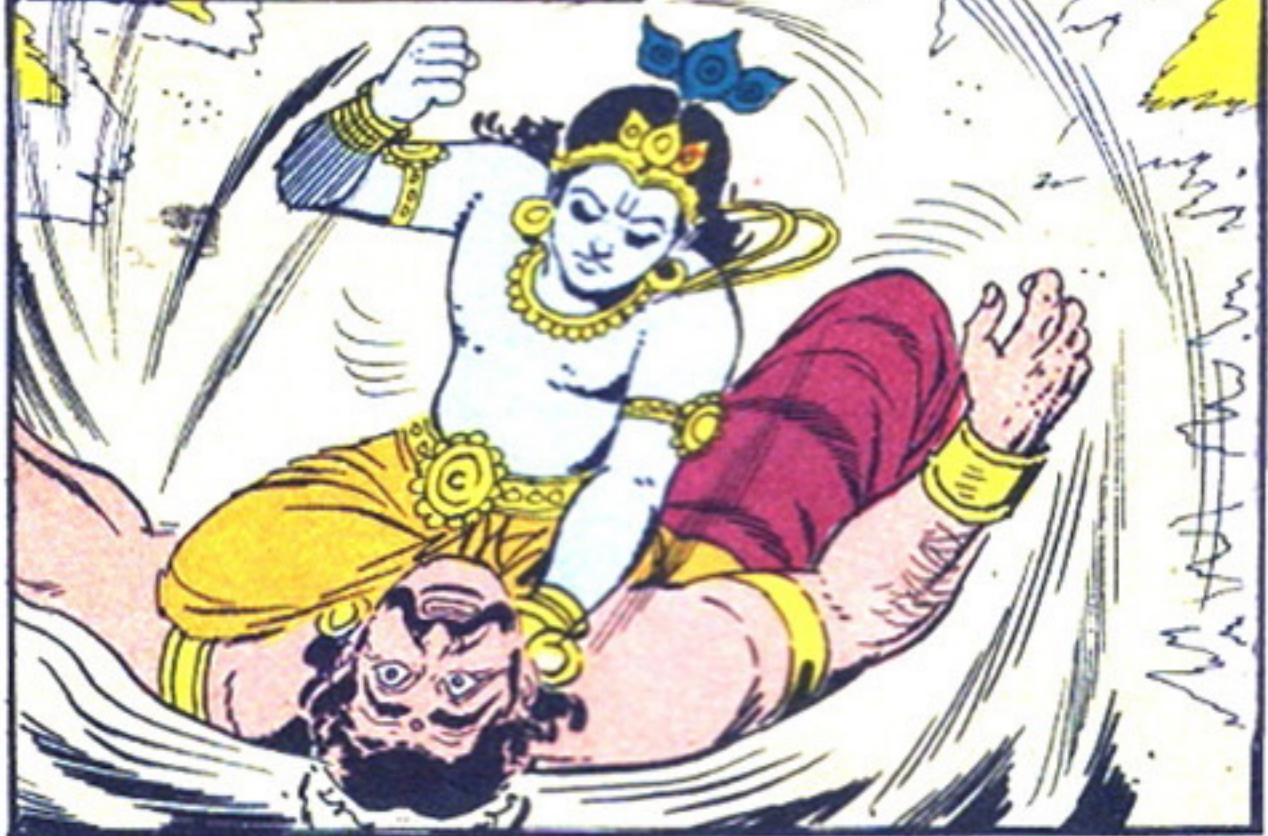
... KRISHNA RUSHED TOWARDS
KAMSA...



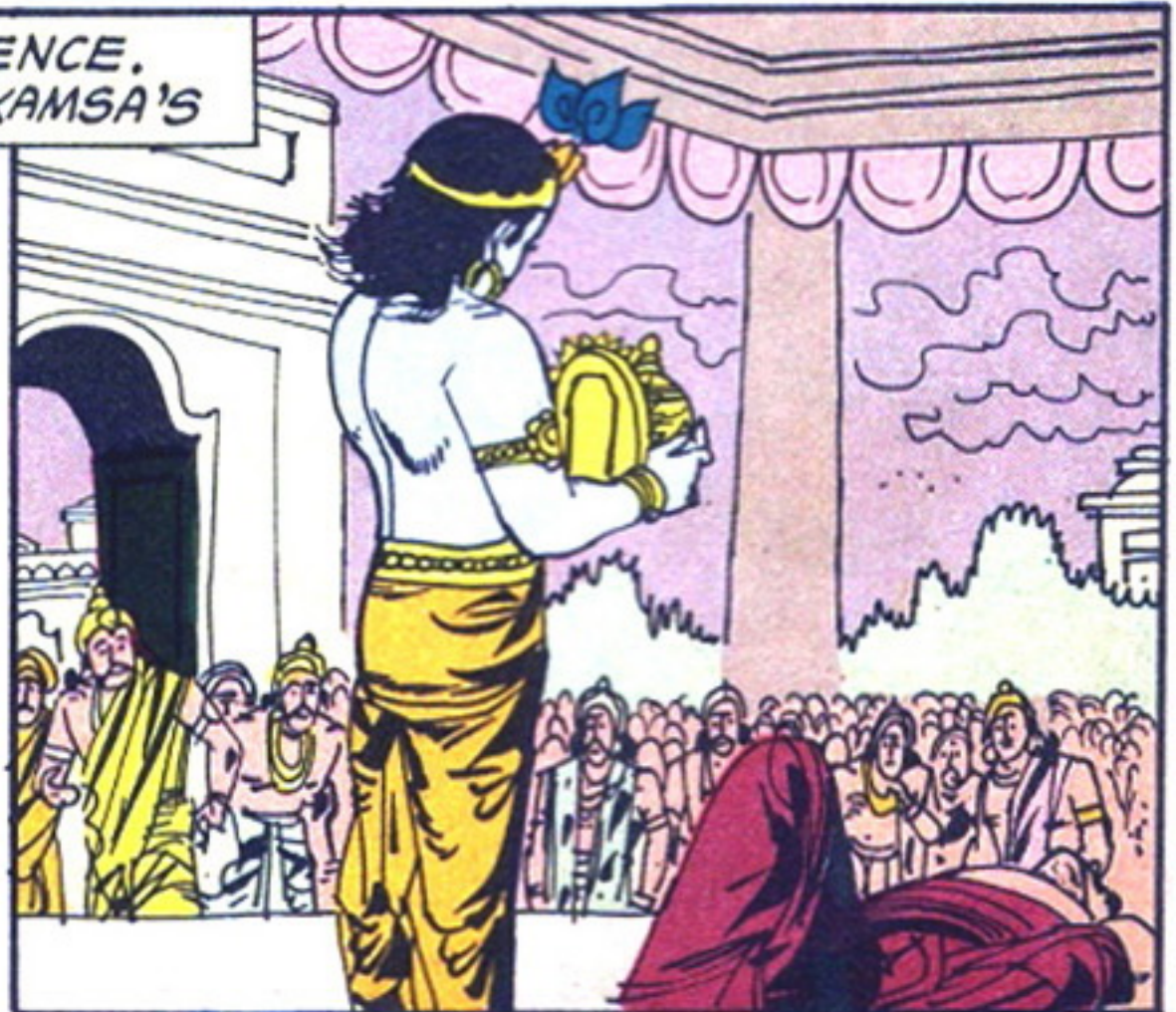
... TOOK AWAY HIS SWORD...



... AND THROWING HIM TO THE
GROUND, KILLED HIM.



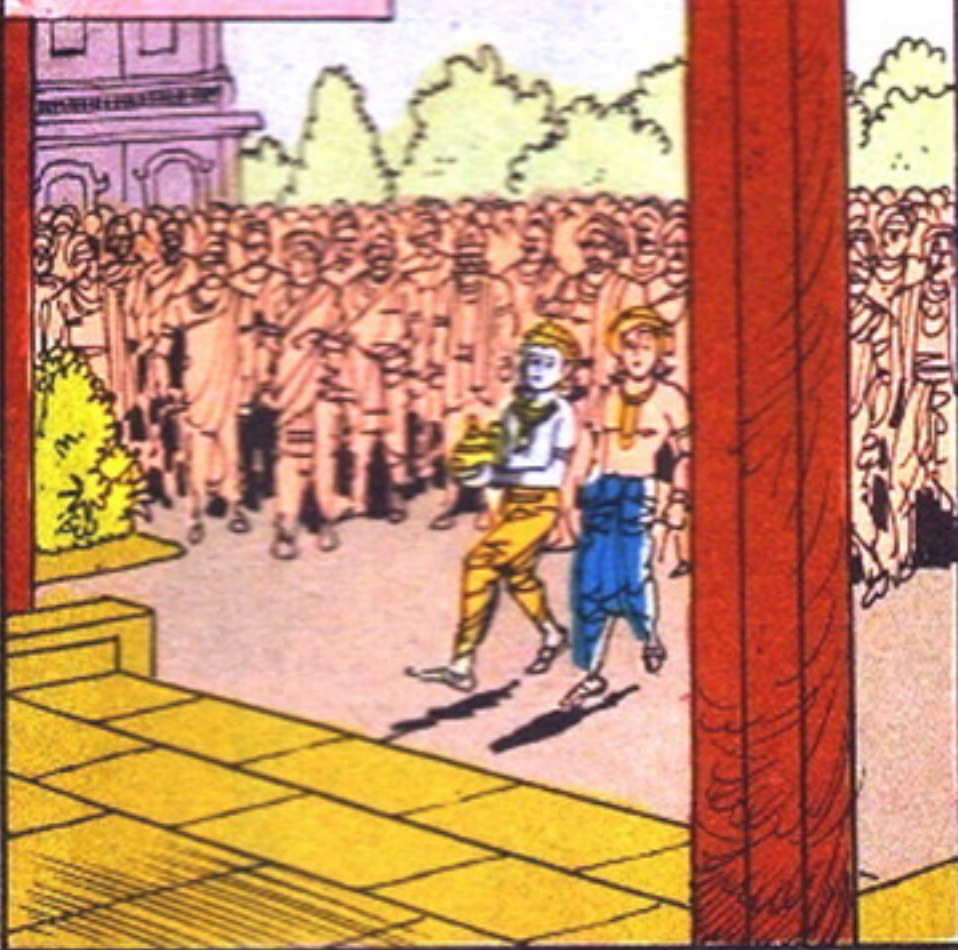
THE CROWD WAS STUNNED INTO SILENCE.
KRISHNA LIFTED THE CROWN FROM KAMSA'S
HEAD...



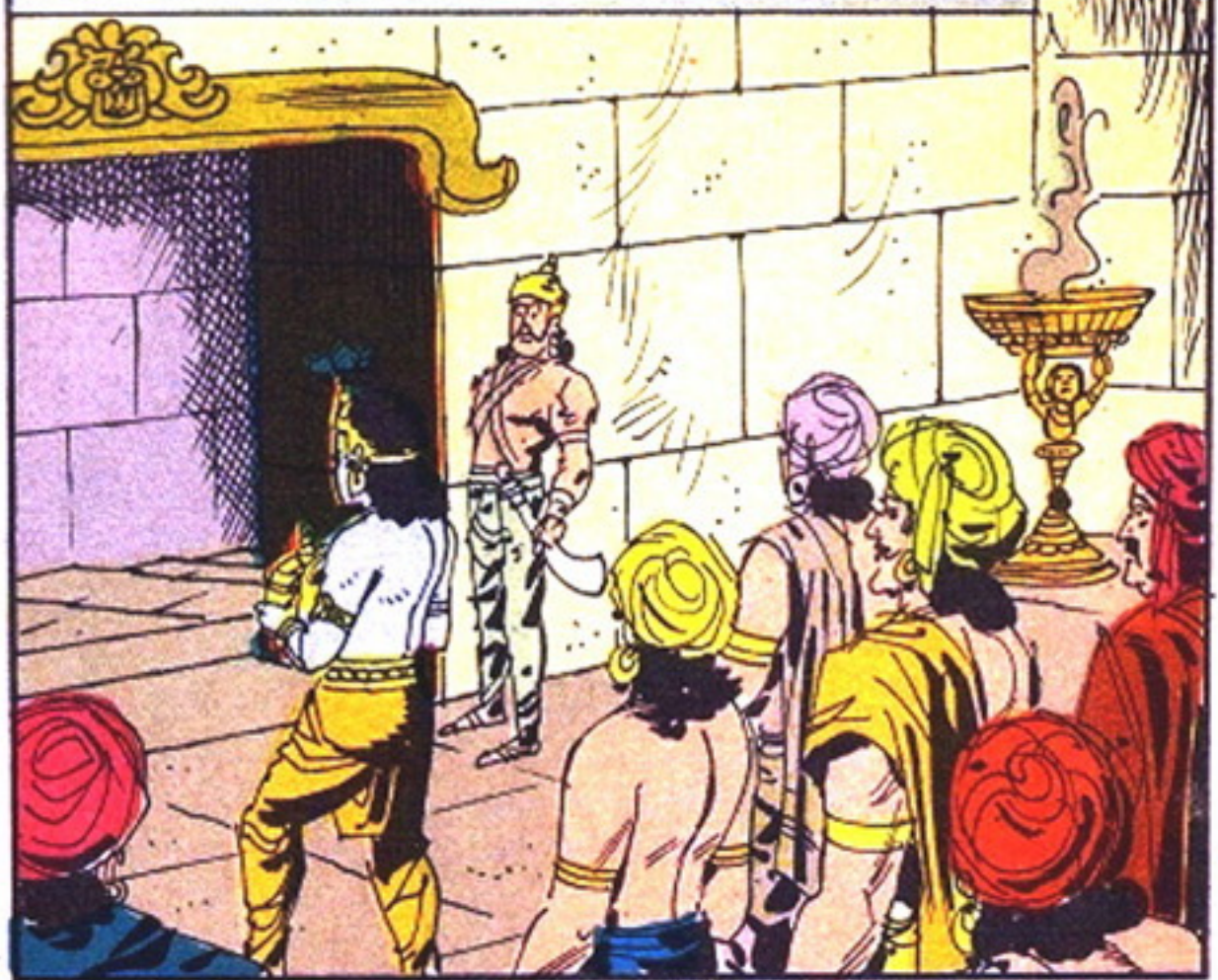


Krishna

... AND BEGAN WALKING TOWARDS THE PALACE.



HE WALKED PAST THE GUARDS...



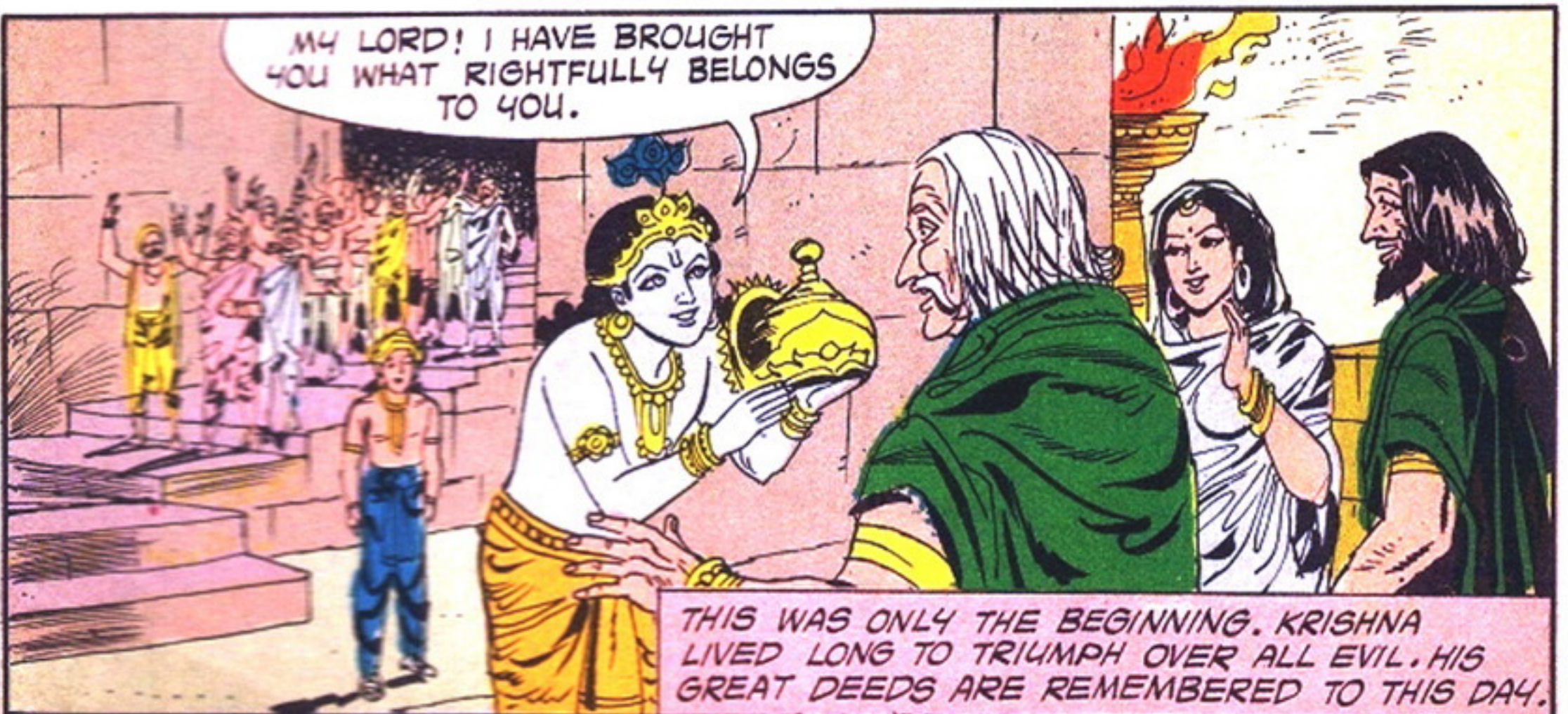
... AND WENT UP TO UGRASENA, KAMSA'S FATHER.



MY LORD!

KRISHNA!

MY LORD! I HAVE BROUGHT YOU WHAT RIGHTFULLY BELONGS TO YOU.

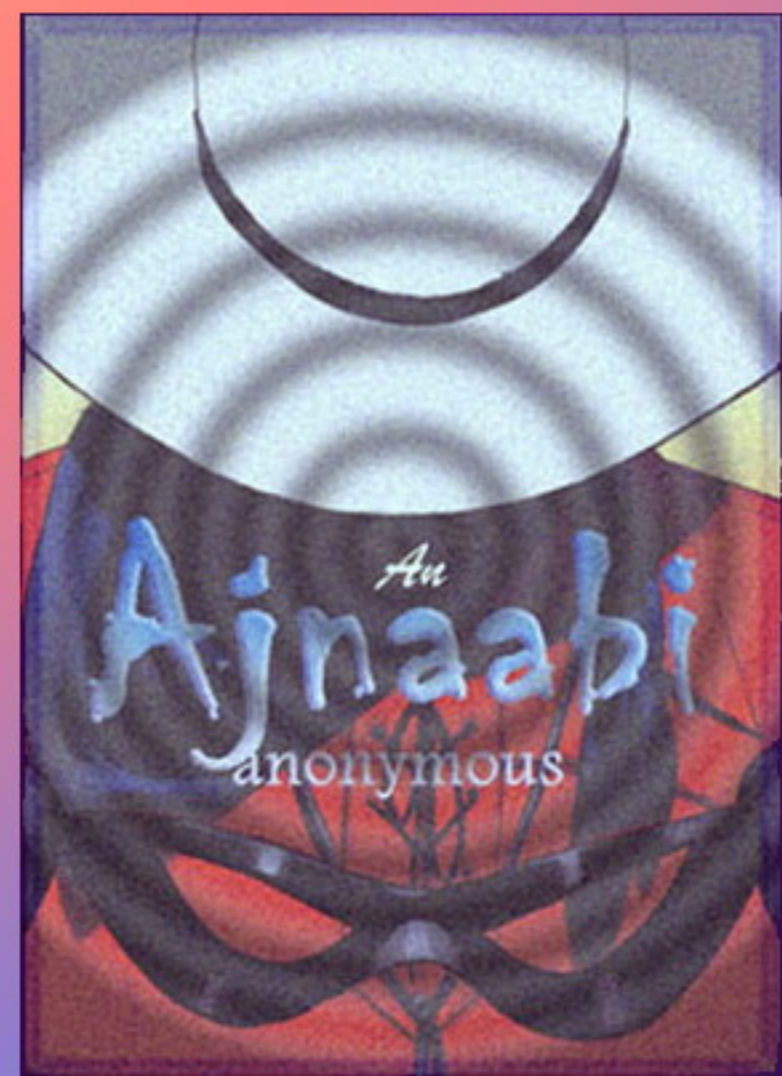


THIS WAS ONLY THE BEGINNING. KRISHNA LIVED LONG TO TRIUMPH OVER ALL EVIL. HIS GREAT DEEDS ARE REMEMBERED TO THIS DAY.

NOT U.... ME

READ

FIRST !



Preservation