

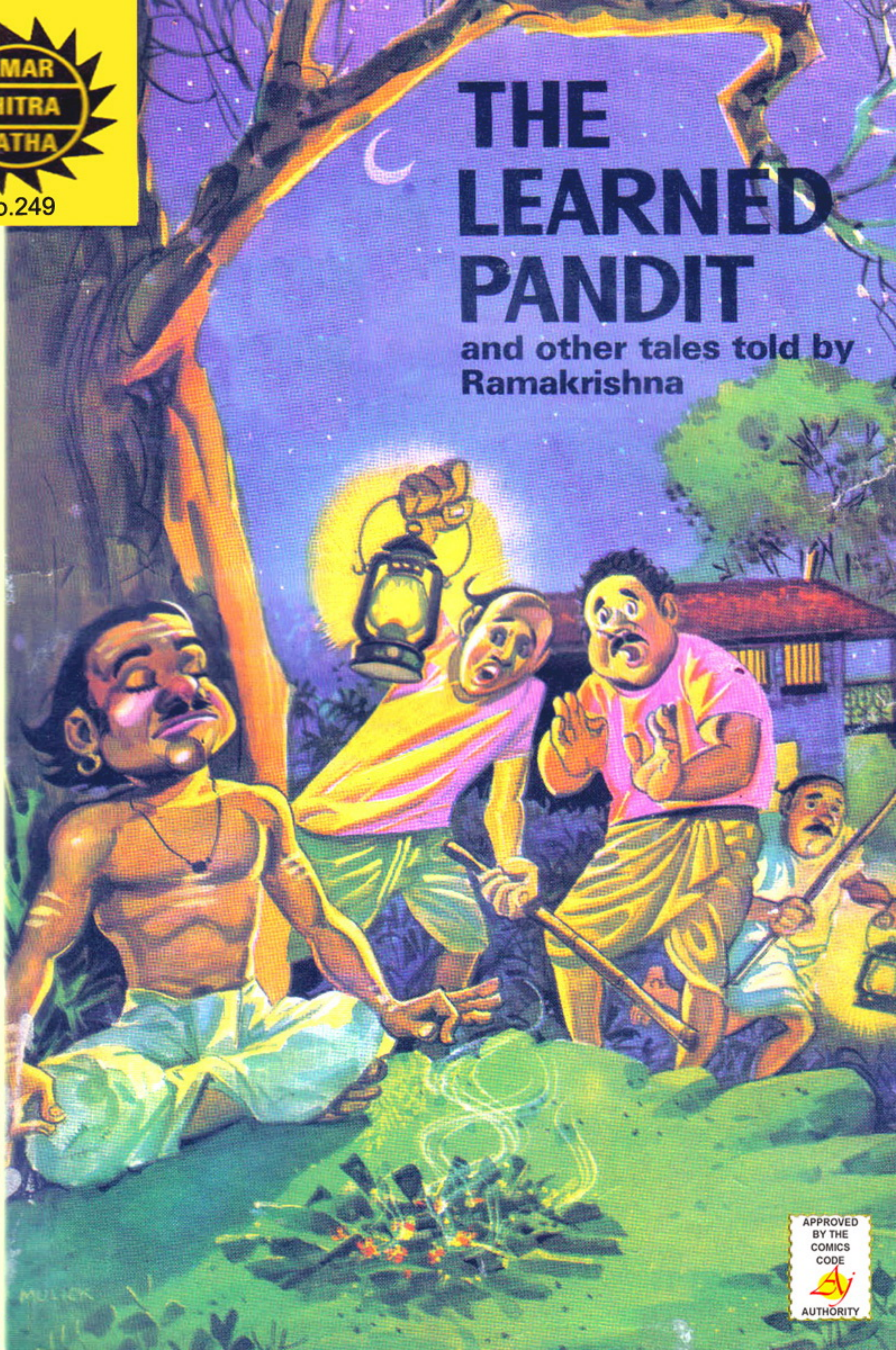


No.249

AMAR
CHITRA
KATHA

THE LEARNED PANDIT

and other tales told by
Ramakrishna



APPROVED
BY THE
COMICS
CODE
AUTHORITY

Sri Ramakrishna Paramahansa needs no introduction. Of him Mahatma Gandhi has said, "The life of Sri Ramakrishna is a life of religion in practice. His life enables us to see God face to face."

Sri Ramakrishna's teachings were as simple as his life and were often illustrated with stories. He stirs our hearts with his tales about faith even as he makes us laugh gently at the weaknesses and follies of men.

AMAR CHITRA KATHA
means good reading.
Over 240 titles
are now on sale.

OUR NEXT TITLE:

SAMBHAJI

**When you buy
a chitrakatha
look for**



© India Book House Education Trust, Bombay-400 039.

All rights reserved. November 1, 1981

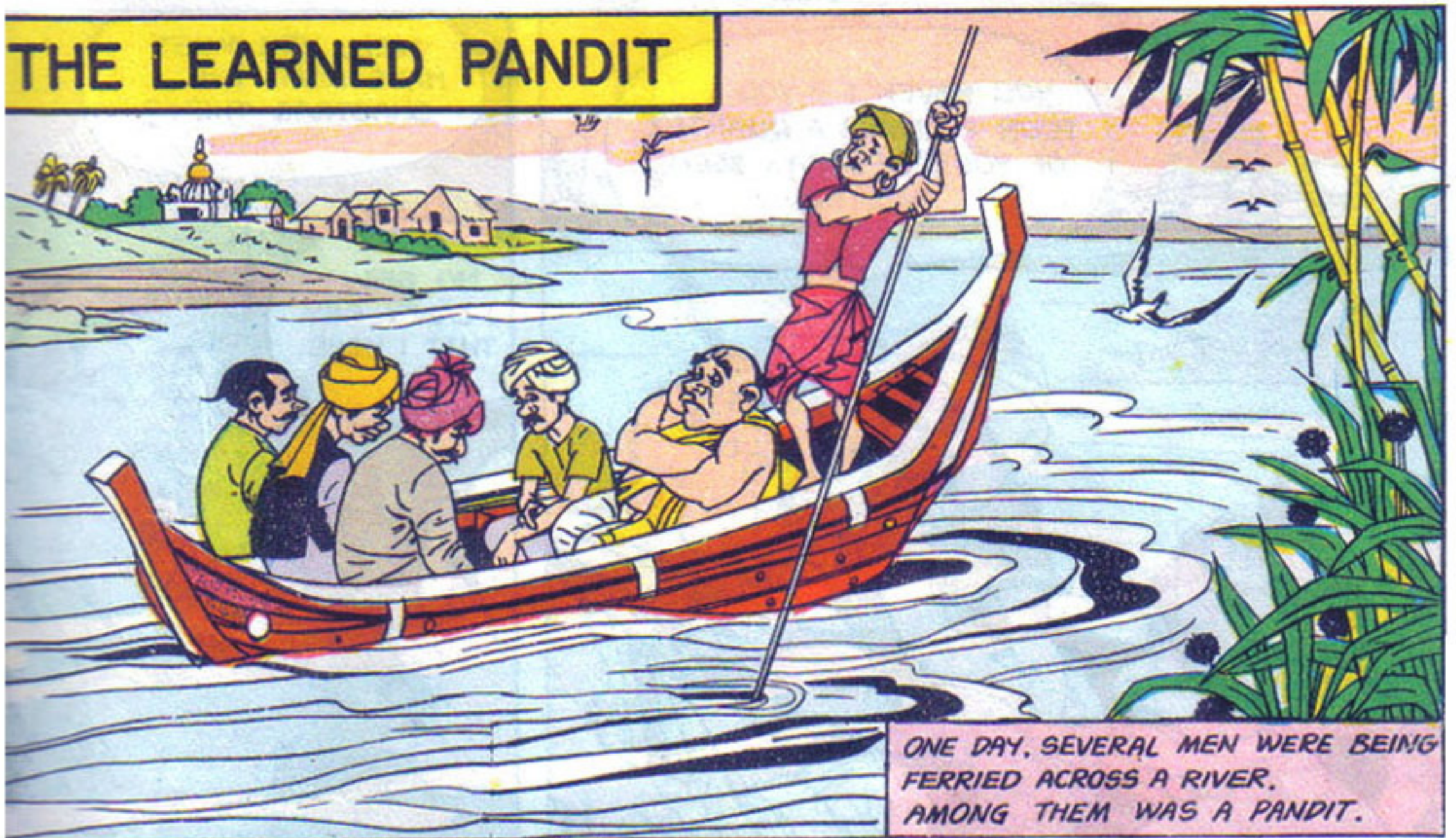
Published by H.G. Mirchandani for India Book House Education Trust, Rusi Mansion, 29 Nathalal Parekh Marg, Bombay 400 039 and printed by him at IBH Printers, Marol Naka, Mathuradas Vissanji Road, Andheri (East), Bombay-400 059.

Editor : Anant Pai

Script: Gayatri Madan Dutt

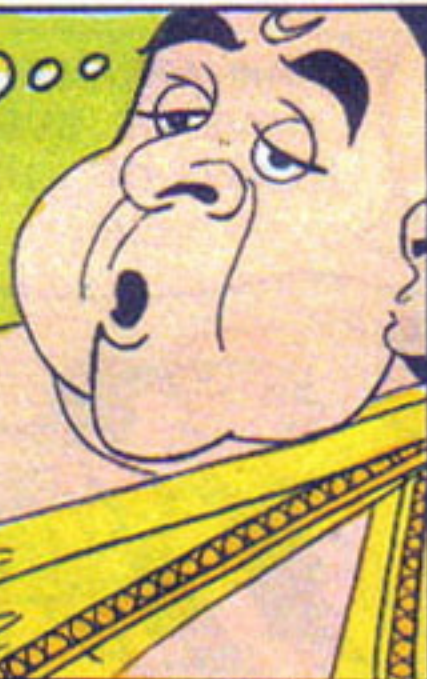
Artworks : Anuradha Vaidya

THE LEARNED PANDIT

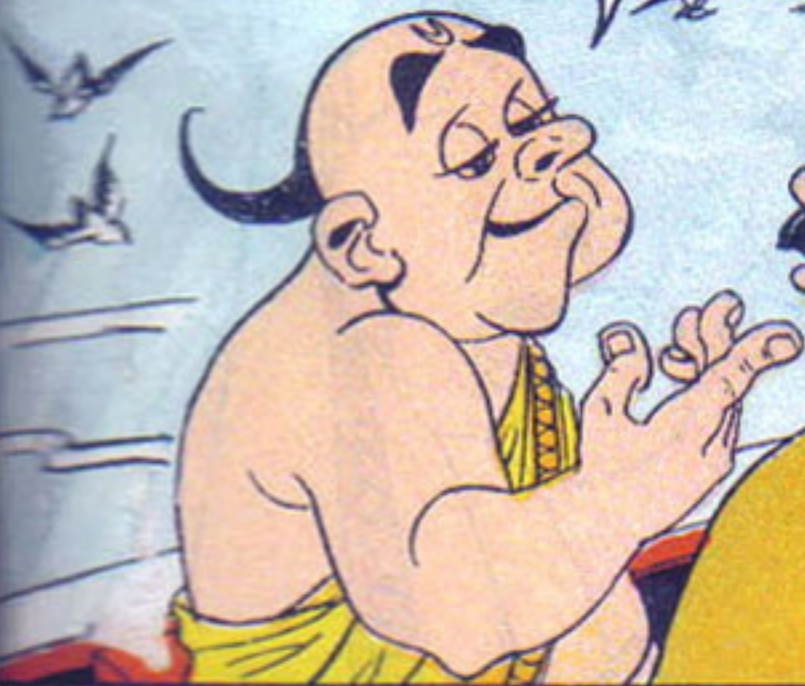


ONE DAY, SEVERAL MEN WERE BEING
FERRIED ACROSS A RIVER.
AMONG THEM WAS A PANDIT.

I'LL TALK TO ONE
OF THESE FELLOWS.
NOT THAT IT WILL
BENEFIT ME IN ANY
WAY BUT IT WILL
AT LEAST HELP
ME PASS THE
TIME.



I AM A SCHOLAR. I HAVE
MADE A DEEP STUDY OF
THE UPANISHADS. HAVE
YOU READ THE UPANISHADS?



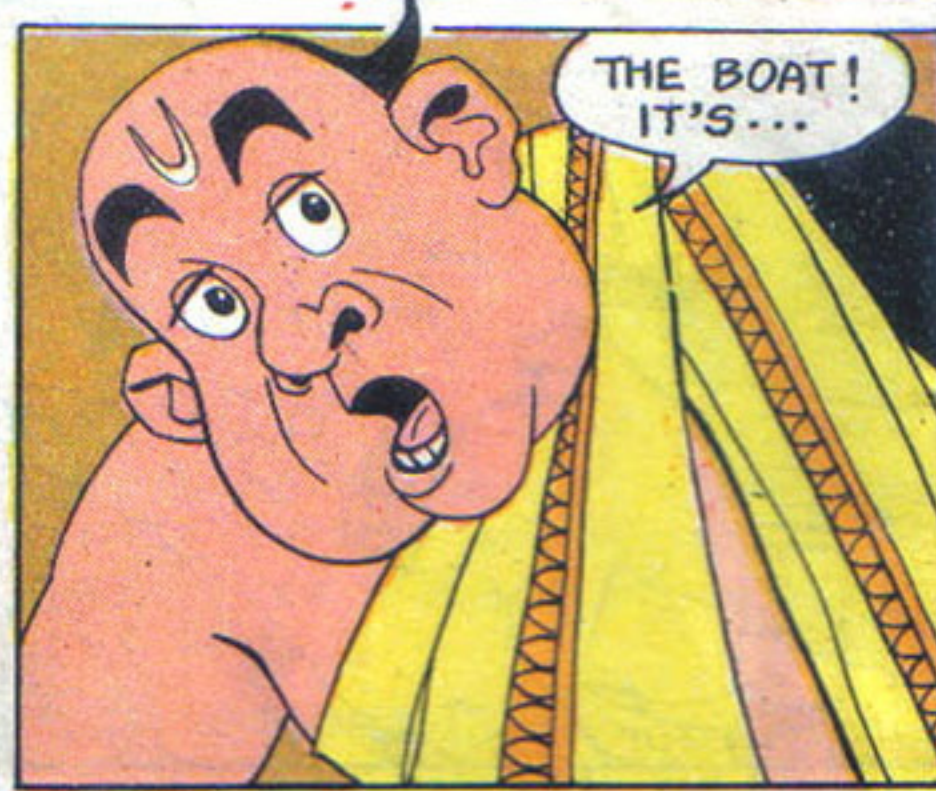
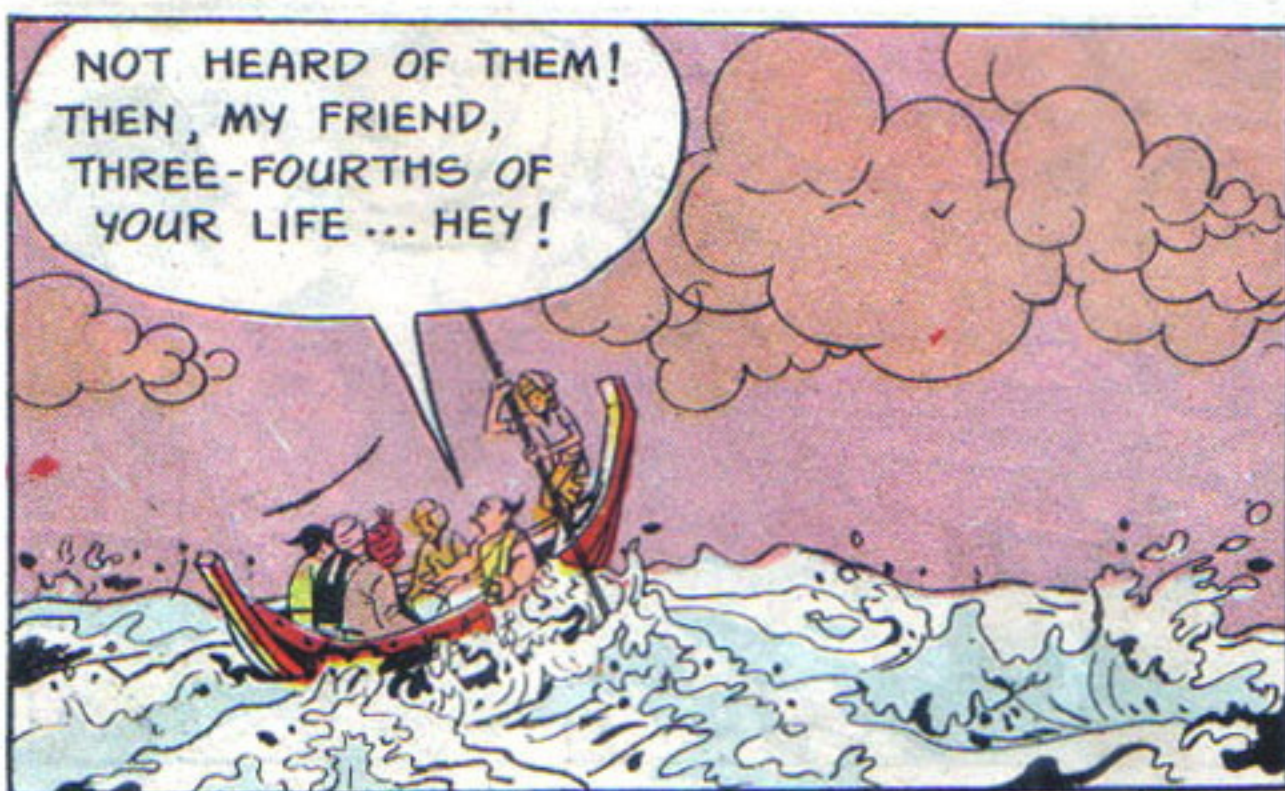
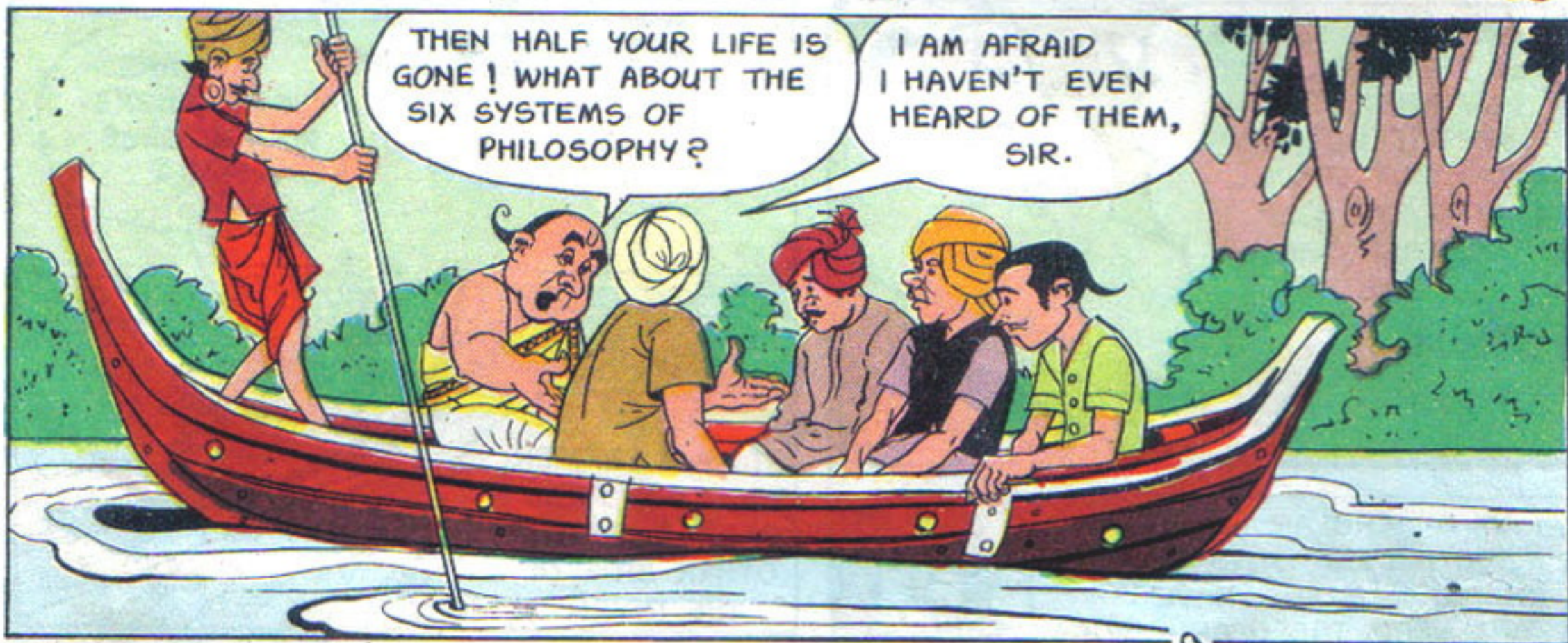
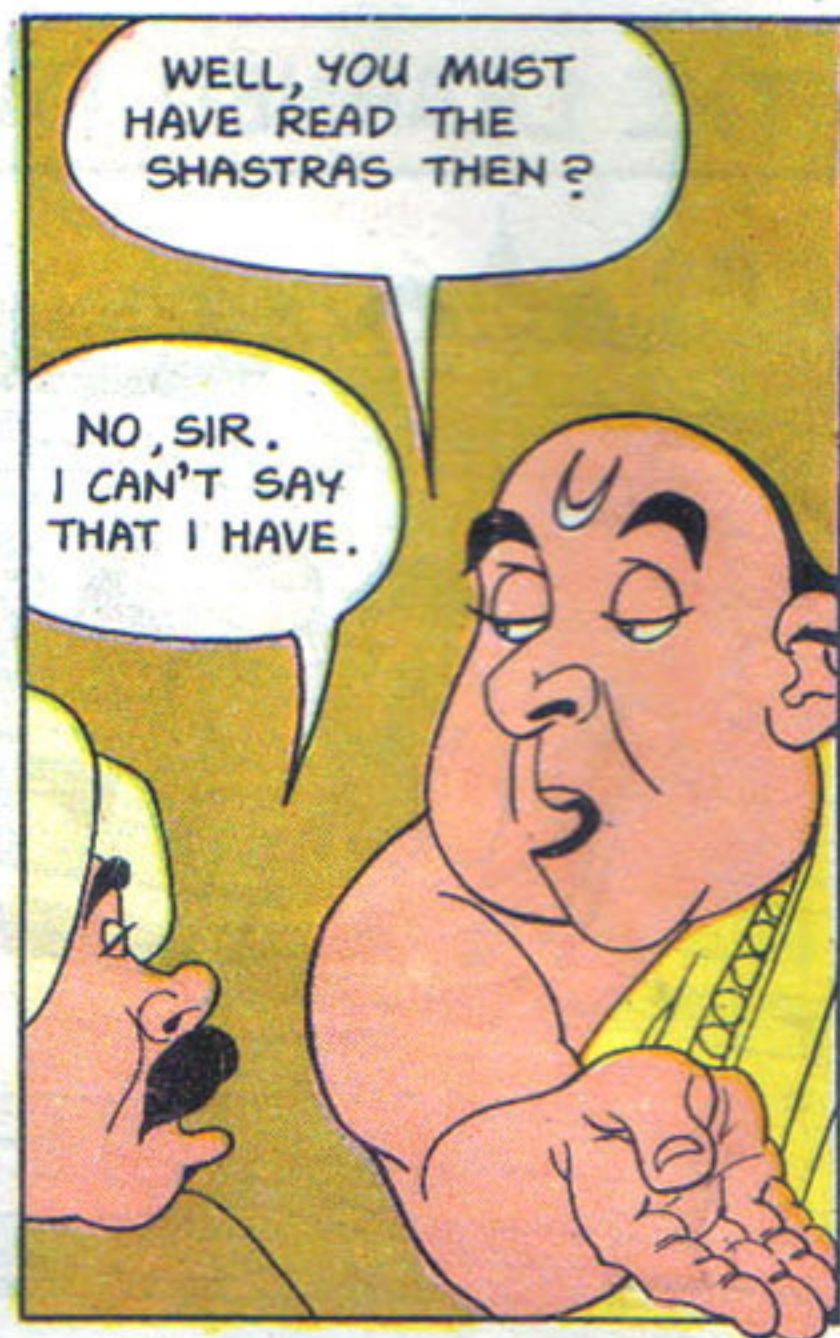
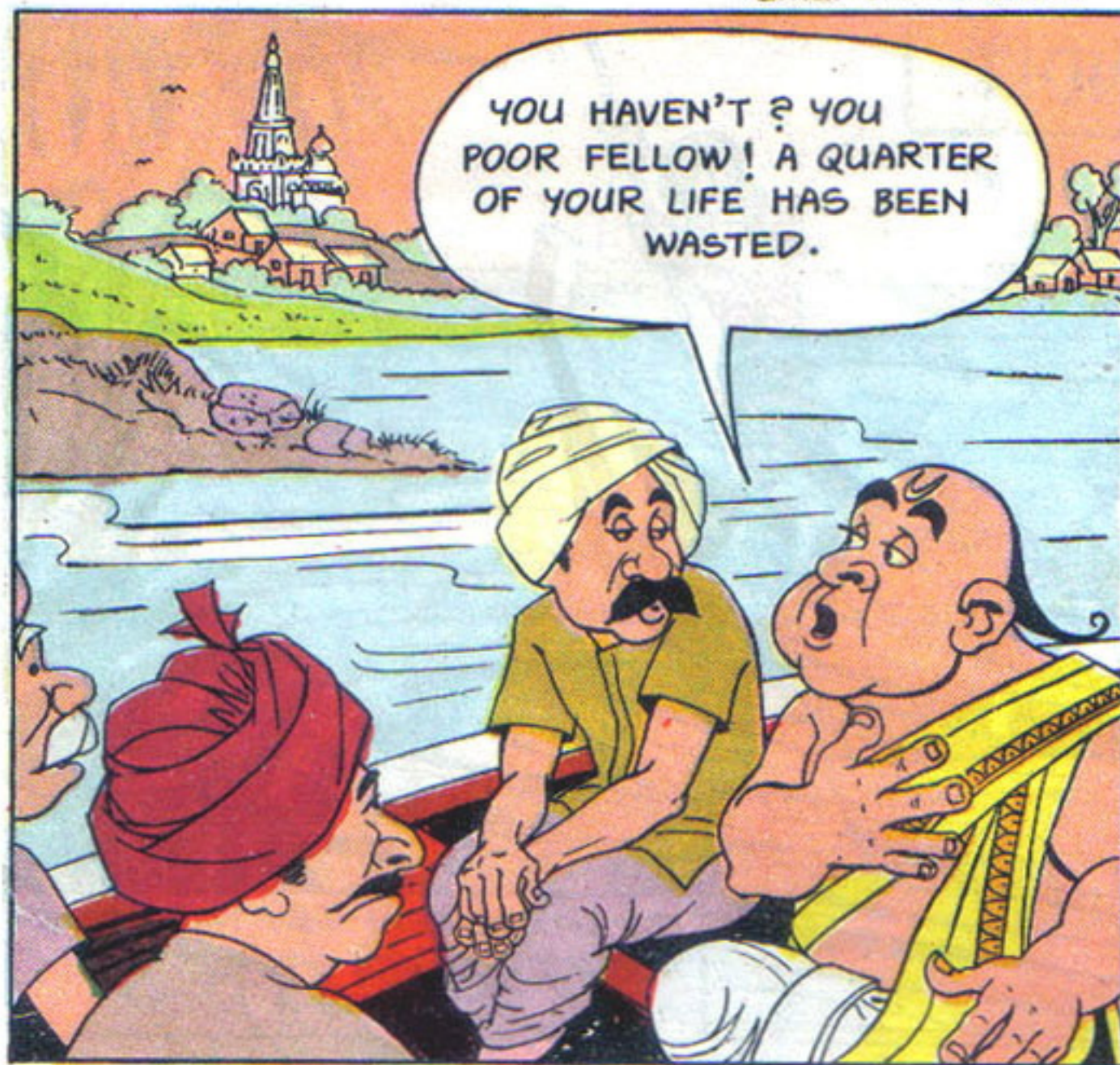
NO, SIR,
I HAVEN'T.

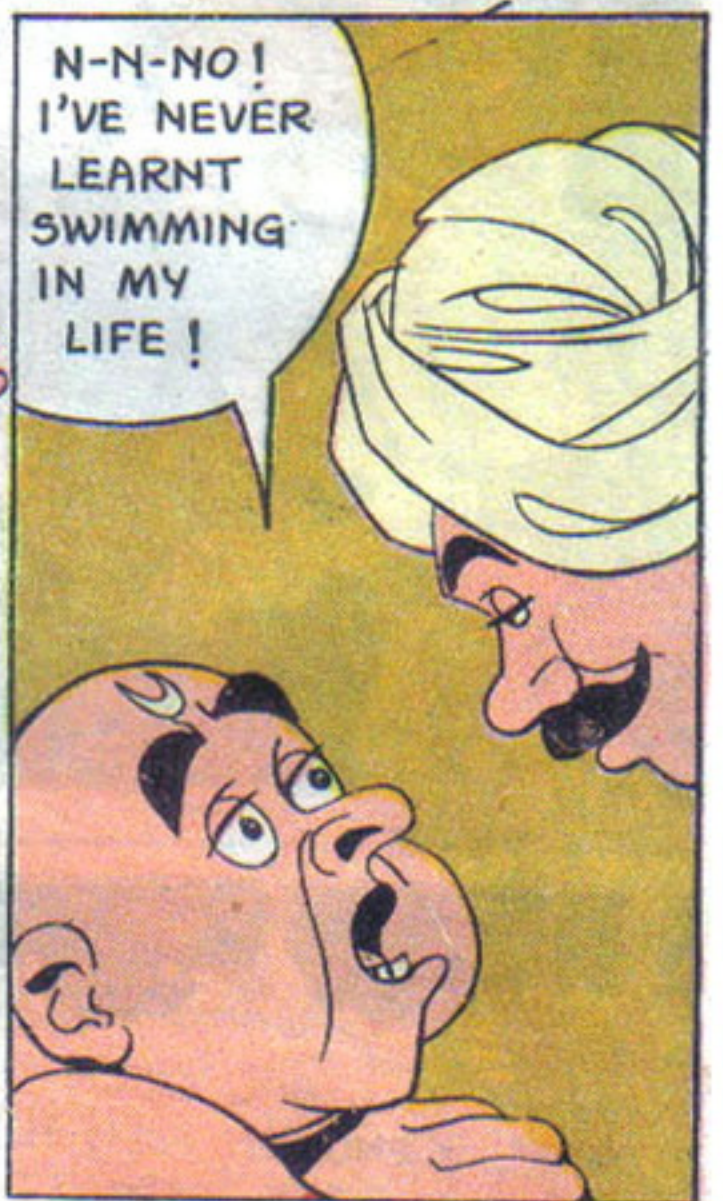
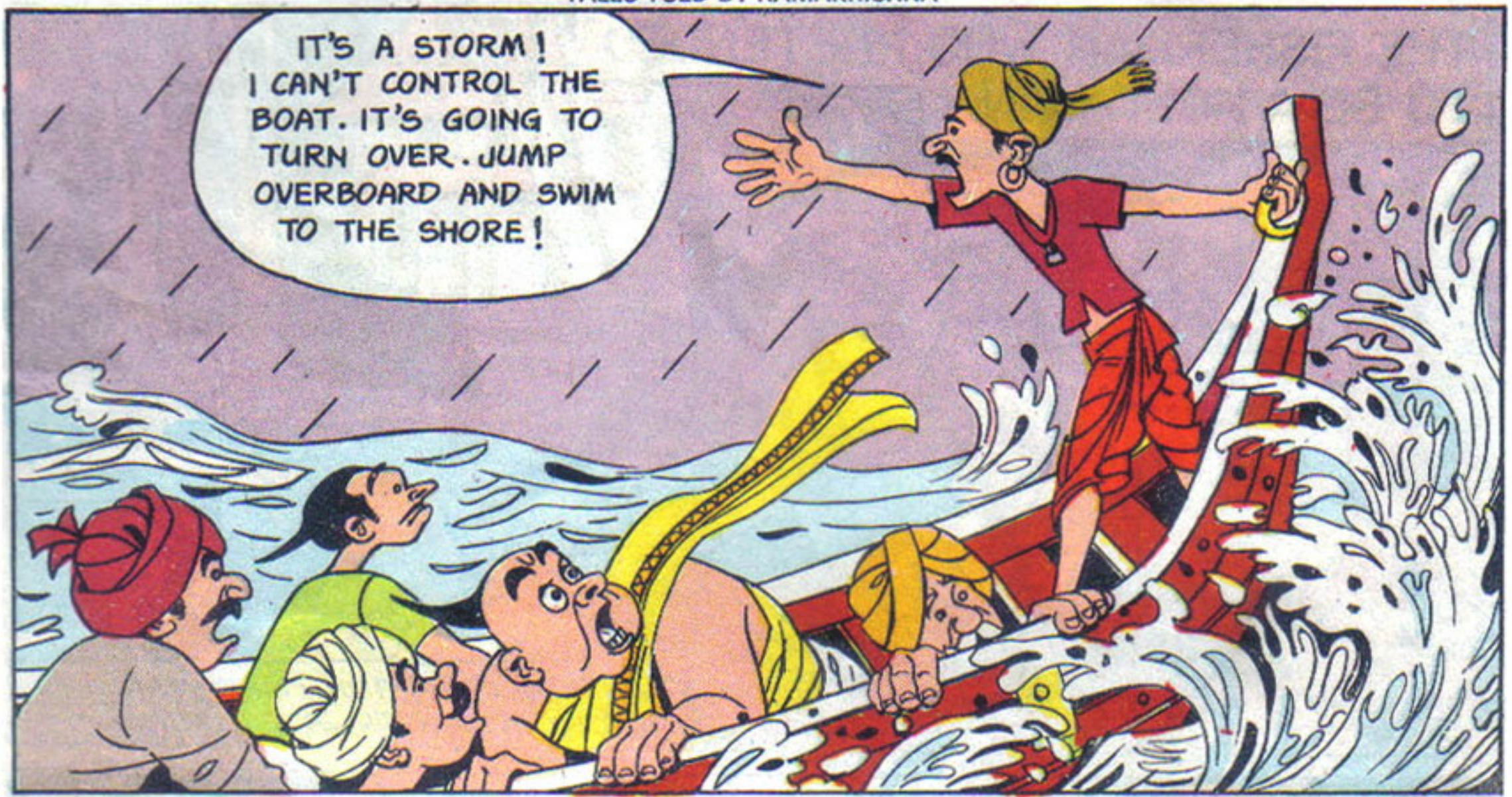


I AM A FARMER,
GOOD SIR, FROM A
VILLAGE ON THE
OTHER SIDE OF
THE RIVER.

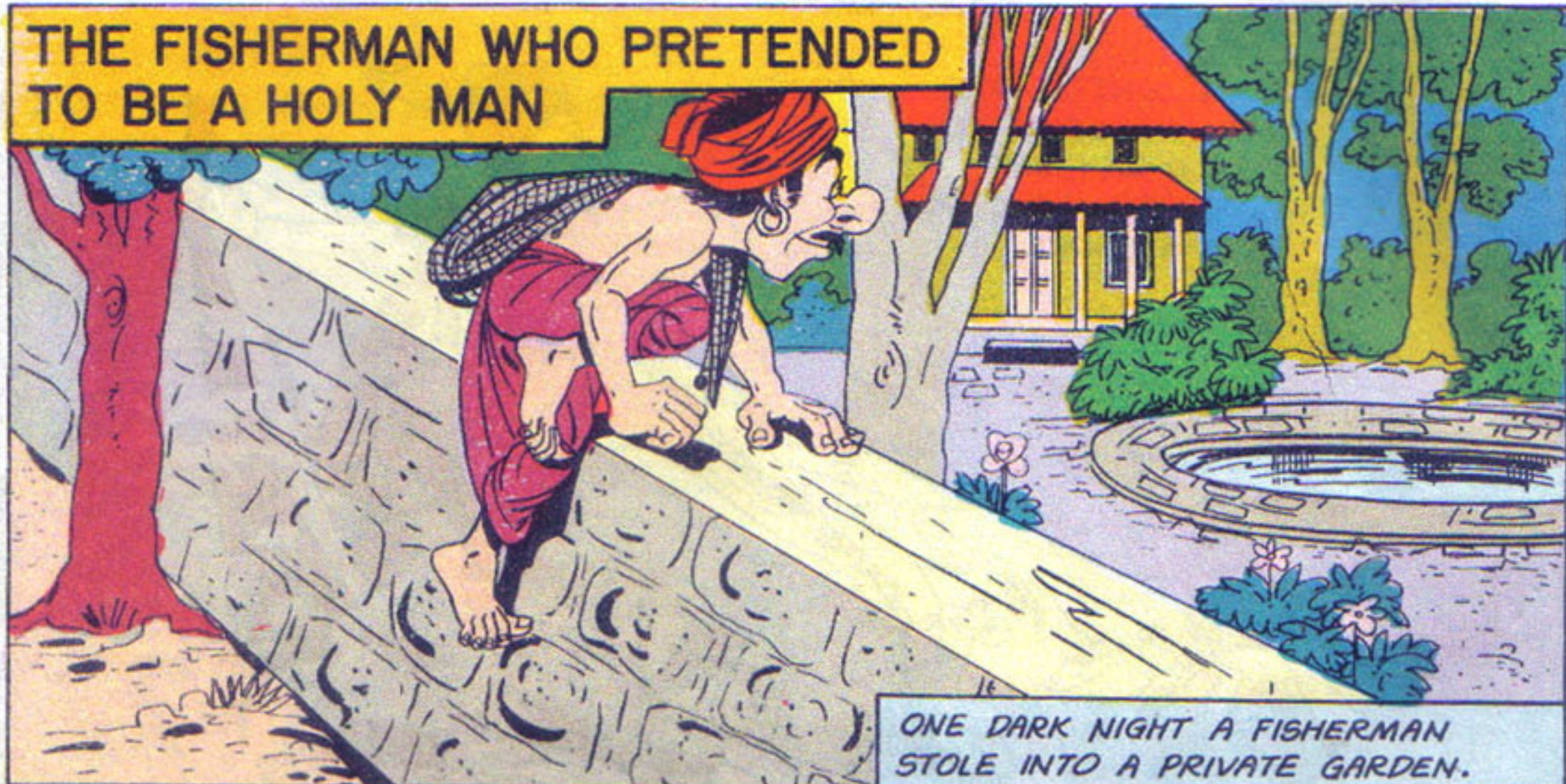


WHO ARE
YOU? WHERE
DO YOU COME
FROM?

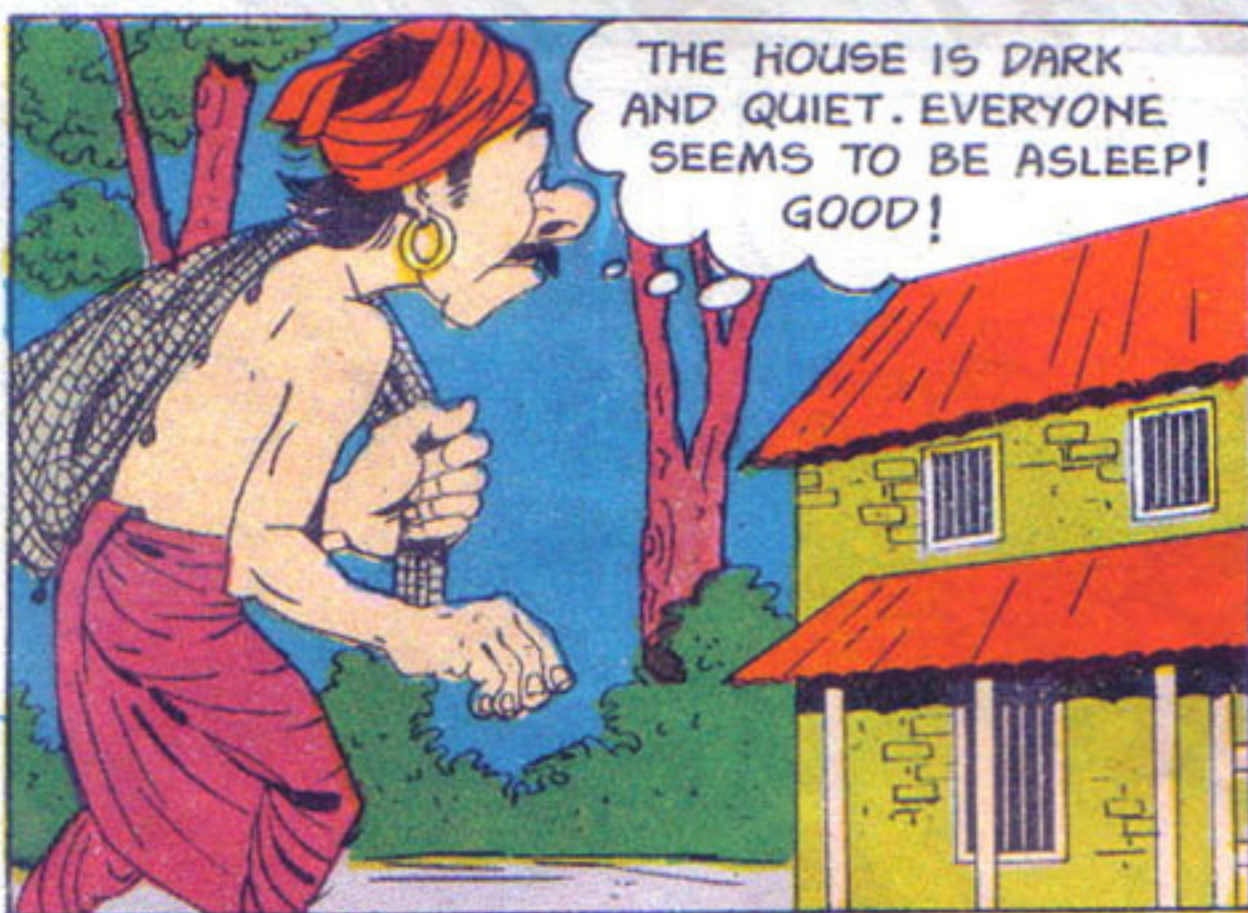




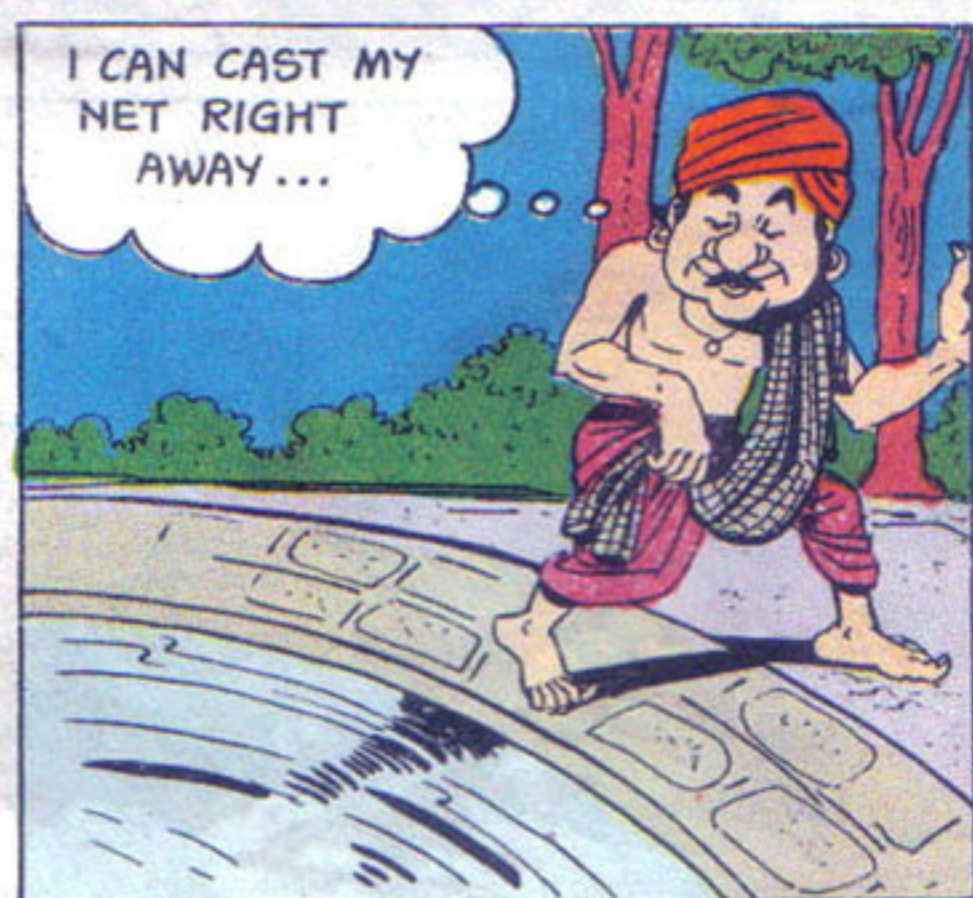
THE FISHERMAN WHO PRETENDED TO BE A HOLY MAN



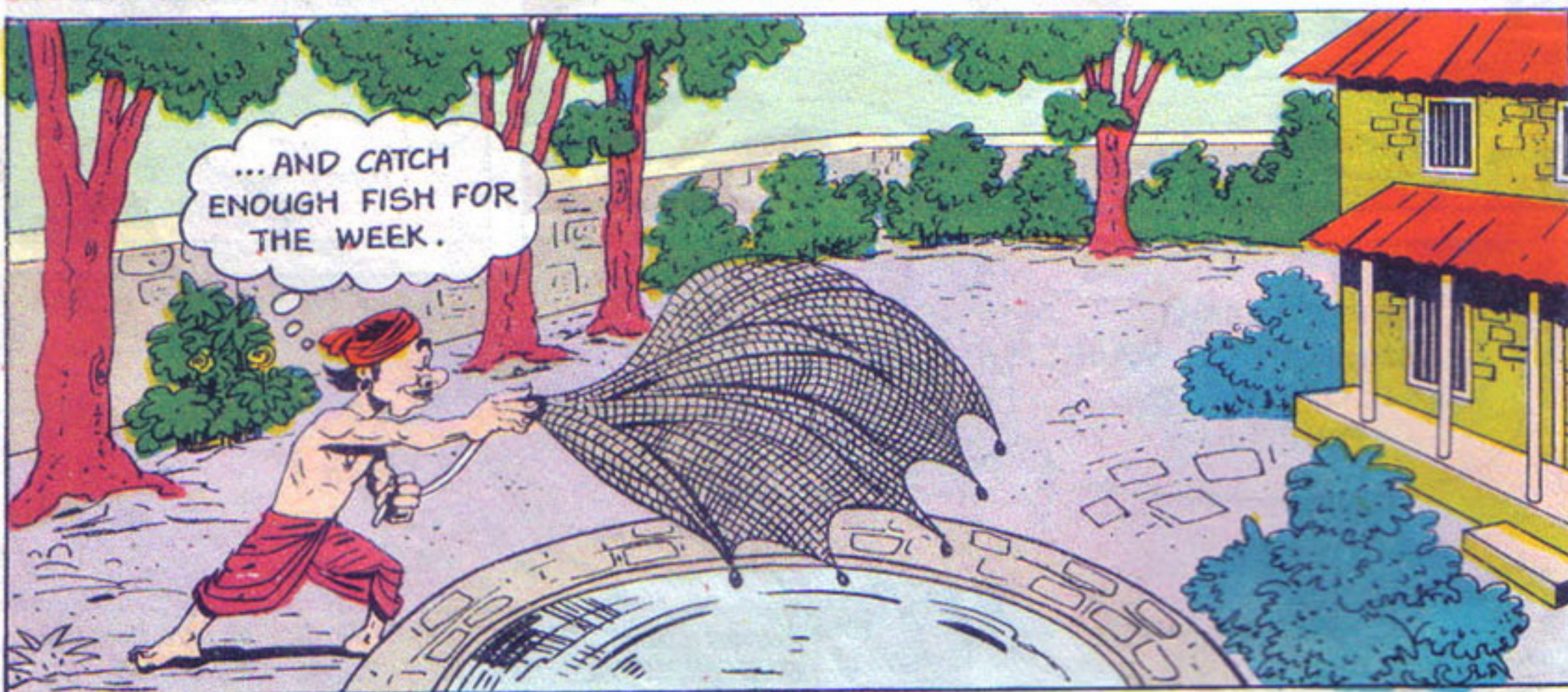
ONE DARK NIGHT A FISHERMAN STOLE INTO A PRIVATE GARDEN.



THE HOUSE IS DARK AND QUIET. EVERYONE SEEMS TO BE ASLEEP! GOOD!



I CAN CAST MY NET RIGHT AWAY...



...AND CATCH ENOUGH FISH FOR THE WEEK.

BUT EVEN AS THE NET WAS CAST —

WHAT WAS THAT SOUND? DID YOU HEAR IT?

I DID. IT SOUNDED LIKE A NET FALLING INTO THE WATER.

A NET? IN THE WATER? THE POND! MY FISH! SOMEBODY'S STEALING MY FISH! THIEF! THIEF!

THE OWNER WOKE UP HIS SERVANTS.

QUICK! IT'S A THIEF! CATCH HIM!

OUTSIDE THE HOUSE —

THEY'RE AWAKE! THEY'RE COMING THIS WAY. I'M TRAPPED. WHAT SHALL I DO?

AS HE LOOKED DESPERATELY ABOUT,
SOMETHING CAUGHT HIS EYE.

A SMOULDERING
BONFIRE! FATE
COULDN'T HAVE
BEEN KINDER!



HE PULLED OFF HIS TURBAN AND SMEARED SOME
ASH ON HIS ARMS AND FOREHEAD.

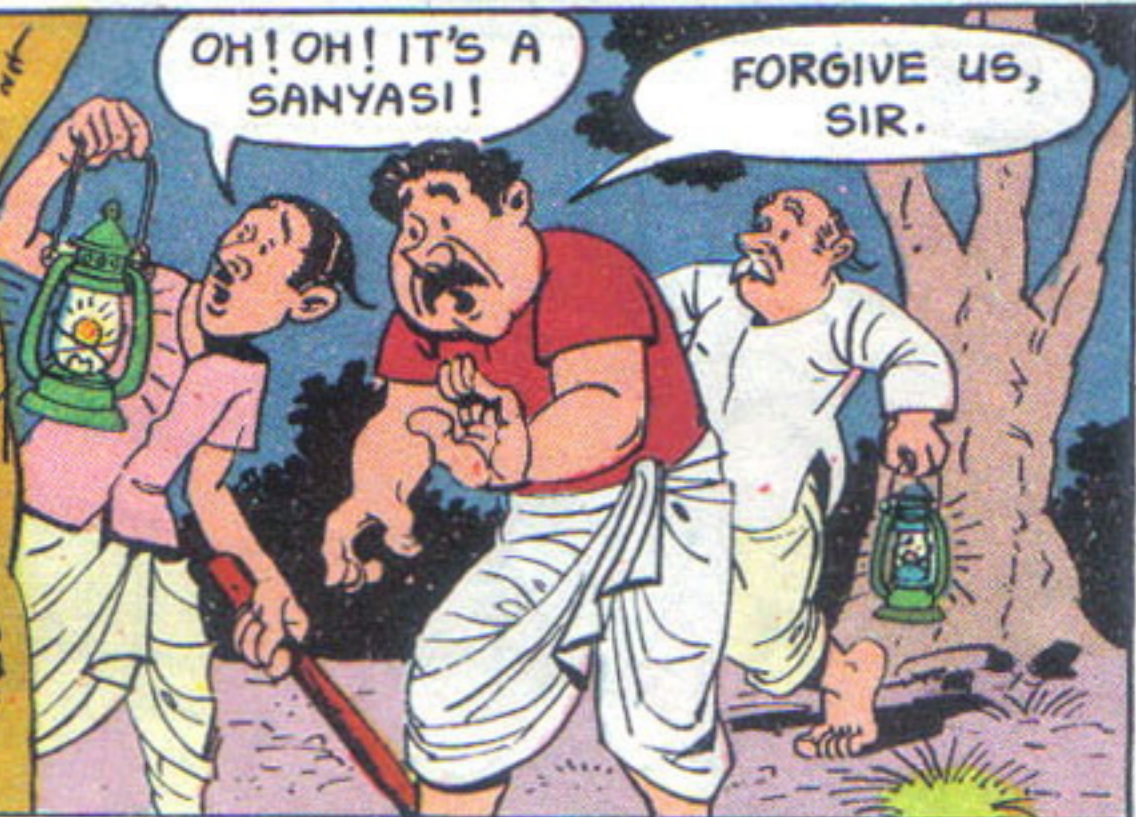
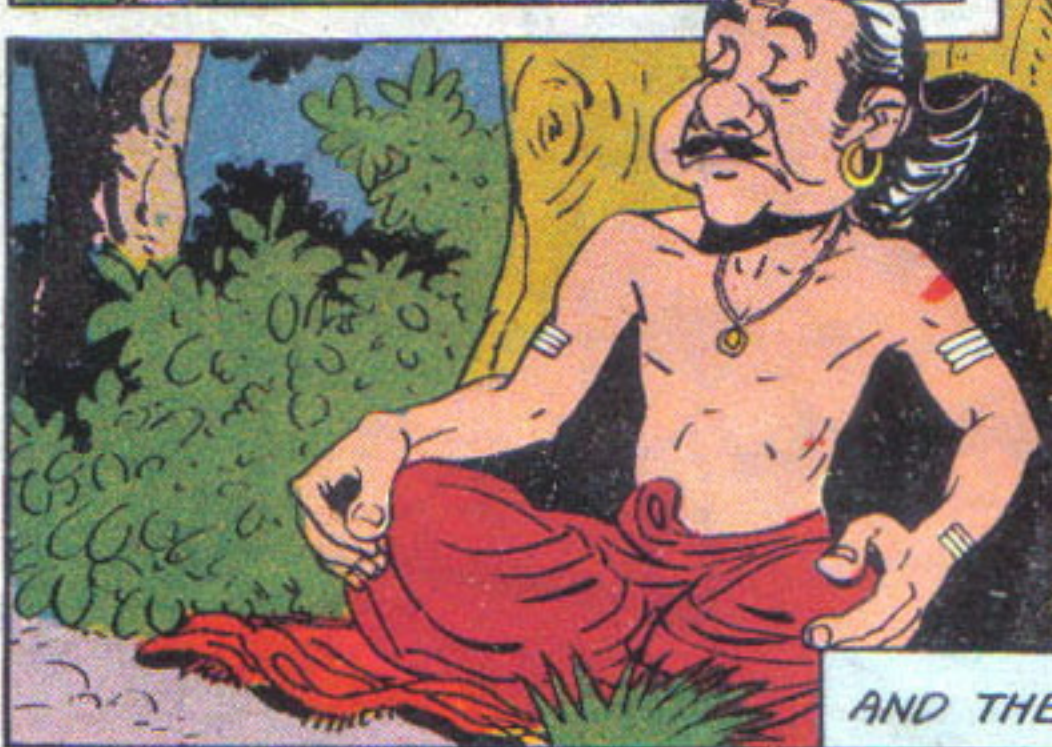
I HOPE THIS DISGUISE
WORKS!

LOOK! CAN YOU
SEE A MAN
THERE?



OH! OH! IT'S A
SANYASI!

FORGIVE US,
SIR.

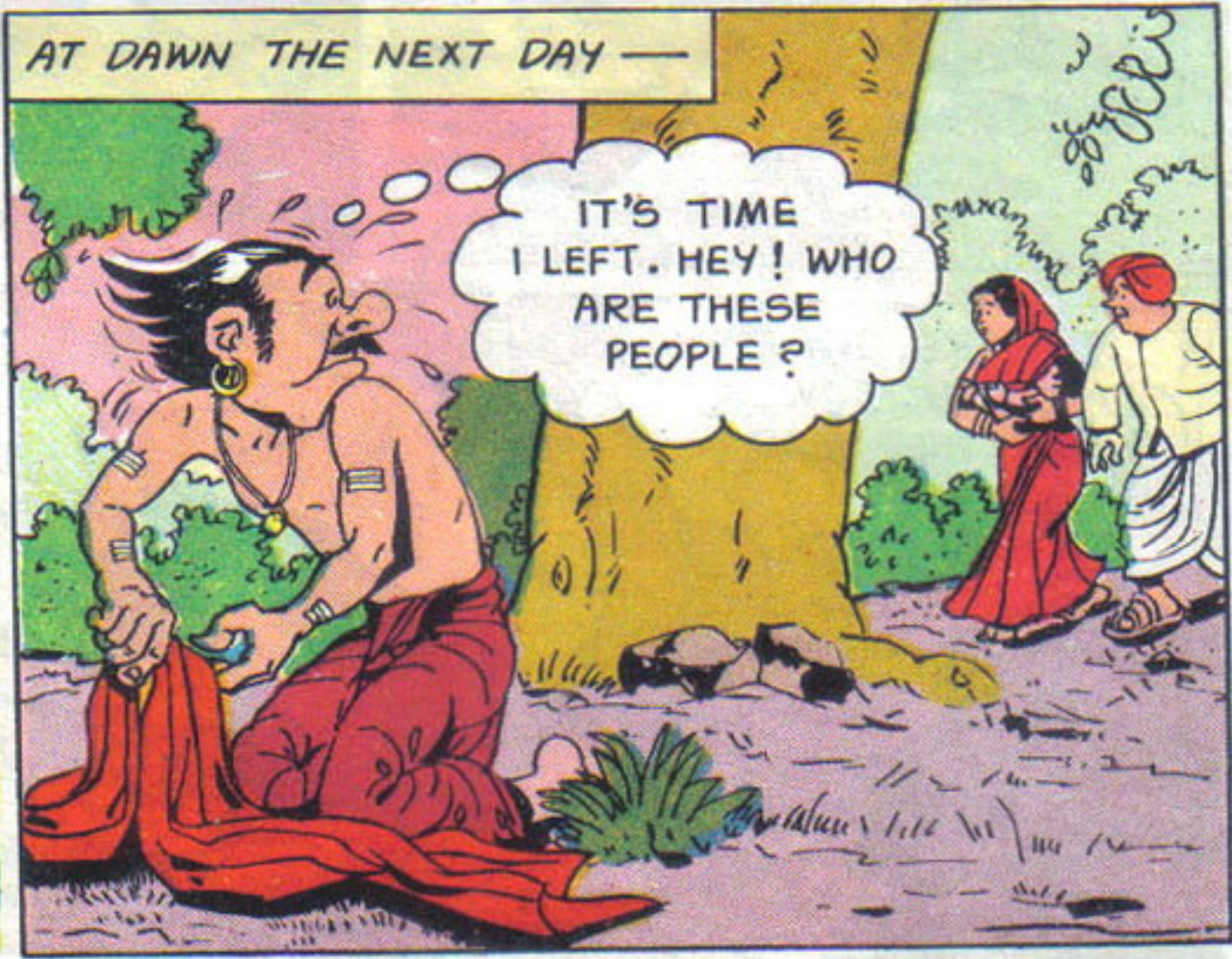
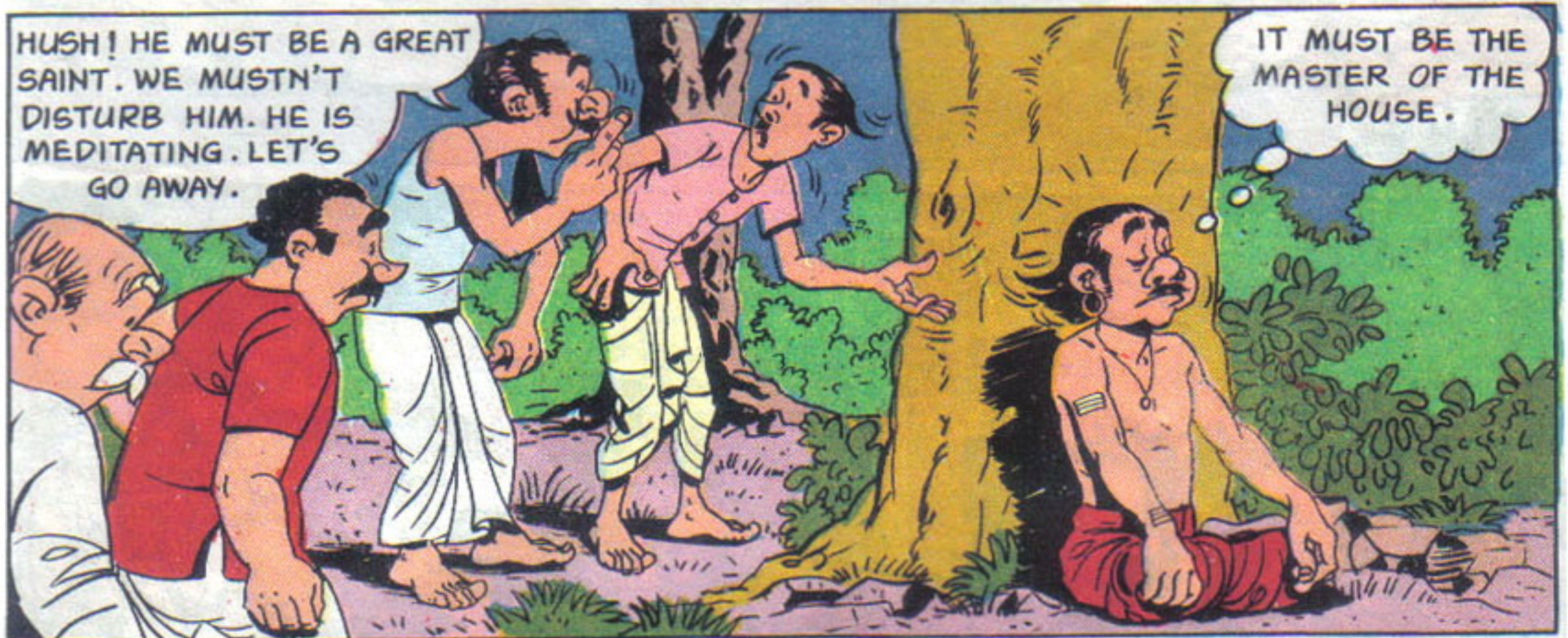
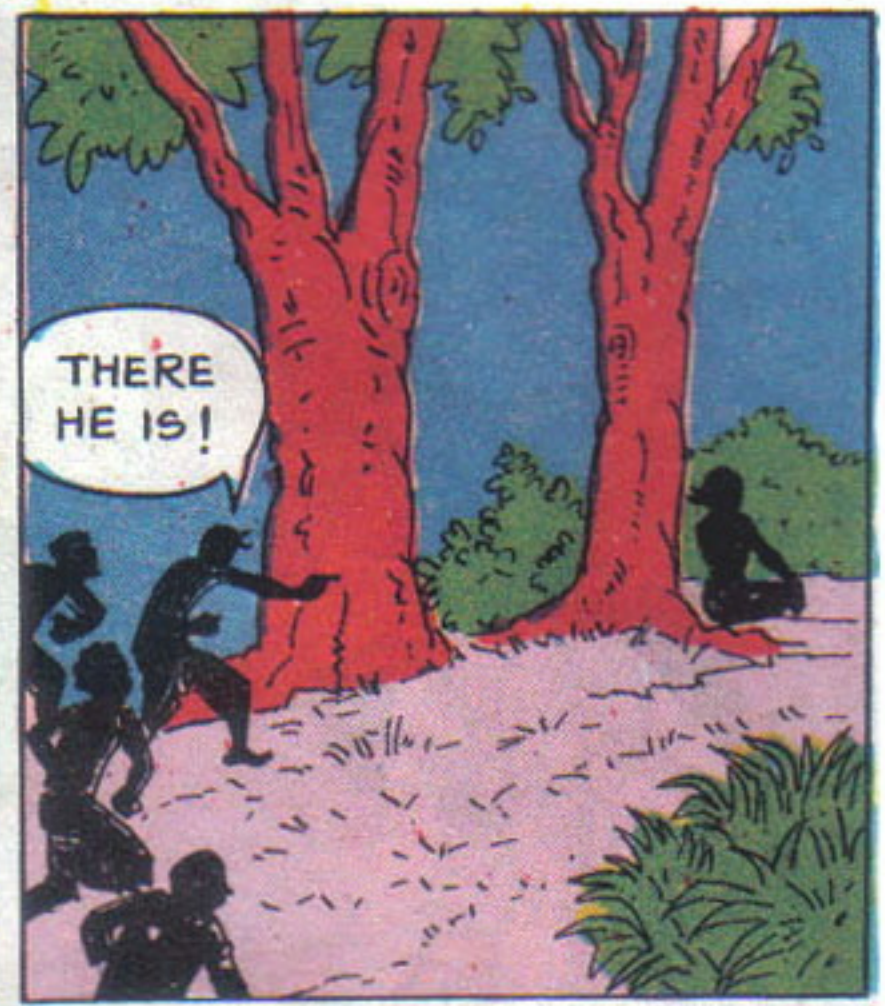
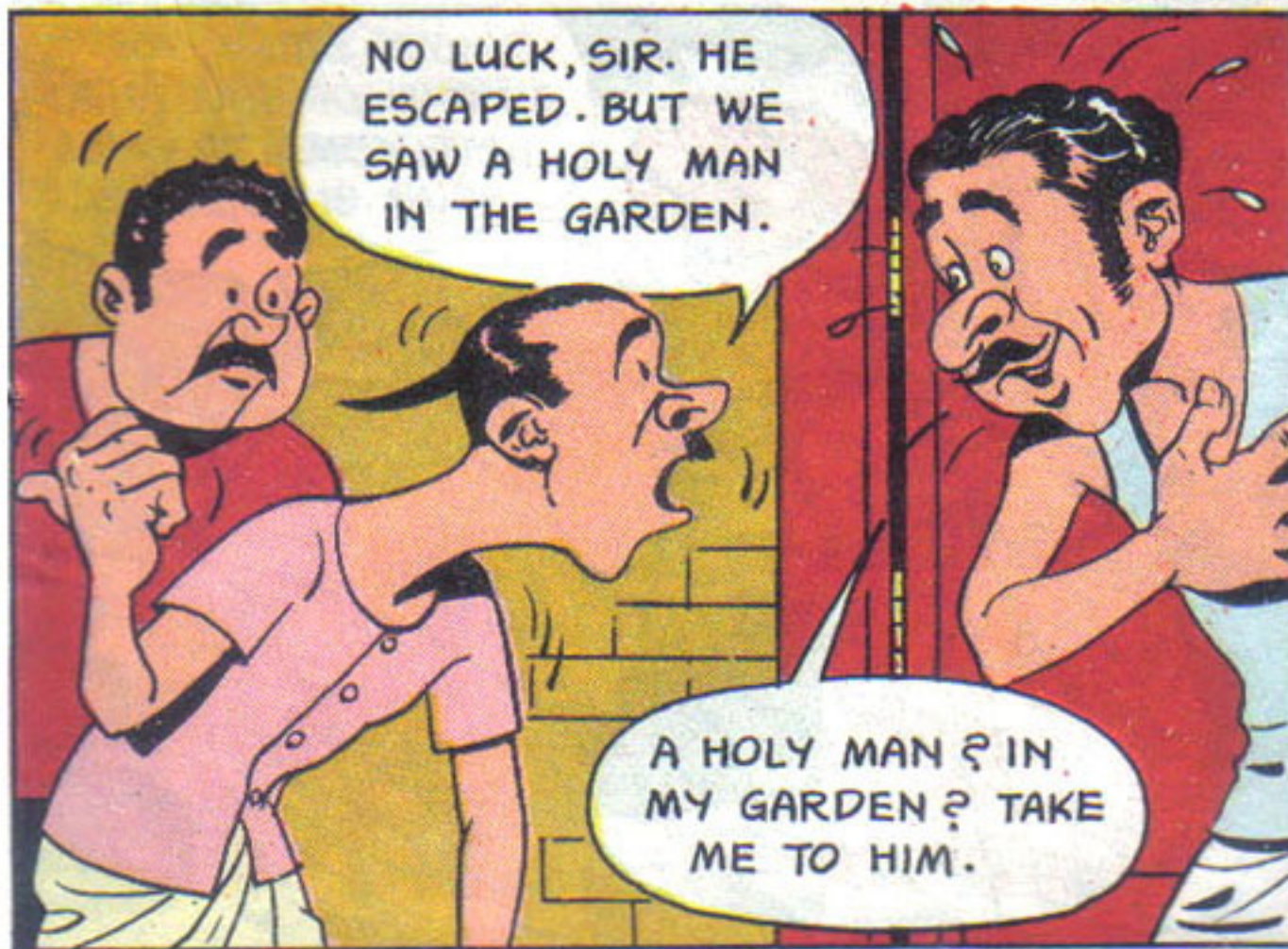


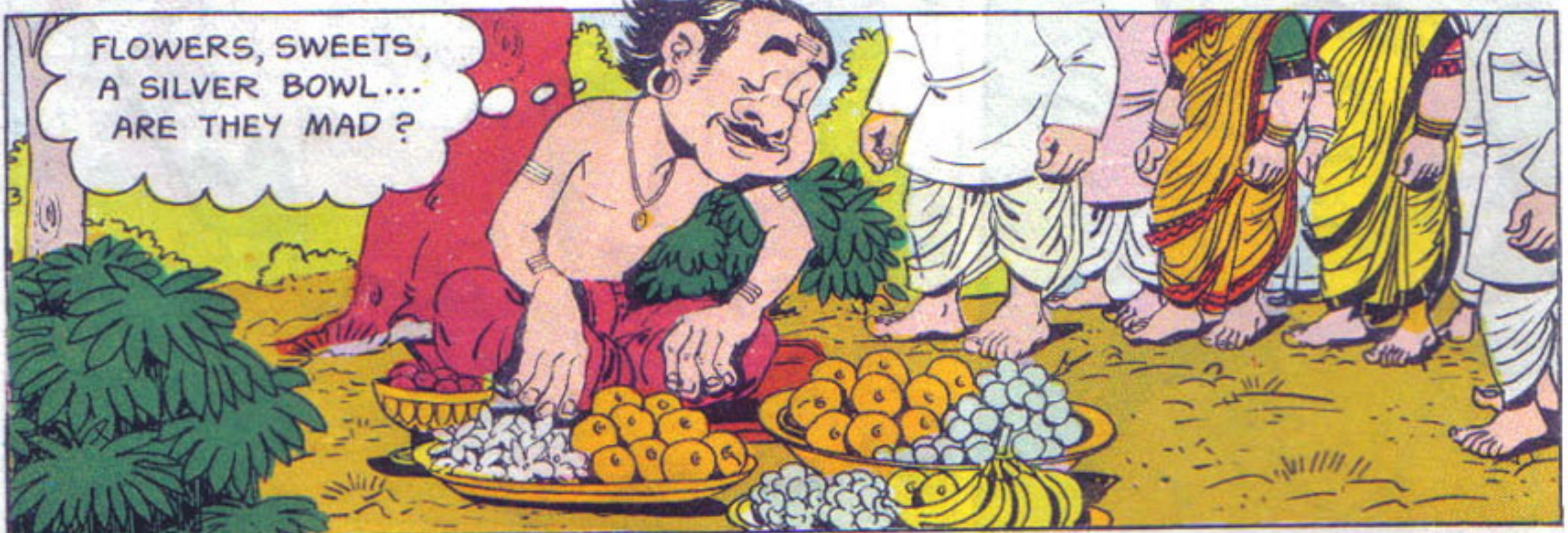
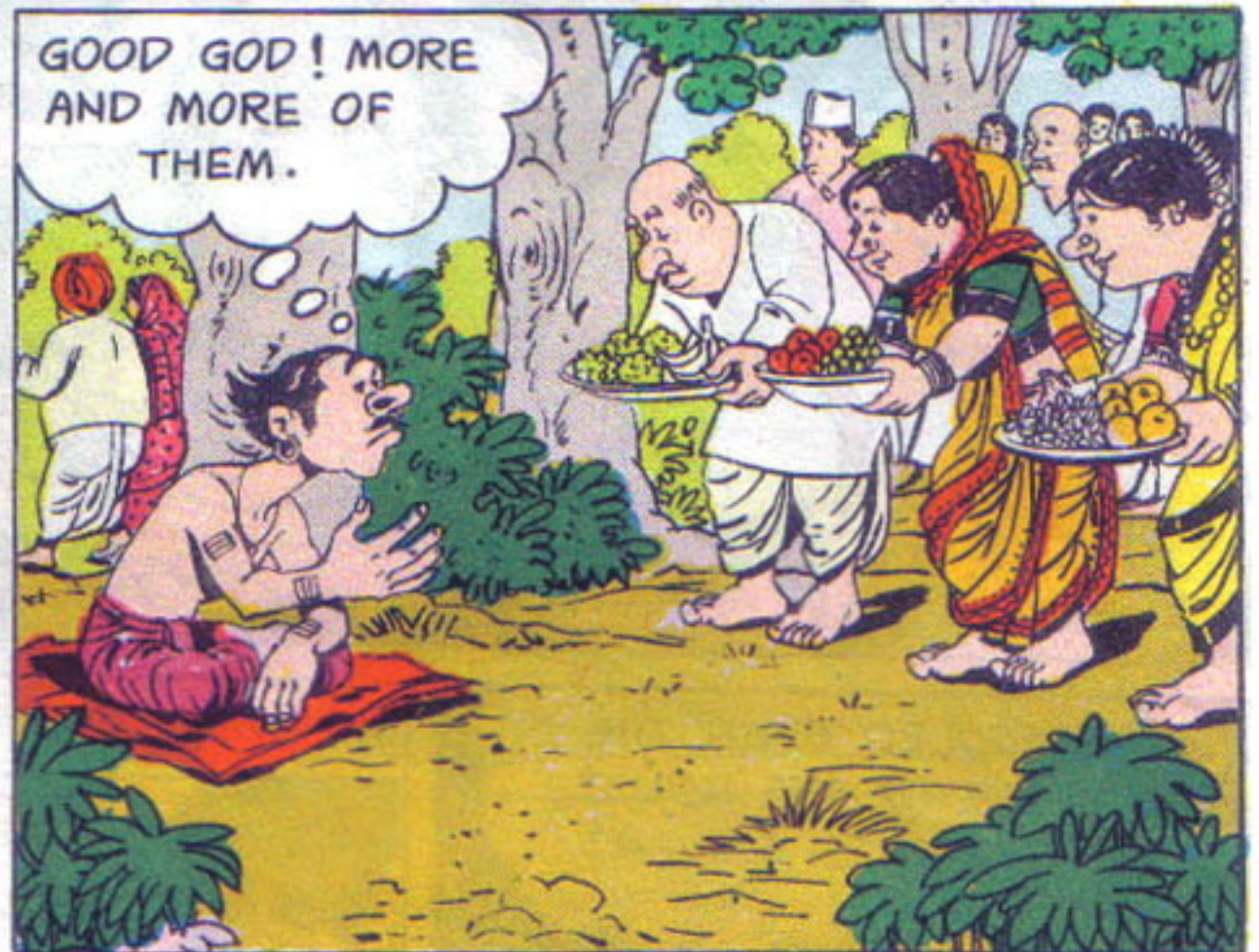
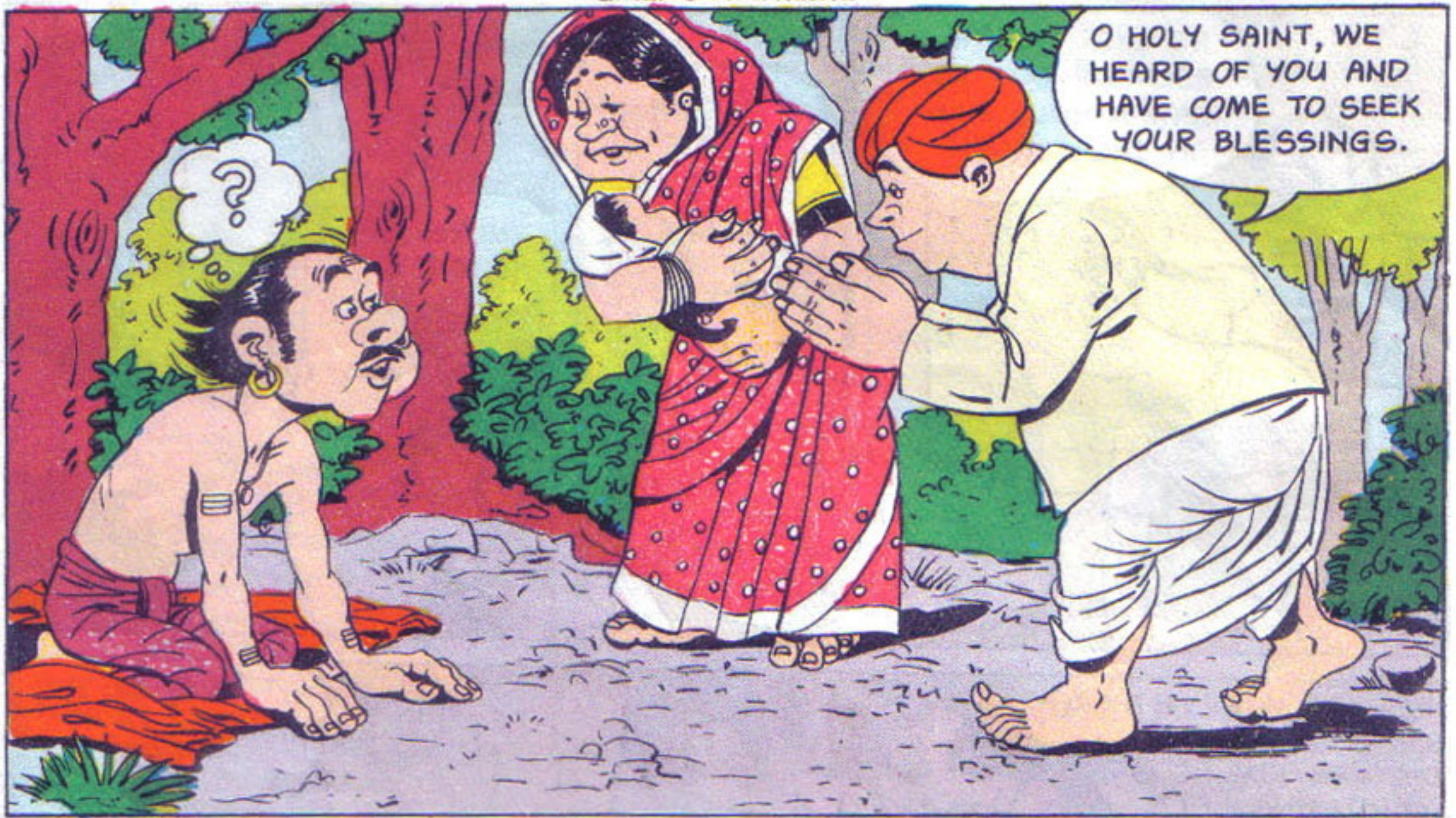
AND THE SERVANTS CONTINUED THEIR SEARCH.

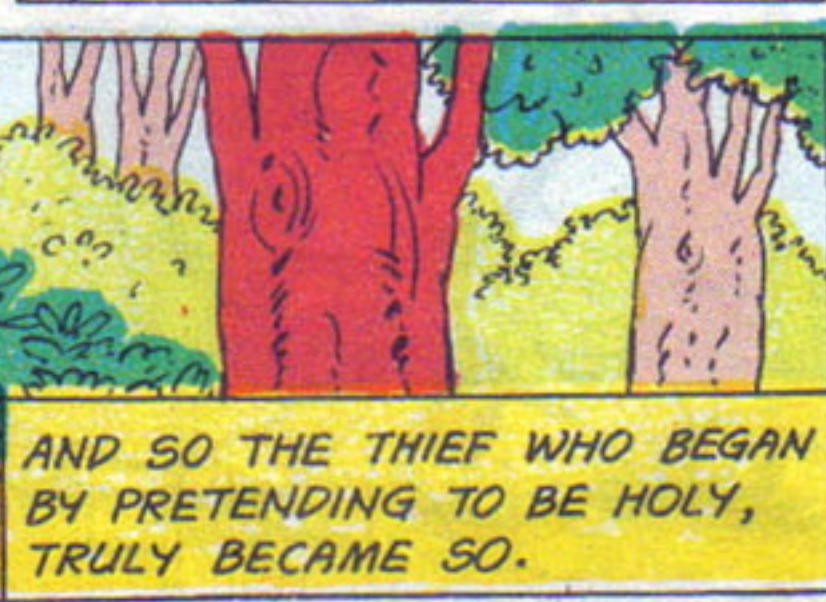
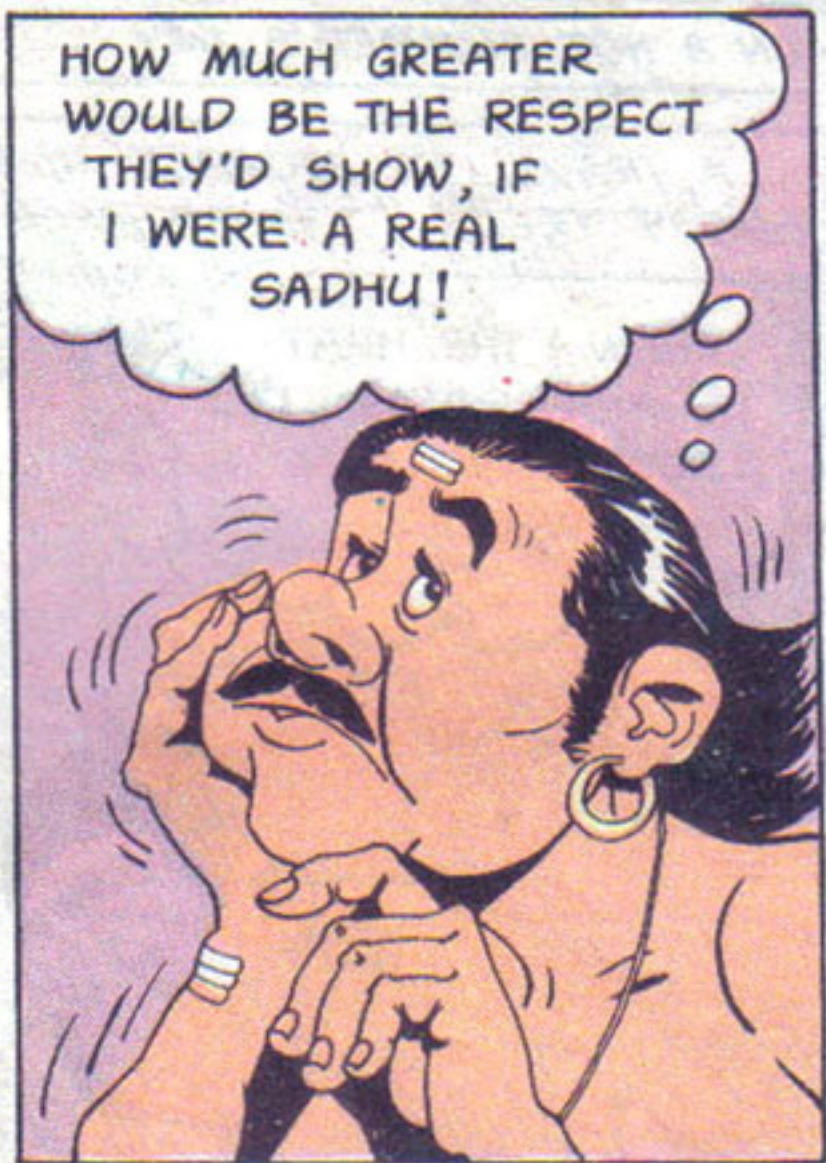
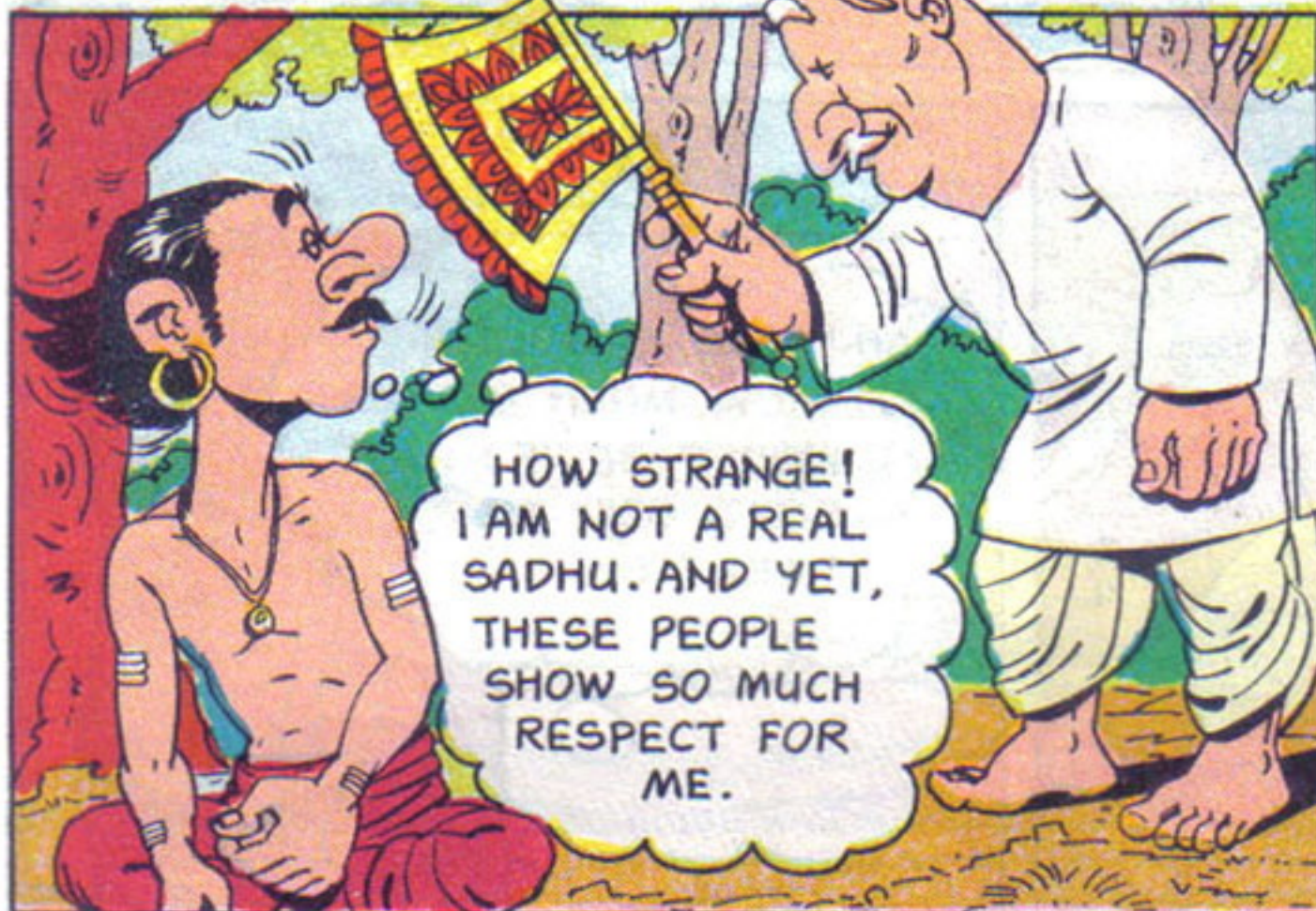
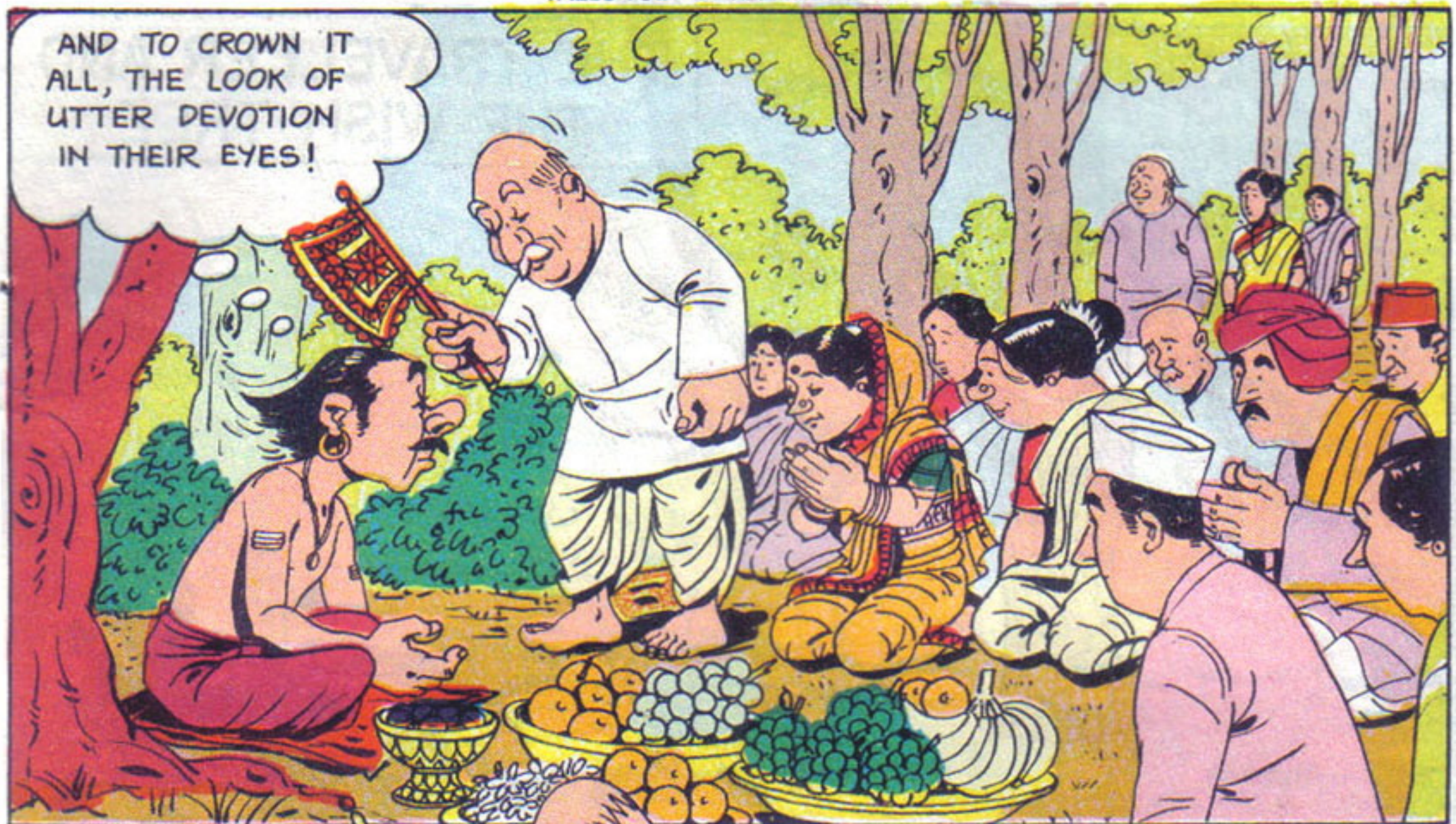
AFTER A WHILE, THEY CAME BACK TO THEIR MASTER.

WELL, WHAT
HAPPENED? HAVE
YOU FOUND
HIM?

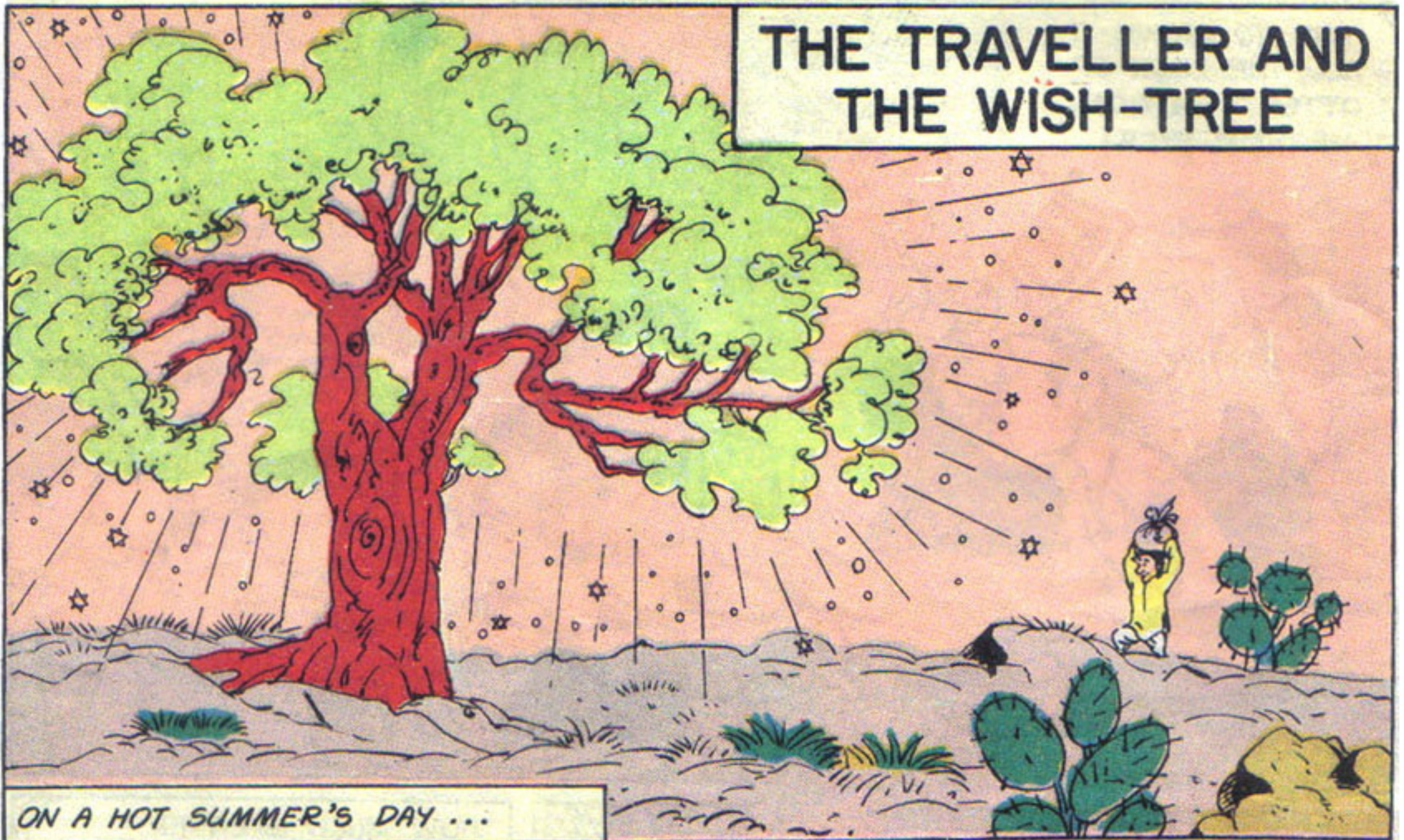








THE TRAVELLER AND THE WISH-TREE



ON A HOT SUMMER'S DAY ...

... A TRAVELLER STOPPED UNDER A SHADY TREE.

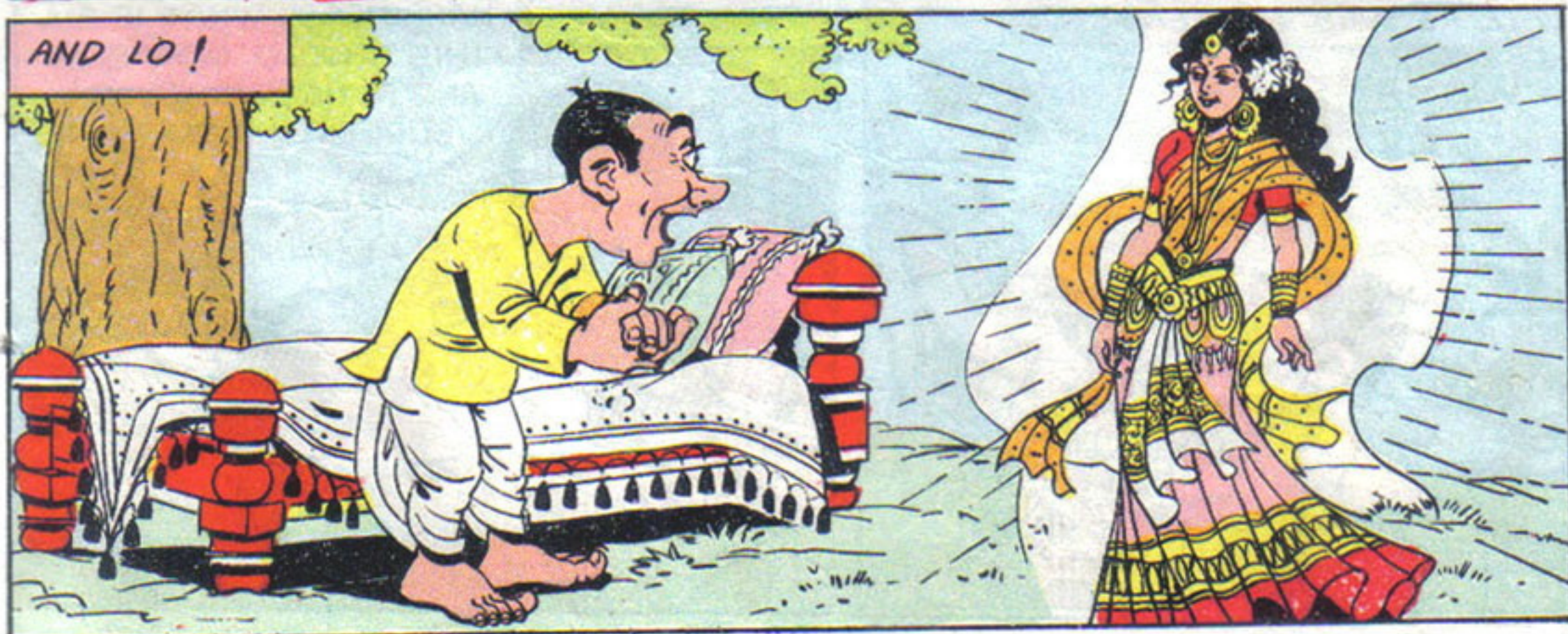
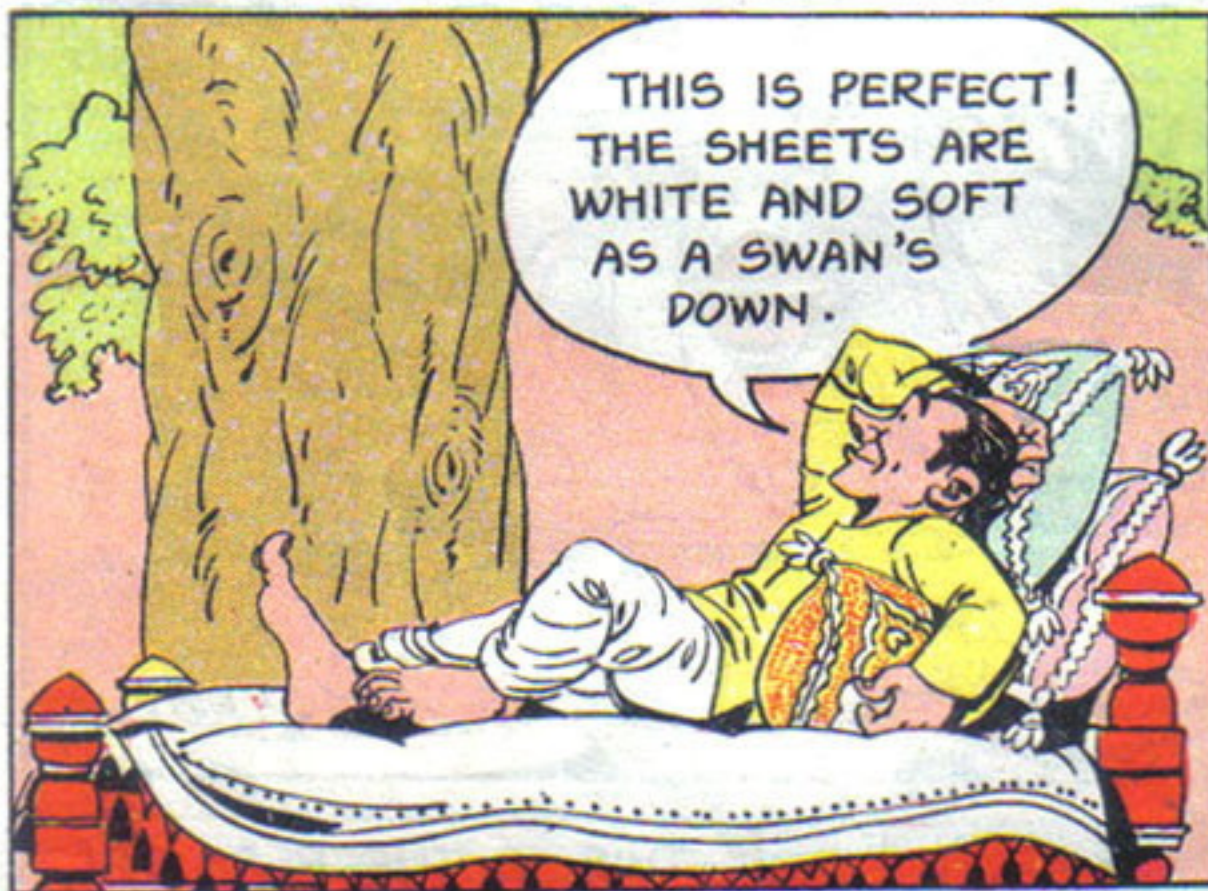
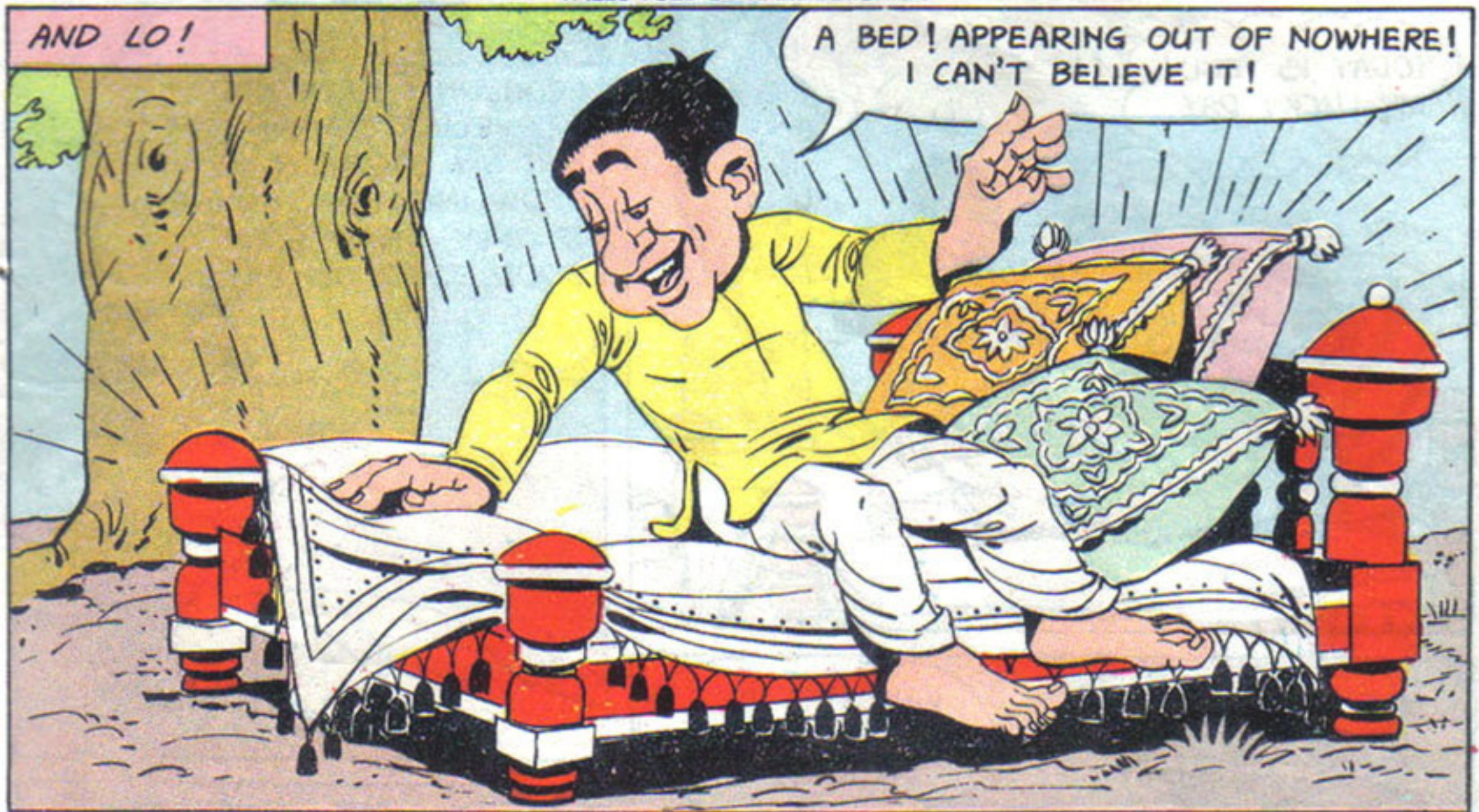
PHEW! THE HEAT IS UNBEARABLE! I'LL REST HERE FOR A WHILE.

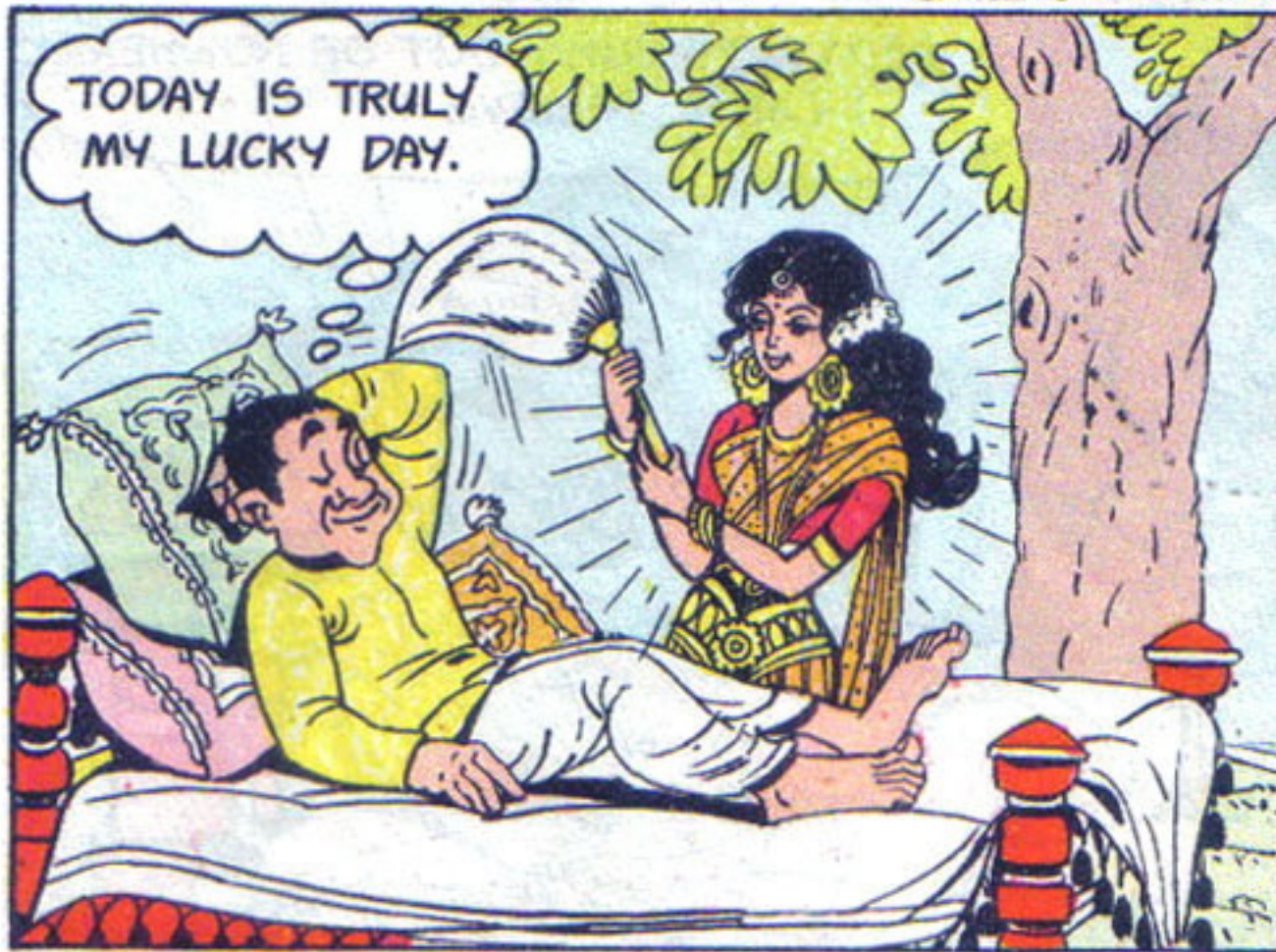


LITTLE DID HE REALISE THAT THE TREE WAS A SPECIAL ONE.

AH! THIS IS GOOD! BUT HOW MUCH BETTER IT WOULD BE, IF I HAD A SOFT BED TO SLEEP ON.



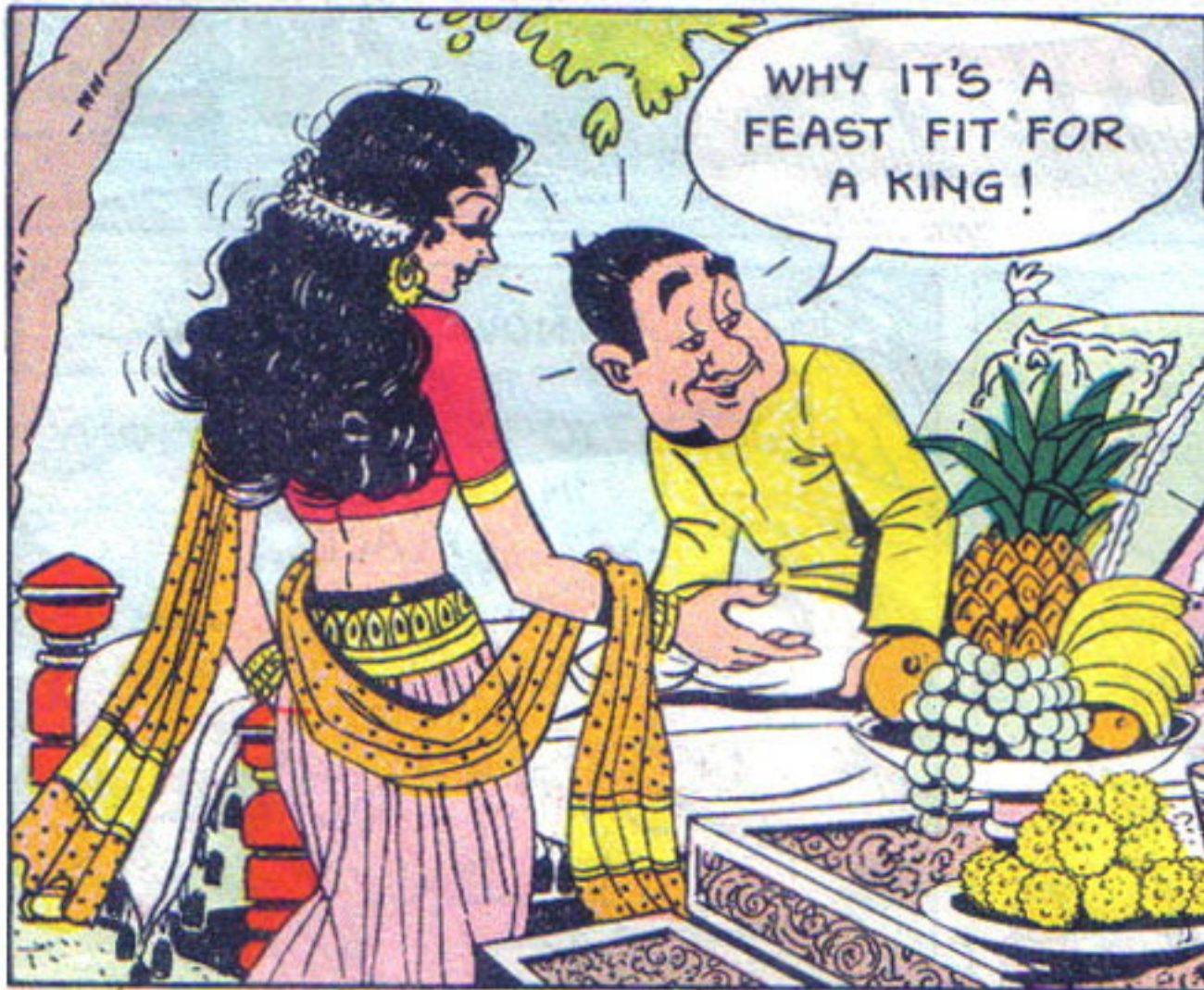
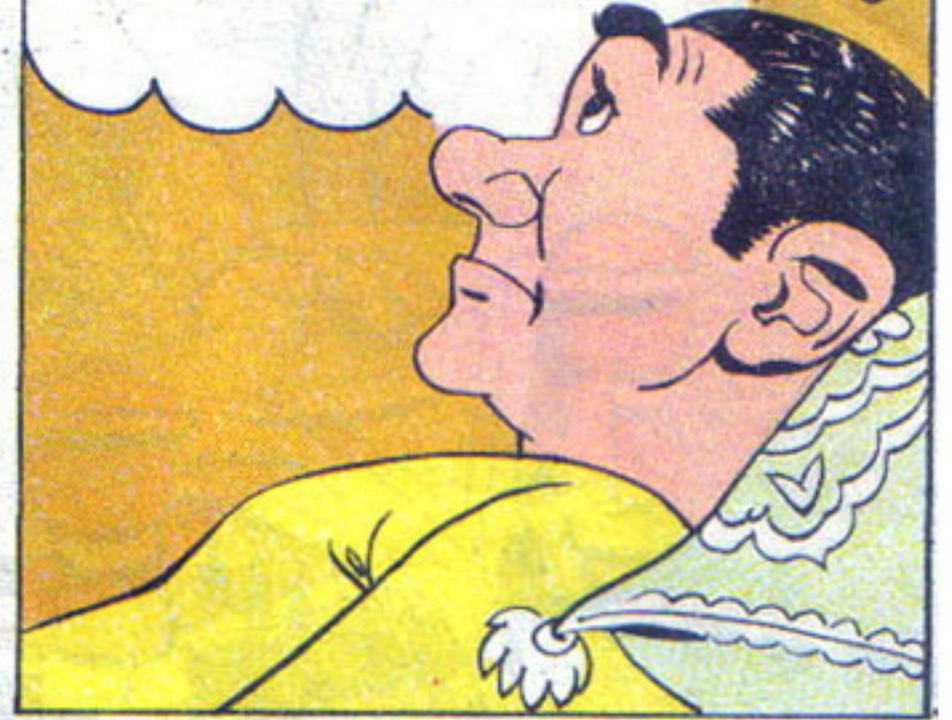




TODAY IS TRULY
MY LUCKY DAY.

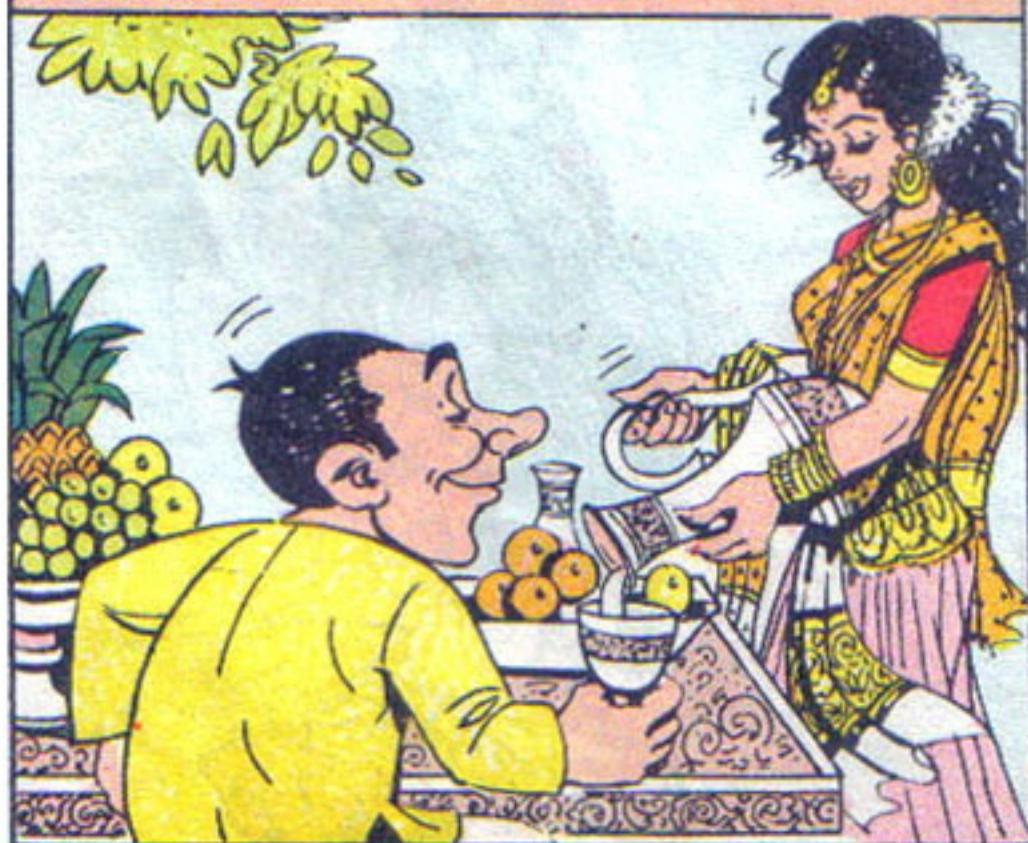
SOON —

I COULDN'T HAVE HAD
A LOVELIER COMPANION!
BUT MY STOMACH IS
GROWLING. I AM HUNGRY.
IF ONLY I HAD SOME
GOOD FOOD TO EAT!

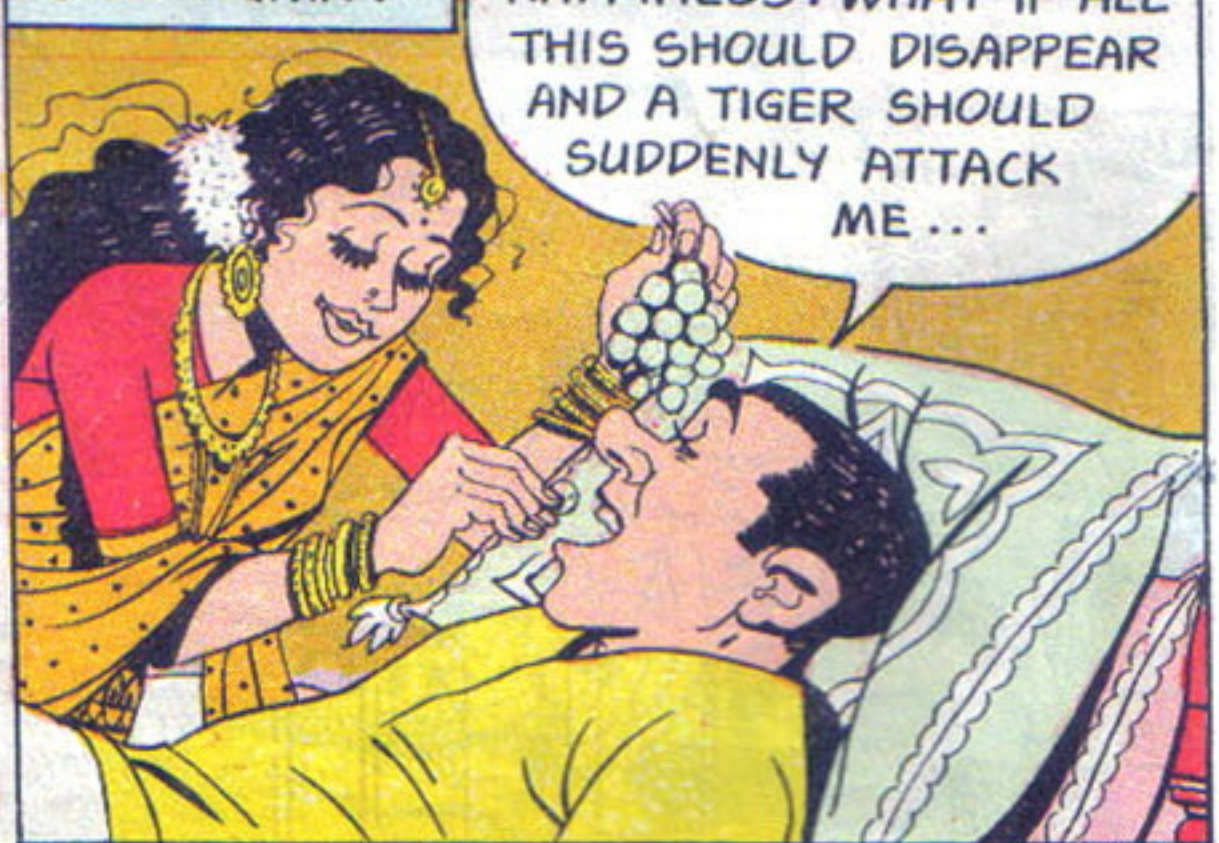


WHY IT'S A
FEAST FIT FOR
A KING!

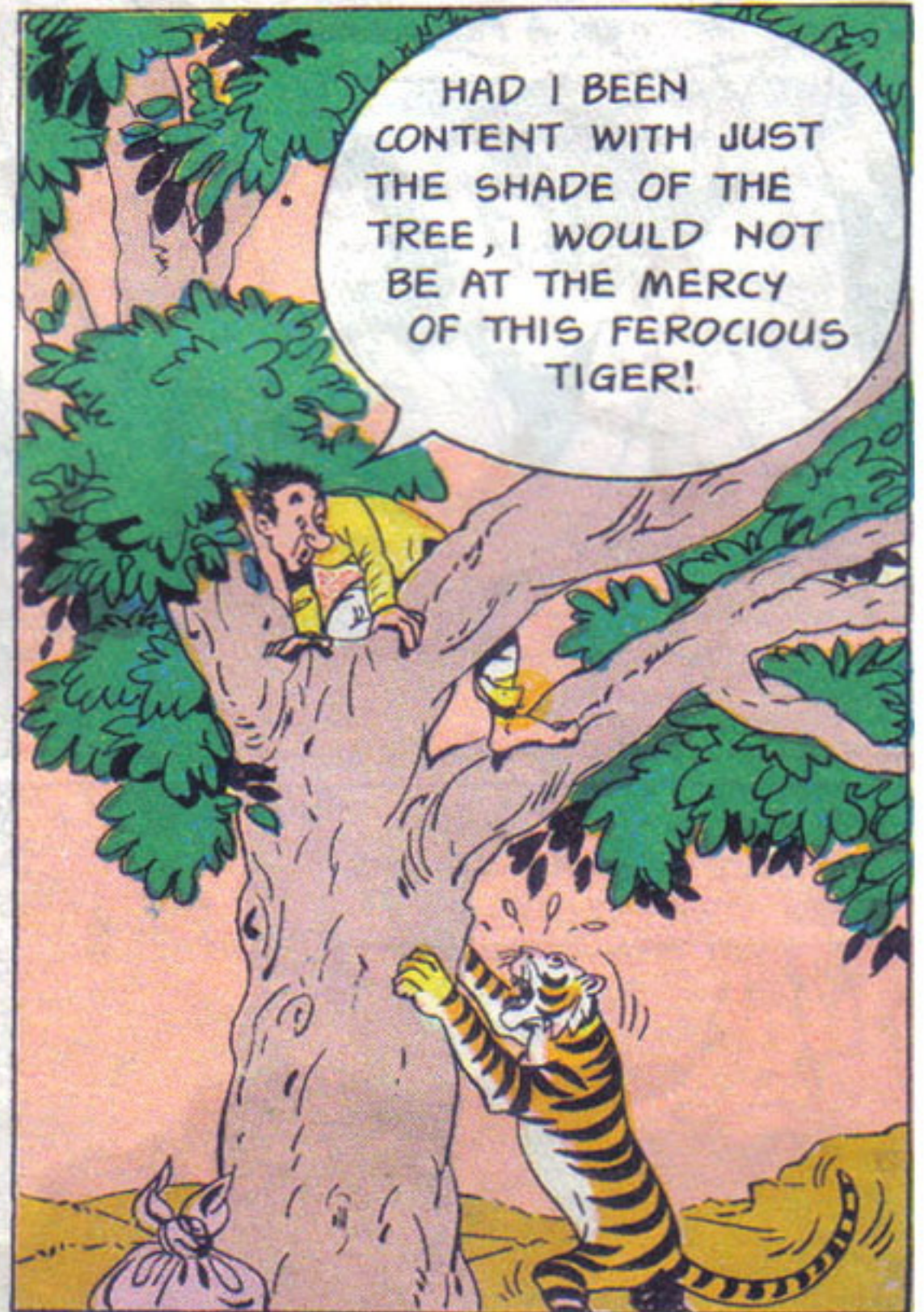
THE TRAVELLER ATE AND DRANK
TILL HE WAS CONTENT ...



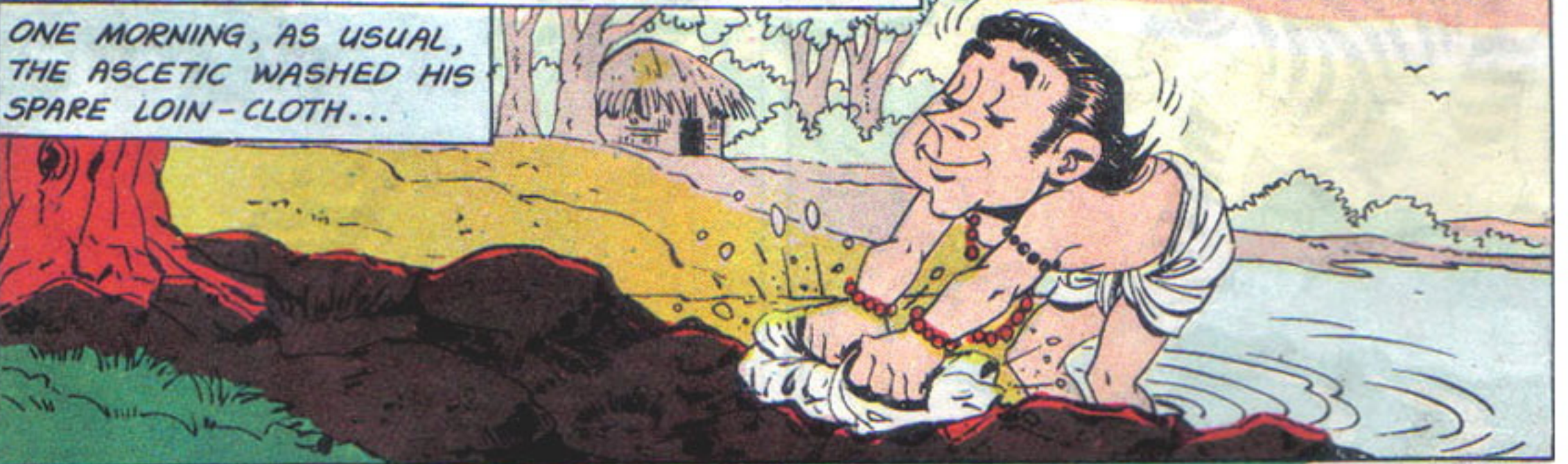
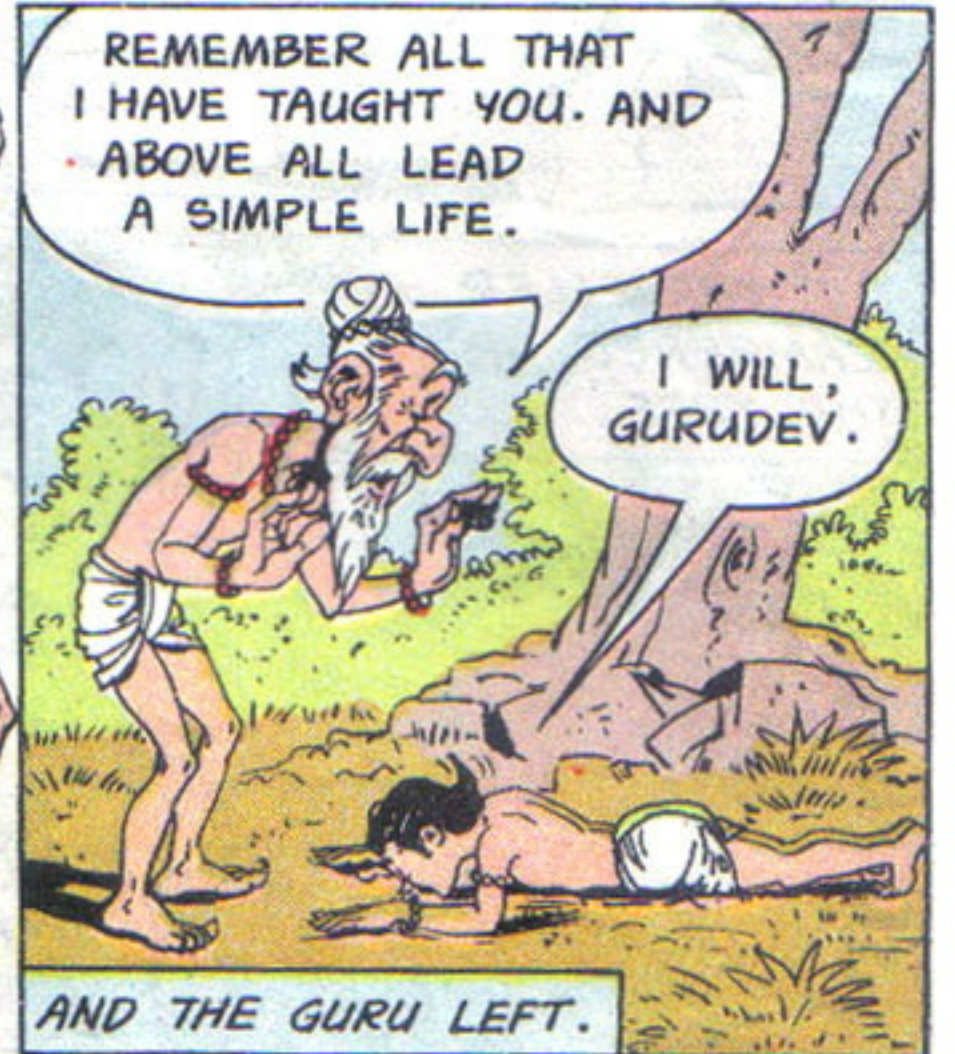
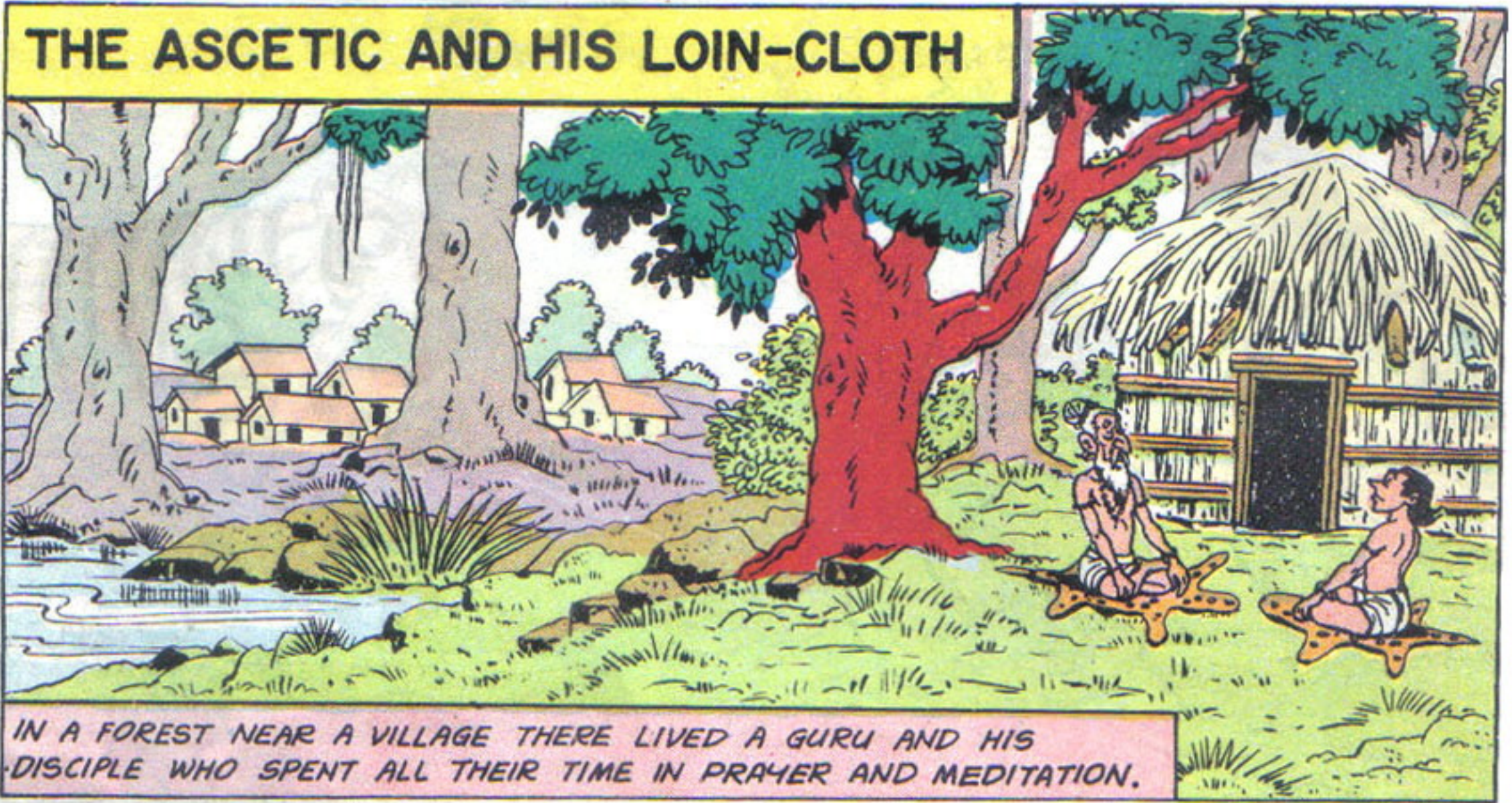
...AND LAY
DOWN AGAIN.



THIS IS THE PEAK OF
HAPPINESS. WHAT IF ALL
THIS SHOULD DISAPPEAR
AND A TIGER SHOULD
SUDDENLY ATTACK
ME ...

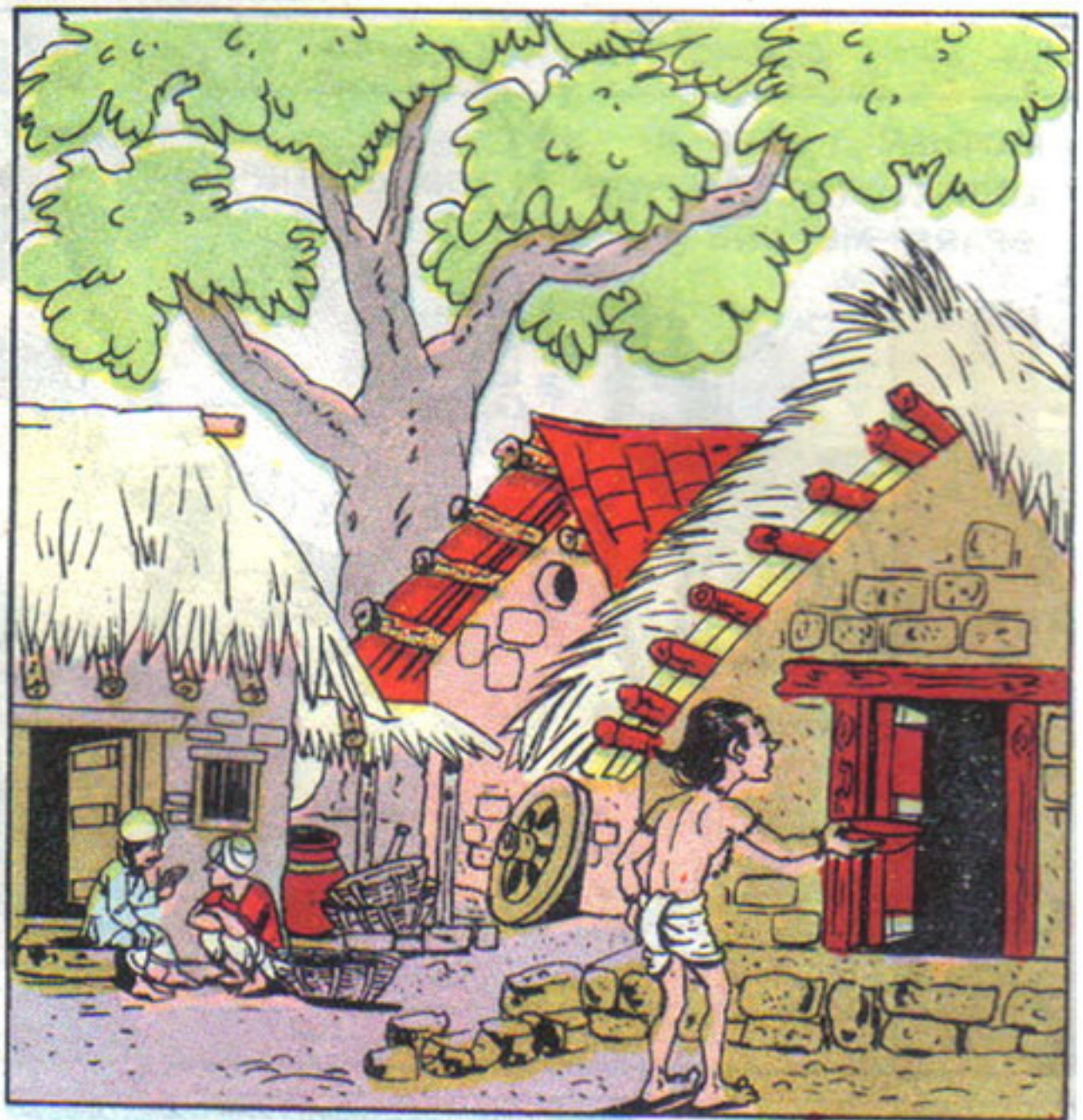


THE ASCETIC AND HIS LOIN-CLOTH



...AND HUNG IT OUT TO DRY.

I WILL NOW GO TO THE VILLAGE TO BEG FOR ALMS.

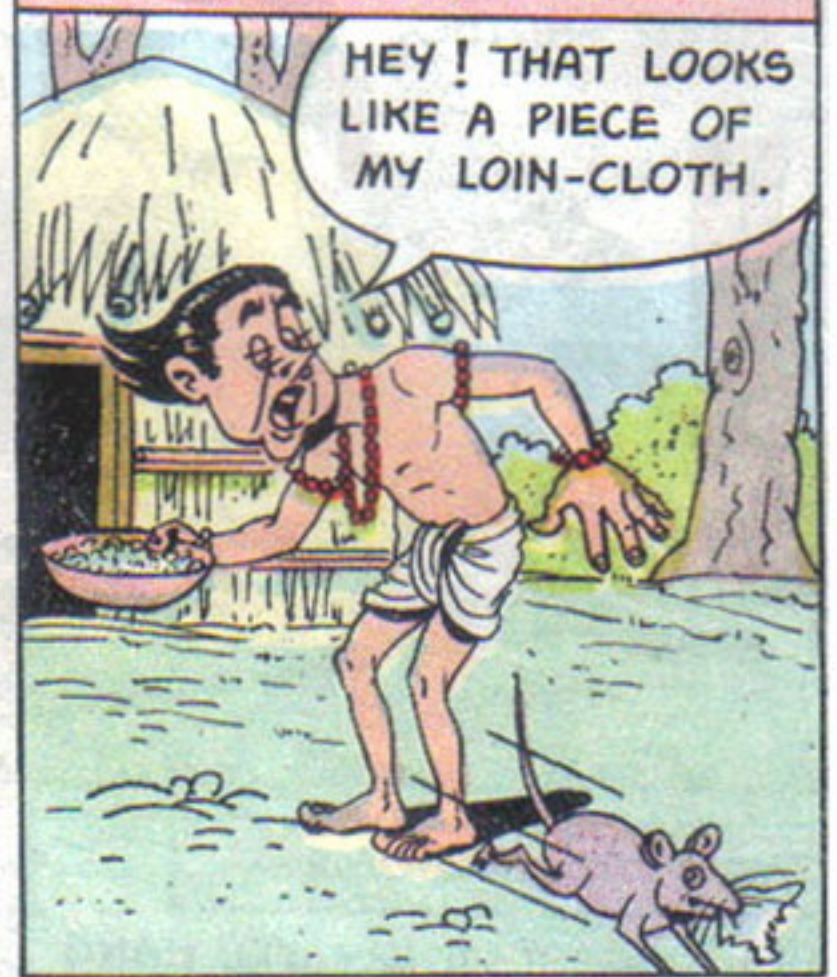


MAY GOD BLESS YOU FOR YOUR KINDNESS.

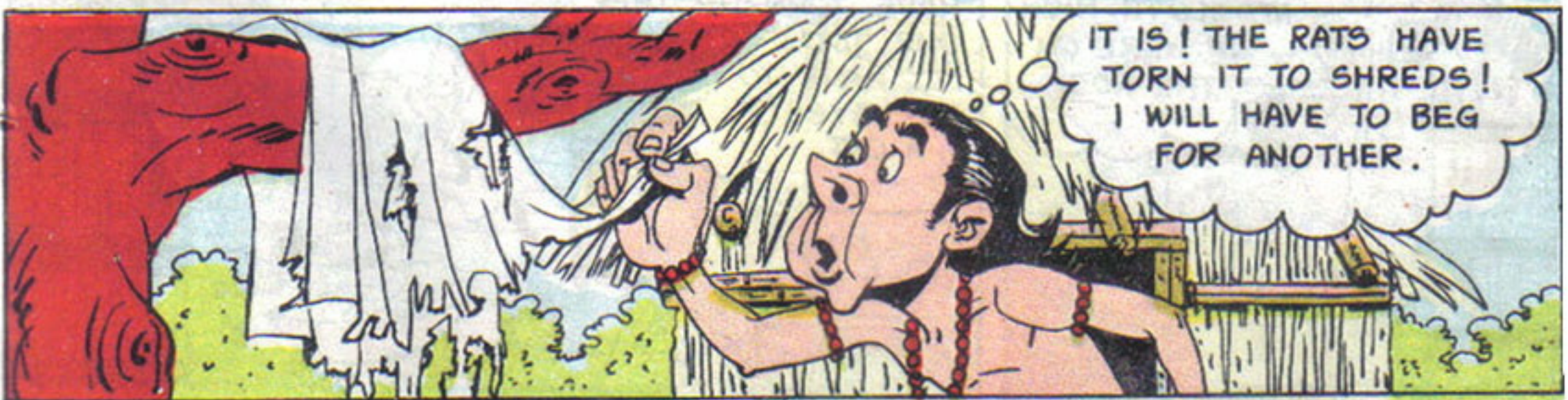


LATER, WHEN THE ASCETIC RETURNED TO HIS HUT —

HEY! THAT LOOKS LIKE A PIECE OF MY LOIN-CLOTH.



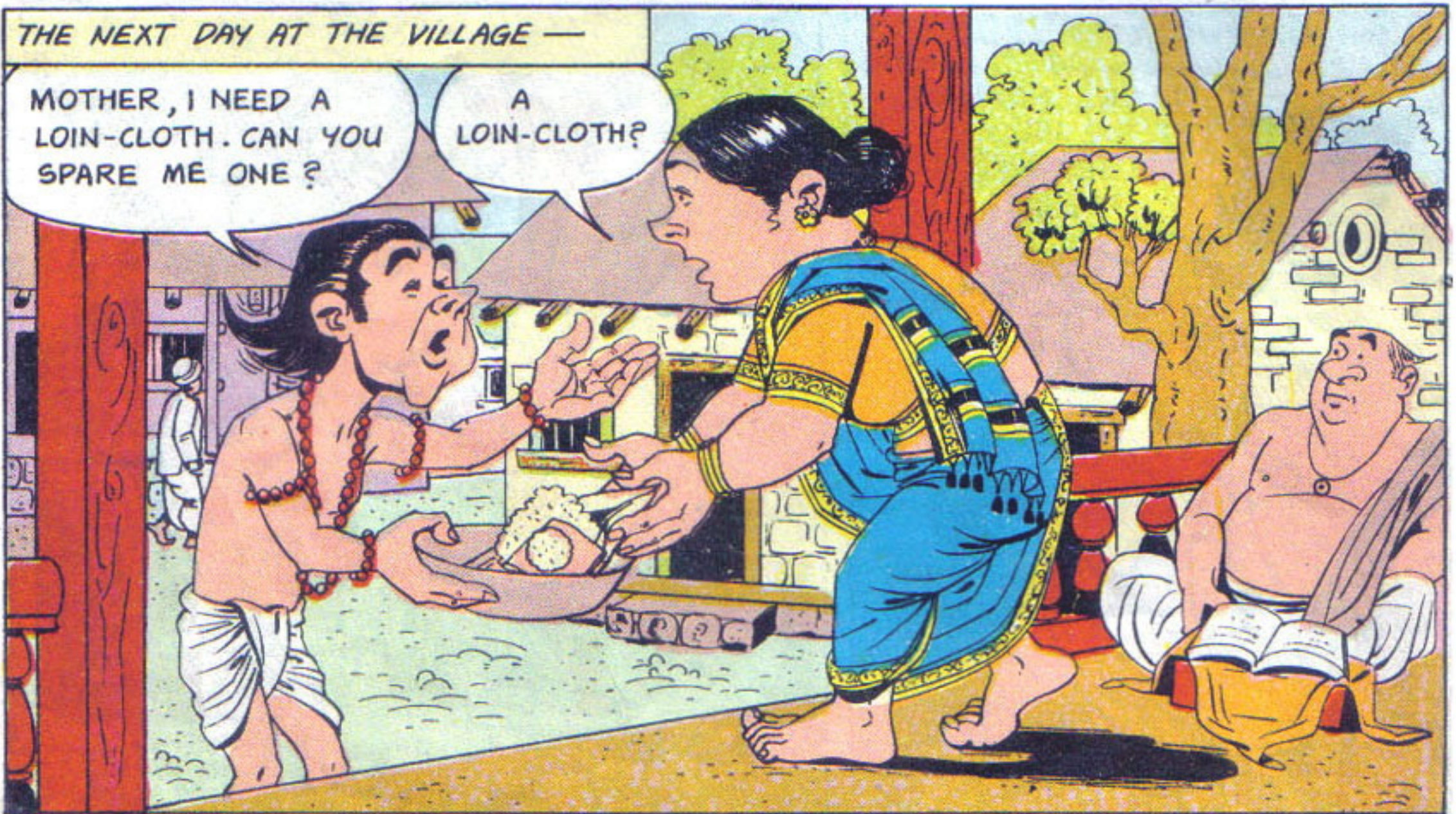
IT IS! THE RATS HAVE TORN IT TO SHREDS! I WILL HAVE TO BEG FOR ANOTHER.



THE NEXT DAY AT THE VILLAGE —

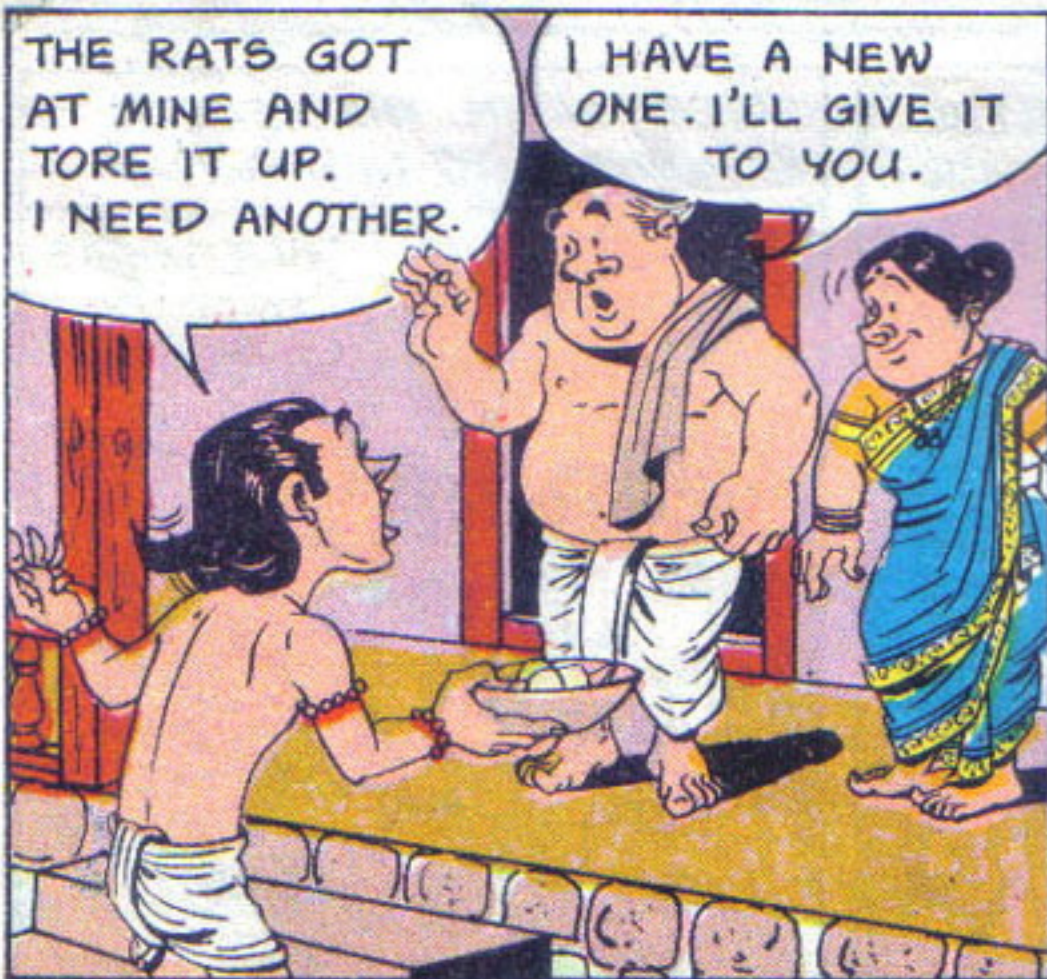
MOTHER, I NEED A LOIN-CLOTH. CAN YOU SPARE ME ONE ?

A LOIN-CLOTH?



THE RATS GOT AT MINE AND TORE IT UP. I NEED ANOTHER.

I HAVE A NEW ONE. I'LL GIVE IT TO YOU.



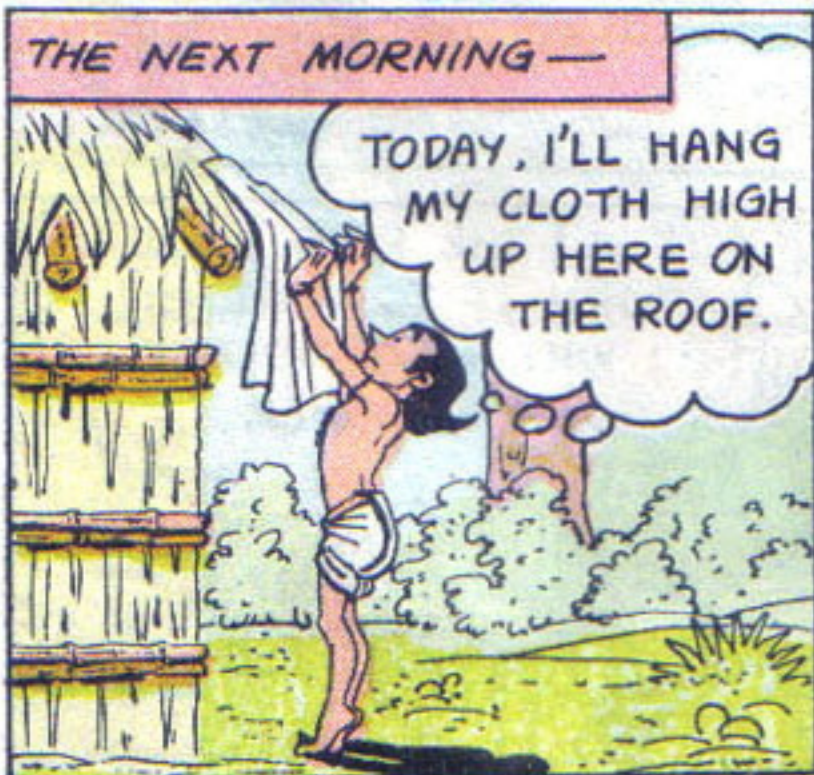
THE MAN WENT IN AND CAME BACK WITH IT.

HERE YOU ARE, HOLY SAGE.



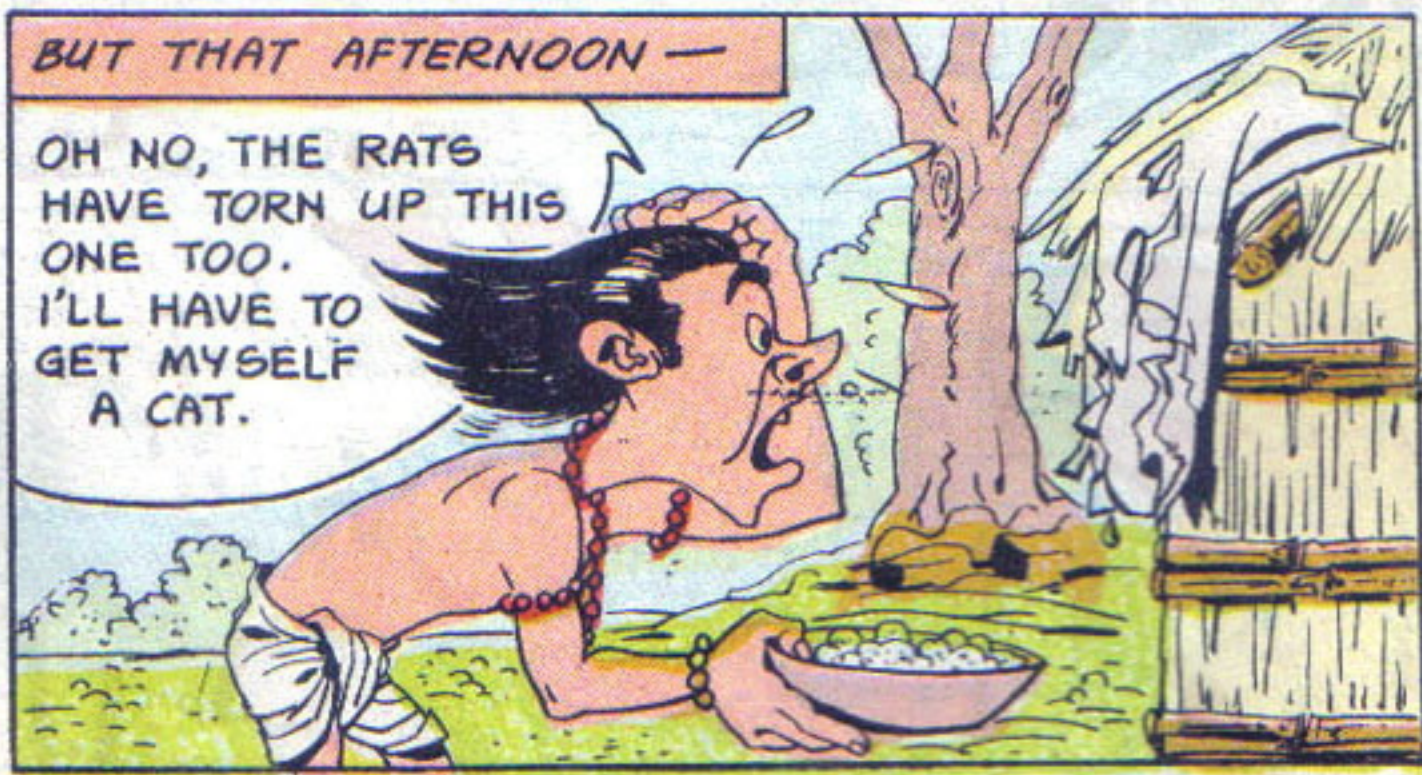
THE NEXT MORNING —

TODAY, I'LL HANG MY CLOTH HIGH UP HERE ON THE ROOF.

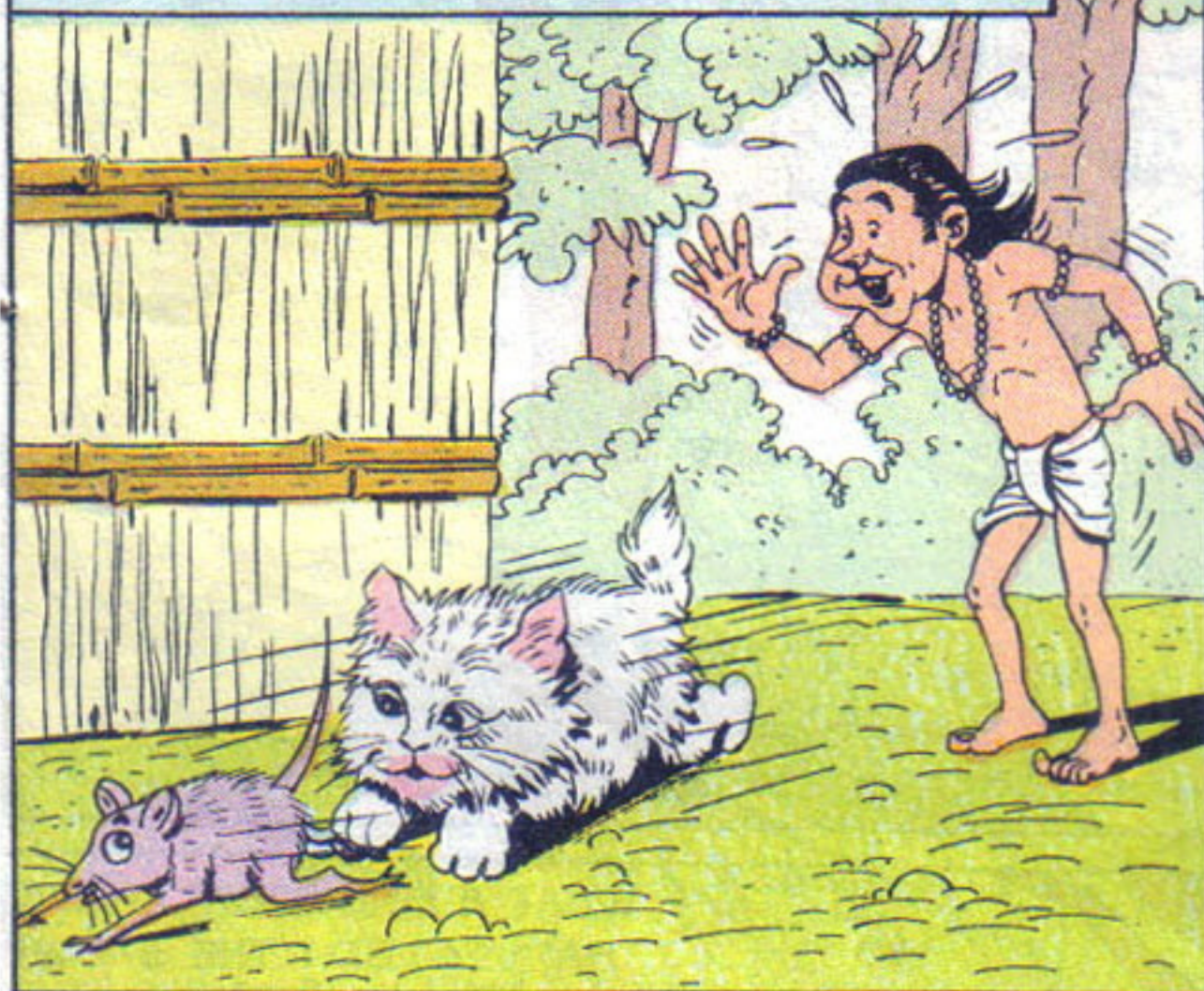


BUT THAT AFTERNOON —

OH NO, THE RATS HAVE TORN UP THIS ONE TOO. I'LL HAVE TO GET MYSELF A CAT.



SO THE ASCETIC GOT HIMSELF A CAT...

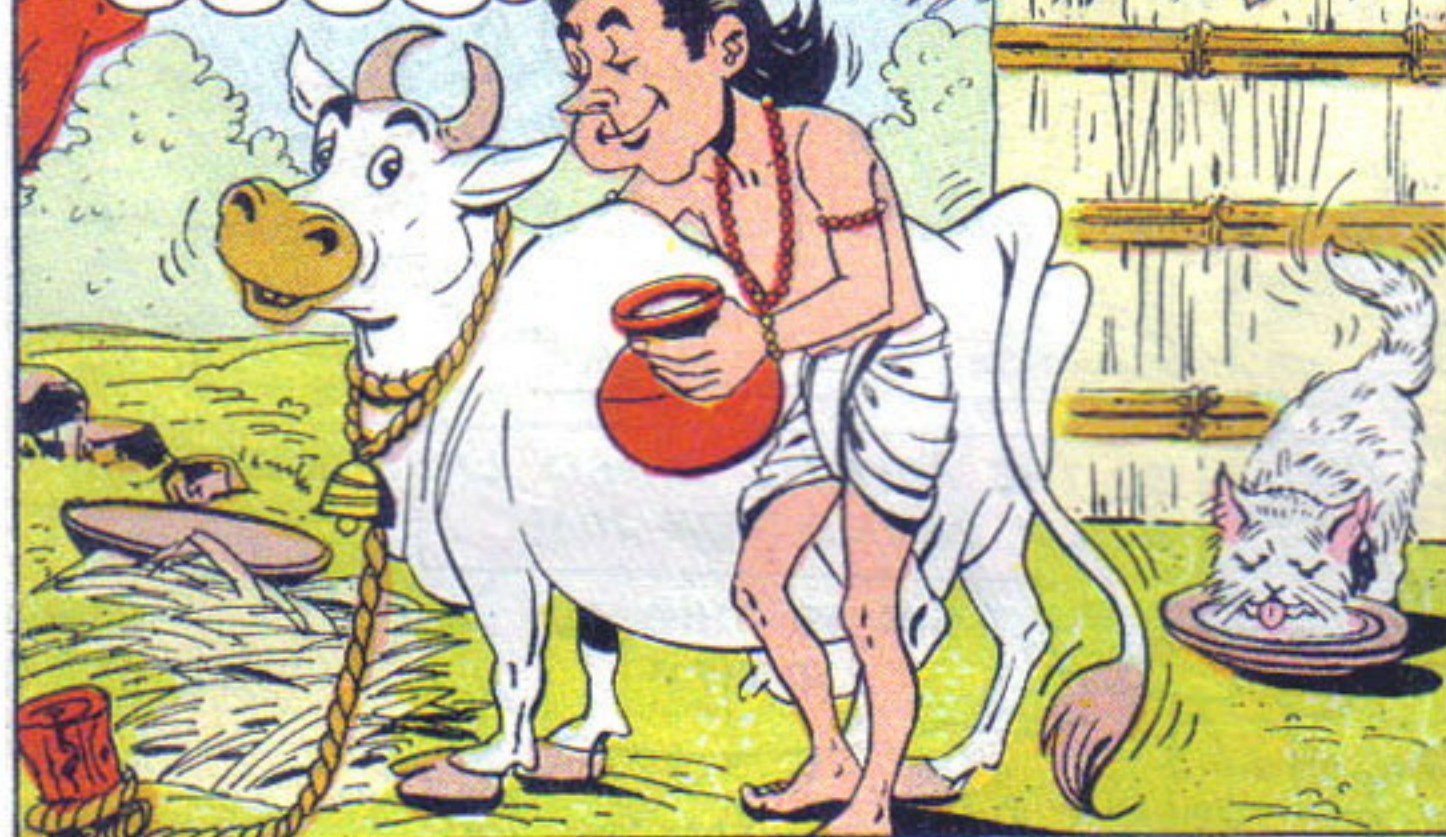


... AND SOON, THE RATS STOPPED TROUBLING HIM.

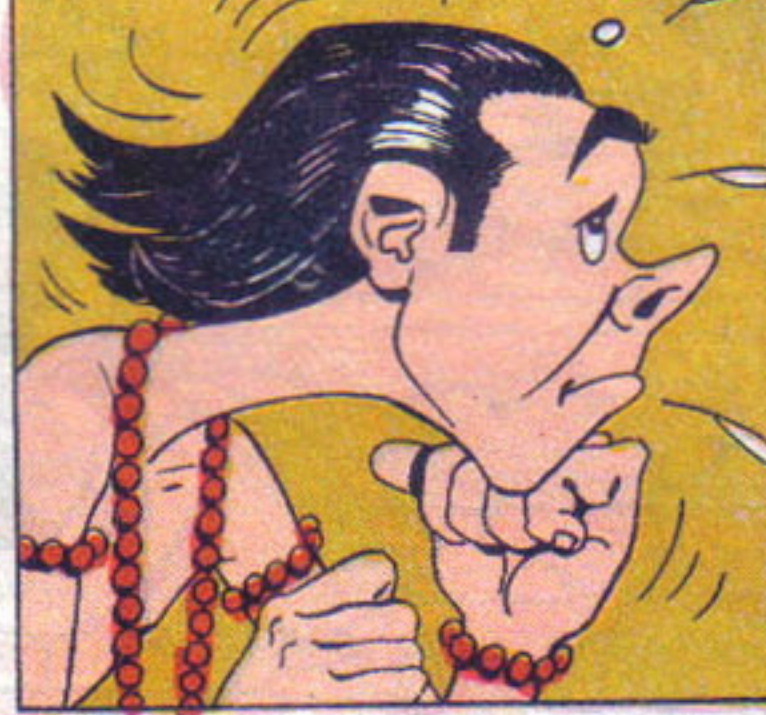


AND SO HE GOT HIMSELF A COW.

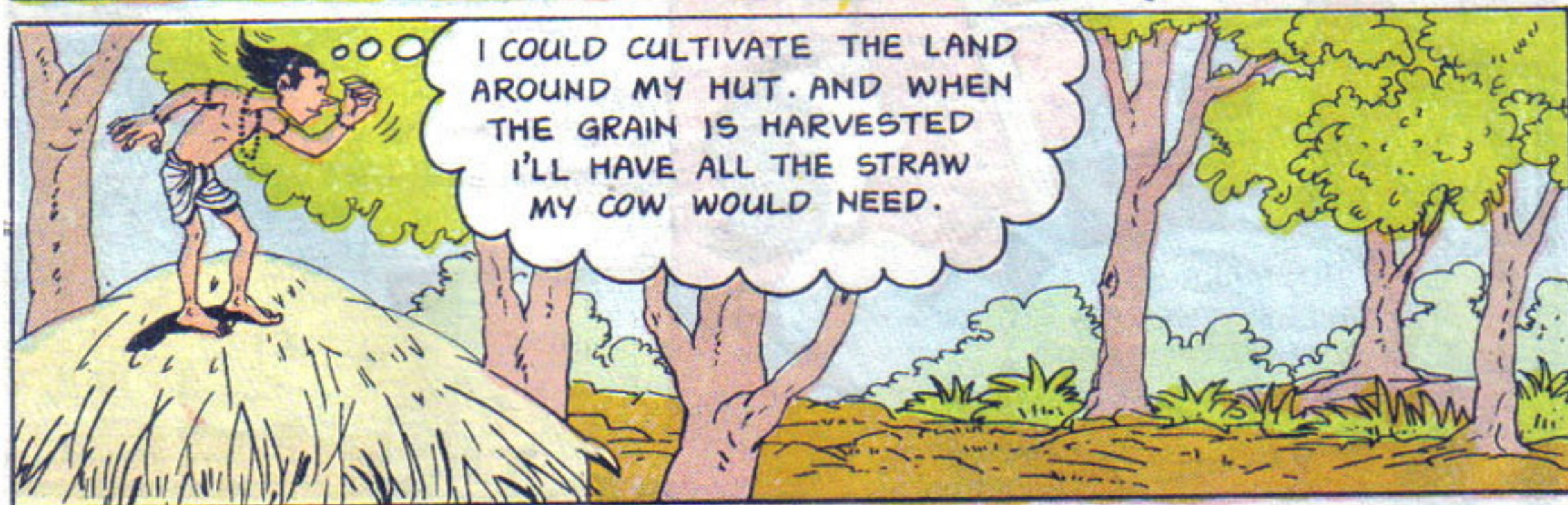
MY CAT HAS AS MUCH MILK AS IT NEEDS AND MORE.



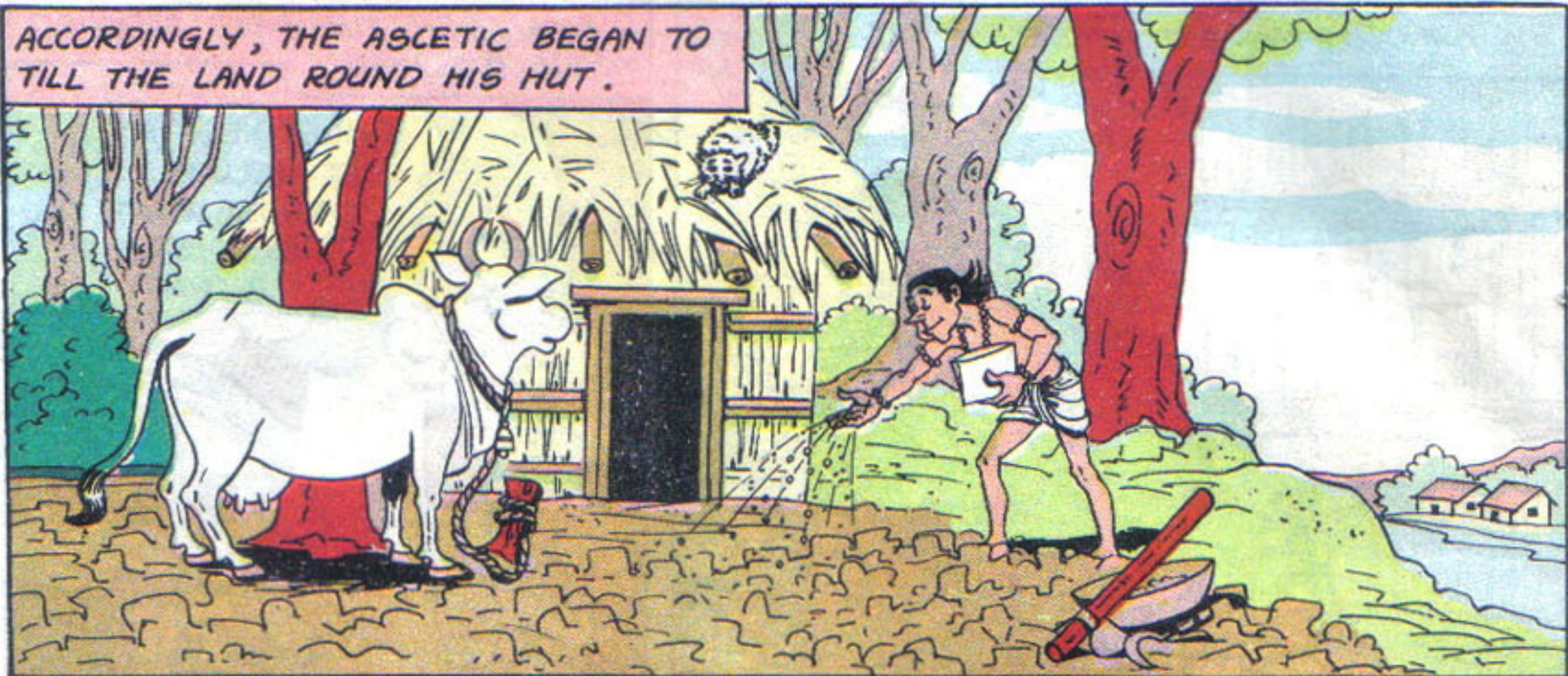
BUT I NEED STRAW TO FEED MY COW. HOW SHALL I GO ABOUT GETTING THAT?



I COULD CULTIVATE THE LAND AROUND MY HUT. AND WHEN THE GRAIN IS HARVESTED I'LL HAVE ALL THE STRAW MY COW WOULD NEED.

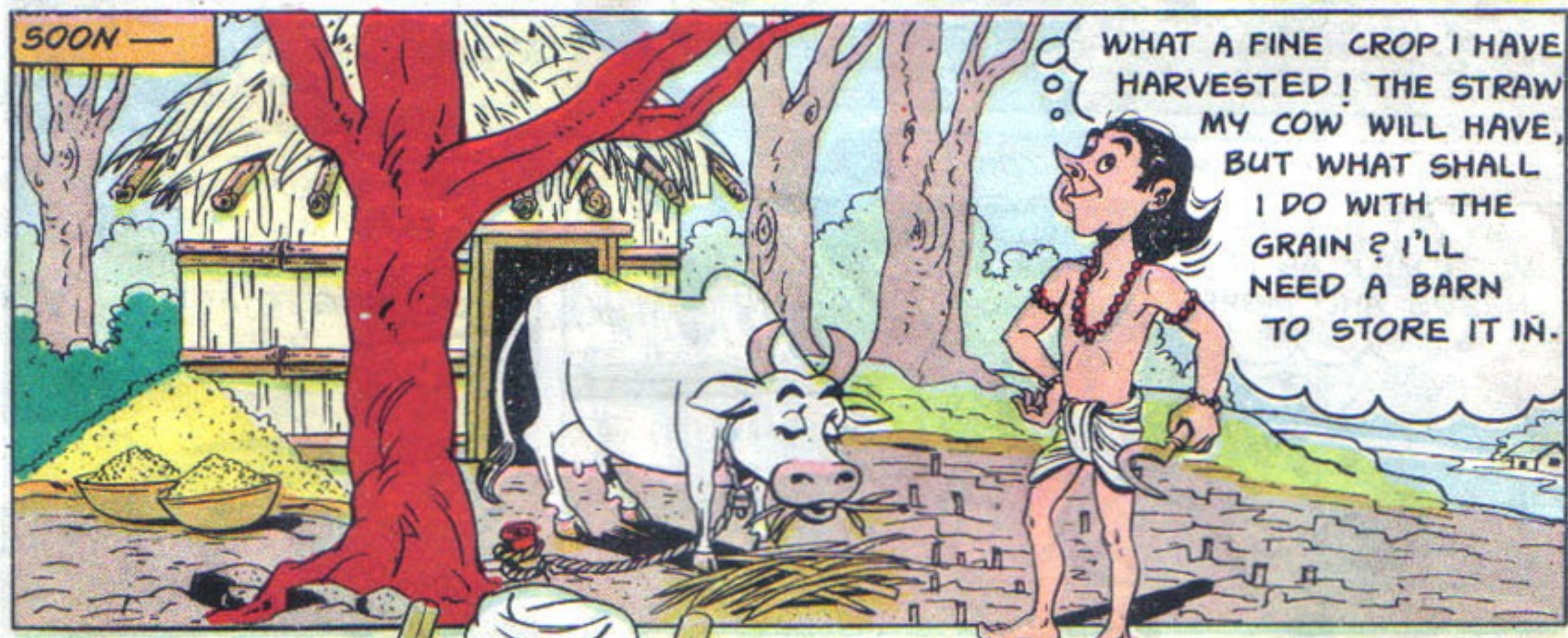


ACCORDINGLY, THE ASCETIC BEGAN TO TILL THE LAND ROUND HIS HUT.



SOON —

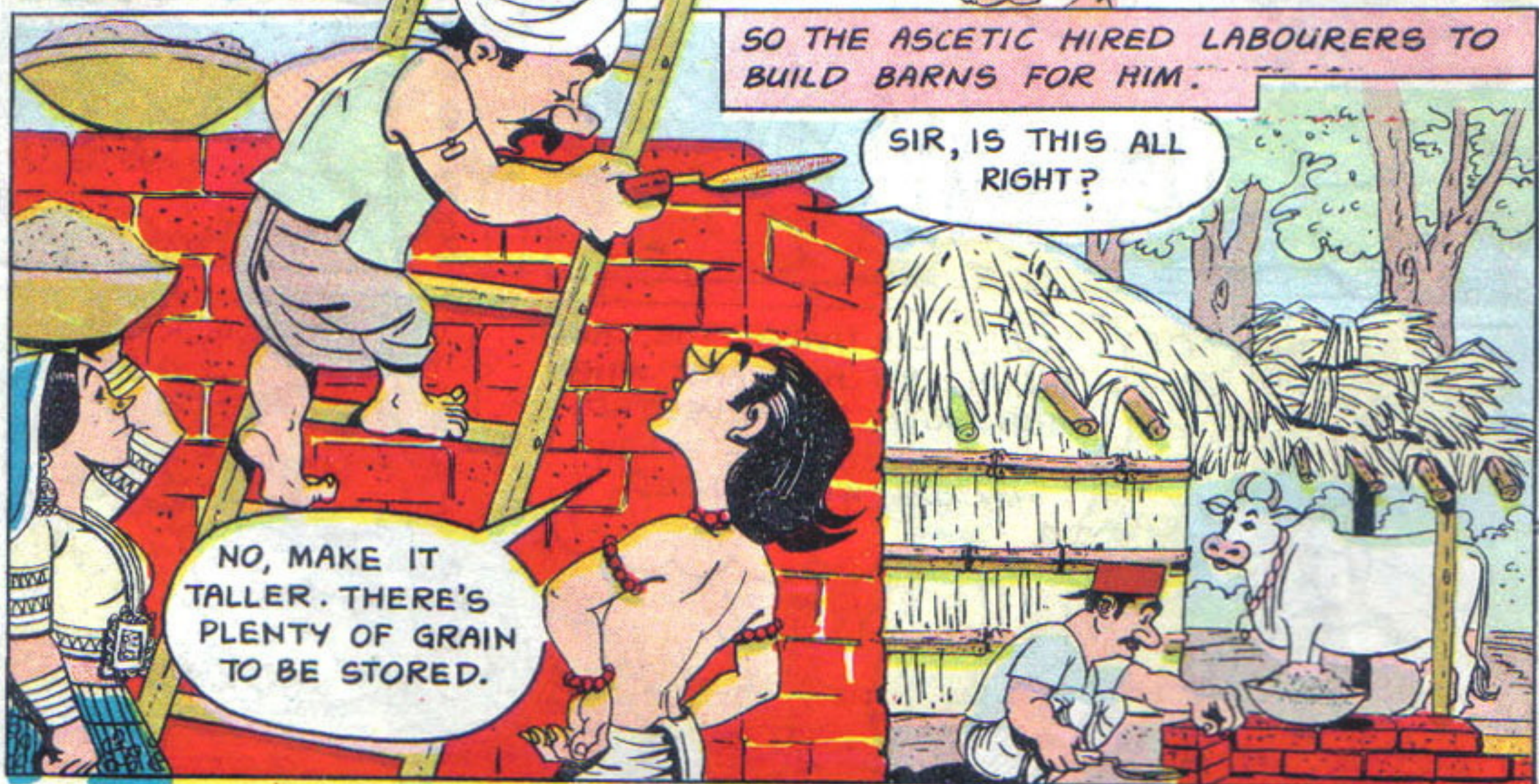
WHAT A FINE CROP I HAVE HARVESTED! THE STRAW MY COW WILL HAVE, BUT WHAT SHALL I DO WITH THE GRAIN? I'LL NEED A BARN TO STORE IT IN.



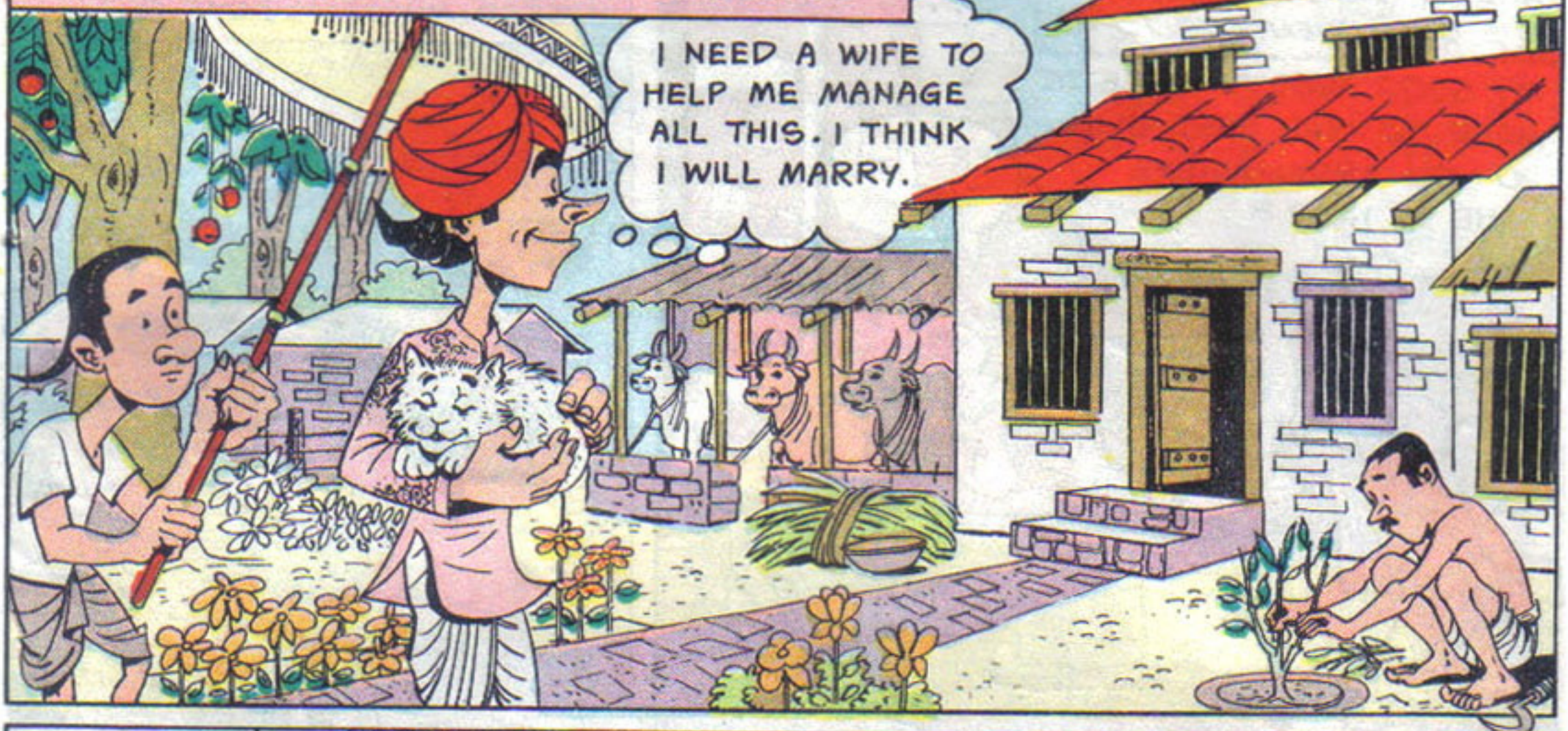
SO THE ASCETIC HIRED LABOURERS TO BUILD BARNs FOR HIM.

SIR, IS THIS ALL RIGHT?

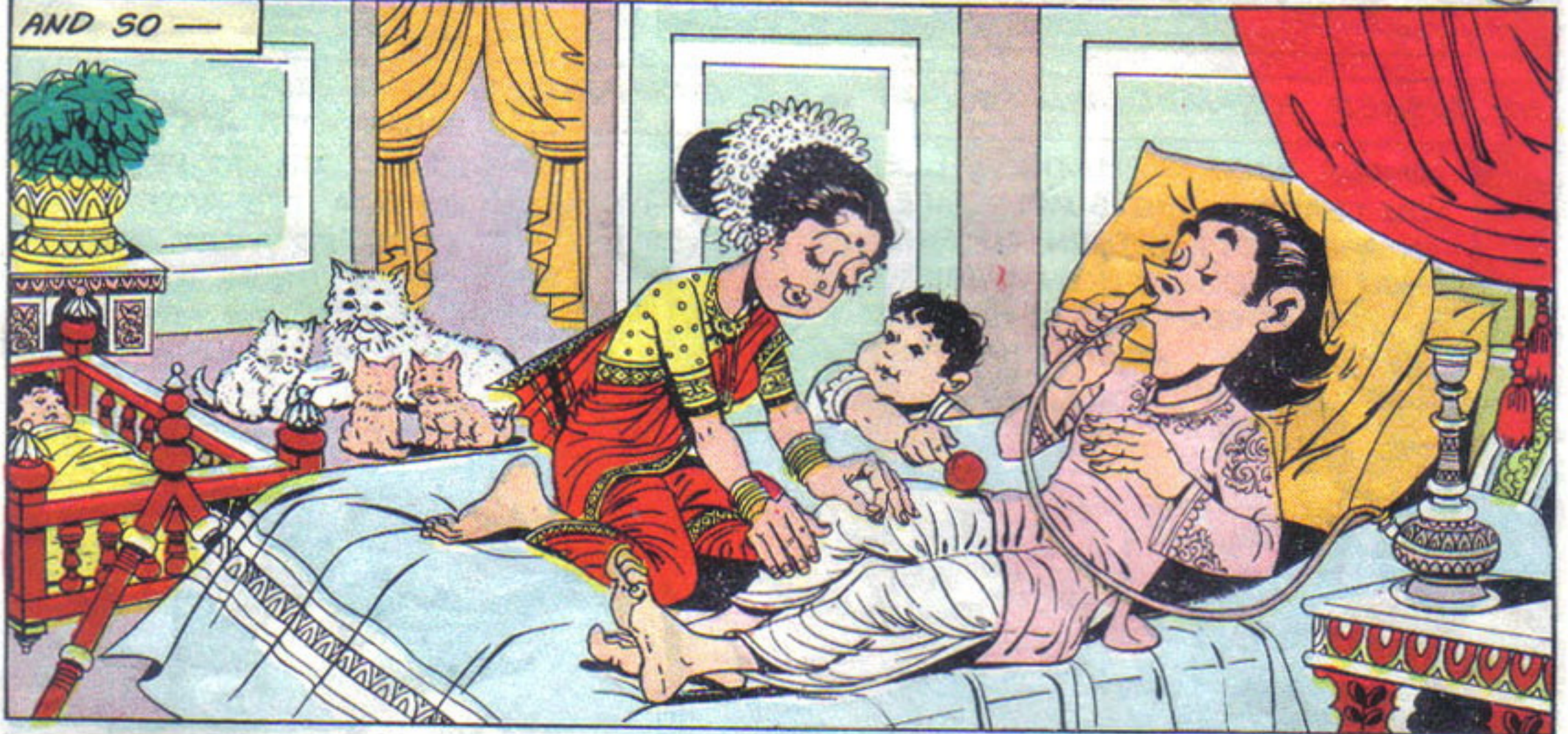
NO, MAKE IT TALLER. THERE'S PLENTY OF GRAIN TO BE STORED.



THE ASCETIC HAD NOW BECOME A LANDLORD.

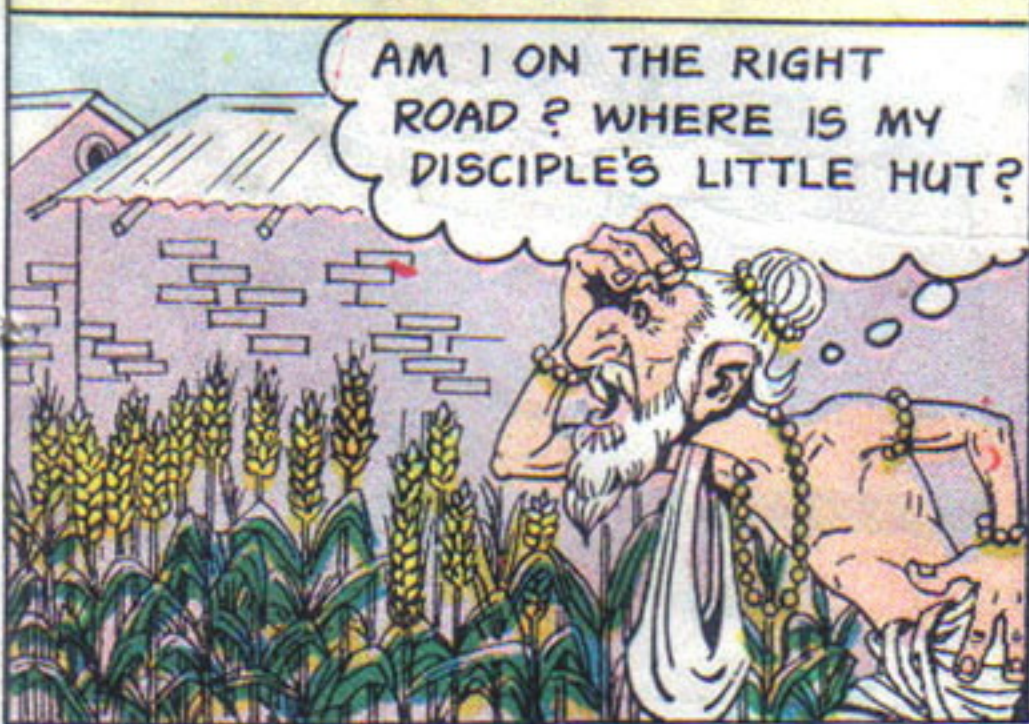


AND SO —

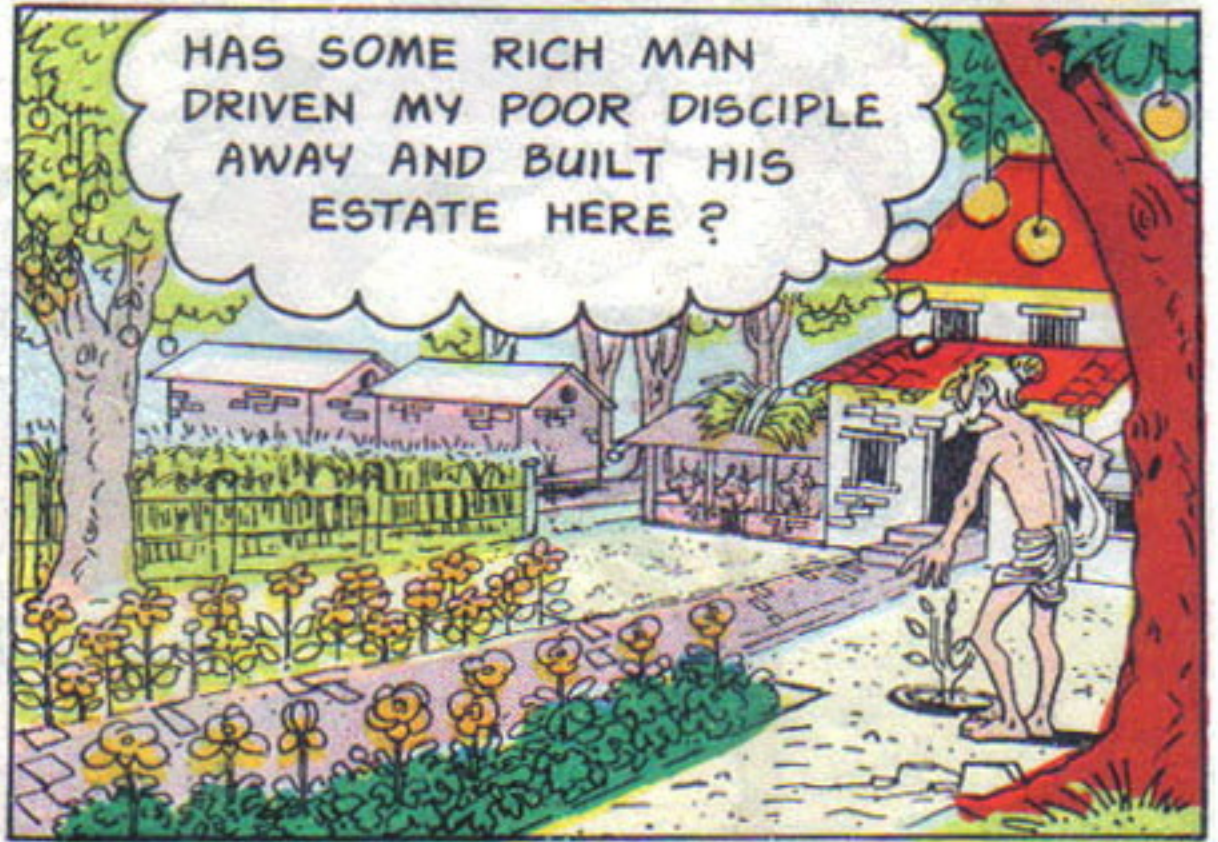


ONE FINE DAY, THE GURU RETURNED FROM HIS PILGRIMAGE.

AM I ON THE RIGHT ROAD? WHERE IS MY DISCIPLE'S LITTLE HUT?



HAS SOME RICH MAN DRIVEN MY POOR DISCIPLE AWAY AND BUILT HIS ESTATE HERE?



WHEN A SERVANT CAME OUT OF THE HOUSE, THE GURU WENT UP TO HIM.

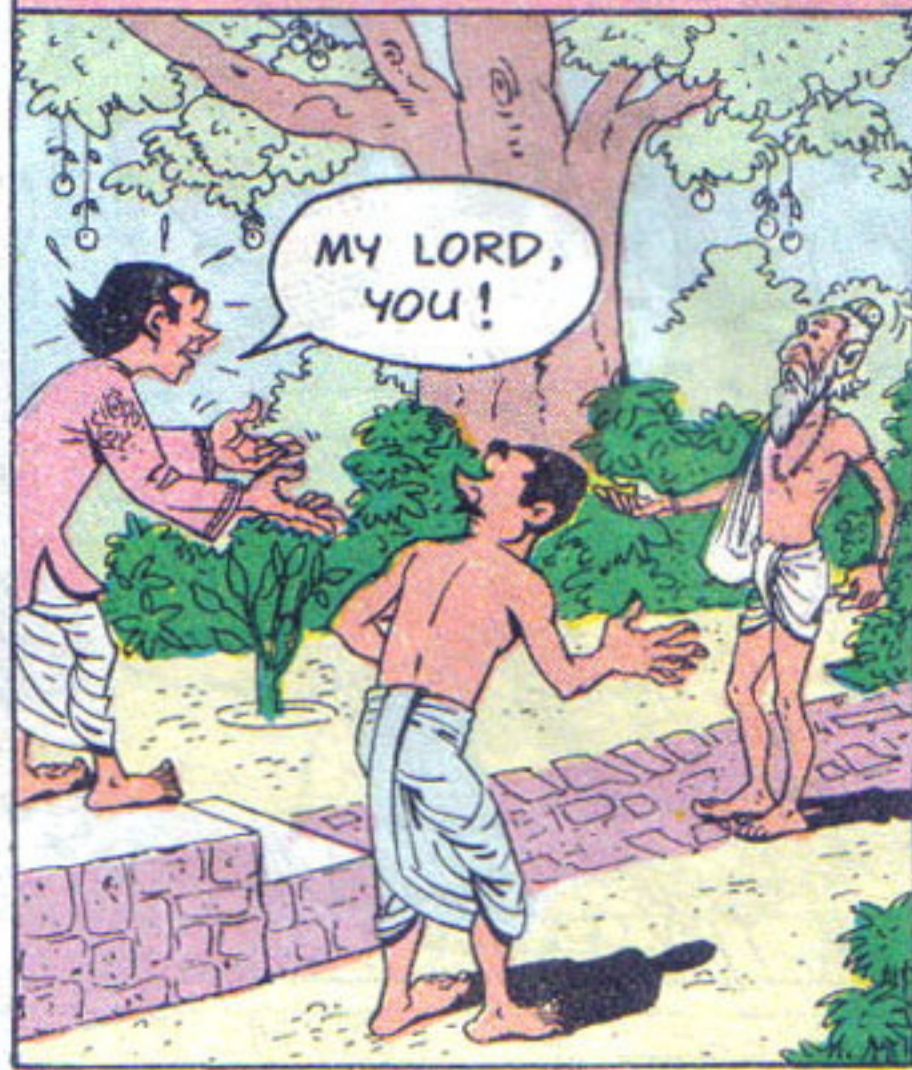
MY GOOD MAN, AN ASCETIC USED TO LIVE HERE ONCE. DO YOU KNOW WHERE HE IS NOW?

ER... I... HE...



JUST THEN, THE SERVANT'S MASTER HIMSELF CAME OUT.

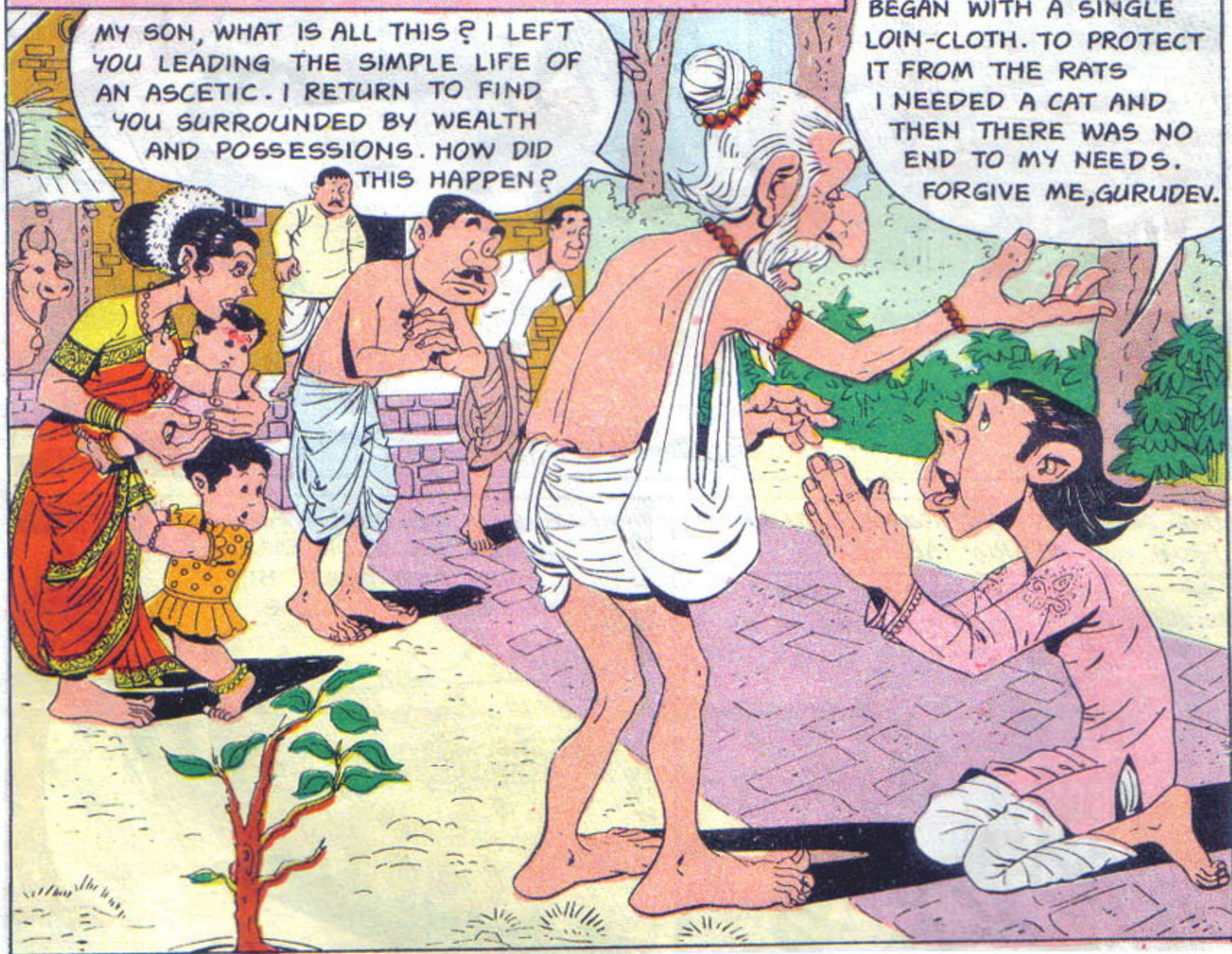
MY LORD, YOU!



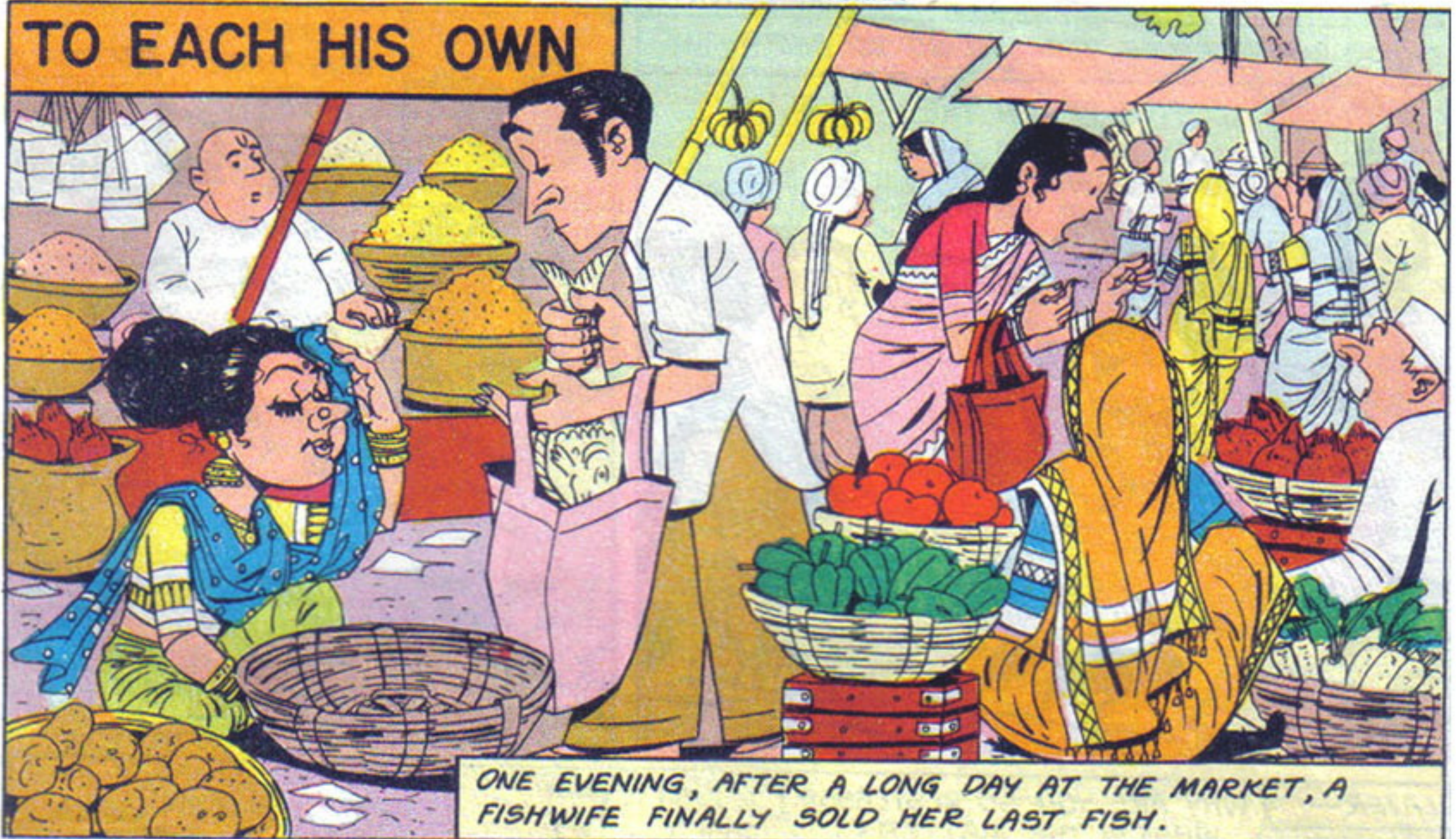
HE RUSHED FORWARD AND FELL AT HIS GURU'S FEET.

MY SON, WHAT IS ALL THIS? I LEFT YOU LEADING THE SIMPLE LIFE OF AN ASCETIC. I RETURN TO FIND YOU SURROUNDED BY WEALTH AND POSSESSIONS. HOW DID THIS HAPPEN?

OH GURUDEV, IT ALL BEGAN WITH A SINGLE LOIN-CLOTH. TO PROTECT IT FROM THE RATS I NEEDED A CAT AND THEN THERE WAS NO END TO MY NEEDS. FORGIVE ME, GURUDEV.

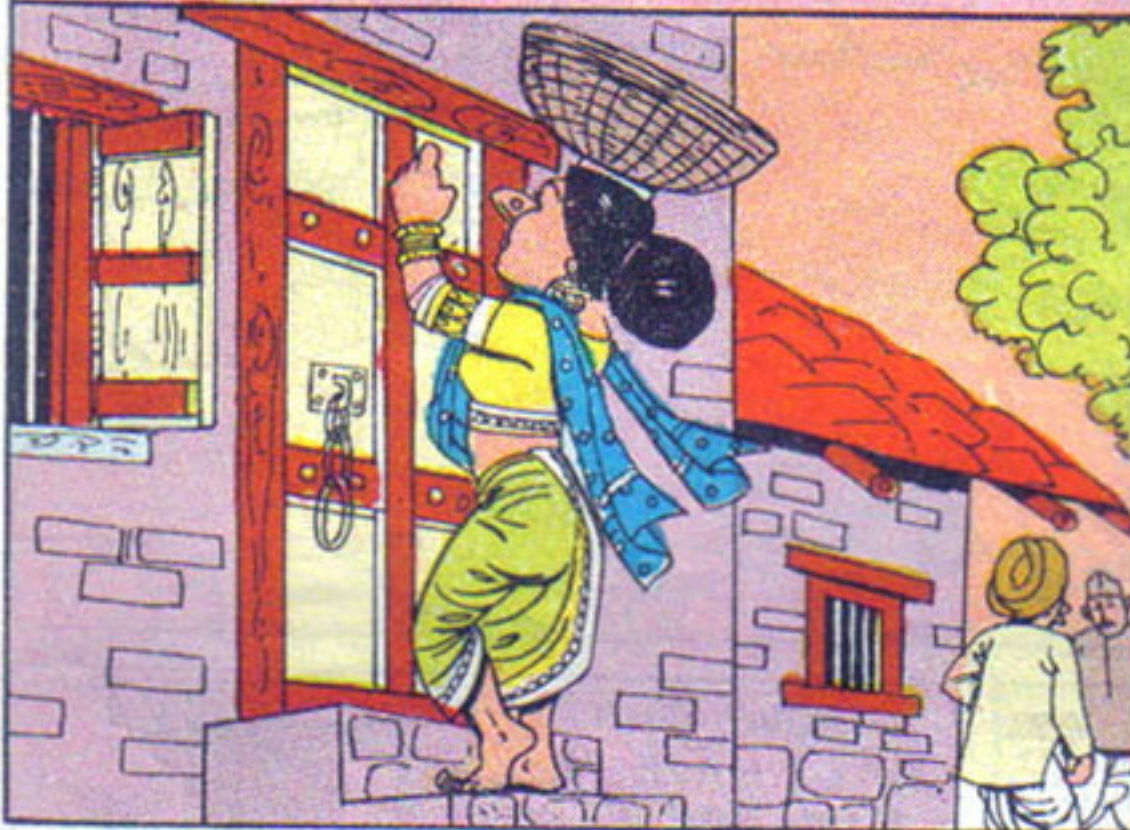


TO EACH HIS OWN



ONE EVENING, AFTER A LONG DAY AT THE MARKET, A FISHWIFE FINALLY SOLD HER LAST FISH.

ON HER WAY HOME, SHE STOPPED AT HER FRIEND'S HOUSE AND KNOCKED.



HER FRIEND, WHO WAS A FLOWER-GIRL, ANSWERED THE DOOR.



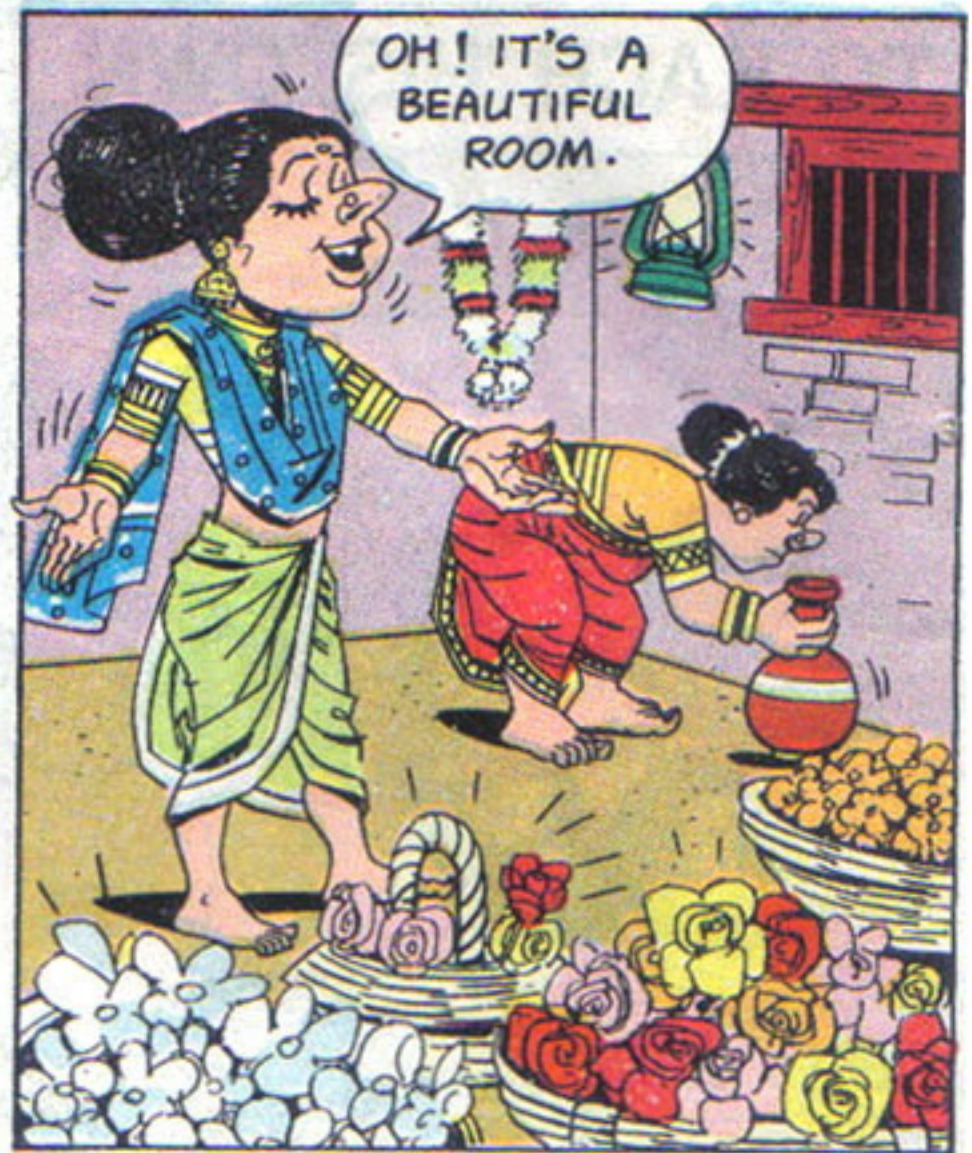
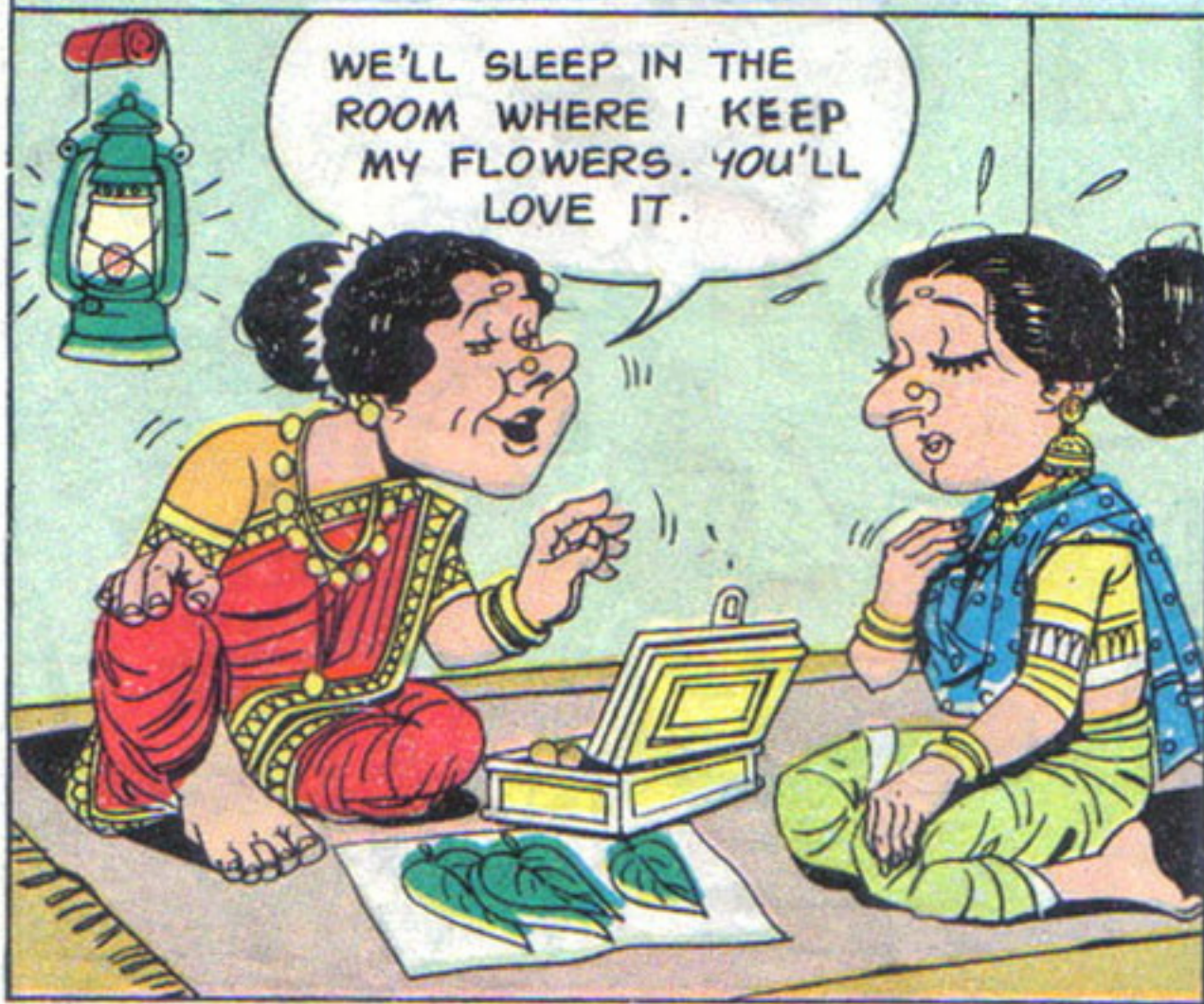
WHY, IT'S YOU!
COME IN, MY
FRIEND.

YOU MUST HAVE
DINNER WITH ME AND
SPEND THE NIGHT HERE.
WE CAN HAVE A LONG
CHAT.

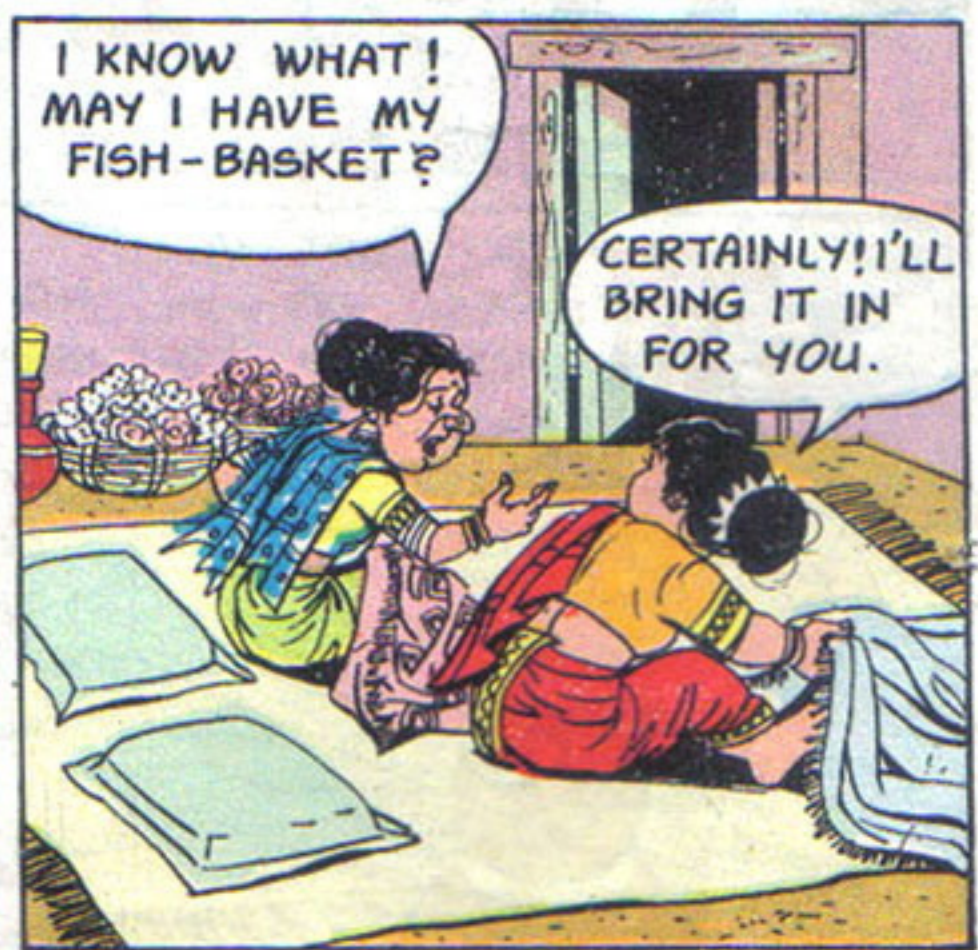
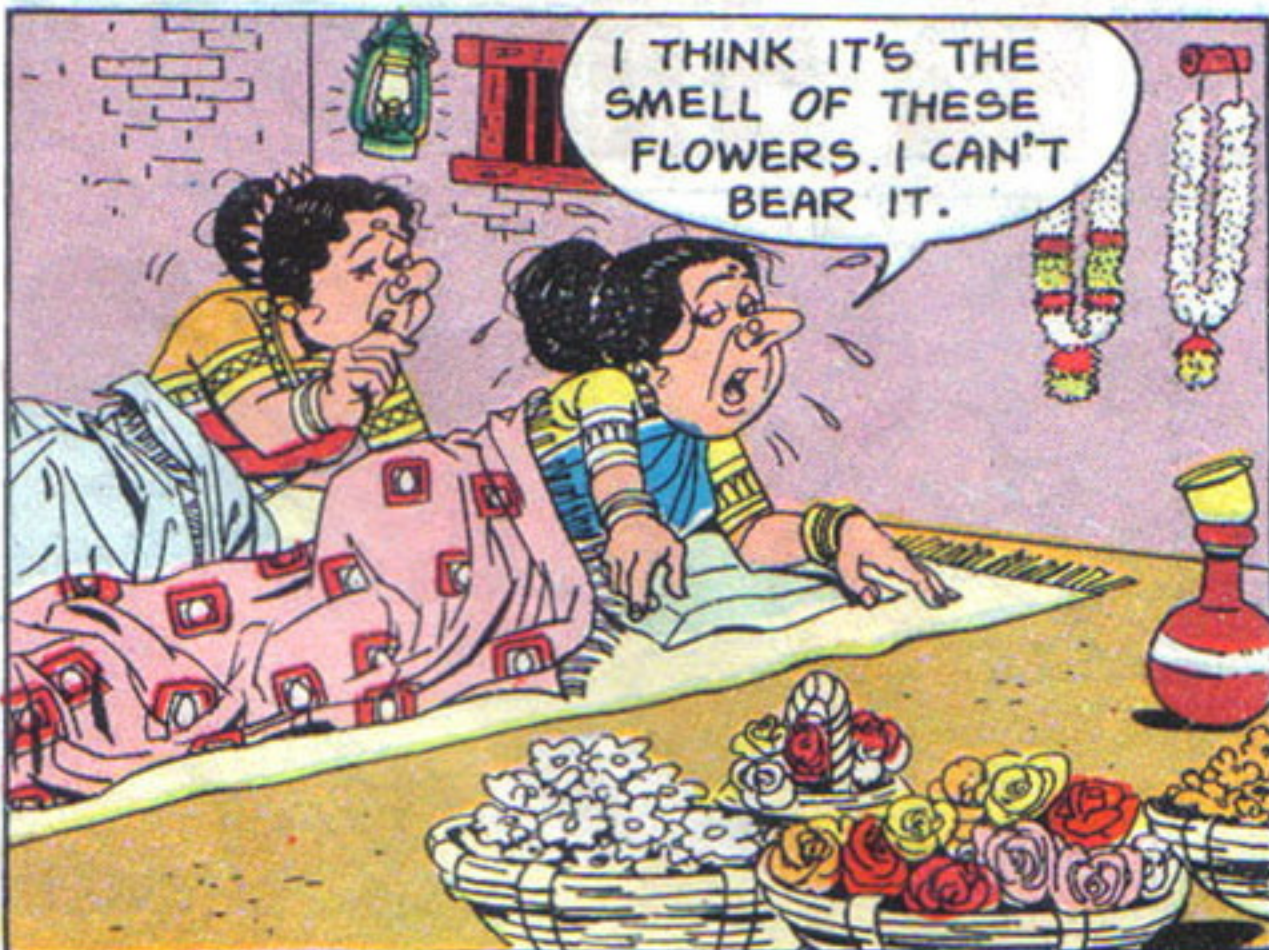
ALL RIGHT, MY
FRIEND.



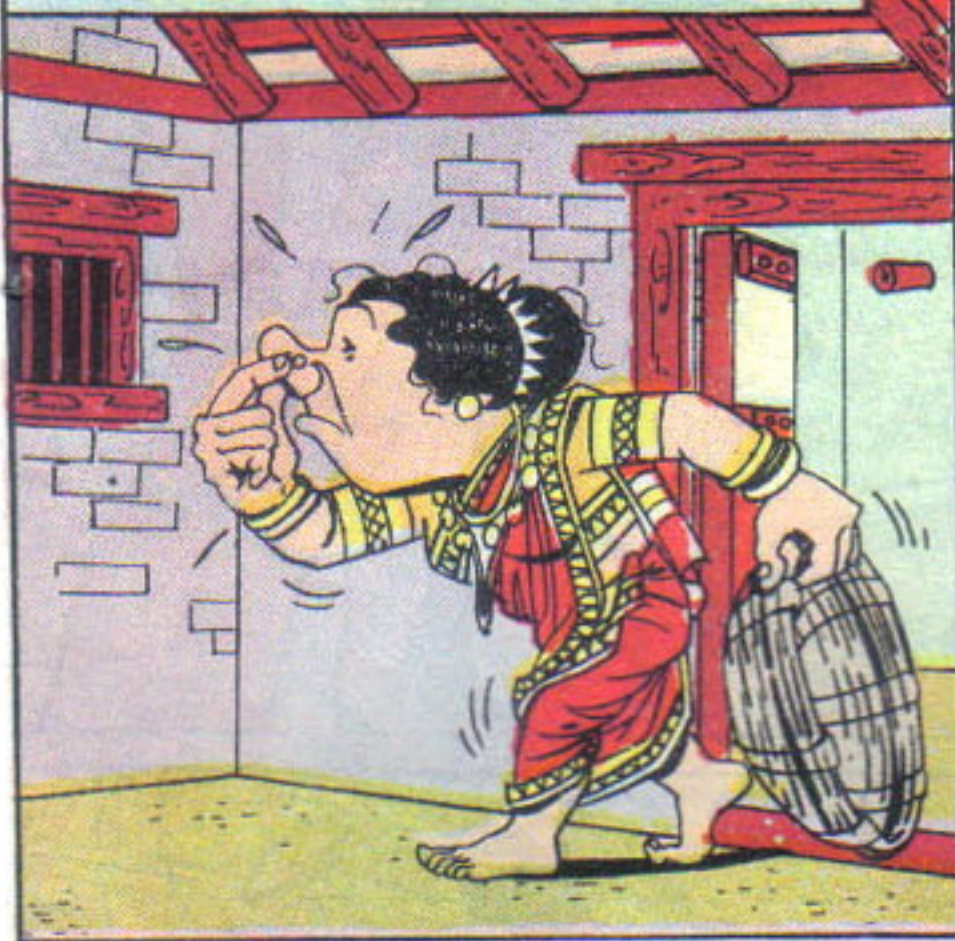
LATER WHEN IT WAS TIME TO GO TO BED —



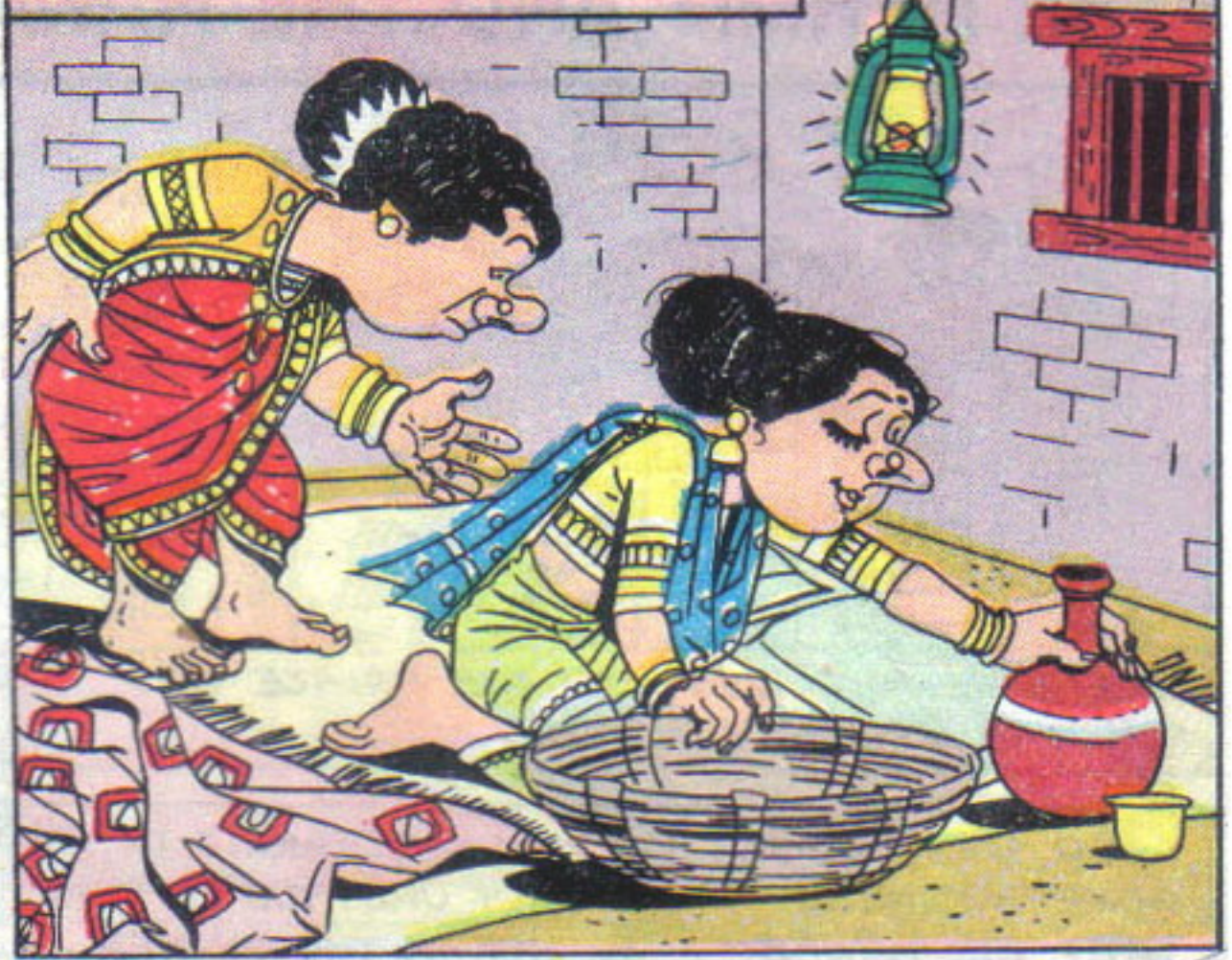
LATER —



THE FRIEND WENT OUT AND RETURNED WITH THE BASKET.

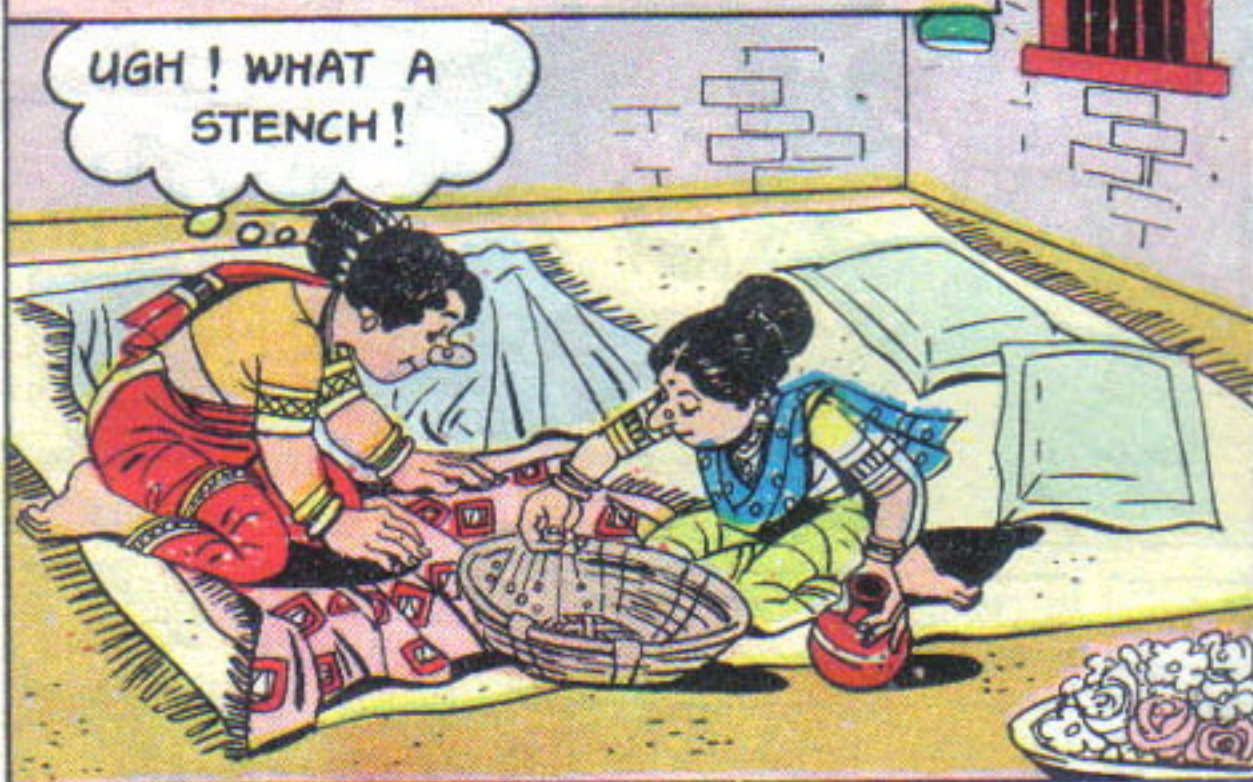


THE FISHWIFE TOOK IT...

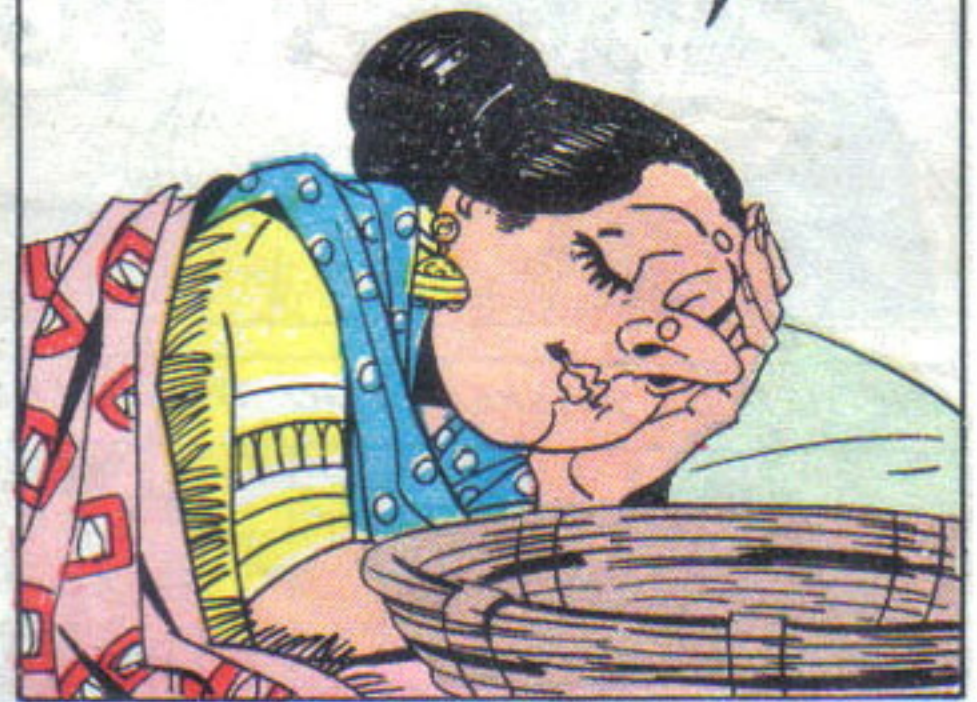


...AND SPRINKLED IT WITH WATER.

UGH! WHAT A STENCH!

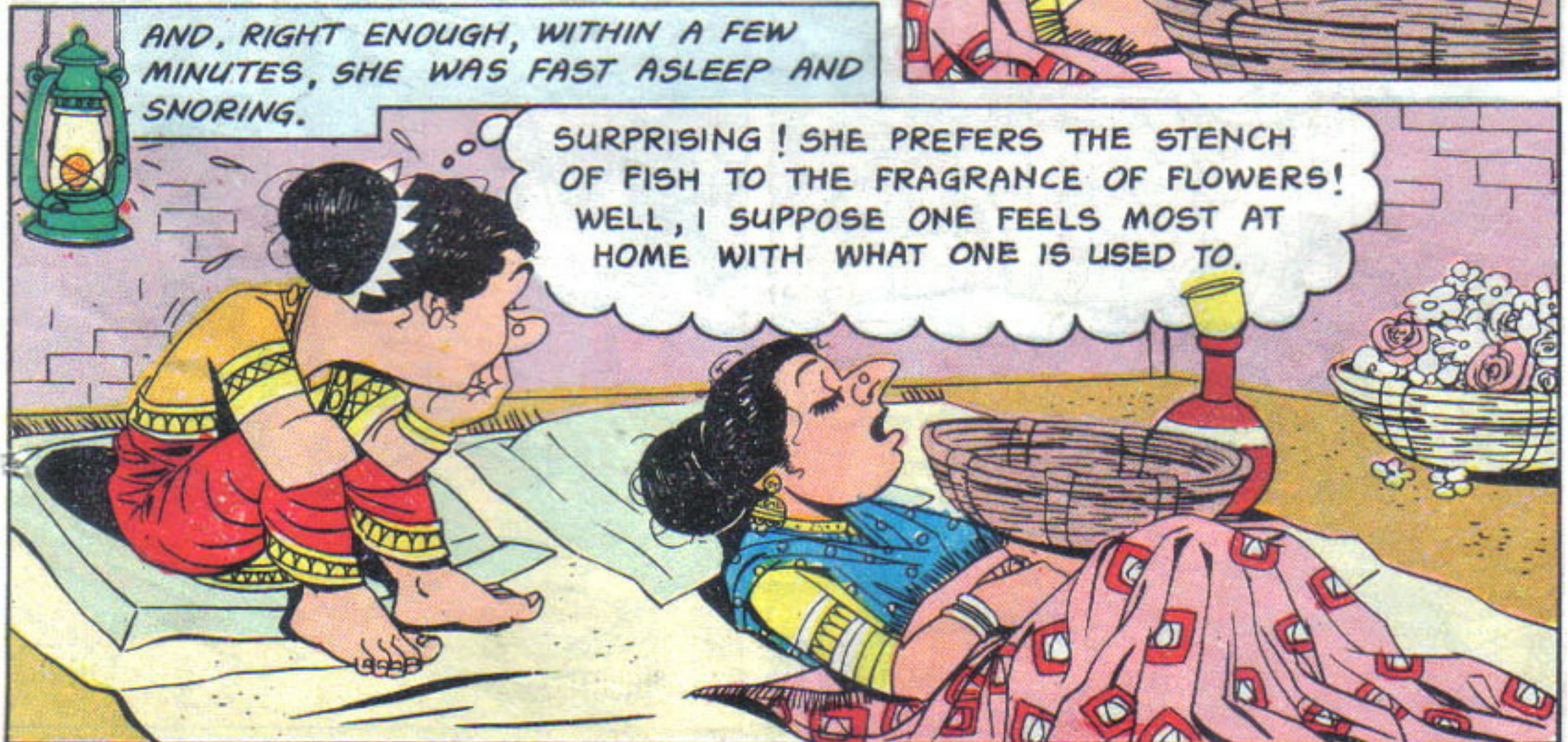


AH! THIS IS MUCH BETTER. NOW I SHALL SLEEP LIKE A LOG.

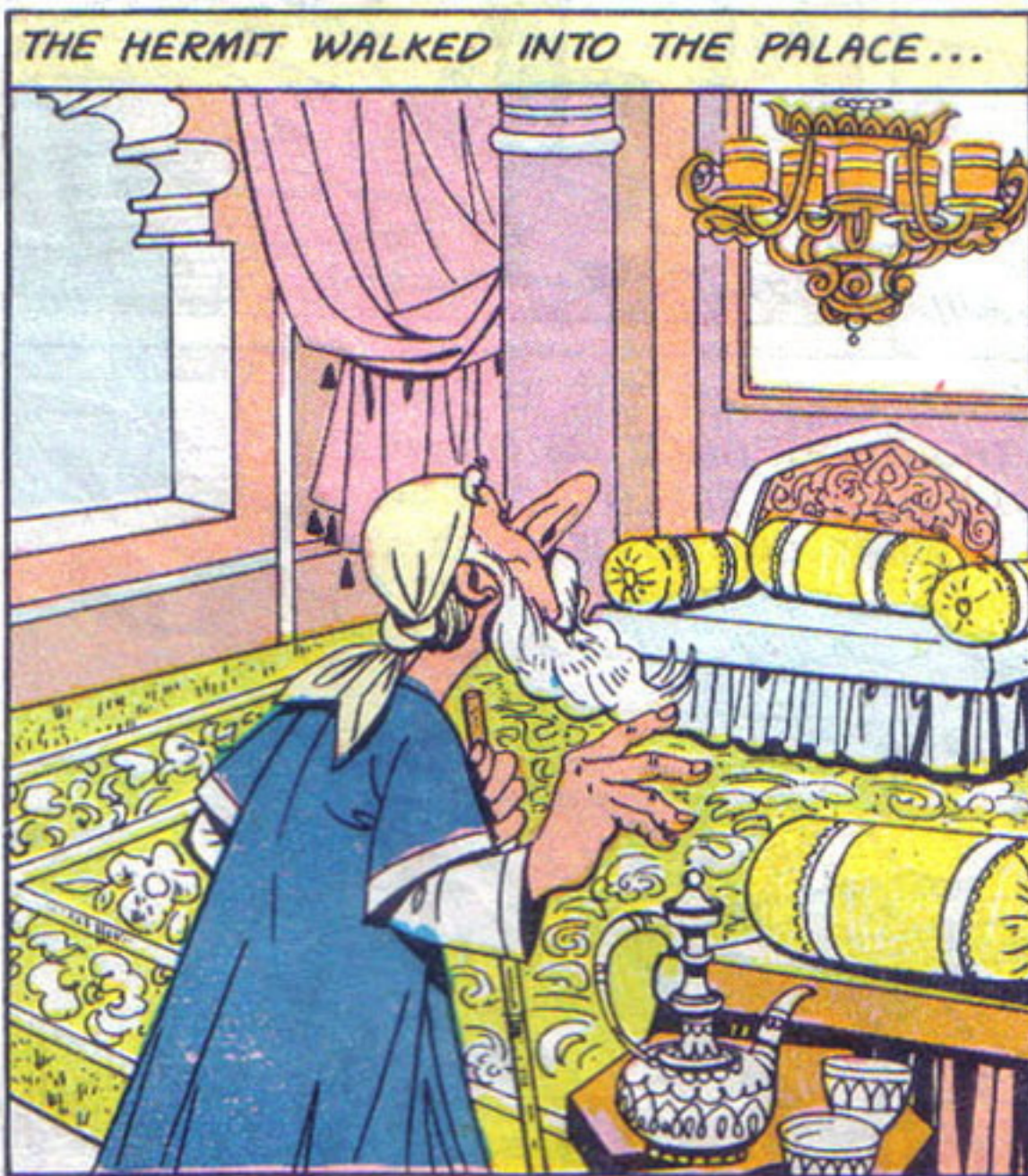
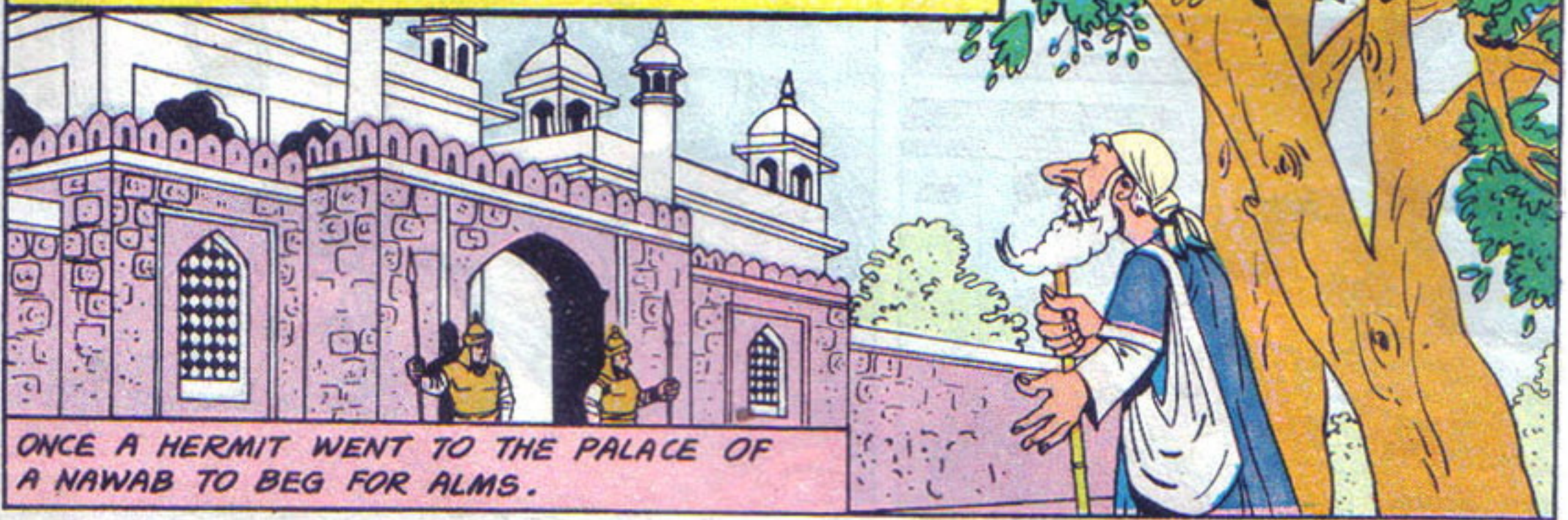


AND, RIGHT ENOUGH, WITHIN A FEW MINUTES, SHE WAS FAST ASLEEP AND SNORING.

SURPRISING! SHE PREFERS THE STENCH OF FISH TO THE FRAGRANCE OF FLOWERS! WELL, I SUPPOSE ONE FEELS MOST AT HOME WITH WHAT ONE IS USED TO.



THE HERMIT AND THE NAWAB



THE NAWAB ENDED HIS PRAYERS WITH THE USUAL REQUEST FOR PROSPERITY.

O LORD,
I SALUTE YOU
WITH DEVOTION.
GIVE ME MONEY,
GIVE ME RICHES,
GIVE ME FAME
AND FORTUNE...

OH! OH! I'VE
COME TO THE
WRONG PLACE!

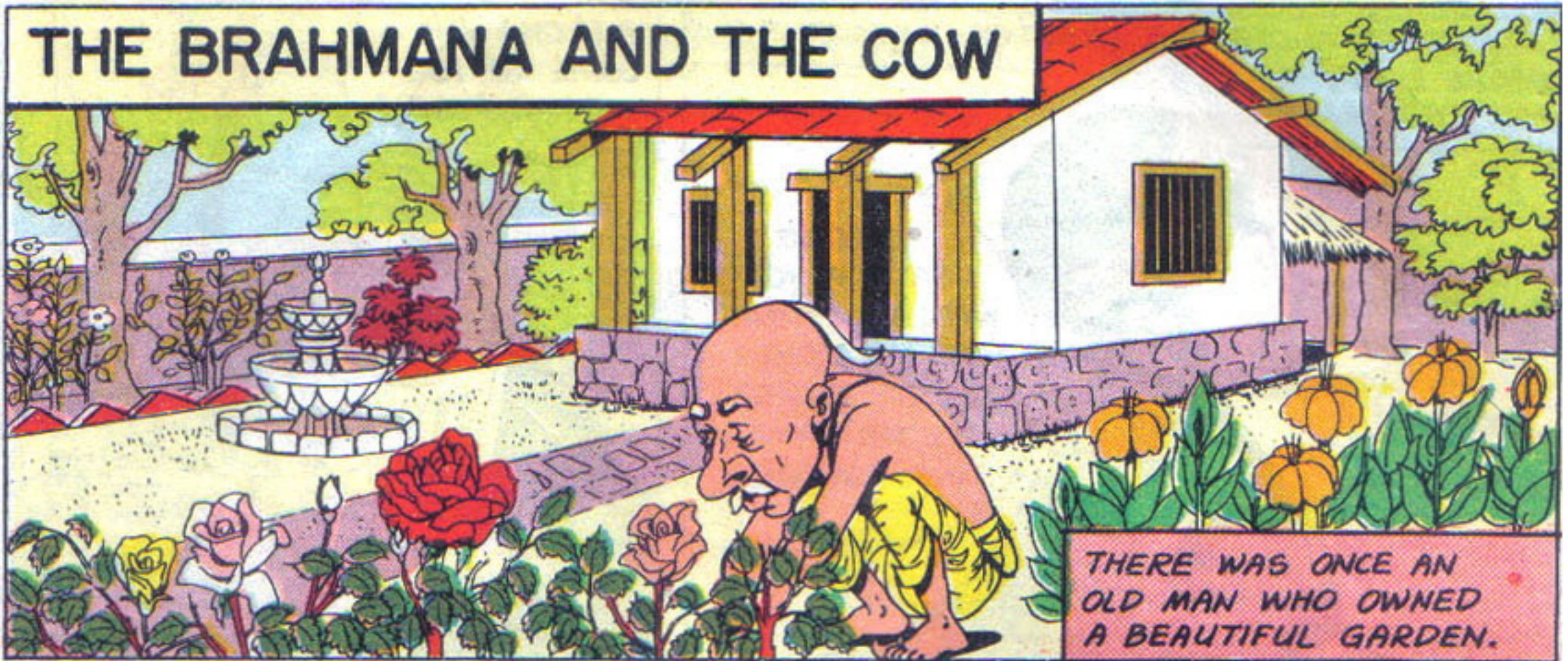
AS HE TURNED TO WALK AWAY, THE
NAWAB SAW HIM.

WAIT, MY GOOD MAN!
YOU CAME TO SEE ME.
WHY ARE YOU GOING
AWAY WITHOUT EVEN
SPEAKING TO
ME?

I CAME TO
ASK YOU FOR
MONEY, BUT WHEN
I HEARD YOU
BEGGING FOR
MONEY AND
RICHES FROM
GOD, I CHANGED
MY MIND.

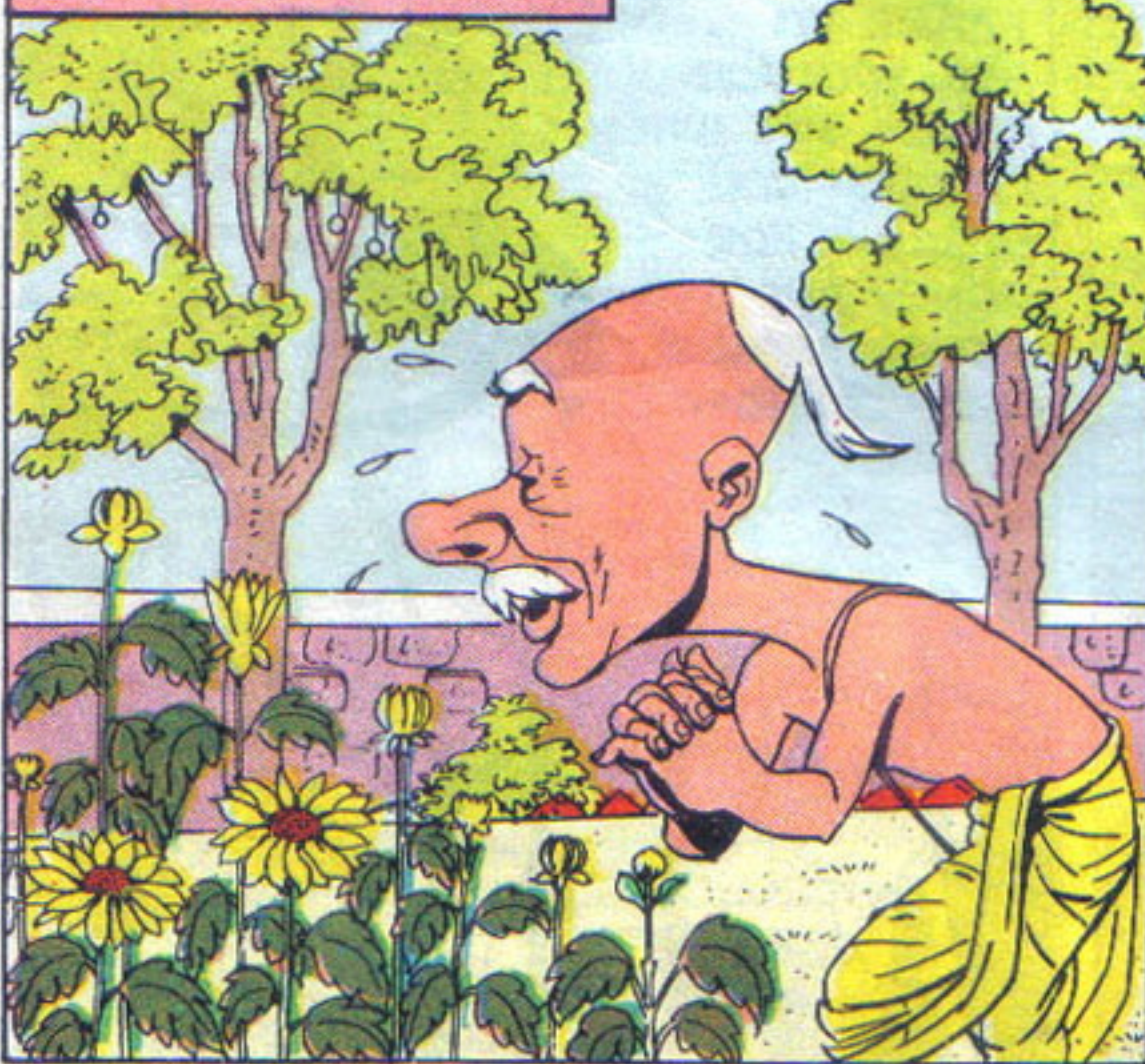
WHY SHOULD I BEG FROM
ONE WHO IS HIMSELF
A BEGGAR? IF I MUST
BEG, LET ME BEG
FROM GOD.

THE BRAHMANA AND THE COW



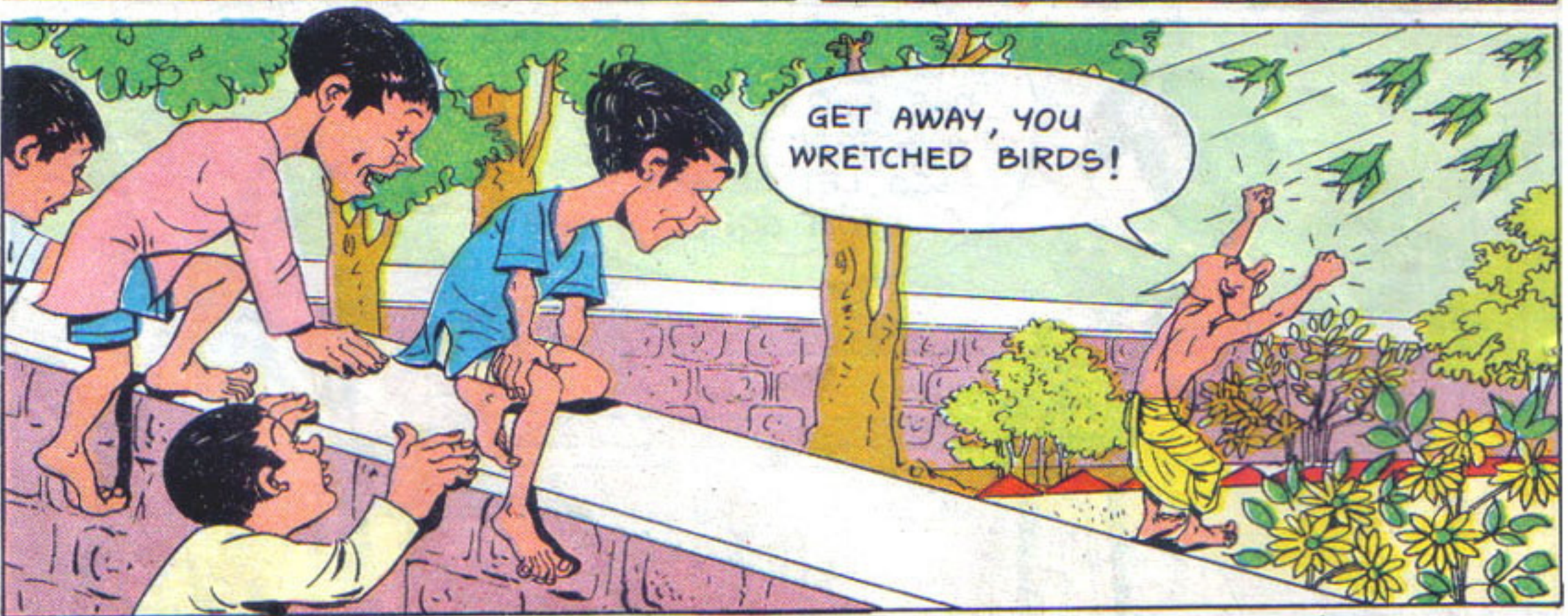
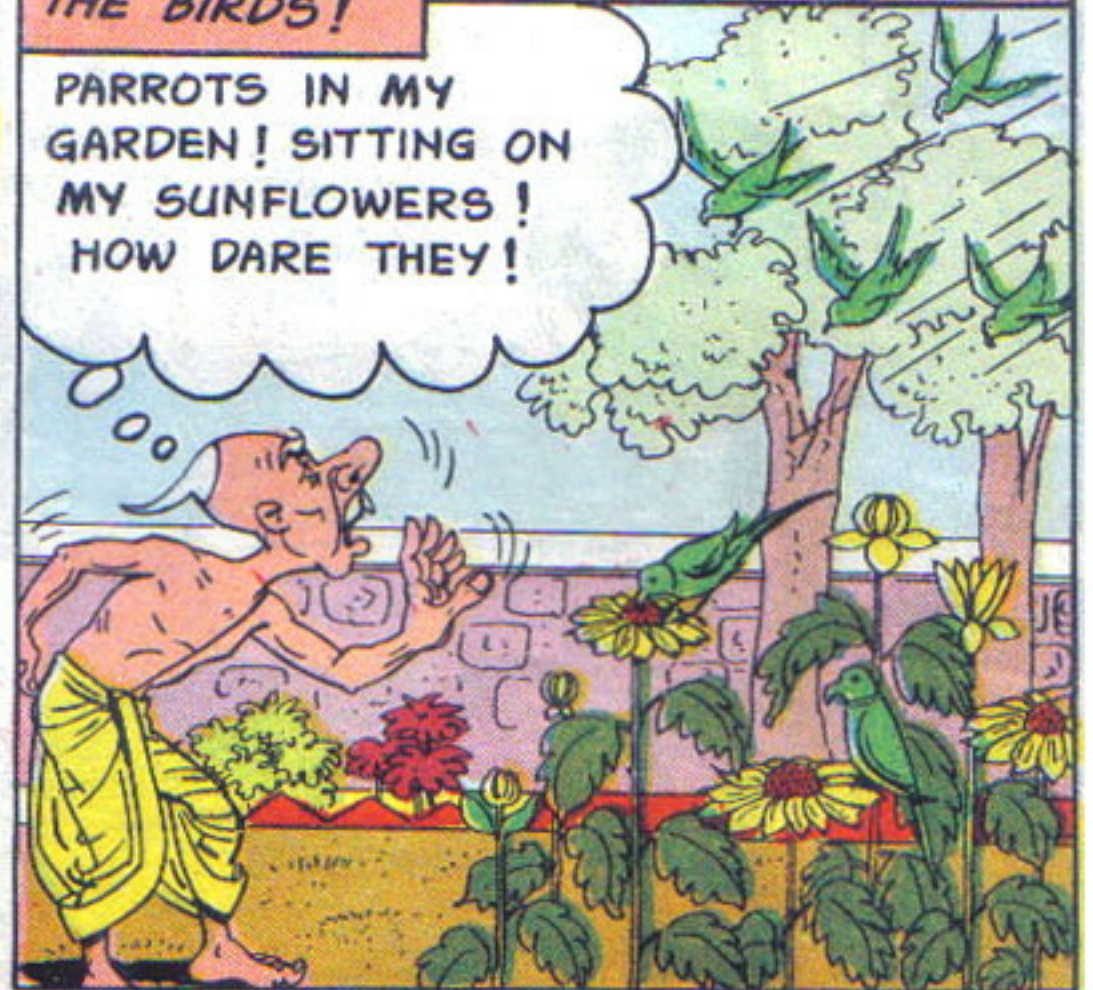
THERE WAS ONCE AN OLD MAN WHO OWNED A BEAUTIFUL GARDEN.

HE LOVED IT DEARLY AND SPENT A LOT OF TIME TENDING IT.



BUT HE WAS VERY SELFISH. HE DID NOT WANT TO SHARE HIS BEAUTIFUL GARDEN WITH ANYONE. NOT EVEN THE BIRDS!

PARROTS IN MY GARDEN! SITTING ON MY SUNFLOWERS! HOW DARE THEY!

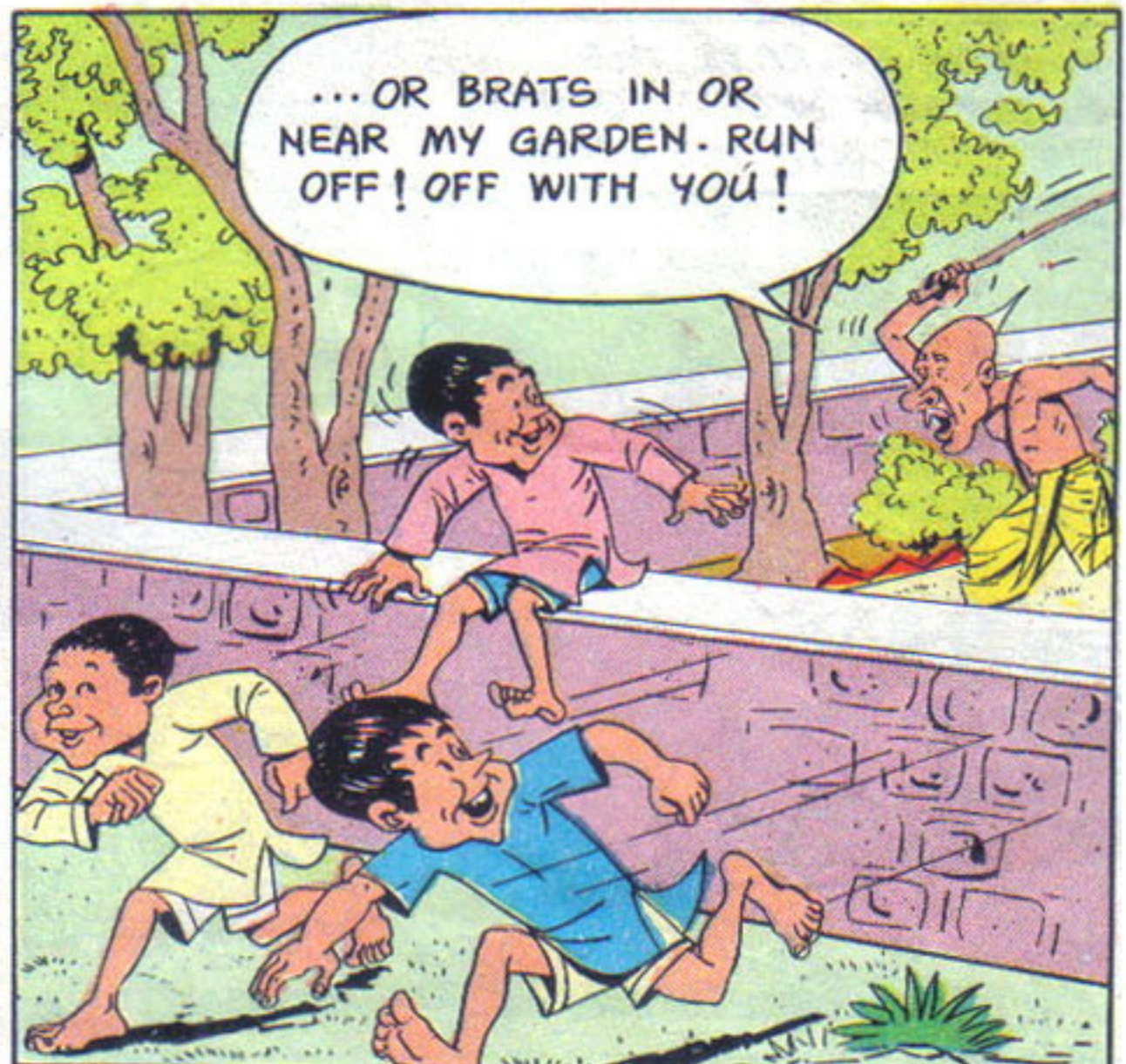
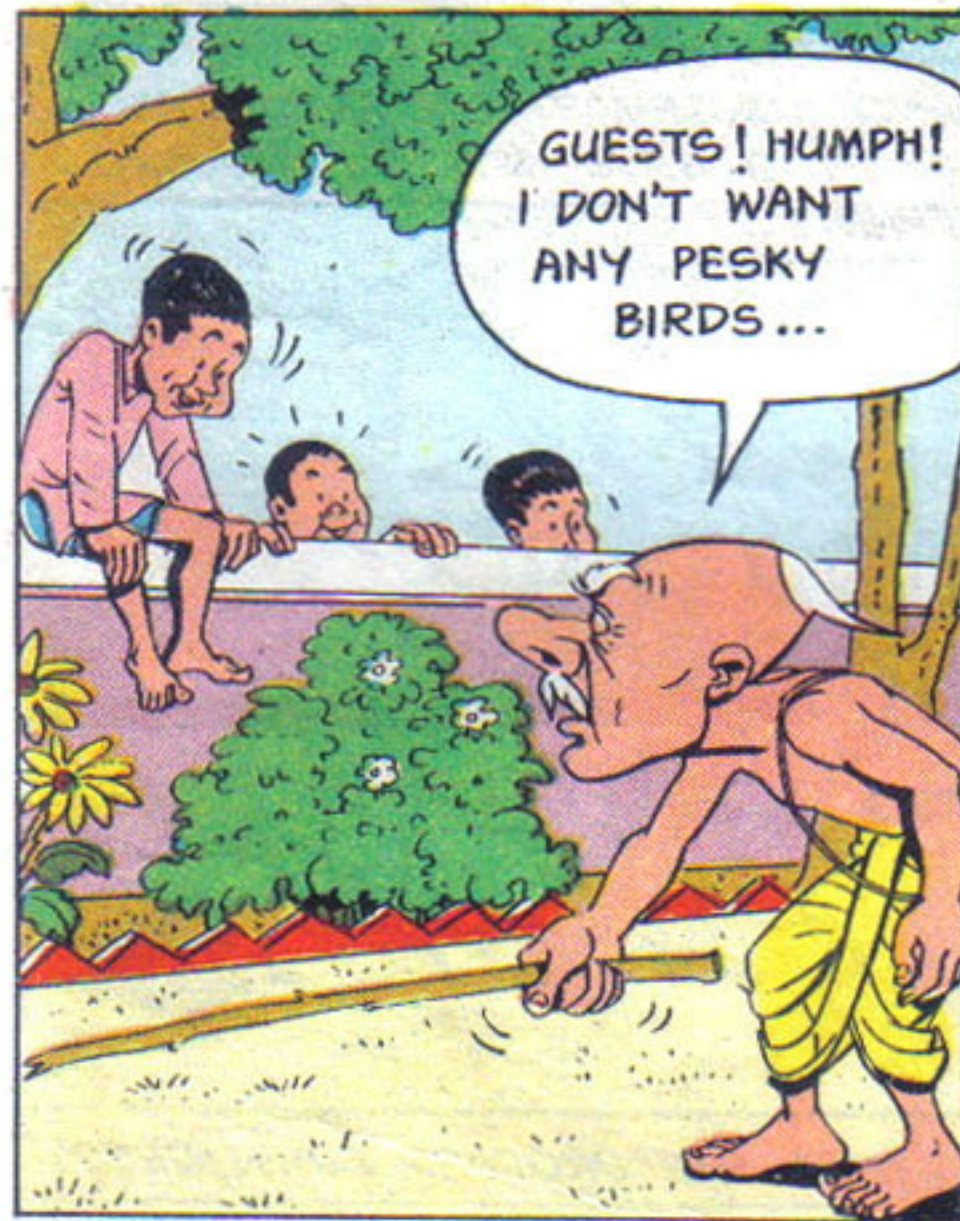


GET AWAY, YOU WRETCHED BIRDS!

THE MISCHIEVOUS BOYS OF THE VILLAGE LIKED TO TEASE THE OLD MAN.

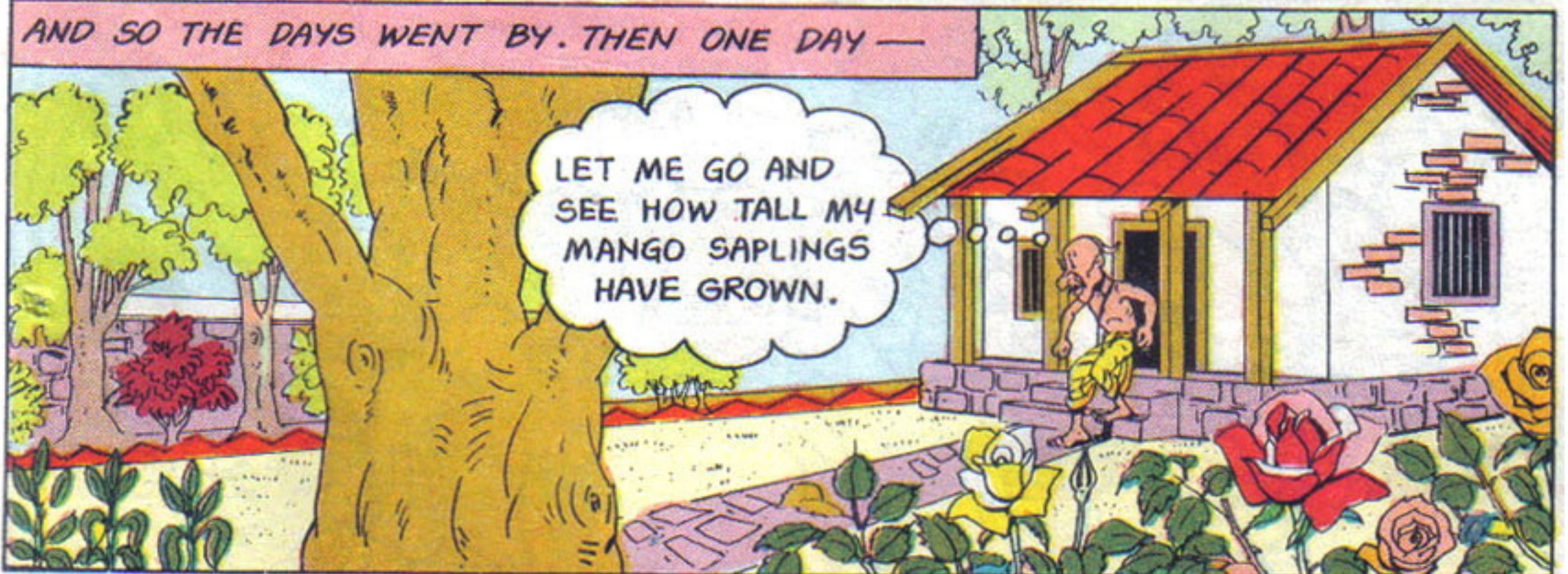
BE A SPORT, SIR. PARROTS LOVE TO EAT SUNFLOWER SEEDS. WHY DID YOU SHOO THEM AWAY?

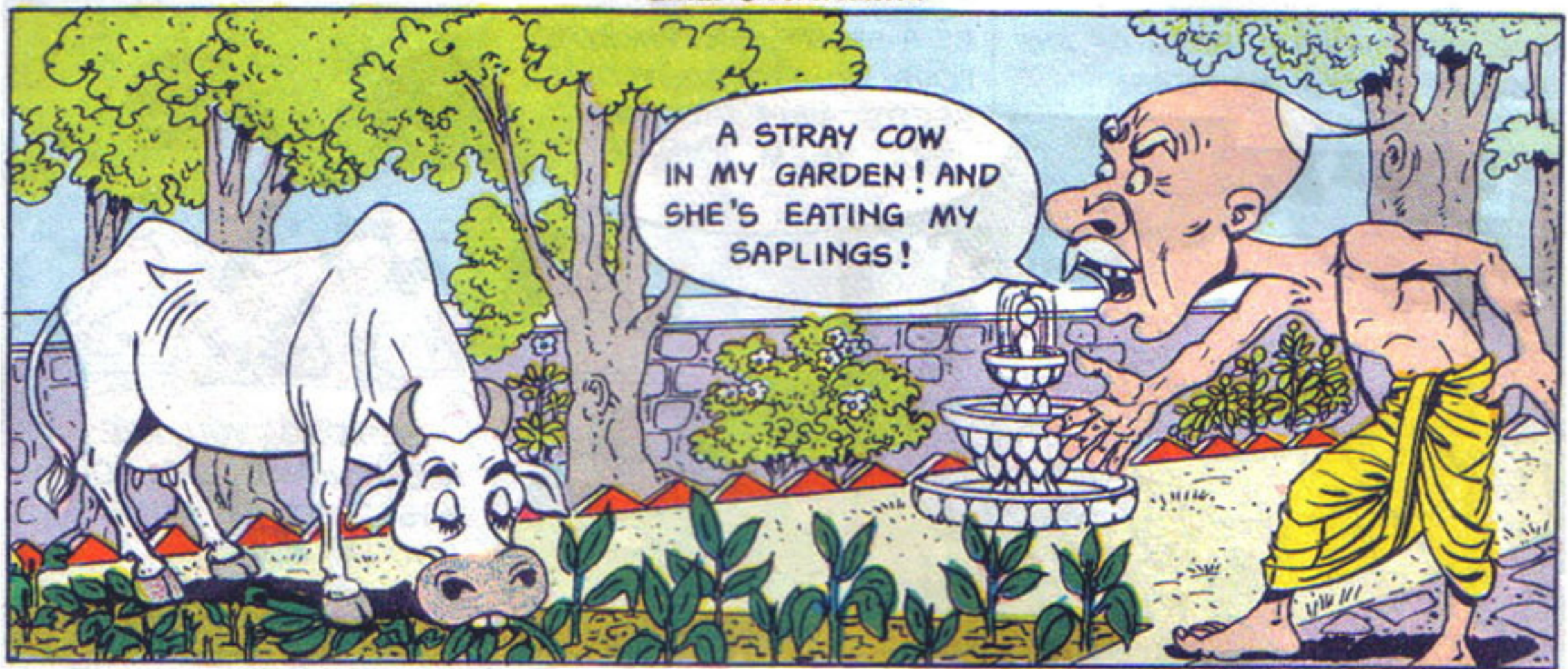
BESIDES, YOU ARE A BRAHMANA, SIR. YOU MUST NOT BE RUDE TO YOUR GUESTS.



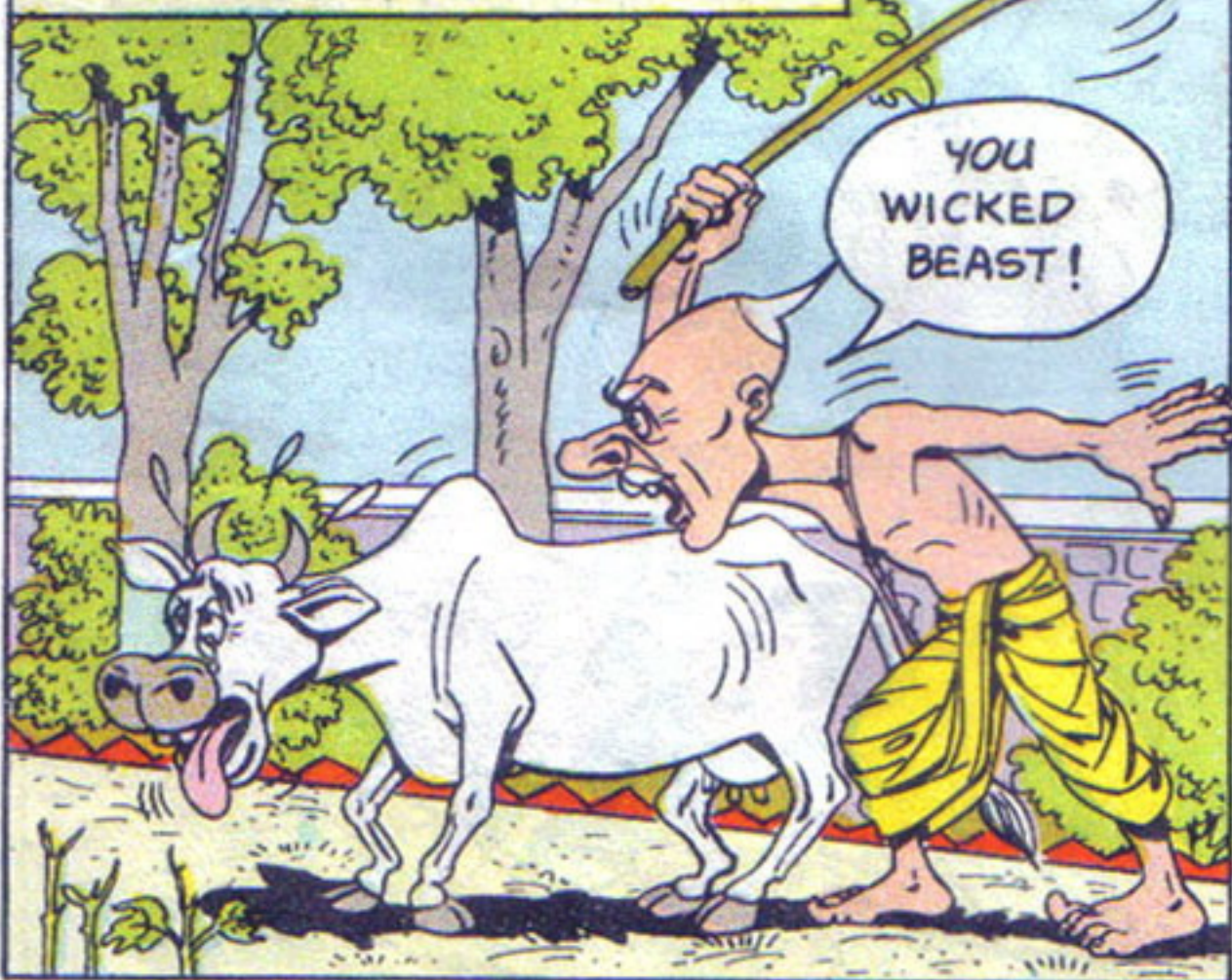
AND SO THE DAYS WENT BY. THEN ONE DAY —

LET ME GO AND SEE HOW TALL MY MANGO SAPLINGS HAVE GROWN.

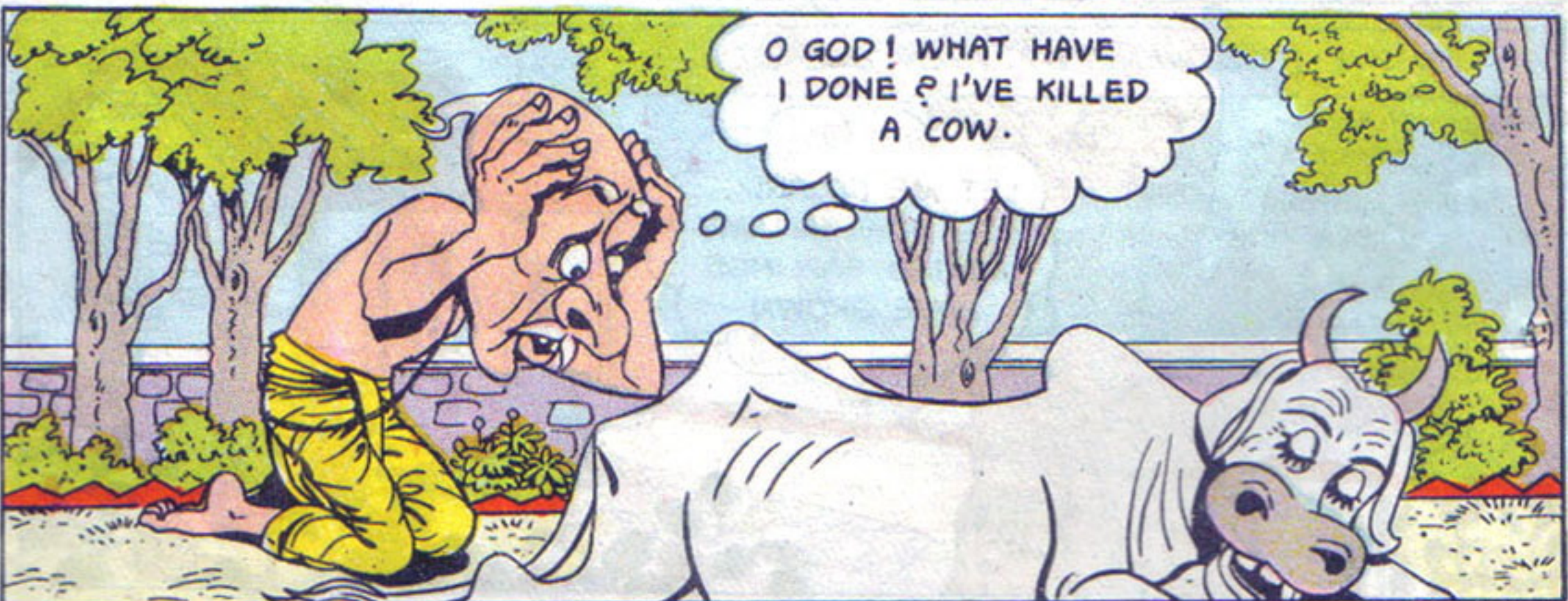
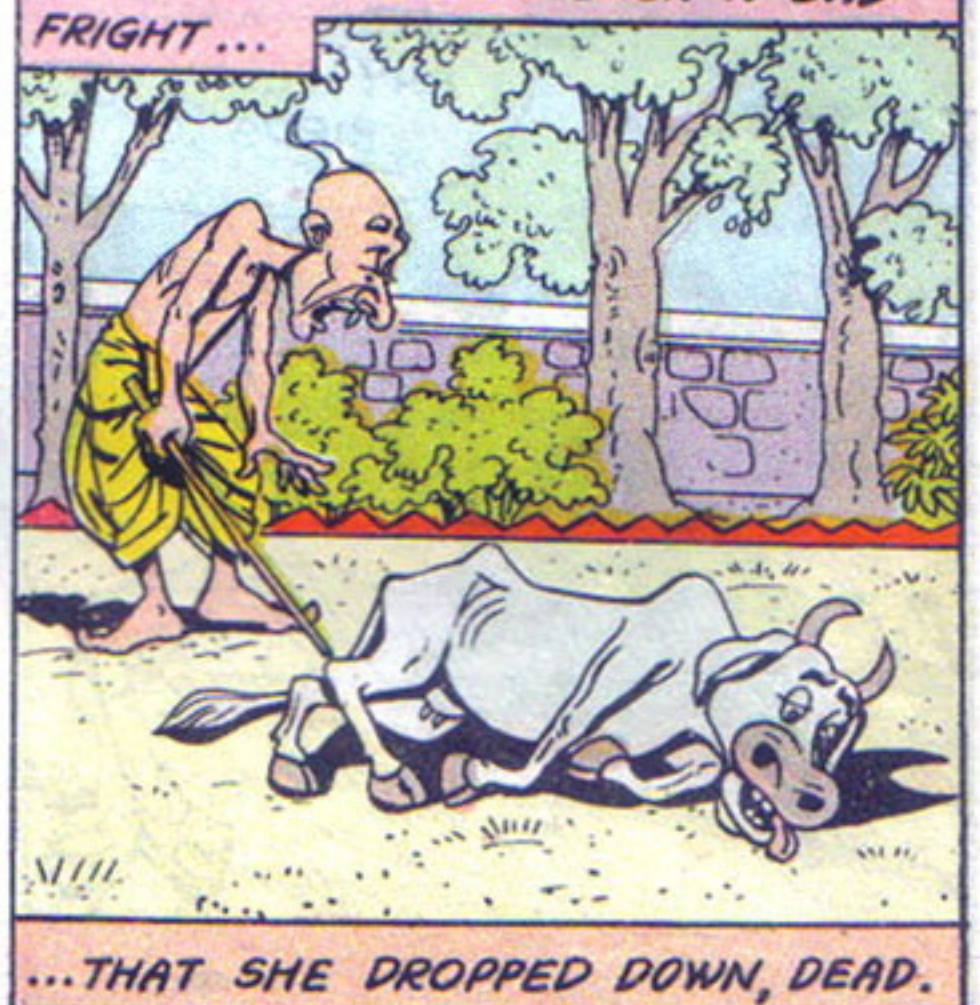




IN A FIT OF RAGE, THE BRAHMANA BEGAN TO BEAT THE COW WITH HIS STICK.



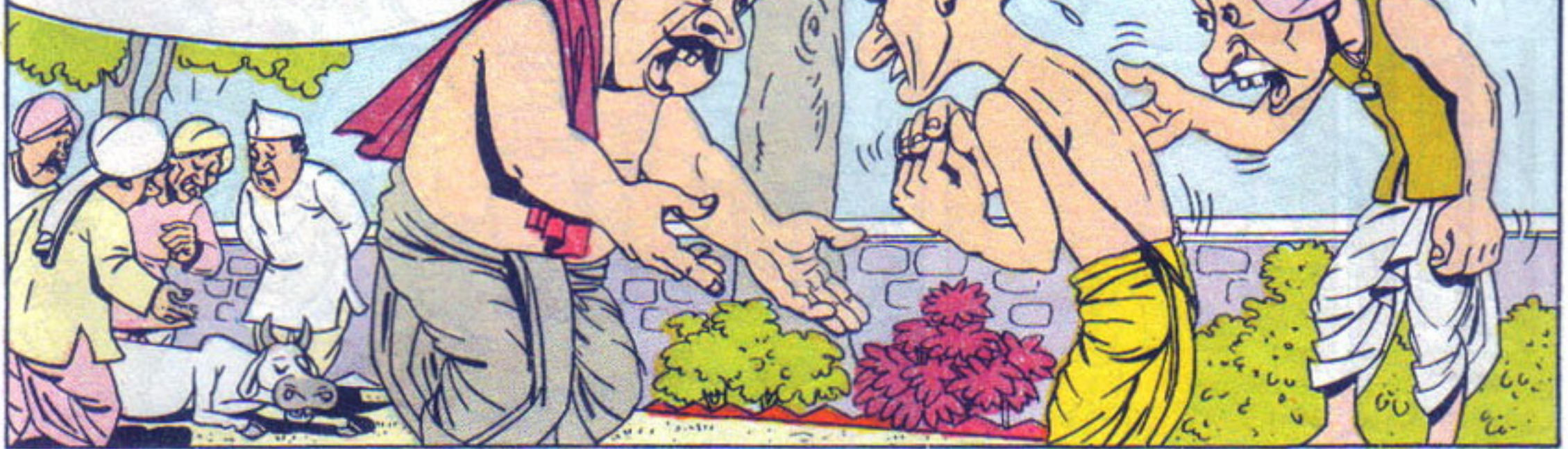
THE COW WAS ALREADY OLD, THIN AND HUNGRY. THE BRAHMANA'S BEATING GAVE HER SUCH A BAD FRIGHT ...



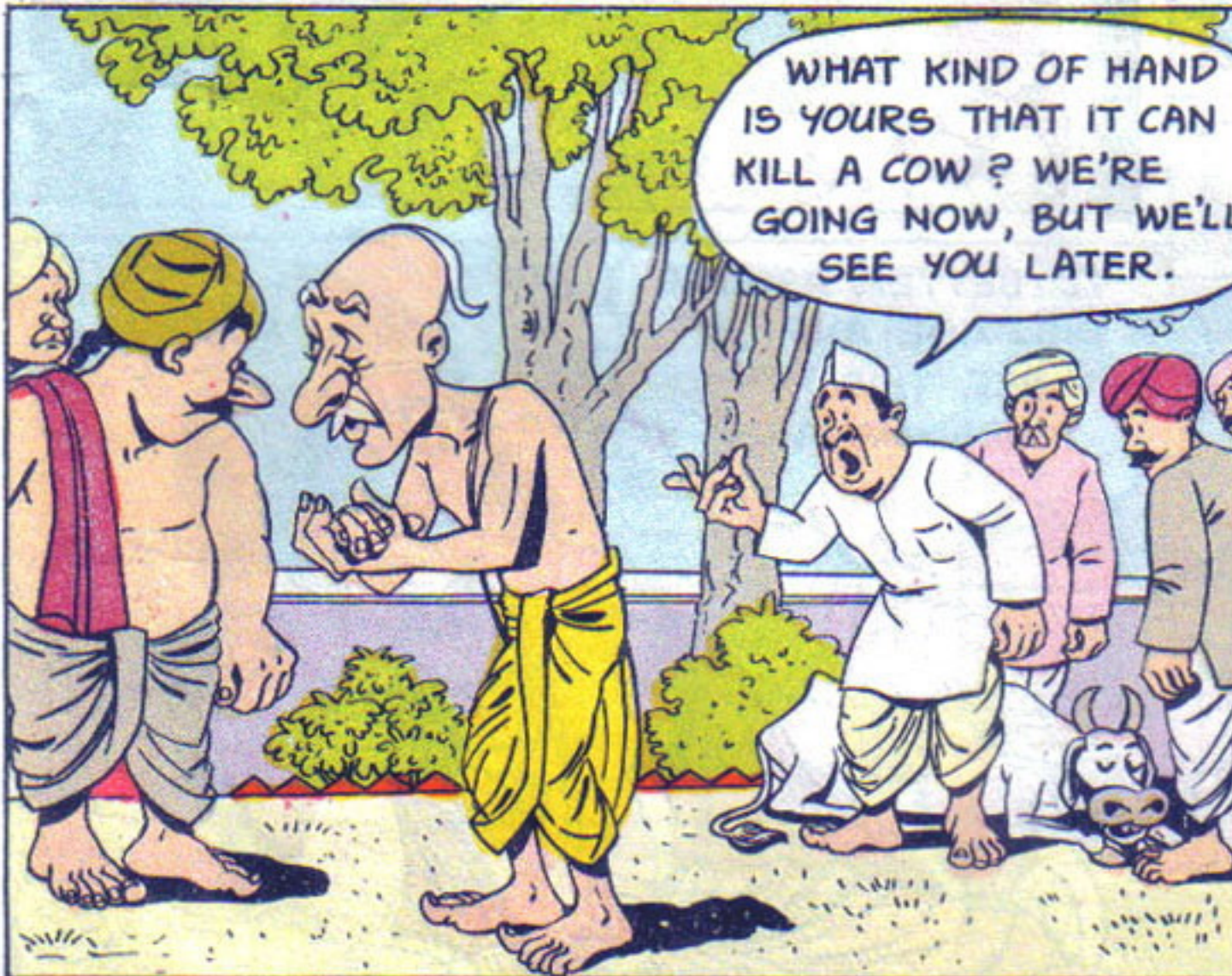
THE BRAHMANA HAD TO FACE THE VILLAGERS WHO HAD COME TO KNOW OF WHAT HE HAD DONE.

YOU HAVE COMMITTED THE GREATEST OF SINS! YOU HAVE PUT YOUR GARDEN ABOVE EVERYTHING ELSE, EVEN THE LIFE OF A COW.

THE COW GIVES US HER SWEET AND NOURISHING MILK. AND IN RETURN YOU KILL HER?

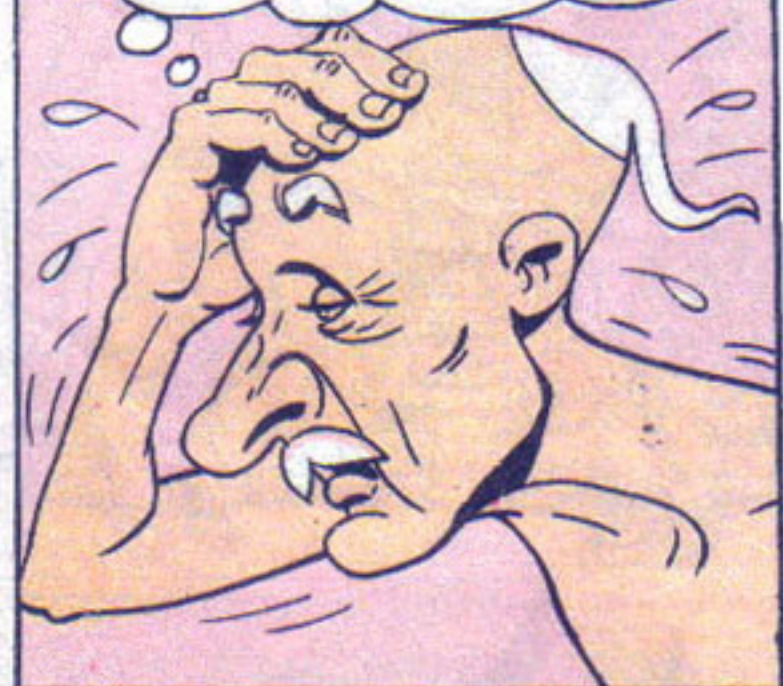


WHAT KIND OF HAND IS YOURS THAT IT CAN KILL A COW? WE'RE GOING NOW, BUT WE'LL SEE YOU LATER.

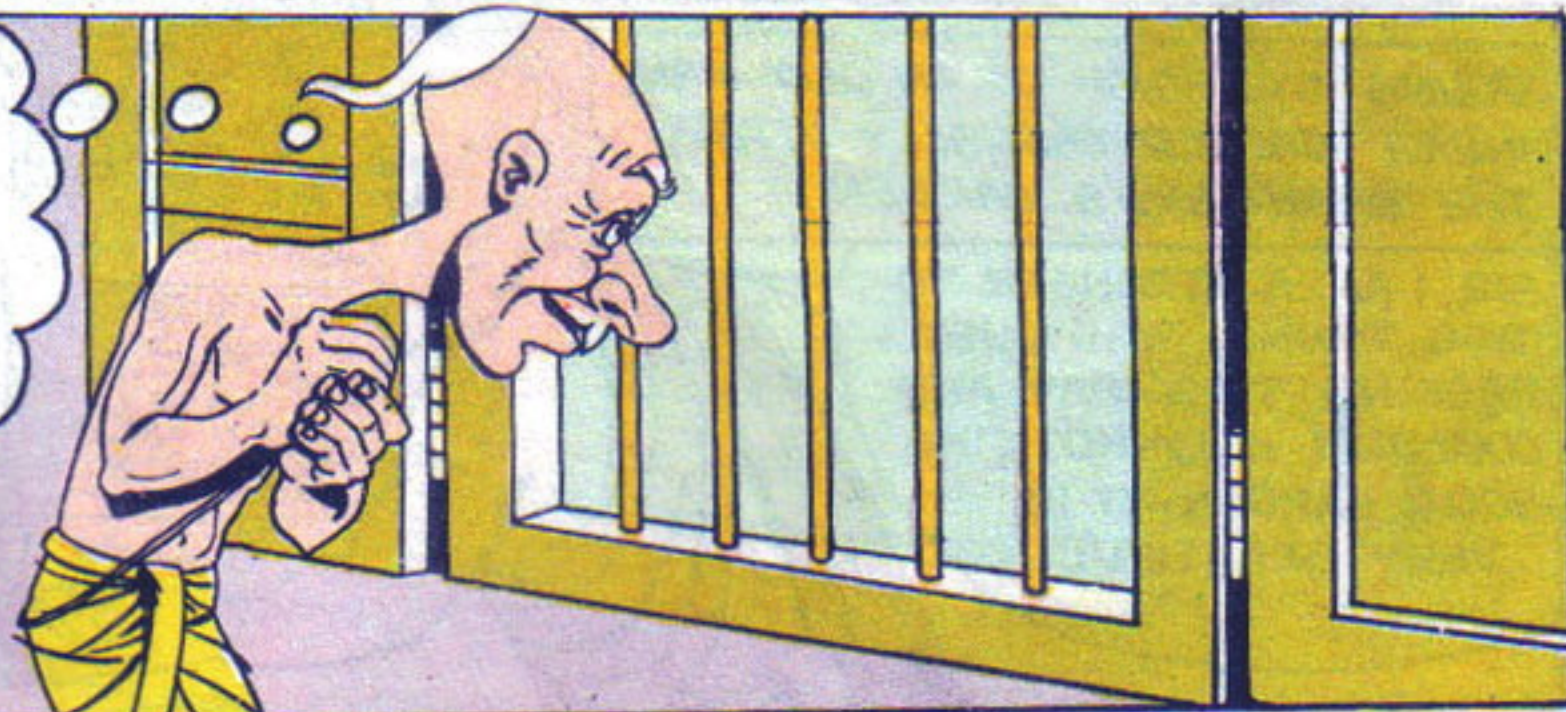


WHEN THE VILLAGERS LEFT —

THEY WILL THROW ME OUT OF THE VILLAGE. I'M SURE THEY WILL. WHAT SHALL I DO?

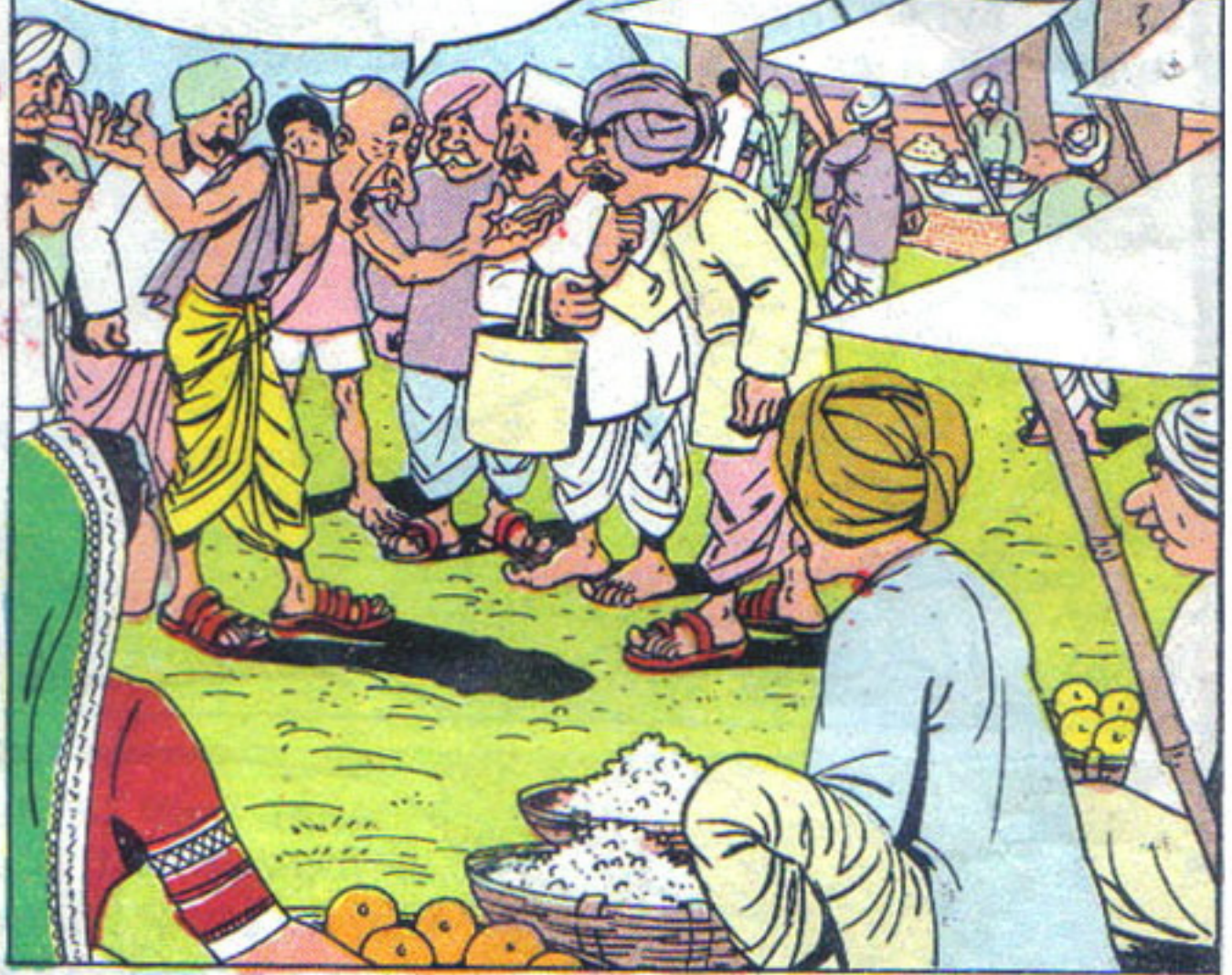


AH! I'VE GOT IT. IT WAS MY HAND THAT KILLED THE COW. AND LORD INDRA IS SUPPOSED TO BE THE PRESIDING DEITY OF THE HAND.

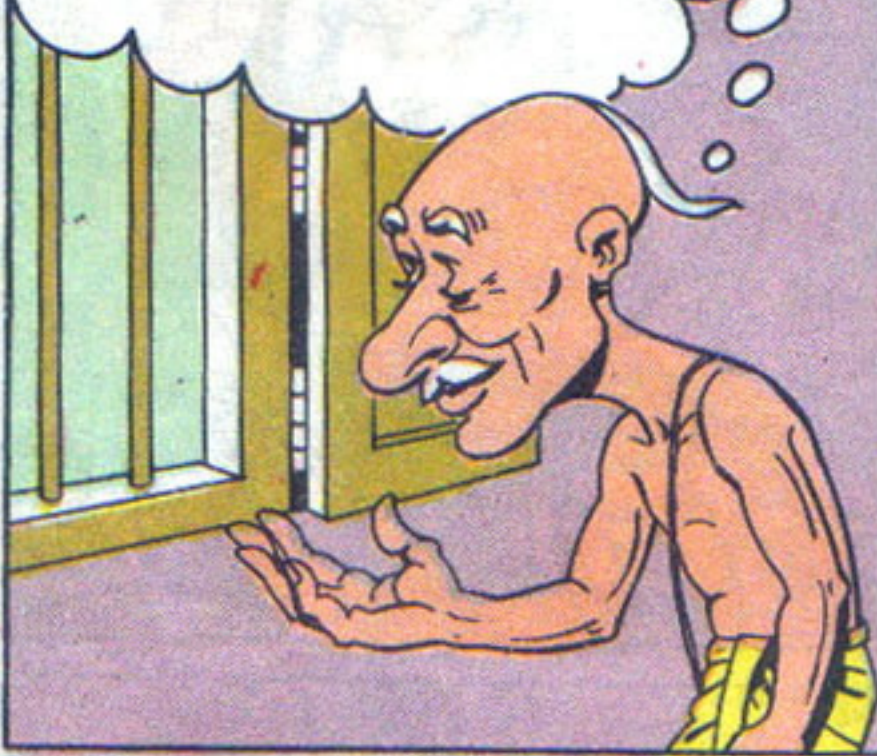


SO THE NEXT DAY, AT THE VILLAGE MARKET —

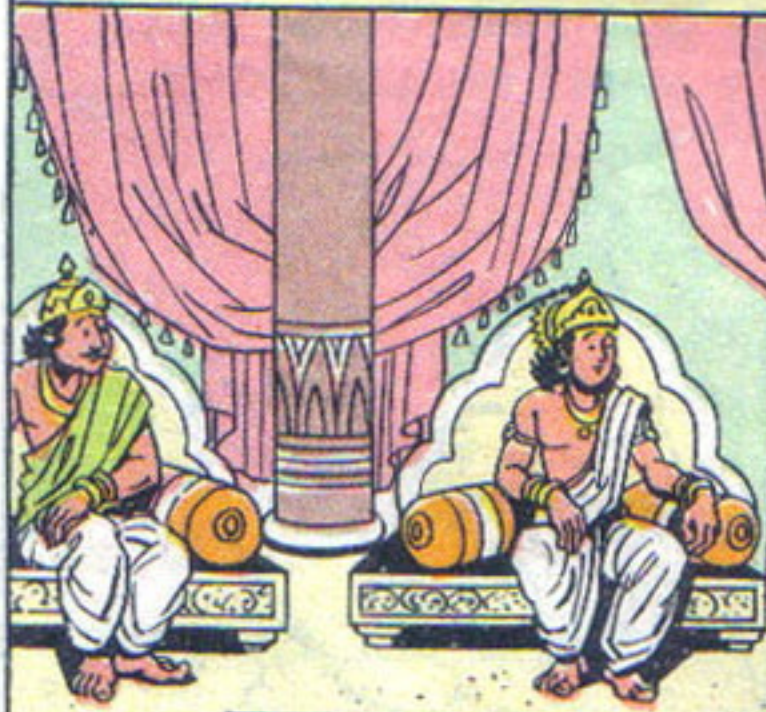
IT WAS NOT I! IT WAS INDRA. IT WAS HE WHO MADE MY HAND KILL THE COW.



IF IT IS INDRA WHO GUIDES THE HAND, IT IS NOT I WHO KILLED THE COW, BUT HE! HE IS TO BLAME! YES, I'LL TELL THE VILLAGERS THAT.



THIS NEWS SPREAD LIKE WILD-FIRE, TILL IT REACHED THE EARS OF INDRA HIMSELF.

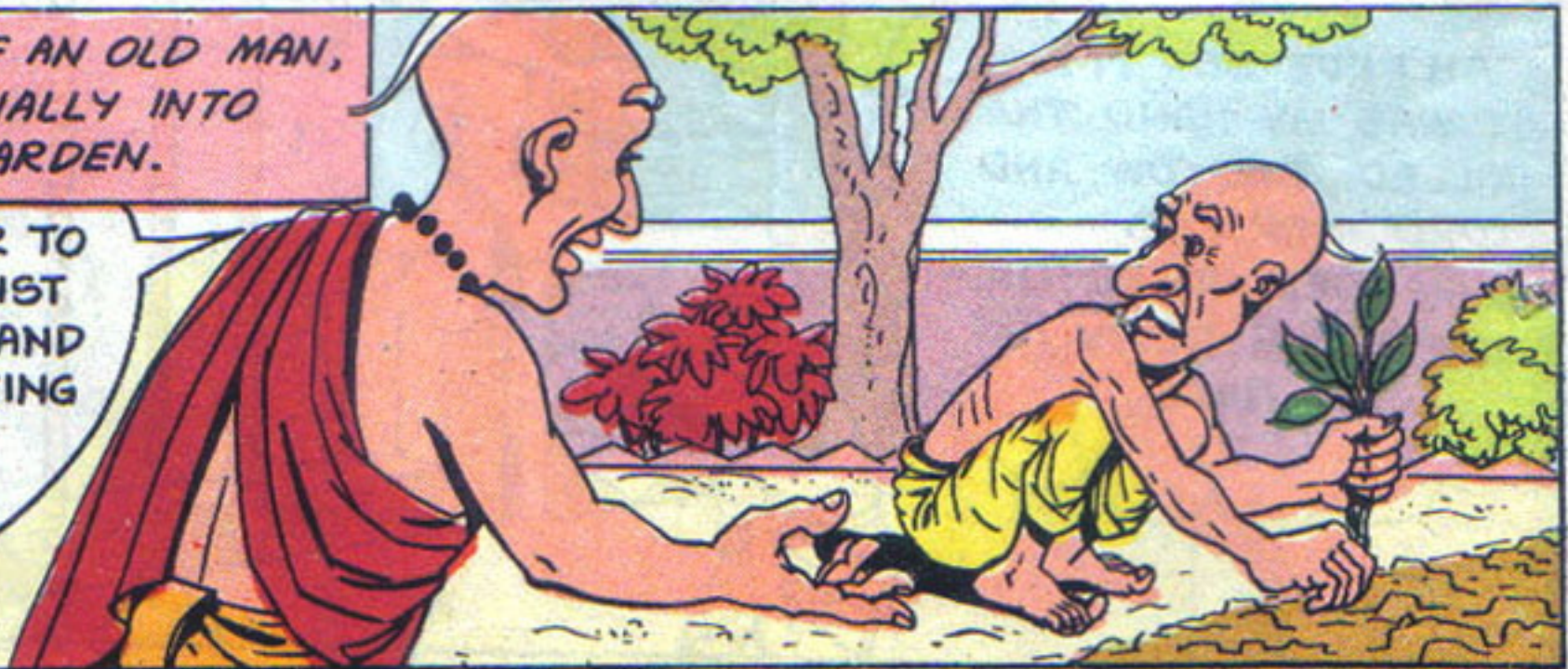


I'D BETTER ASSUME A DISGUISE AND GO AND SEE THIS BRAHMANA.



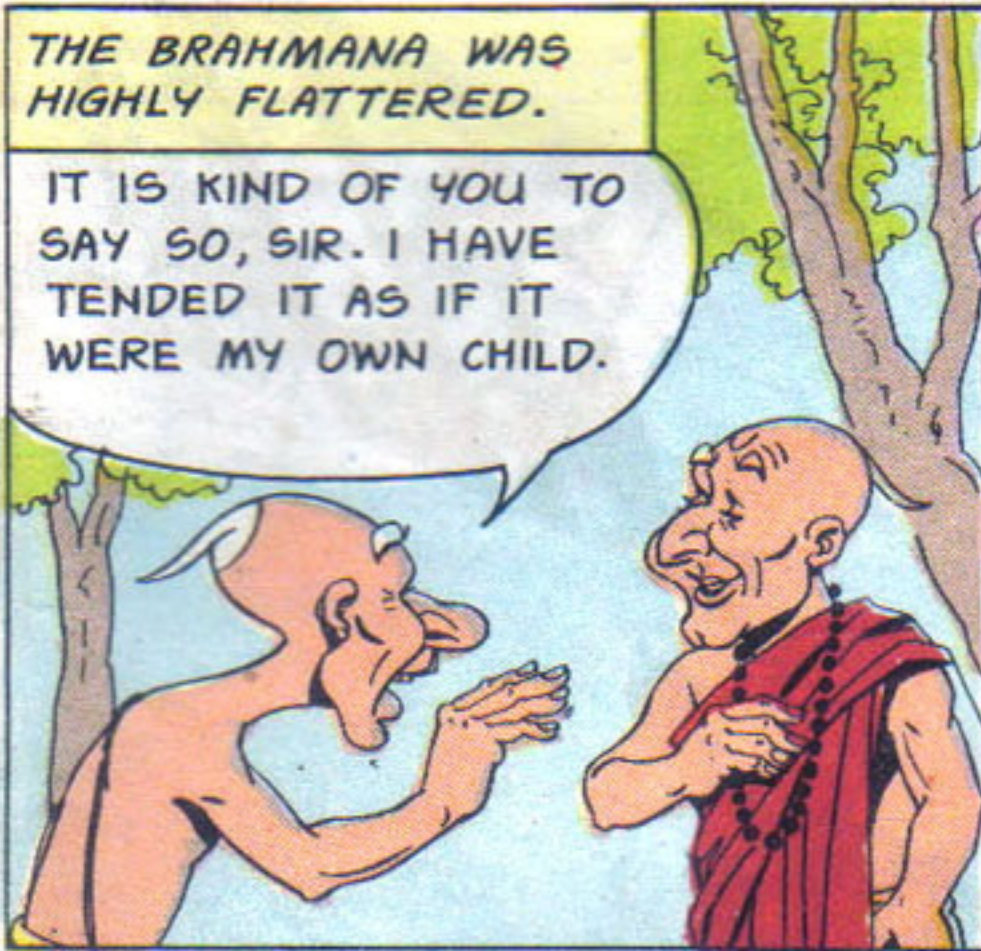
TAKING THE FORM OF AN OLD MAN, INDRA WALKED CASUALLY INTO THE BRAHMANA'S GARDEN.

SIR, I AM A STRANGER TO THIS TOWN. I WAS JUST PASSING THIS WAY AND COULDN'T HELP NOTICING YOUR GARDEN. IT IS VERY BEAUTIFUL.



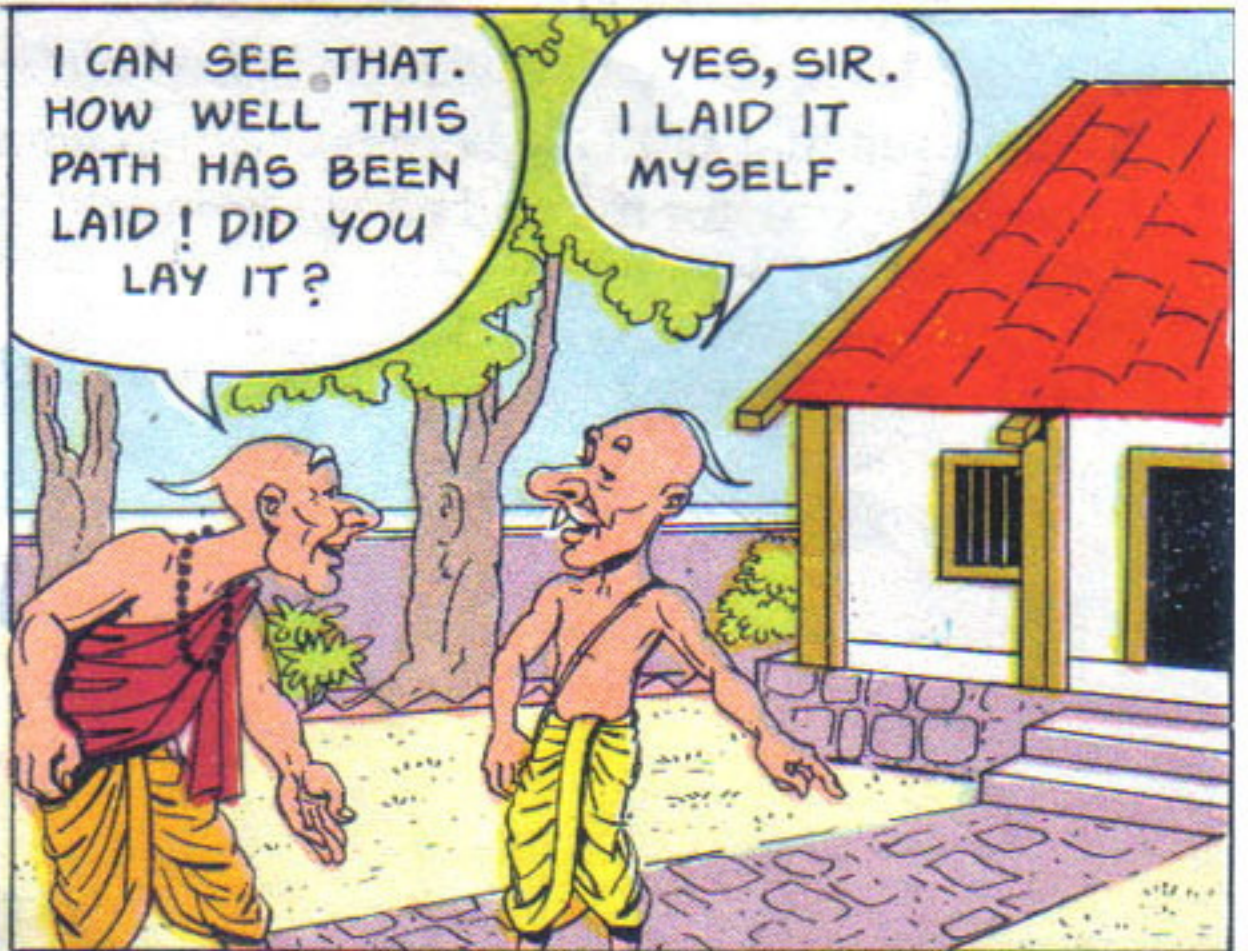
THE BRAHMANA WAS HIGHLY FLATTERED.

IT IS KIND OF YOU TO SAY SO, SIR. I HAVE TENDED IT AS IF IT WERE MY OWN CHILD.



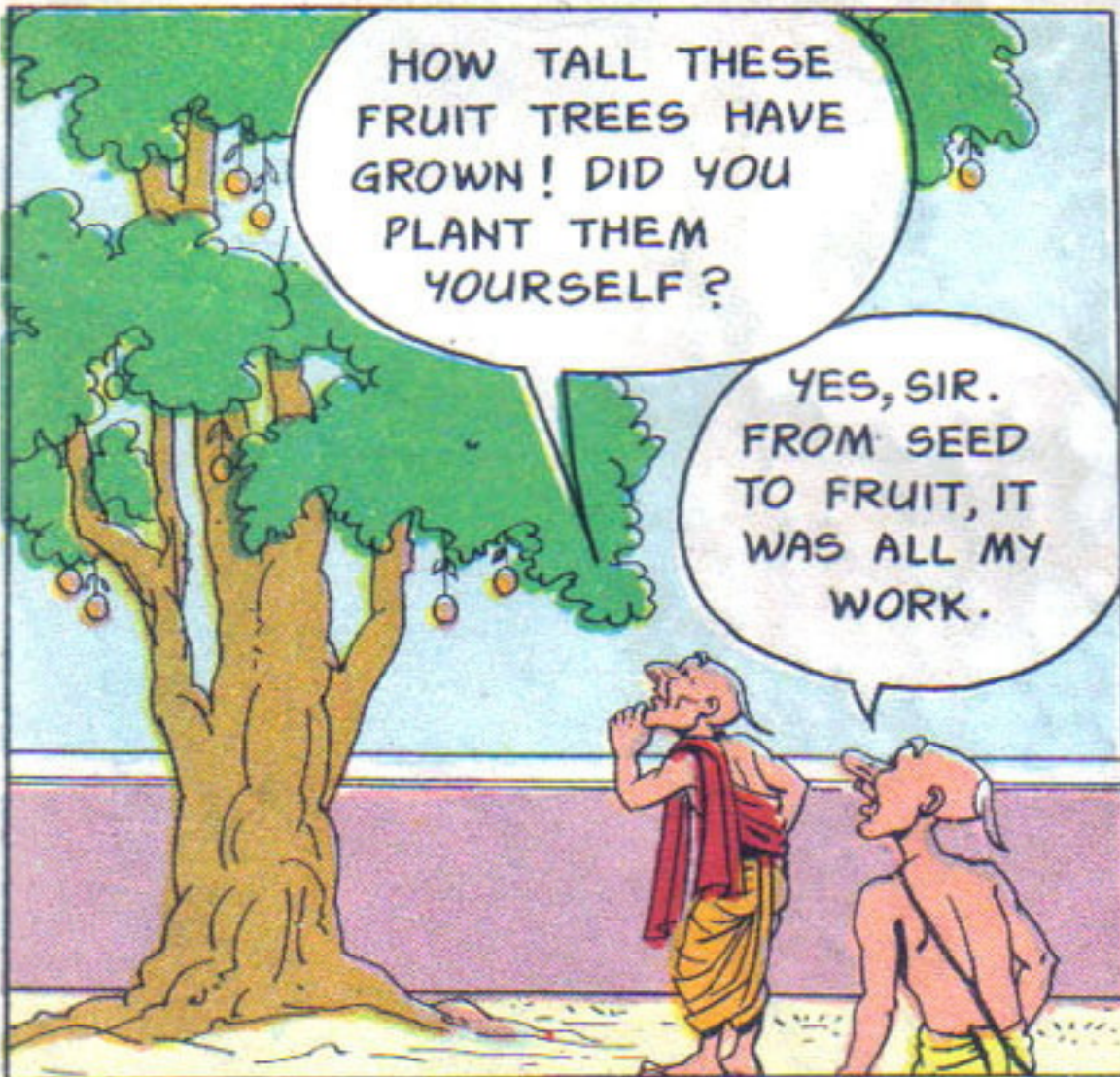
I CAN SEE THAT. HOW WELL THIS PATH HAS BEEN LAID! DID YOU LAY IT?

YES, SIR. I LAID IT MYSELF.



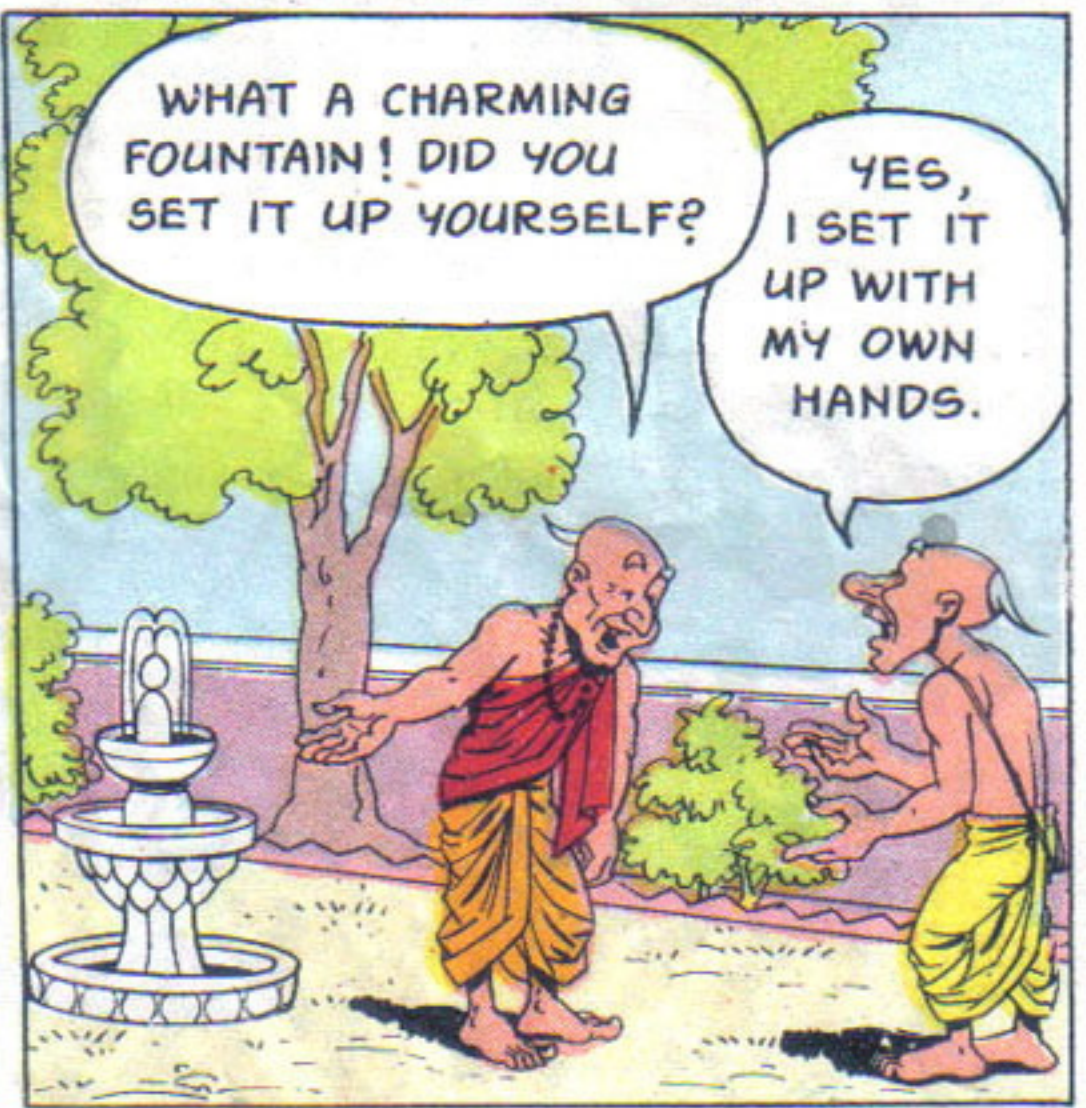
HOW TALL THESE FRUIT TREES HAVE GROWN! DID YOU PLANT THEM YOURSELF?

YES, SIR. FROM SEED TO FRUIT, IT WAS ALL MY WORK.



WHAT A CHARMING FOUNTAIN! DID YOU SET IT UP YOURSELF?

YES, I SET IT UP WITH MY OWN HANDS.



SUDDENLY, THE OLD MAN VANISHED AND INDRA HIMSELF STOOD BEFORE THE BRAHMANA.

O BRAHMANA, IF YOU TAKE THE CREDIT FOR SETTING UP YOUR GARDEN WITH YOUR HANDS, THEN YOU SHOULD TAKE THE BLAME FOR KILLING THE COW TOO! WHY BLAME POOR INDRA FOR THAT?





AMAR CHITRA KATHA

HISTORY • MYTHOLOGY • LEGEND

- 11 KRISHNA
- 12 SHAKUNTALA
- 13 THE PANDAVA PRINCES
- 14 SAVITRI
- 15 RAMA
- 16 NALA DAMAYANTI
- 17 HARISCHANDRA
- 18 THE SONS OF RAMA
- 19 HANUMAN
- 20 MAHABHARATA
- 21 CHANAKYA
- 22 BUDDHA
- 23 SHIVAJI
- 24 RANA PRATAP
- 25 PRITHVIRAJ CHAUHAN
- 26 KARNA
- 27 KACHA
- 28 VIKRAMADITYA
- 29 SHIVA PARVATI
- 30 VASAVADATTA
- 31 SUDAMA
- 32 GURU GOBIND SINGH
- 33 HARSHA
- 34 BHEESHMA
- 35 ABHIMANYU
- 36 MIRABAI
- 37 ASHOKA
- 38 PRAHLAD
- 39 PANCHATANTRA I
- 40 TANAJI
- 41 CHHATRASAL
- 42 PARASHURAMA
- 43 BANDA BAHADUR
- 44 PADMINI
- 45 JATAKA TALES I
- 46 VALMIKI
- 47 GURU NANAK
- 48 TARABAI
- 49 RANJIT SINGH
- 50 RAM SHASTRI
- 51 RANI OF JHANSI
- 52 ULOOPI
- 53 BAJI RAO I
- 54 CHAND BIBI
- 55 KABIR
- 56 SHER SHAH
- 57 DRONA
- 58 SURYA
- 59 URVASHI
- 60 ADI SHANKARA
- 61 GHATOTKACHA
- 62 TULSIDAS
- 63 SUKANYA
- 64 DURGADAS
- 65 ANIRUDDHA
- 66 ZARATHUSHTRA
- 67 THE LORD OF LANKA
- 68 TUKARAM
- 69 AGASTYA
- 70 VASANTASENA
- 71 INDRA & SHACHI
- 72 DRAUPADI
- 73 SUBHADRA
- 74 AHILYABAI HOLKAR
- 75 TANSEN
- 76 SUNDARI
- 77 SUBHAS CHANDRA BOSE
- 78 SHRIDATTA
- 79 JATAKA TALES II

- 80 VISHWAMITRA
- 81 THE SYAMANTAKA GEM
- 82 MAHAVIRA
- 83 VIKRAMADITYA'S THRONE
- 84 BAPPA RAWAL
- 85 AYYAPPAN
- 86 ANANDA MATH
- 87 BIRBAL THE JUST
- 88 GANGA
- 89 GANESHA
- 90 CHAITANYA MAHAPRABHU
- 91 HITOPADESHA I
- 92 SAKSHI GOPAL
- 93 KANNAGI
- 94 NARSINH MEHTA
- 95 JASMA OF THE ODES
- 96 SHARAN KAUR
- 97 CHANDRAHASA
- 98 PUNDALIK & SAKHU
- 99 RAJ SINGH
- 100 PURUSHOTTAM DEV & PADMAVATI
- 101 VALI
- 102 NAGANANDA
- 103 MALAVIKA
- 104 RANI DURGAVATI
- 105 DASHARATHA
- 106 RANA SANGA
- 107 PRADYUMNA
- 108 VIDYASAGAR
- 109 TACHCHOLI OTHENAN
- 110 SULTANA RAZIA

Acquaint your
children with their
cultural heritage

- 111 SATI & SHIVA
- 112 KRISHNA & RUKMINI
- 113 RAJA BHOJA
- 114 GURU TEGH BAHADUR
- 115 PAREEKSHIT
- 116 KADAMBARI
- 117 DHARVA & ASHTAVAKRA
- 118 KING KUSHA
- 119 RAJA RAJA CHOLA
- 120 DAYANANDA
- 121 VEER DHAVAL
- 122 ANCESTORS OF RAMA
- 123 EKANATH
- 124 SATWANT KAUR
- 125 UDAYANA
- 126 JATAKA TALES III
- 127 THE GITA
- 128 VEER HAMMIR
- 129 MALATI & MADHAVA
- 130 GARUDA
- 131 BIRBAL THE WISE
- 132 RANAK DEVI
- 133 MARYADA RAMA
- 134 BARUR
- 135 DEVI CHOUDHURANI
- 136 RABINDRANATH TAGORE
- 137 SOORDAS
- 138 PANCHATANTRA II
- 139 PRINCE HRITADHWAJA
- 140 HUMAYUN
- 141 PRABHAVATI
- 142 CHANDRA SHEKHAR AZAD

- 143 A BAG OF GOLD COINS
- 144 PURANORA DASA
- 145 BHANUMATI
- 146 VIVEKANANDA
- 147 KRISHNA & JARASANDHA
- 148 NOOR JAHAN
- 149 ELEPHANTA
- 150 TALES OF NARADA
- 151 KRISHNADEVA RAYA
- 152 BIRBAL THE WITTY
- 153 MADHVACHARYA
- 154 CHANDRA GUPTA MAURYA
- 155 JNANESHWAR
- 156 BAGHA JATIN
- 157 MANONMANI
- 158 ANGULIMALA
- 159 THE TIGER AND THE WOODPECKER
- 160 TALES OF VISHNU
- 161 AMRAPALI
- 162 YAYATI
- 163 PANCHATANTRA III
- 164 TALES OF SHIVA
- 165 KING SHALIVAHANA
- 166 THE RANI OF KITTUR
- 167 KRISHNA & NARAKASURA
- 168 THE MAGIC GROVE
- 169 LACHIT BARPHUKAN
- 170 INDRA AND VRITRA
- 171 AMAR SINGH HATHOR
- 172 KRISHNA & THE FALSE VASUDEVA
- 173 KOCHUNN
- 174 TALES OF YUDHISHTHIRA
- 175 HARI SINGH NALWA
- 176 TALES OF DURGA
- 177 KRISHNA AND SHISHUPALA
- 178 RAMAN OF TENALI
- 179 PAURAVA AND ALEXANDER
- 180 INDRA AND SHIBIRAJA
- 181 GURU HAR GOBIND
- 182 THE BATTLE FOR SRINAGAR
- 183 RANA KUMBHA
- 184 ARUNI AND UTTANKA
- 185 HITOPADESHA II
- 186 TIRUPPAN & KANAKADASA
- 187 TIPU SULTAN
- 188 DR. AMBEDKAR
- 189 THUGSEN
- 190 KANNAPPA
- 191 THE KING IN A PARROT'S BODY
- 192 RANADHIRA
- 193 KAPALA KUNDALA
- 194 GOPAL & THE COWHERD
- 195 JATAKA TALES IV
- 196 HOTHAL
- 197 THE RAINBOW PRINCE
- 198 TALES OF ARJUNA
- 199 CHANDRALALAT
- 200 AKBAR
- 201 NACHIKETA
- 202 KALIDASA
- 203 JAYADRATHA
- 204 SHAH JAHAN
- 205 RATNAVALI
- 206 JAYAPRAKASH NARAYAN
- 207 MAHIRAVANA
- 208 JAYADEVA
- 209 GANDHARI
- 210 BIRBAL THE CLEVER

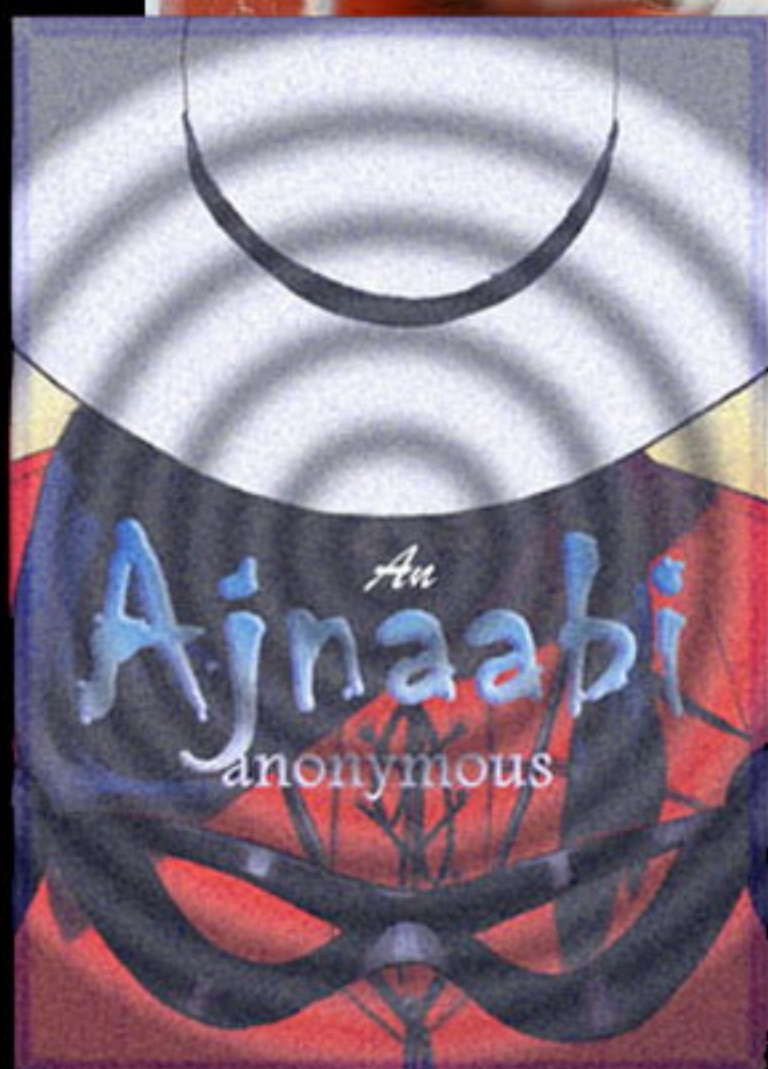
Price: Rs. 3.00 each

Available at all bookstalls or
INDIA BOOK HOUSE Secunderabad-3 (For V.P.P. orders only)

Distributors in USA: GULMOHR BOOKS
Post Box 1414 Los Altos, Ca. 94022

BEWARE

scan OR BE scanned !



MEEWOW

Preservation