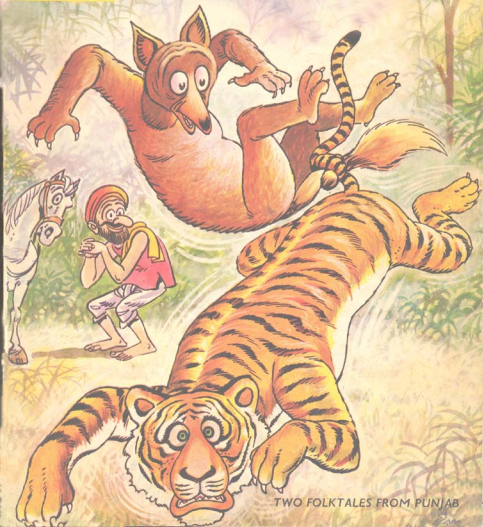




THE TIGER-EATER

and The bear comes to dinner



TWO FOLKTALES FROM PUNJAB

There are many who love to tell a story and many more who love to listen to one. And each time a story is retold, it acquires a new colour and a fresh dimension.

The grandmother who heard a story as a little girl from her grandmother, tells the same story to her grandchild but with a few embellishments of her own. The traveller from a distant land who happens to hear a story in the course of his travels, later tells it to his own people, modifying it to make it more dramatic or more acceptable to his audience. That is how stories which had first been told centuries ago have been kept alive and why we find recurring themes in the tales told in different regions separated by hundreds of miles.

The two stories included in this Amar Chitra Katha are adapted from two popular folktales of Punjab.

OUR NEXT TITLE:

Lal Bahadur Shastri

When you buy a
Chitra Katha
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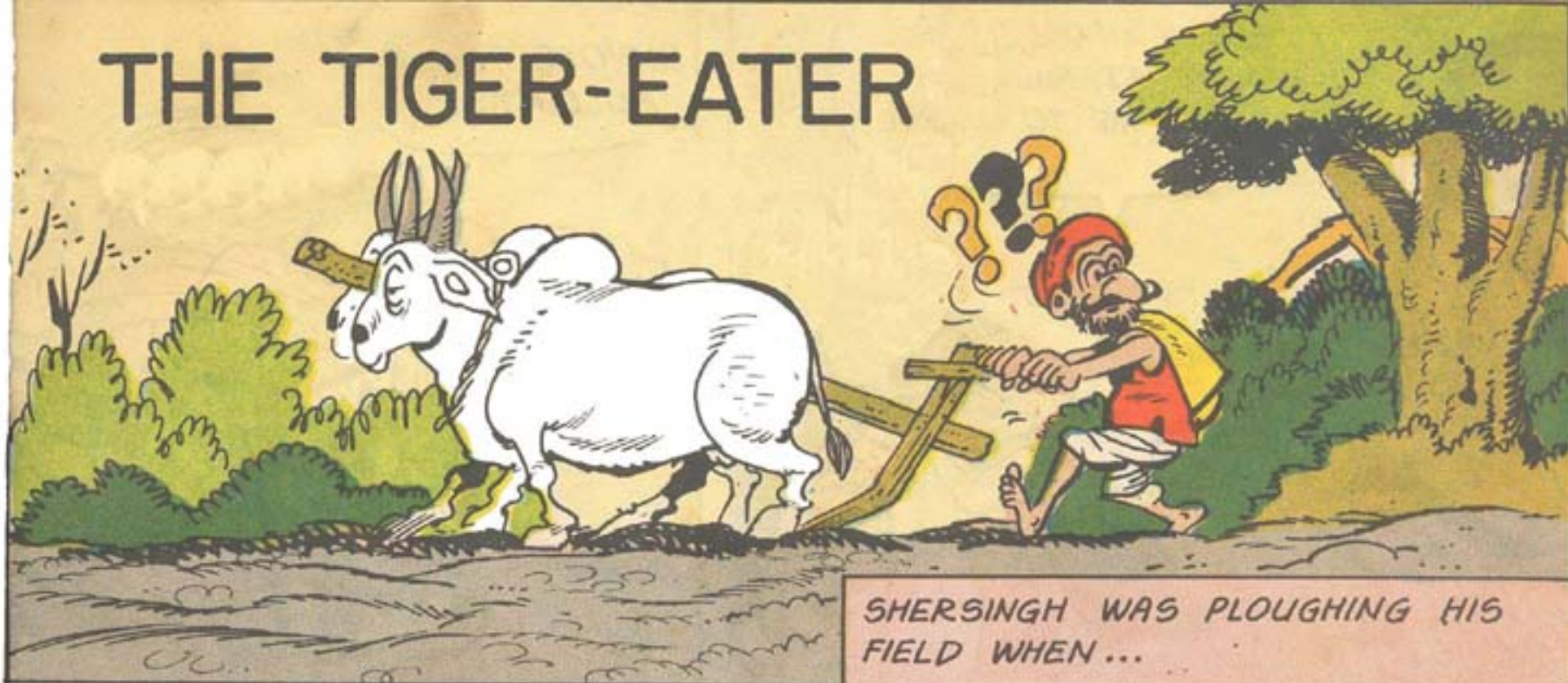
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THE TIGER-EATER



... A TIGER QUIETLY WALKED UP TO HIM.

GOOD MORNING, FRIEND.
HAVE YOU HAD YOUR
BREAKFAST?

Y...ES!

THEN I WILL
HAVE MINE.

PLEASE UNYOKE
THOSE BULLOCKS.

NO!
NO!

YOU CAN'T
EAT MY
BULLOCKS!

AND WHY
NOT?

YOU'VE HAD A GOOD
BREAKFAST, AND YOU
EXPECT ME TO STARVE!

UNYOKE THOSE
BULLOCKS!

I MUST SAVE MY
BULLOCKS AT
ANY COST!

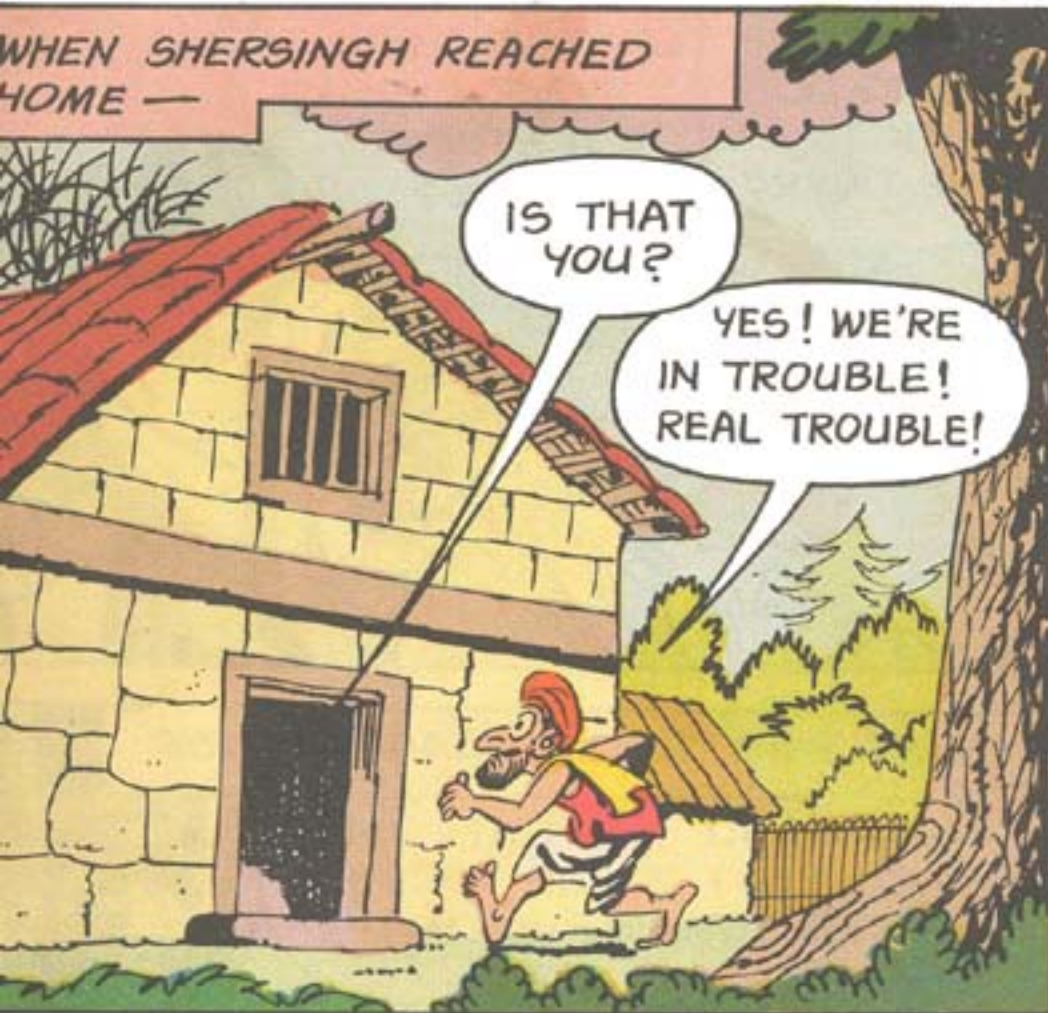
MY LORD! SPARE
THE BULLOCKS.
YOU CAN HAVE
THE COW MY WIFE
LOOKS AFTER.

OH, WELL. ONE ANIMAL
IS AS GOOD AS ANOTHER.
ALL RIGHT, I'LL SETTLE
FOR THE COW.

BUT DON'T
TRY ANY
TRICKS.

I WOULDN'T DARE,
MY LORD. I'LL SEND
MY WIFE WITH
THE COW.

WHEN SHERSINGH REACHED HOME —



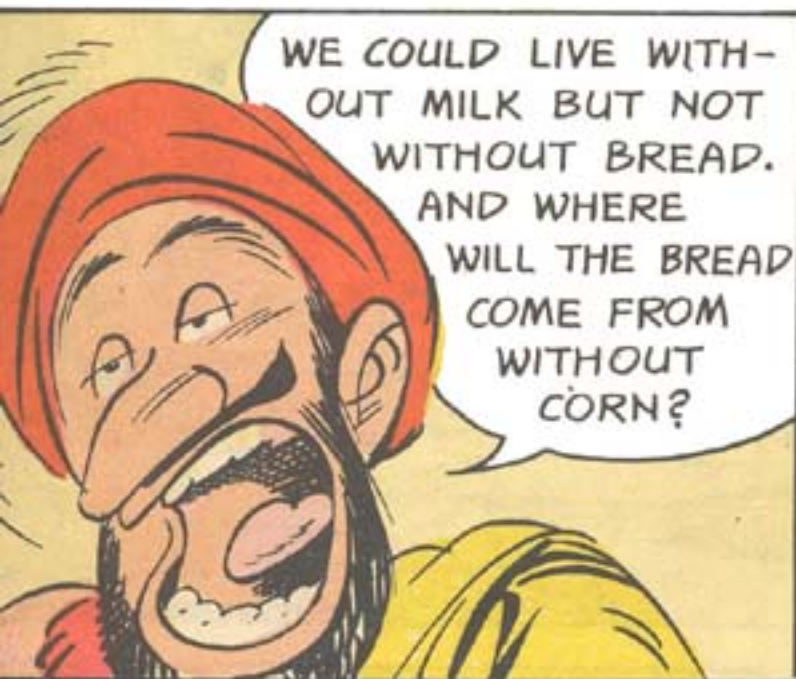
IS THAT YOU?

YES! WE'RE IN TROUBLE! REAL TROUBLE!

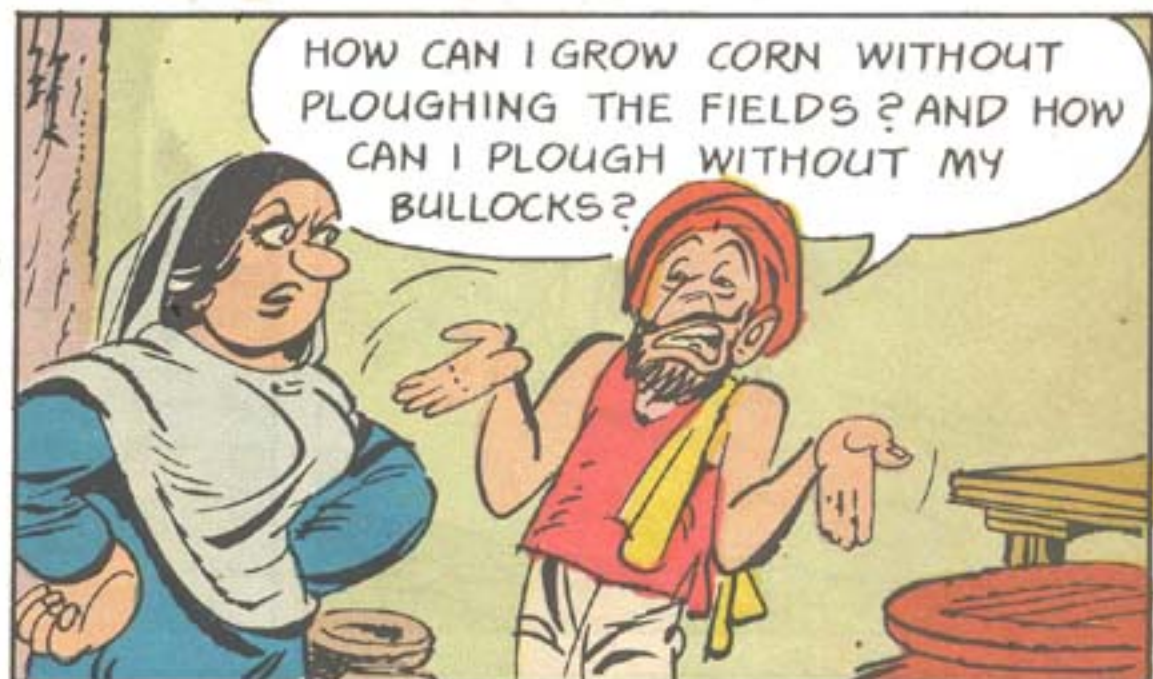
WHEN SHERSINGH TOLD HER ALL ABOUT THE TIGER —



AND YOU WANT TO SAVE YOUR BULLOCKS AT THE COST OF MY COW!



WE COULD LIVE WITHOUT MILK BUT NOT WITHOUT BREAD. AND WHERE WILL THE BREAD COME FROM WITHOUT CORN?



HOW CAN I GROW CORN WITHOUT PLOUGHING THE FIELDS? AND HOW CAN I PLOUGH WITHOUT MY BULLOCKS?

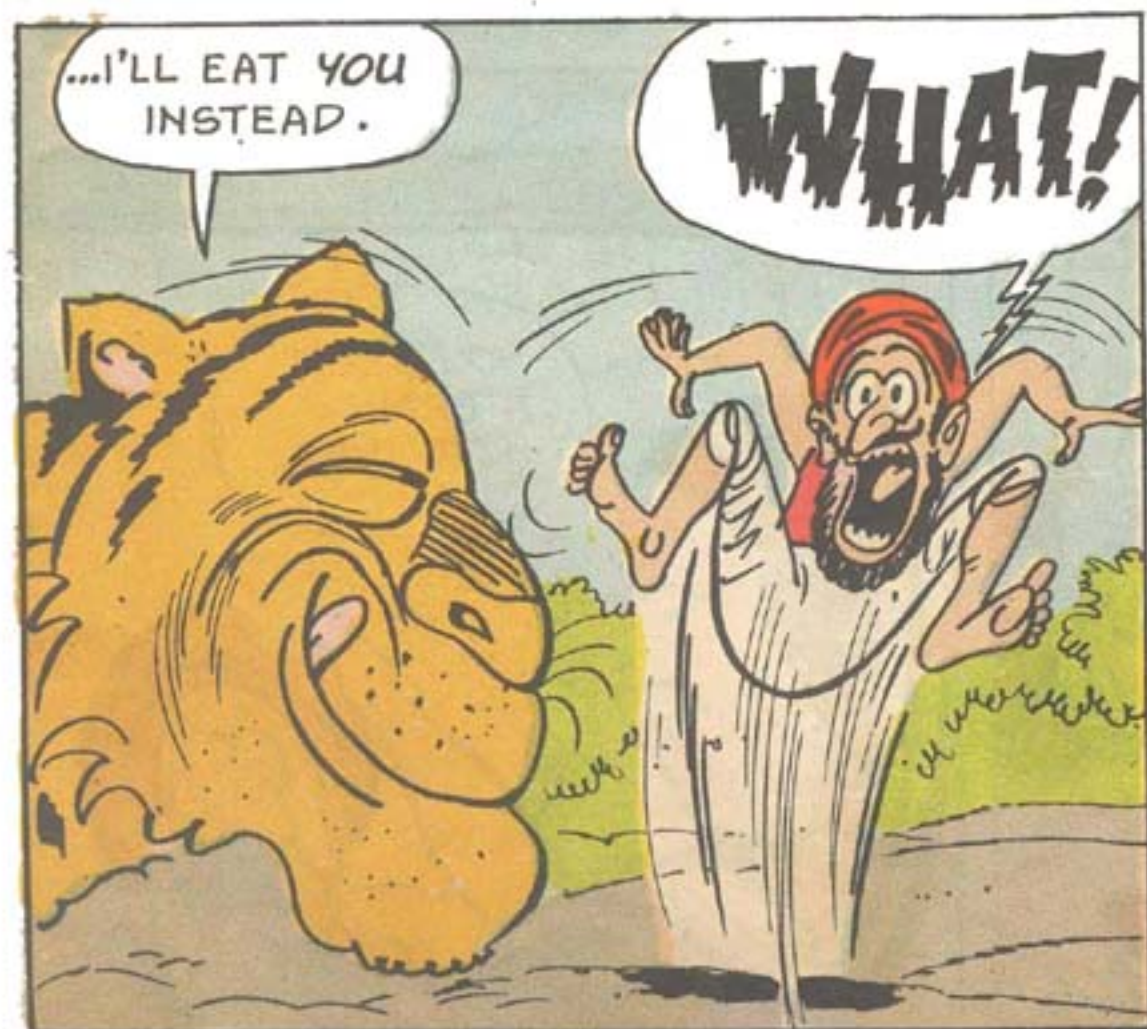


YOU SEE I HAVE REASONED IT OUT AND...

YET COULDN'T OUTSMART A STUPID TIGER.



YOU NEED A BRAIN FOR THAT.



FORTUNATELY FOR SHER-
SINGH HIS WIFE DID TURN
UP—BUT DRESSED AS A
MAN, AND BRANDISHING
A SICKLE!

I HOPE I

FIND A TIGER
TODAY TOO!

?!

MM...THE TIGER I HAD FOR
BREAKFAST YESTERDAY
WAS SO TASTY!

WHAT!

AH! I'M LUCKY!
A TIGER!

NO!

HELP!







THE TIGER AGREED. WITH THEIR TAILS TIED TOGETHER THE TWO SET OFF.



MEANWHILE AT THE FIELD —

HA HA! EVERY TIME
I THINK OF THAT STUPID
ANIMAL I FEEL LIKE
LAUGHING.



HO...AH...AH...

NOW WHAT'S
THE
MATTER?



THE TIGER! THE TIGER IS
BACK! LET'S RUN AWAY!



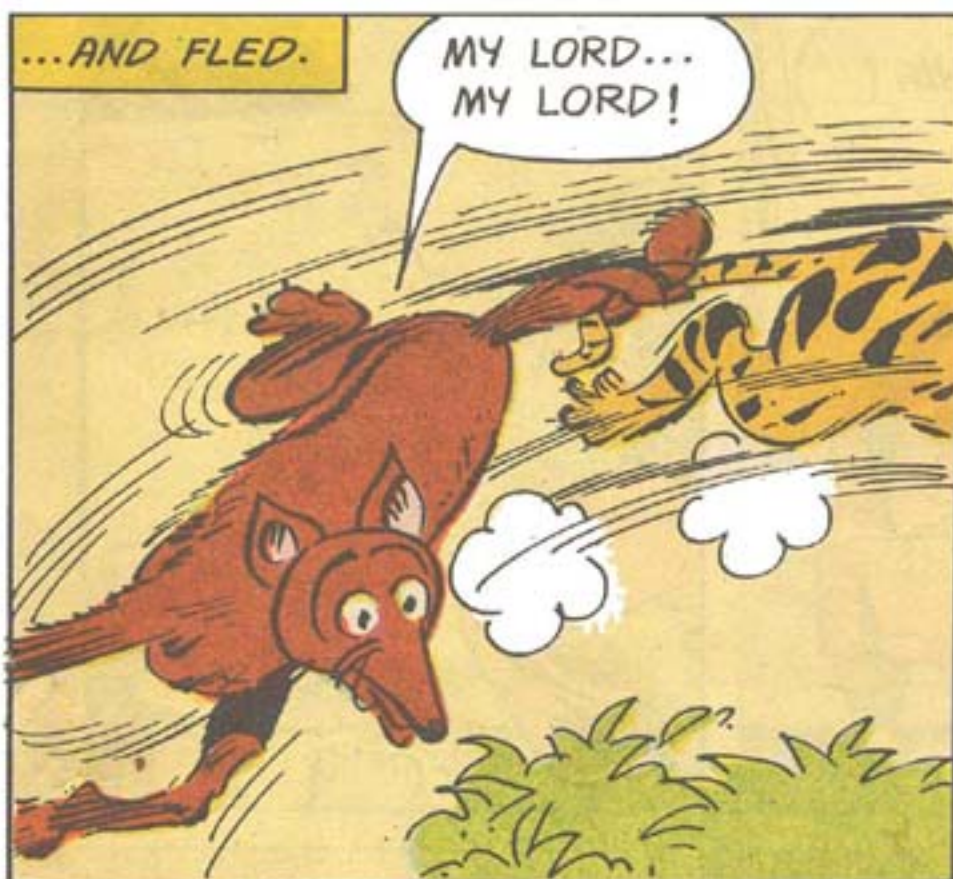
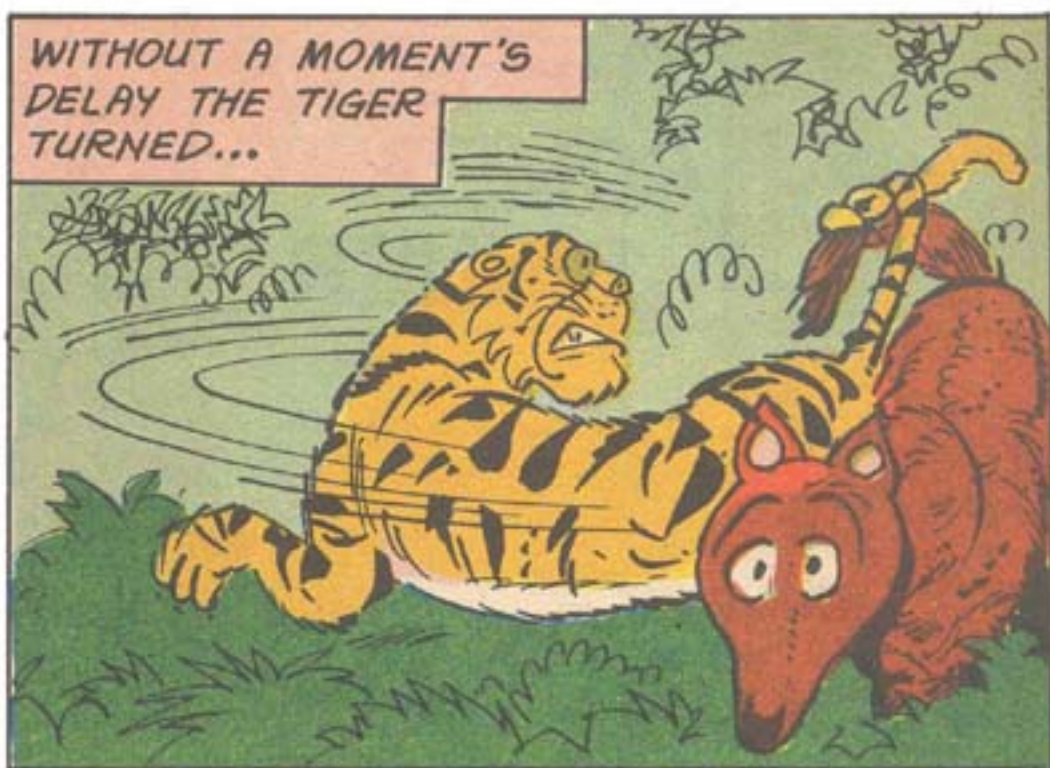
WHAT'S THAT
JACKAL DOING
WITH HIM?
WAIT!



SHE WALKED UP TO THEM.

THANK YOU, FRIEND
JACKAL. IT WAS KIND OF
YOU TO BRING ME SUCH
A FINE, FAT TIGER!





THE BEAR COMES TO DINNER

MUKHIA,
GET ME SOME
FIREWOOD!

A woman wearing a blue headscarf and a red sari is shown in a state of distress, shouting. A speech bubble above her head contains the word 'मुक़्तिया!' (Mukhtia!). The background is a simple yellow wall with a doorway on the right.

O MUKHIA !

A cartoon illustration showing a woman in a red sari and blue headscarf shouting 'MUKHIA!' (Mukhya) at a man. The man is wearing a red turban and a yellow shirt, looking surprised and saying 'EHH...'. The scene is set outdoors with a yellow wall and a tree in the background.

A cartoon panel featuring two characters. On the left, a man with a large, prominent nose and a wide-eyed, slightly open-mouthed expression looks towards the right. On the right, a woman with a red turban and a yellow garment is shown from the chest up, looking back at him with a similar expression. A speech bubble from the man says, "WHAT ARE YOU DOING?". A speech bubble from the woman replies, "I AM BUSY...VERY BUSY...". The background is a simple, textured green wall.

... PRAYING.

PRAYING ?

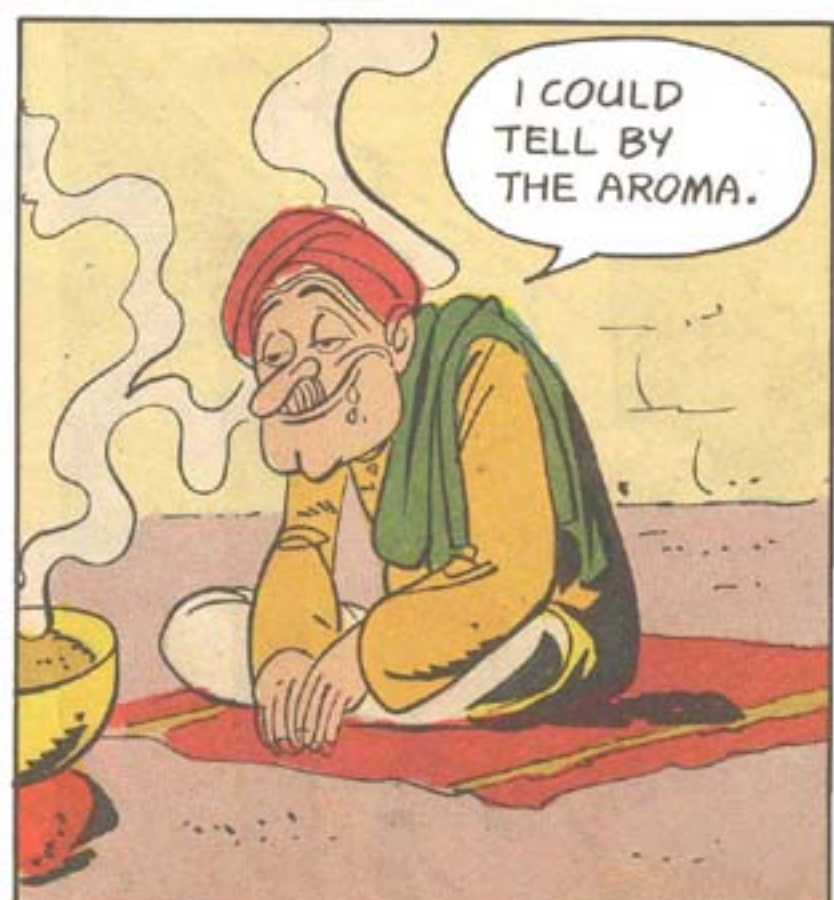
PRAYING ?

10



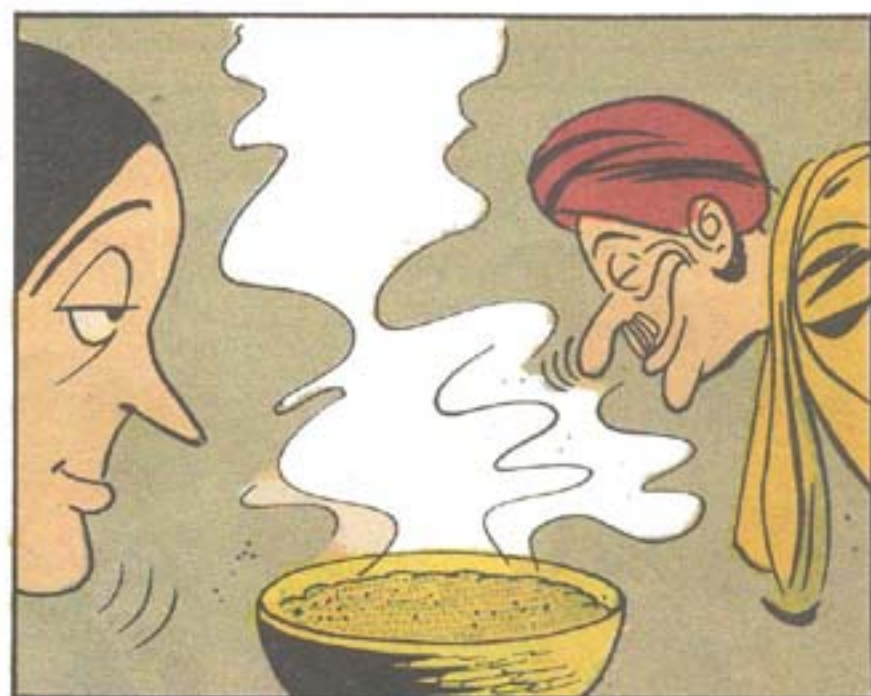










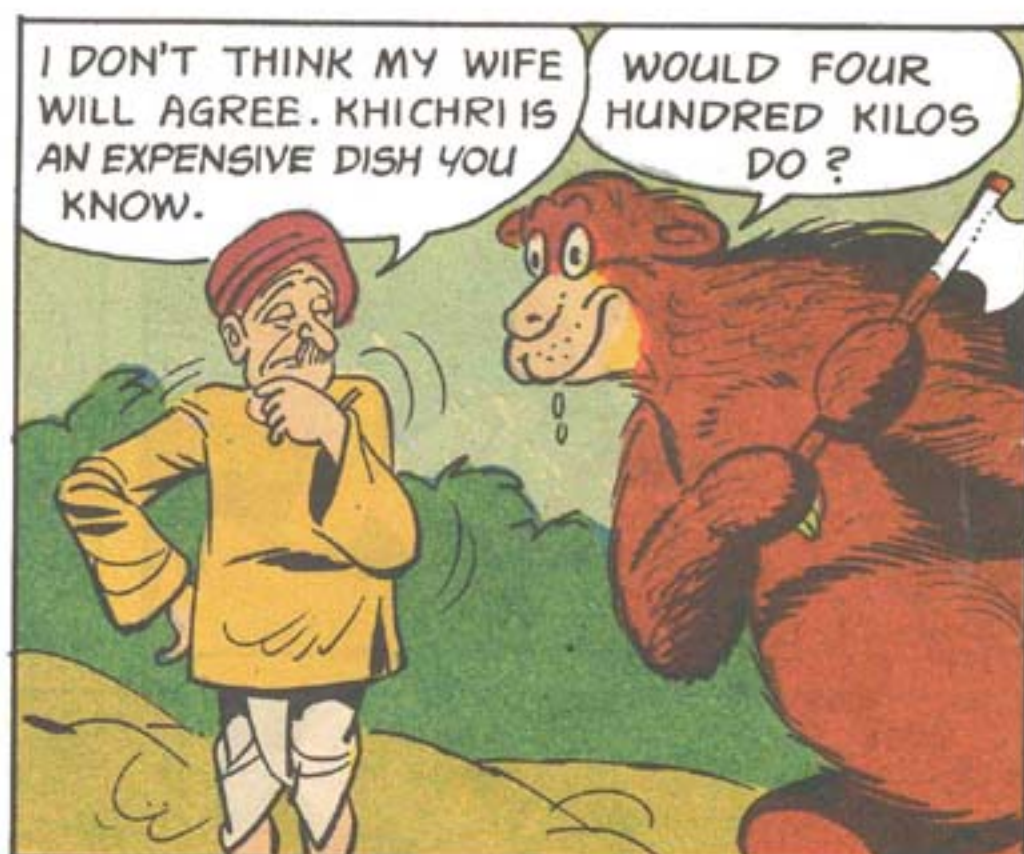


THEN WITH A SMILE ON HIS FACE, MUKHIA WALKED TO THE FOREST.









WHEN MUKHIA WENT BACK HOME —

SO YOU ARE BACK
EMPTY-HANDED!
YOU WON'T...

HAVE
PATIENCE,
WOMAN,
PATIENCE.

MUKHIA TOLD HIS WIFE OF THE
BARGAIN HE HAD STRUCK WITH
THE BEAR.

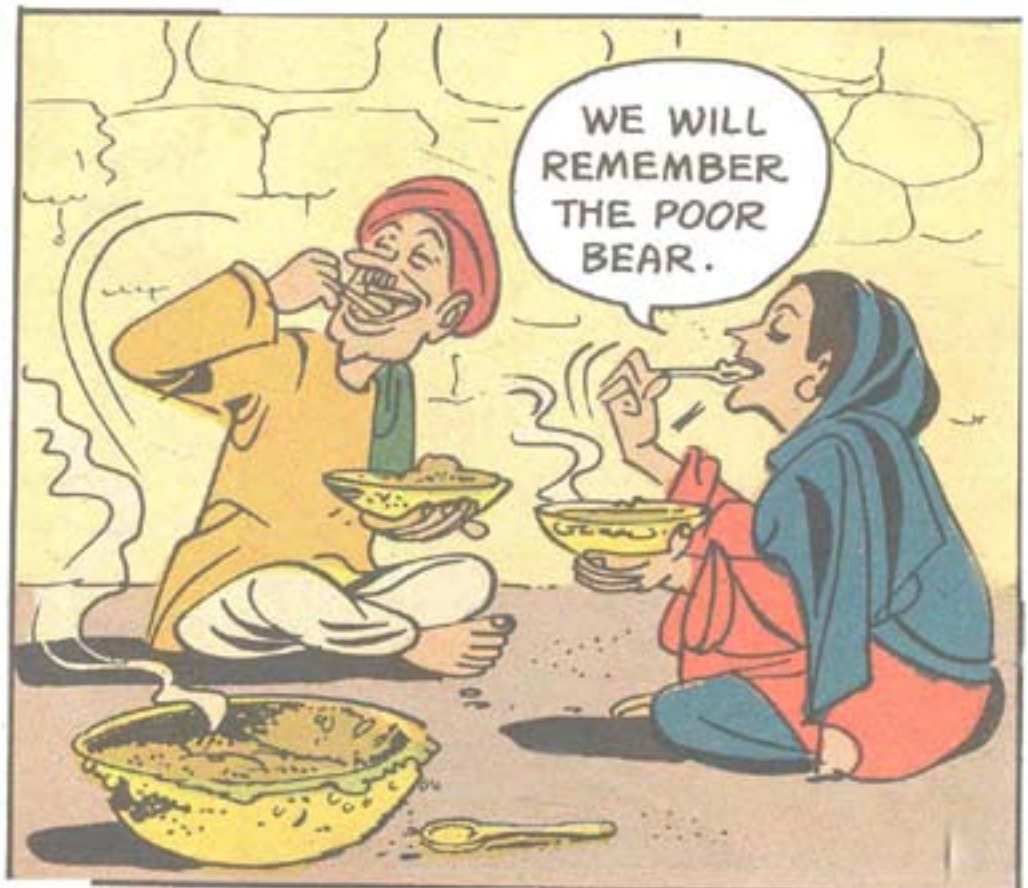
YOU WILL BE
GETTING FIVE
HUNDRED KILOS
OF WOOD...

...THANKS TO THE
SHREWD BUSINESS
SENSE OF YOUR
HUSBAND.

OH, YES. YOU
HAVE BEEN
CLEVER.
BUT...

... HAVE YOU TOLD
THE BEAR EXACTLY
HOW MUCH OF THE
KHICHRI HE WILL BE
GETTING?

THE BEAR IS A GLUTTON.
HE WILL GOBBLE UP ALL
THE KHICHRI BEFORE WE
HAVE FINISHED OUR
FIRST HELPING.



CERTAINLY...
CERTAINLY.



THUS WHILE THE BEAR WAS BUSY
FELLING TREES...



...MUKHIA AND HIS WIFE WERE BUSY
DOWNING THE KHICHRI.

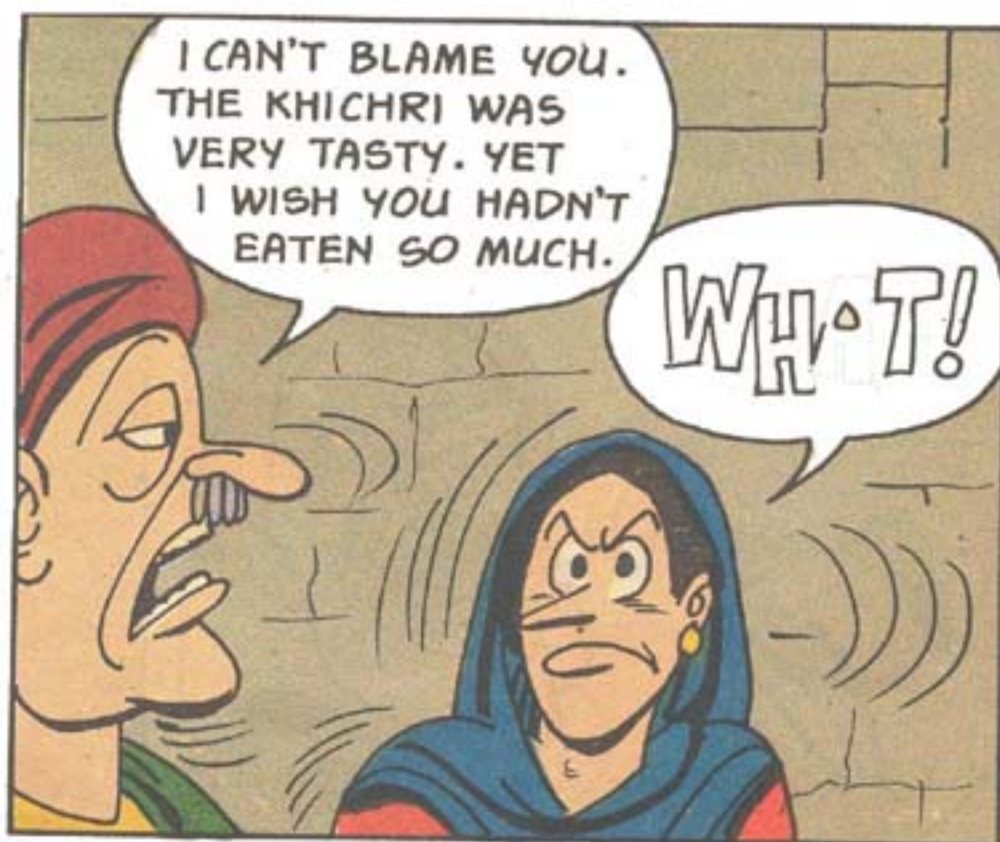
WE'LL HAVE TO
LEAVE A SHARE
FOR THE BEAR...

OF COURSE...
A SHARE FOR
OUR FRIEND.

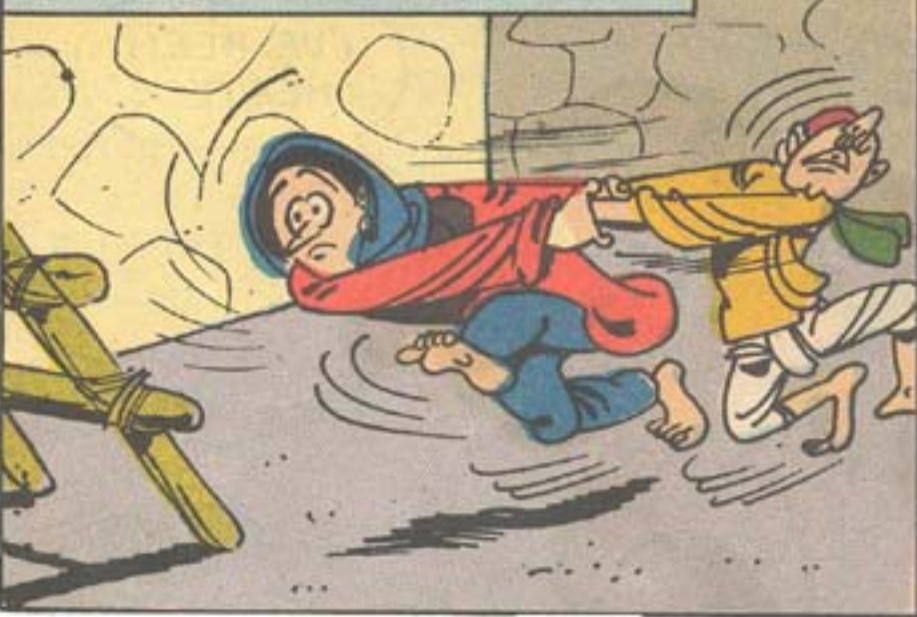


IT'S OVER!
THERE'S NO
MORE KHICHRI
LEFT IN THE
VESSEL.





THE WOMAN DRAGGED HER HUSBAND WITH HER.



TO THE ATTIC.



JUST IN TIME! HE'S AT THE DOOR!



AH! THIS IS THE HOUSE. I CAN SEE THE VESSEL OF KHICHRI.



HE THREW DOWN THE LOAD...



...AND WALKED IN.

AH! THE KHICHRI AT LAST!





WHAT!



I'VE BEEN CHEATED!



HE CAUGHT HOLD OF A POST WHICH SUPPORTED THE ROOF AND SHOOK IT WITH ALL HIS MIGHT.



THE ROOF!

SH!

FORTUNATELY THE ROOF HELD.



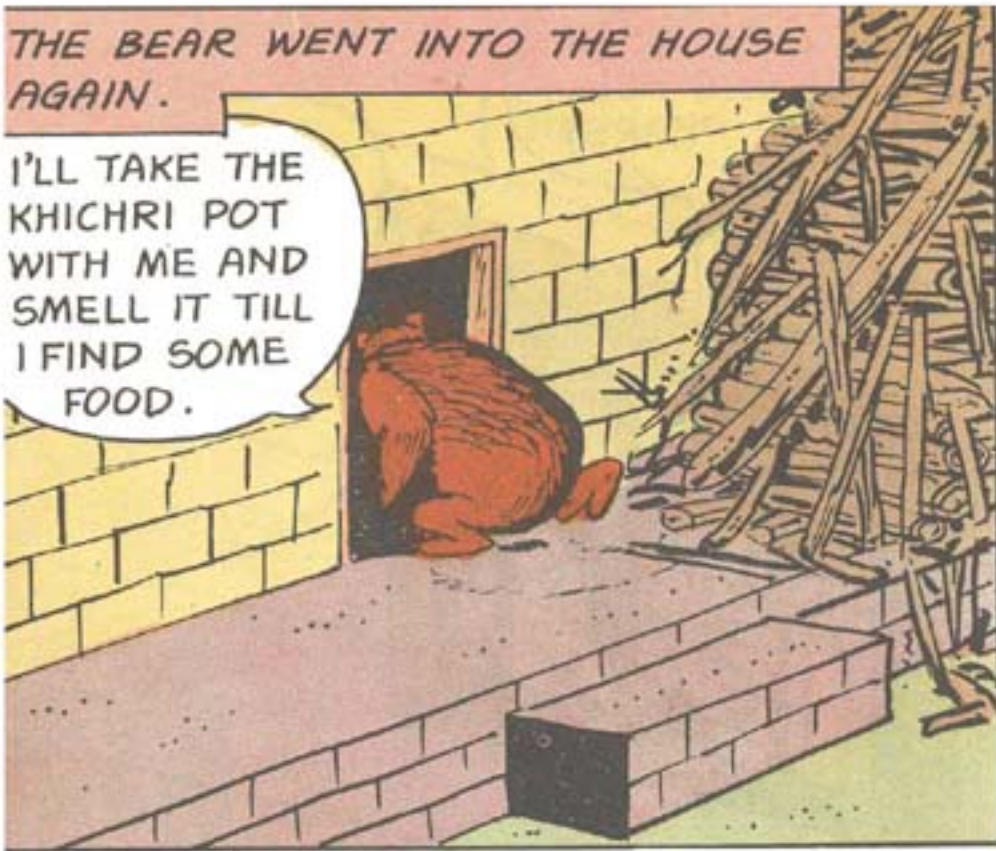
I'LL TAKE BACK THE WOOD.



BUT HOW CAN I?
I'M SO HUNGRY...
AND WEAK...

THE BEAR WENT INTO THE HOUSE AGAIN.

I'LL TAKE THE KHICHRI POT WITH ME AND SMELL IT TILL I FIND SOME FOOD.



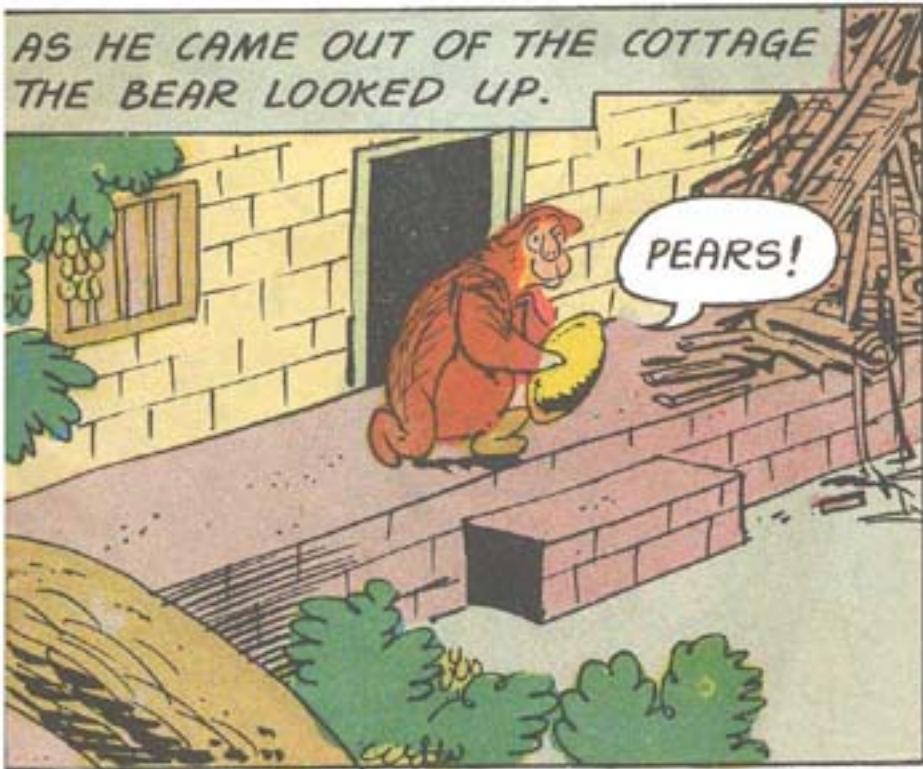
LOOK. HE'S GOING OUT...!

SHH...



AS HE CAME OUT OF THE COTTAGE THE BEAR LOOKED UP.

PEARS!



HE TOOK ONE GREAT LEAP...



...AND IN A FEW SECONDS WAS ON THE WALL.

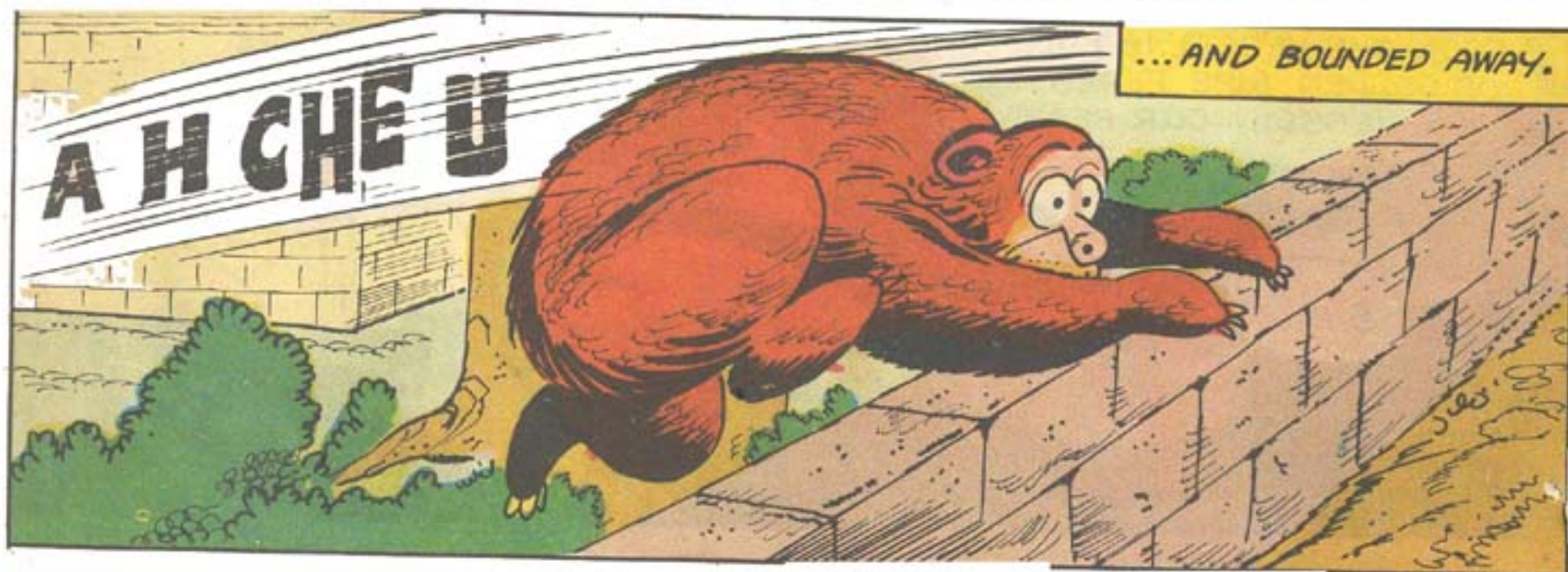
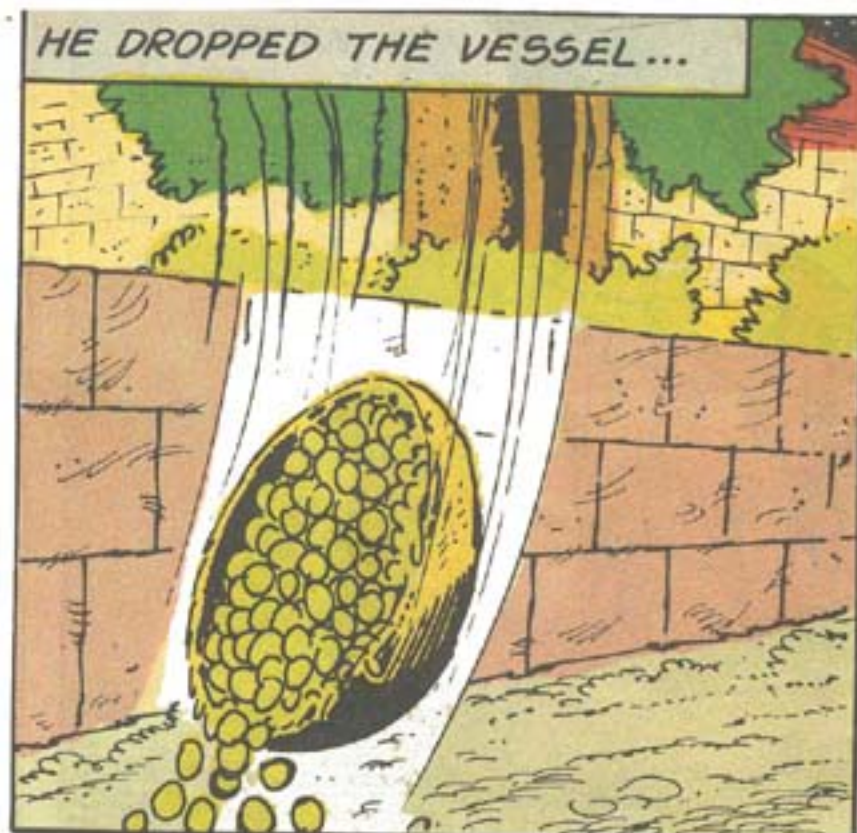


THE NEXT MINUTE HE WAS UP THE TREE.











The Kissan Range
Mixed fruit, pineapple,
strawberry, raspberry,
mango, apple, apricot,
Goldenmist orange
marmalade and
guava jelly

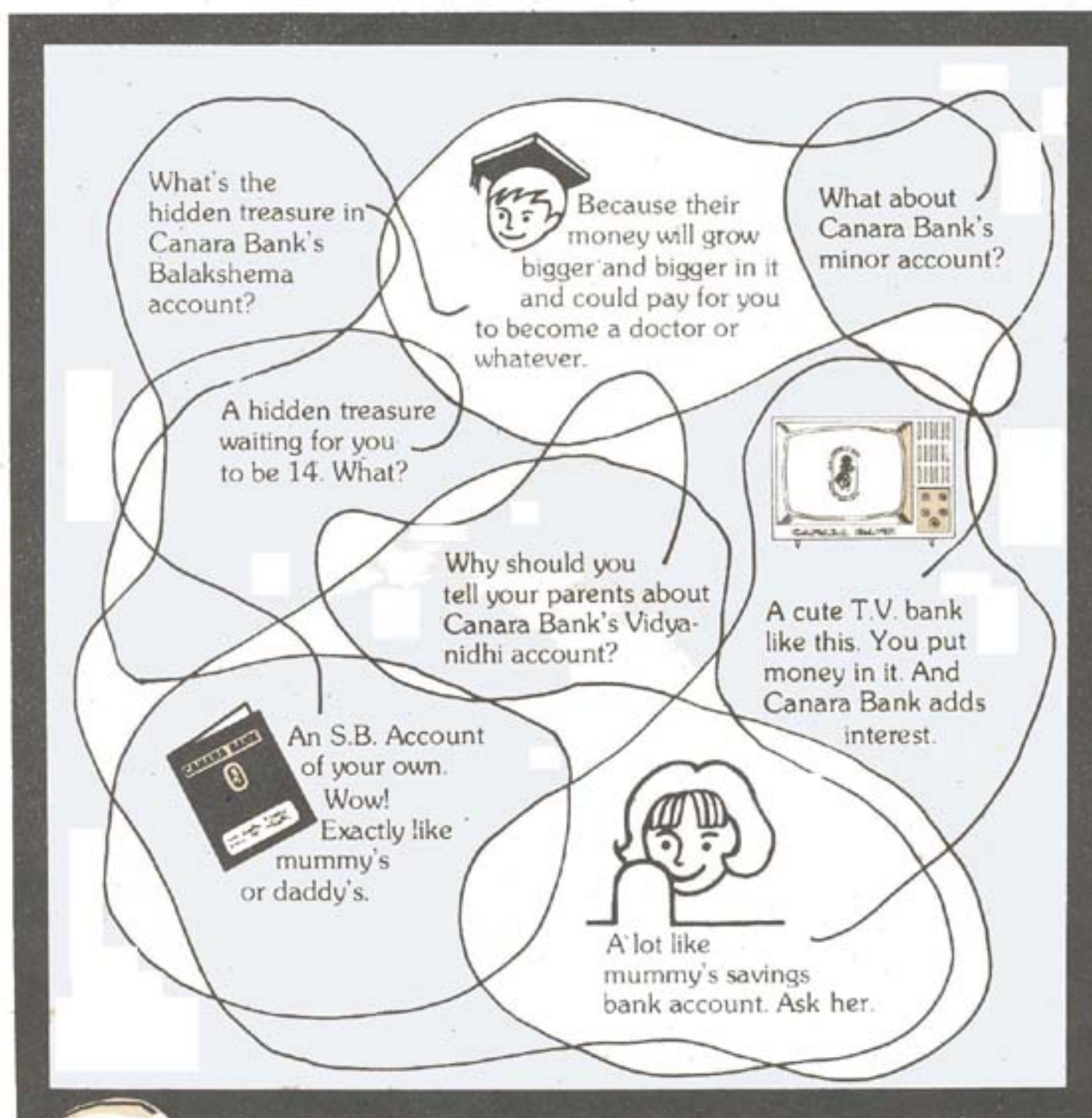


JAM GOOD

ARE YOU A FIN - OUTER?

Find out ways to a hidden treasure at Canara Bank.
An exciting maze to help you—

HIDDEN TREASURE MAZE

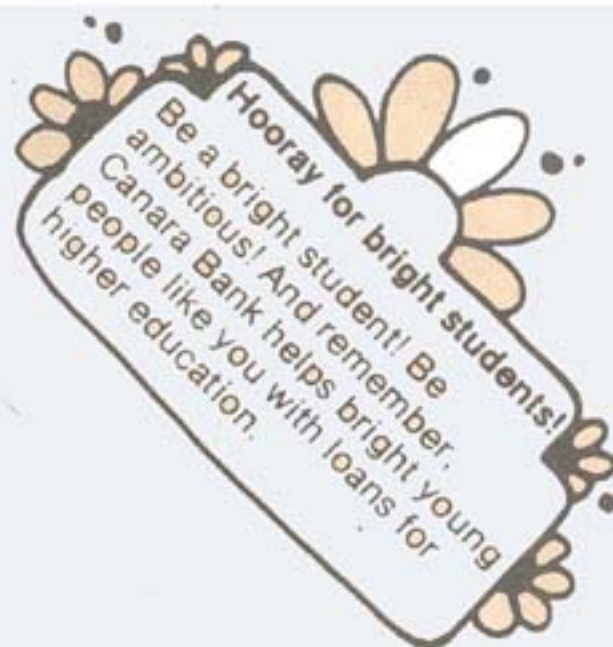


CANARA BANK
(A nationalised bank)

Riddle me riddle me ree For mummy and daddy and me

Canbank's Nature Quiz

1. Why are moths attracted to lights?
2. Where do butterflies go when it rains?
3. Which bee doesn't have a sting – the worker bee, the queen bee, or the drone?
4. Why do glow-worms glow?
5. Insects breathe through openings on the sides of their bodies. What are these called?



You are a minor. So what? Tell your mummy or daddy to open an account for you in Canara Bank. If you are 14 you can yourself open and operate the account. Come and have the thrill all for yourself. With just Rs.5/- you can start today.

VIDYANIDHI:

You want to be a Doctor? Engineer?? Scientist??? Then Vidyanidhi is the answer. Tell mummy and daddy to start an account today. Your higher studies will be free from worries.

BALAKSHEMA:

Smart kids don't spend all their pocket money. They save a little in Canara Bank's T.V. Box. Be smart. Ask mummy and daddy to open a Balakshema account in Canara Bank. Start dropping coins in the T.V. Box and watch your money grow. All your dreams come true.



FREE FROM CANARA BANK STICKERS

Collect them from the Canara Bank branch where you have a Balakshema or Minor Account.

1. They mistake lights for the light of the moon which they use as a means of navigation.
2. They settle on stems of flowers or stalks of grass, hanging head downwards with their wings folded together over their backs.
3. The drone.
4. There is a transparent layer of skin behind which is an oily layer of tissue which produces light by a chemical process, and a second layer which acts as a reflector.
5. Spiracles.

Answers:



CANARA BANK
(A nationalised bank)



What are Dipy's jams made of?

Strawberries from Panchgani
Mangoes from Ratnagiri
Allahabad guavas. Trichur pineapples
Papayas from Dahanu
and Jalgaon bananas. All picked
for the sun-blessed goodness of
Dipy's Mixed Fruit Jam.

When it's Dipy's, it's got to be the best.

Dipy's Jams: Apricot, Mango, Mixed Fruit,
Pineapple, Raspberry, Strawberry, Orange
Marmalade and Guava Jelly.

Dipy's jams — a fruit-full experience