

AMAR  
CHITRA  
KATHA

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# VIDYUT CHORA



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A JAINA TALE

# Amar Chitra Katha

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# Vidyut Chora



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# VIDYUT CHORA

PRINCE VIDYUT AND YAMADANDA, SON OF THE KOTWAL, WERE STUDYING UNDER THE SAME GURU AT HIS ASHRAMA IN THE FOREST. ONE DAY, WHEN THEY HAD SOME LEISURE —

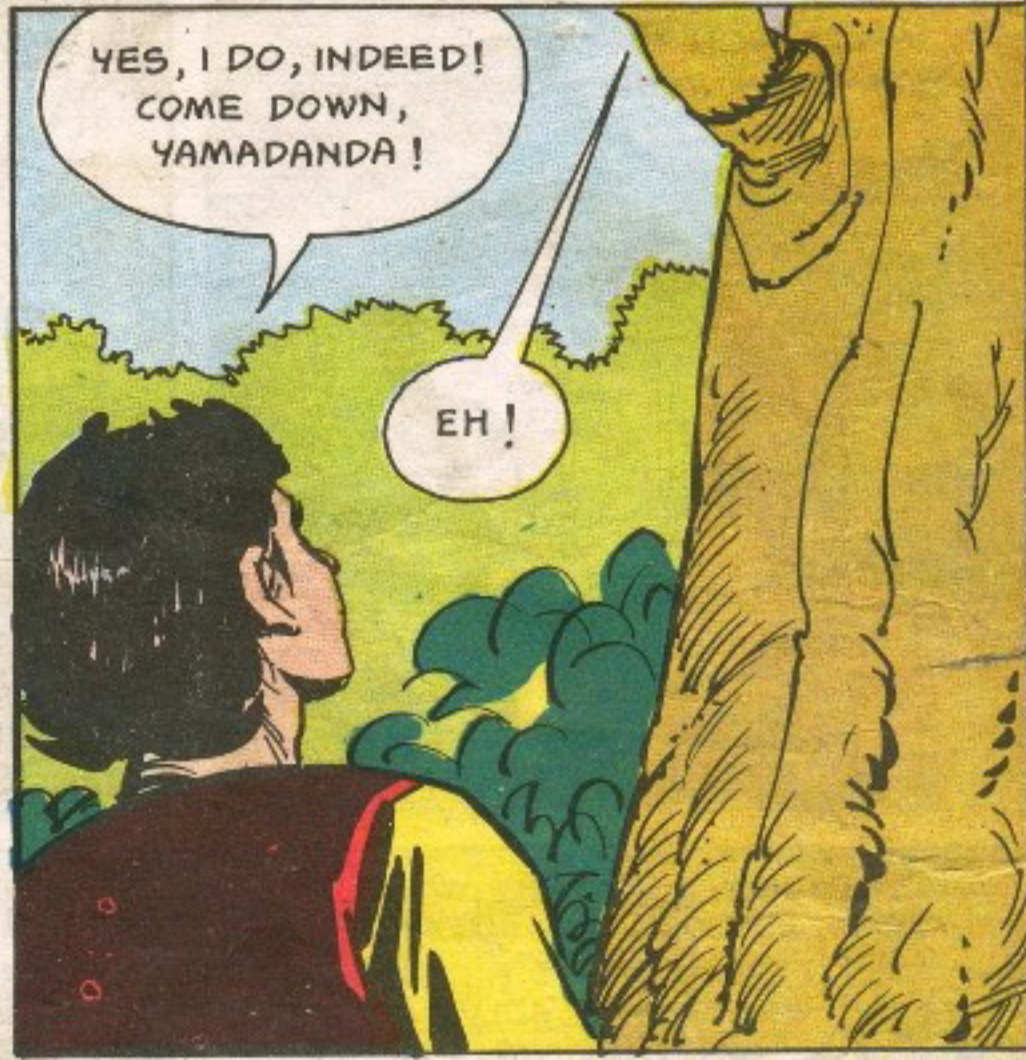




YAMADANDA WENT AND HID AND THE PRINCE BEGAN TO LOOK FOR HIM.







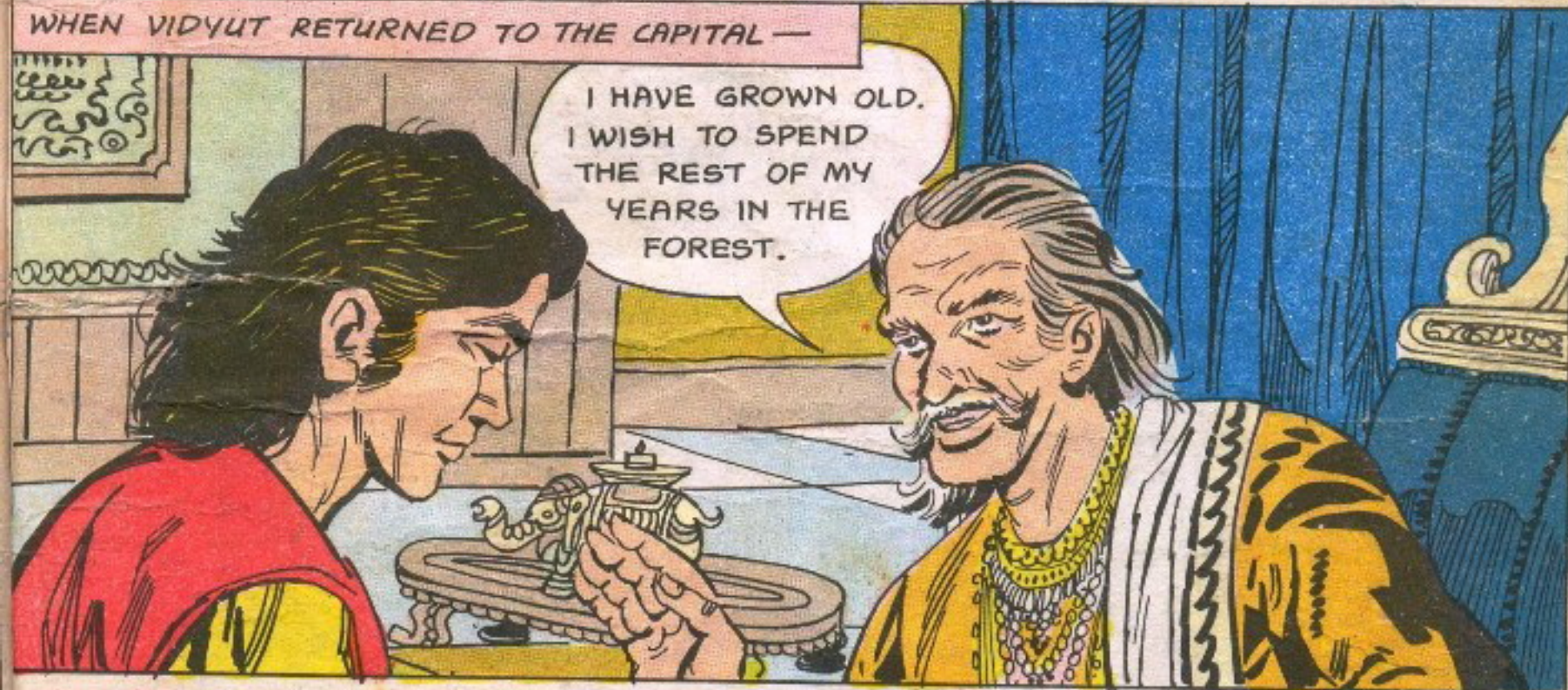
THE YEARS PASSED. VIDYUT AND YAMADANDA FINISHED THEIR STUDIES AND WERE READY TO LEAVE THEIR GURU'S ASHRAMA.

YOU WILL MAKE A GOOD KING, VIDYUT. BUT DON'T PLAY PRANKS, OR YOU WILL LOSE MEN YOU VALUE.



WHEN VIDYUT RETURNED TO THE CAPITAL —

I HAVE GROWN OLD. I WISH TO SPEND THE REST OF MY YEARS IN THE FOREST.



RULE WELL AND WISELY, MY SON.



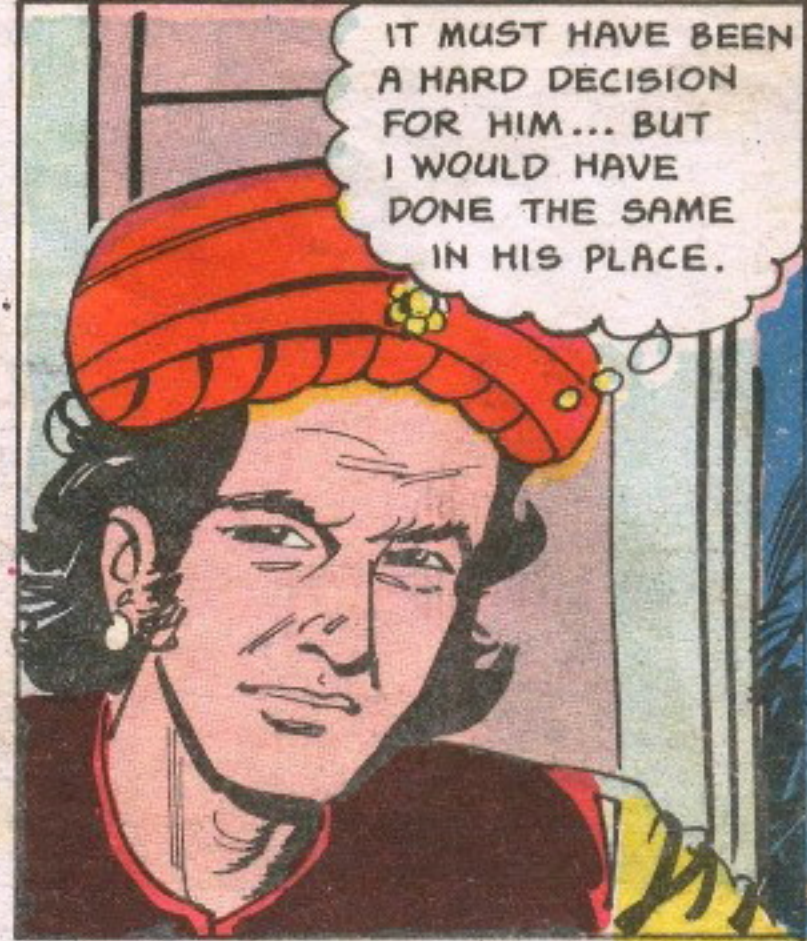
YAMADANDA'S FATHER TOO RENOUNCED THE WORLD AND RETIRED TO THE FOREST.

I'LL HAVE TO APPOINT A NEW KOTWAL.





WHEN VIDYUT WAS INFORMED OF HIS FRIEND'S DEPARTURE —

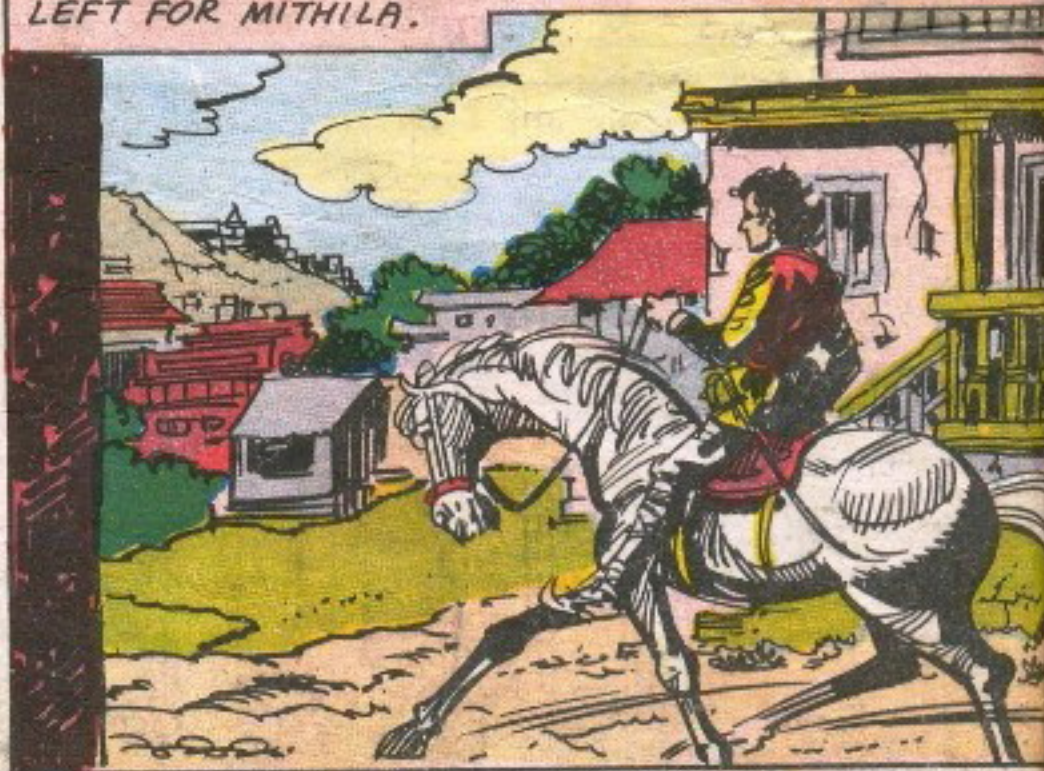


AT LAST ONE OF THEM MET WITH SUCCESS.

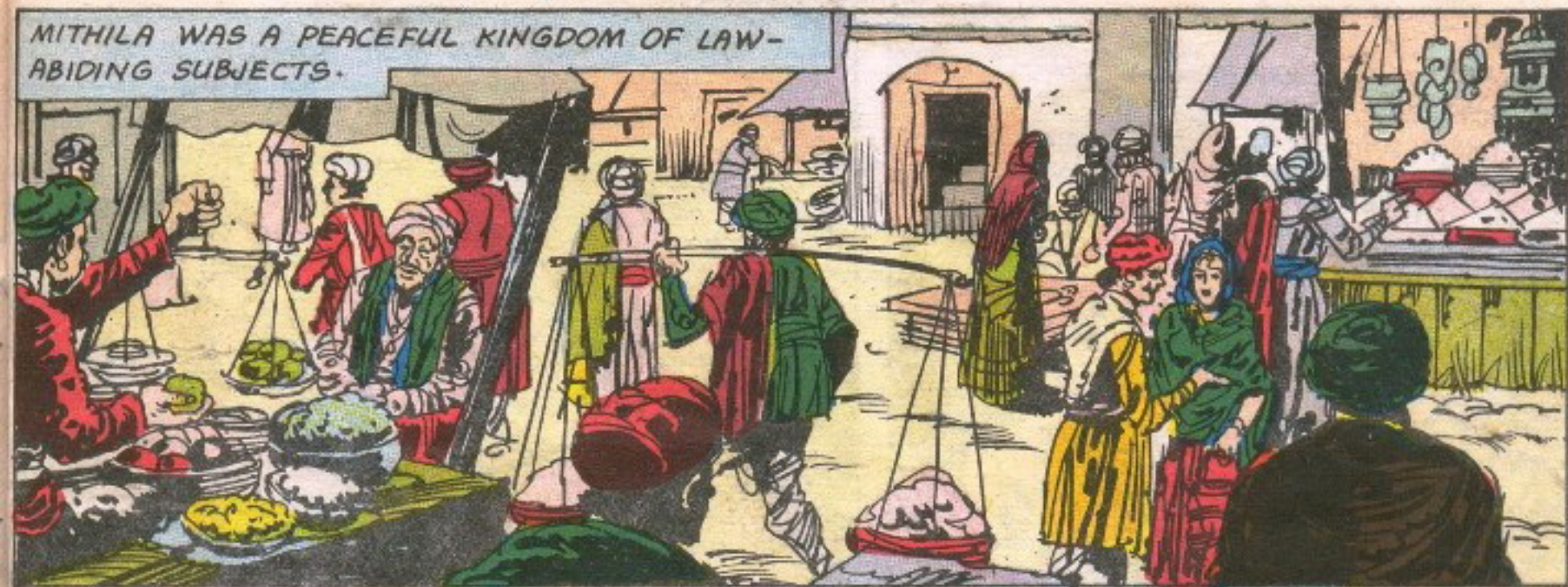




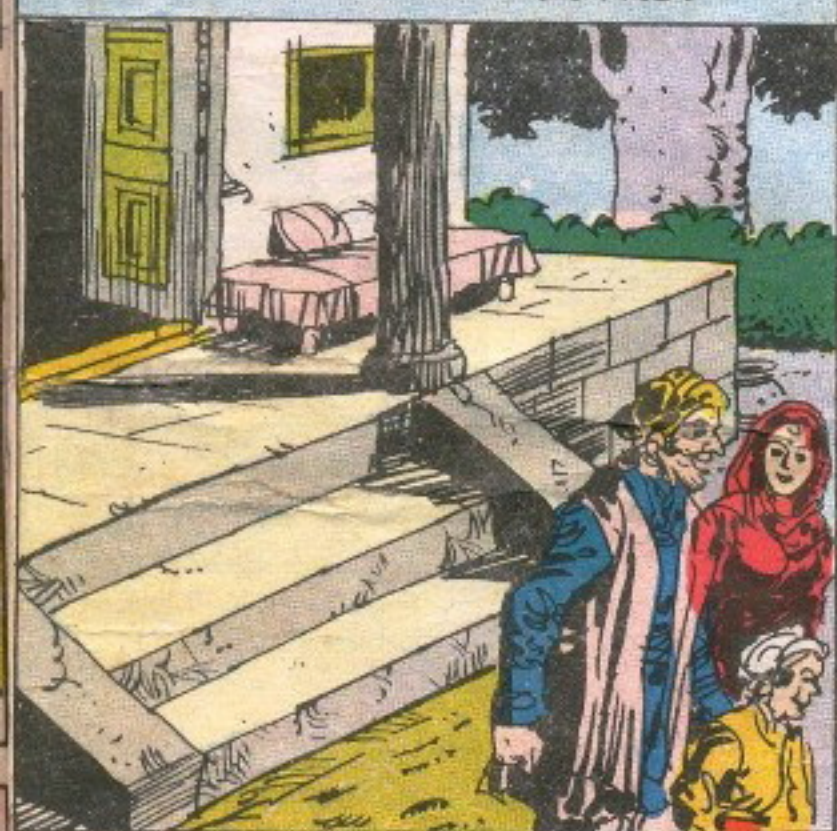
VIDYUT ENTRUSTED THE CARE OF HIS KINGDOM TO HIS FAITHFUL MINISTER, PURUSHOTHAMA, AND HIS ADVISER, VAJRASENA HEGDE, AND SECRETLY LEFT FOR MITHILA.



MITHILA WAS A PEACEFUL KINGDOM OF LAW-ABIDING SUBJECTS.



AS ROBBERY WAS ALMOST UNKNOWN, NOBODY LOCKED THEIR DOORS.



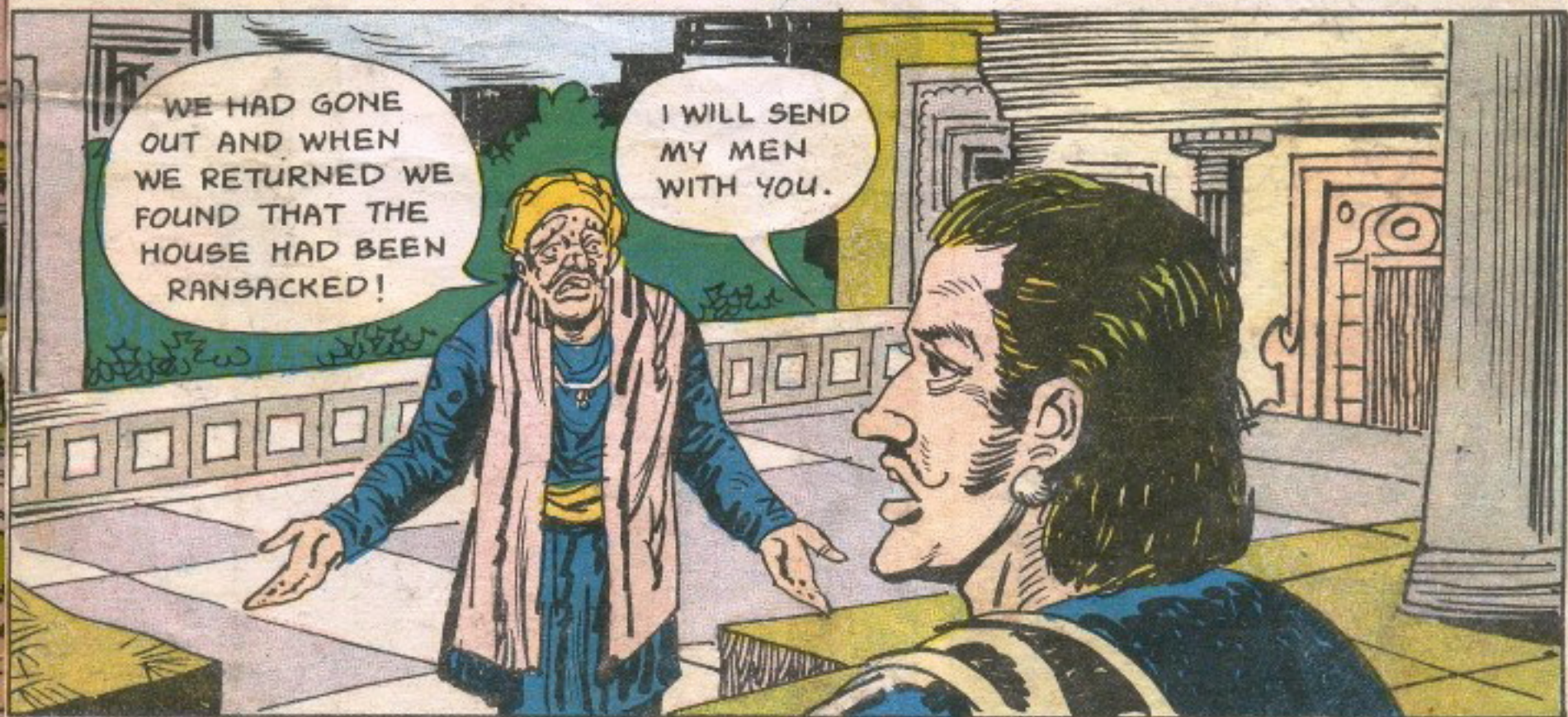
SO YAMADANDA, THE KOTWAL, WAS SHOCKED WHEN A CITIZEN CAME ONE DAY TO COMPLAIN OF A THEFT.

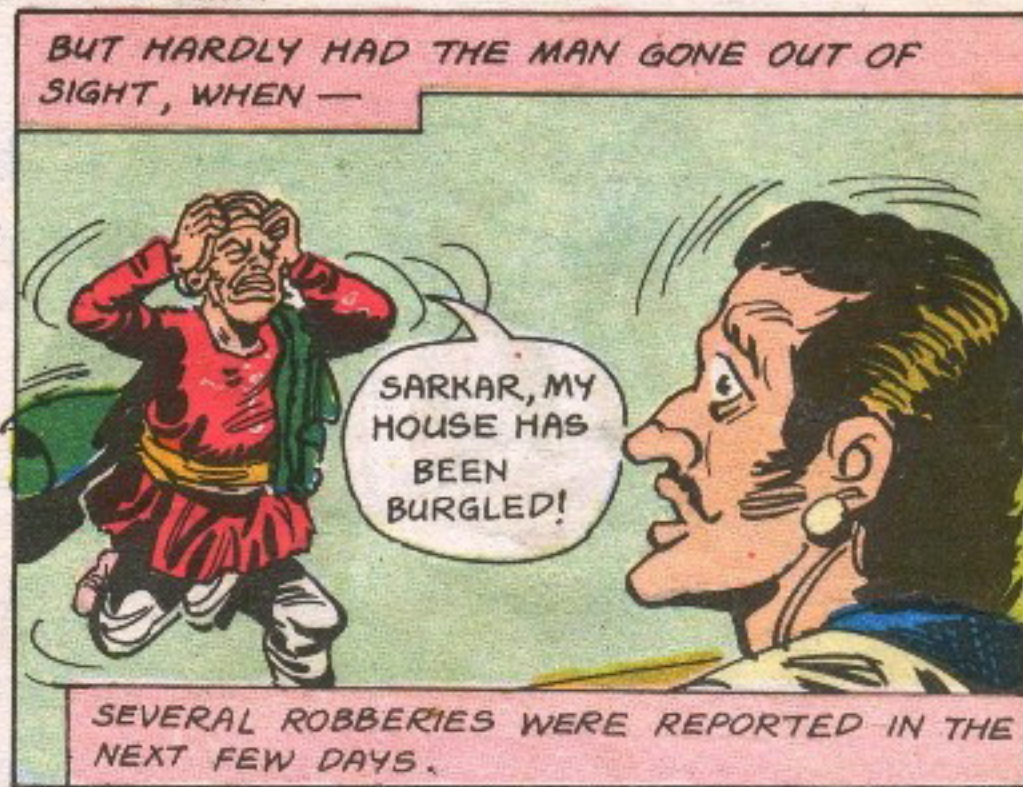
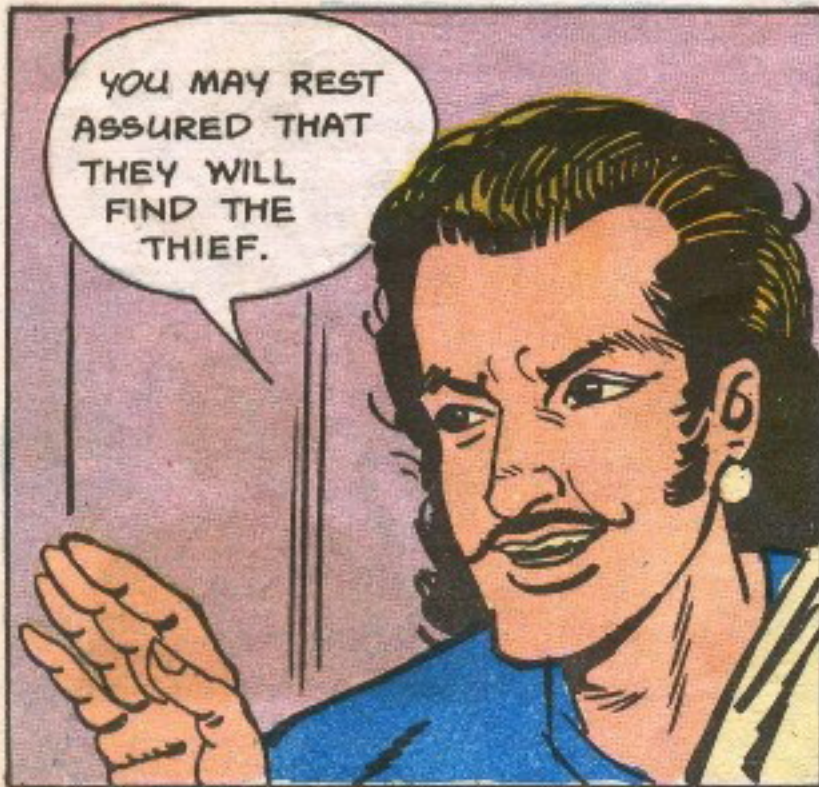


ALL MY WIFE'S ORNAMENTS ARE GONE!

WE HAD GONE OUT AND WHEN WE RETURNED WE FOUND THAT THE HOUSE HAD BEEN RANSACKED!

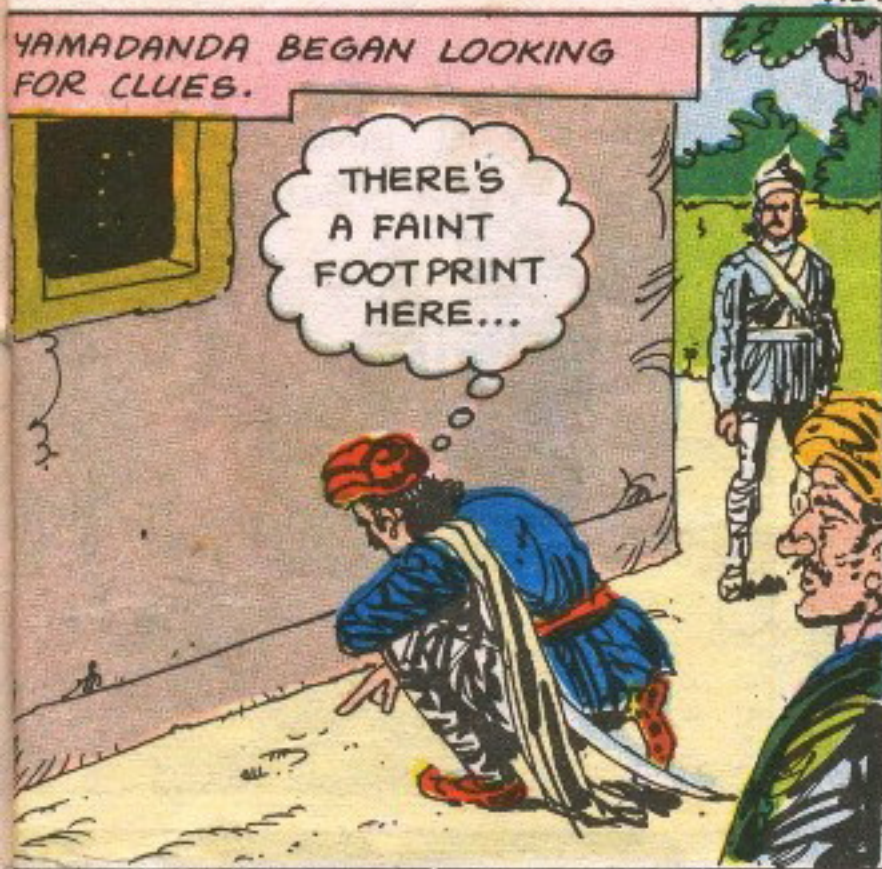
I WILL SEND MY MEN WITH YOU.





YAMADANDA BEGAN LOOKING FOR CLUES.

THERE'S A FAINT FOOTPRINT HERE...



...THE FOOTPRINT OF A SMALL FOOT.



PEOPLE ARE SAYING THERE'S A GANG OF CRIMINALS ON THE LOOSE.

DON'T LISTEN TO RUMOURS.



ALL THE ROBBERIES ARE THE WORK OF THE SAME MAN... AND WE'LL CATCH HIM BEFORE LONG.

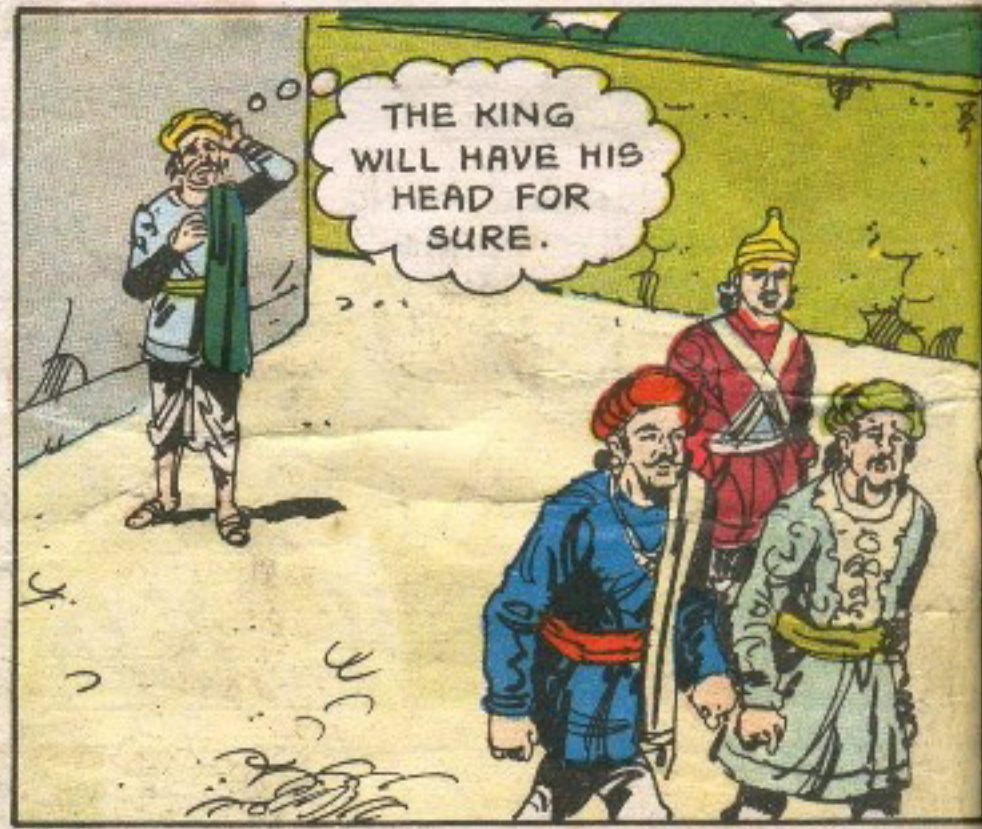
I AM SURE YOU WILL. BUT...

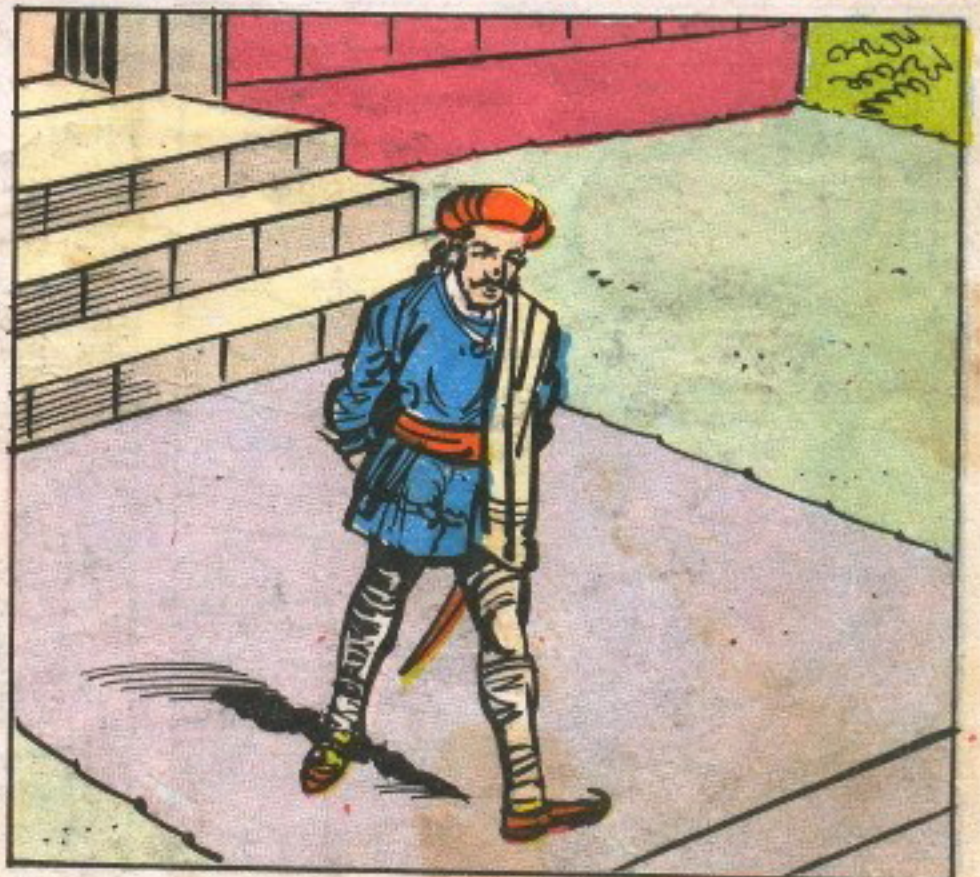


...BUT SOME OF THE PEOPLE HERE ARE GETTING RESTLESS.

SARKAR!







IN THE NEXT FEW DAYS, YAMADANDA QUESTIONED HUNDREDS OF PEOPLE IN THE HOPE OF UNEARTHING SOME INFORMATION THAT COULD LEAD TO THE CAPTURE OF THE THIEF...



... BUT WITHOUT SUCCESS.

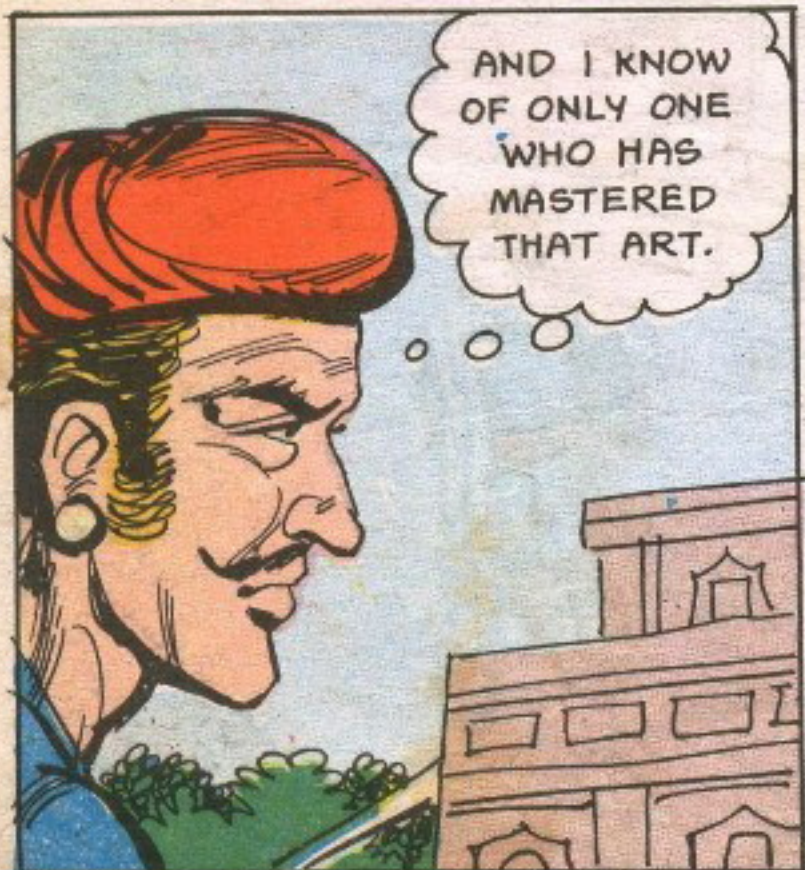
ONE WOULD THINK I WAS HUNTING A PHANTOM.



ONLY A PERSON WHO HAS MASTERED THE ART OF KARAPATAVIDYA\*, COULD BE SO ELUSIVE.



AND I KNOW OF ONLY ONE WHO HAS MASTERED THAT ART.



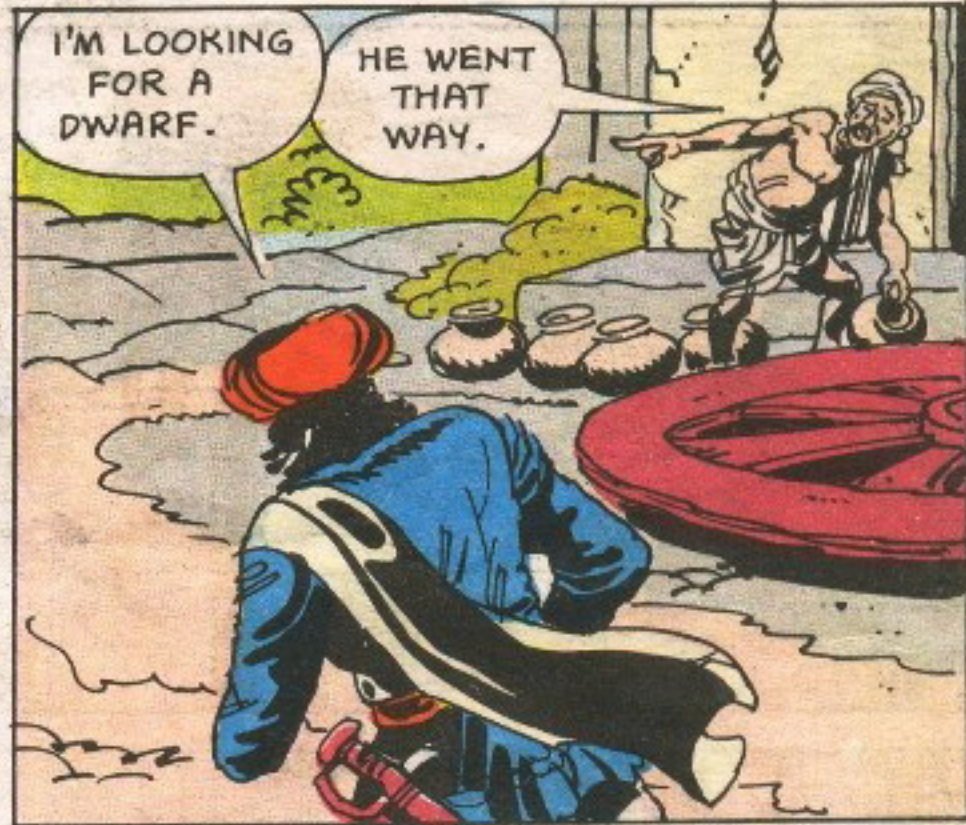
COULD HE HAVE FOLLOWED ME HERE TO ...

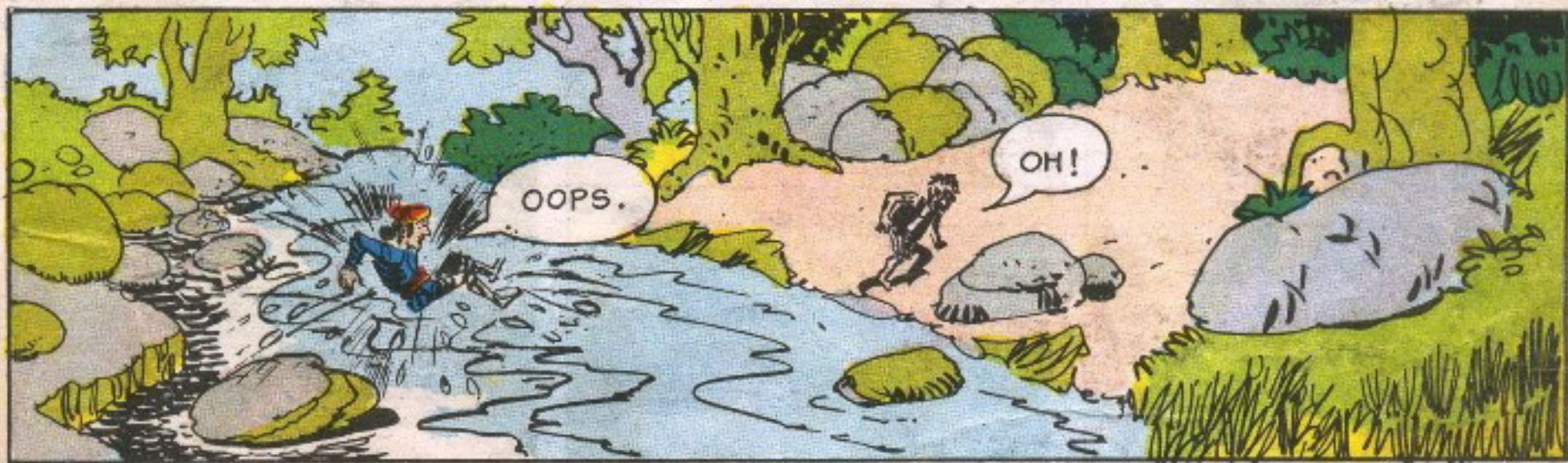
OH, A TODDY SHOP!





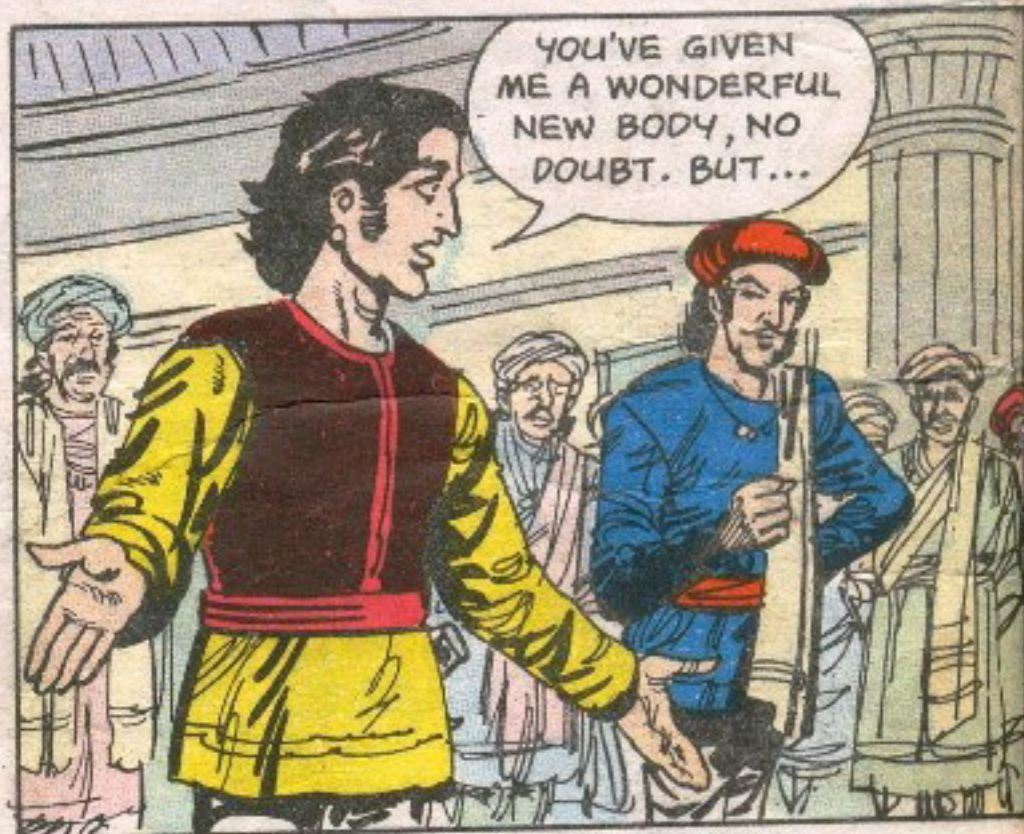
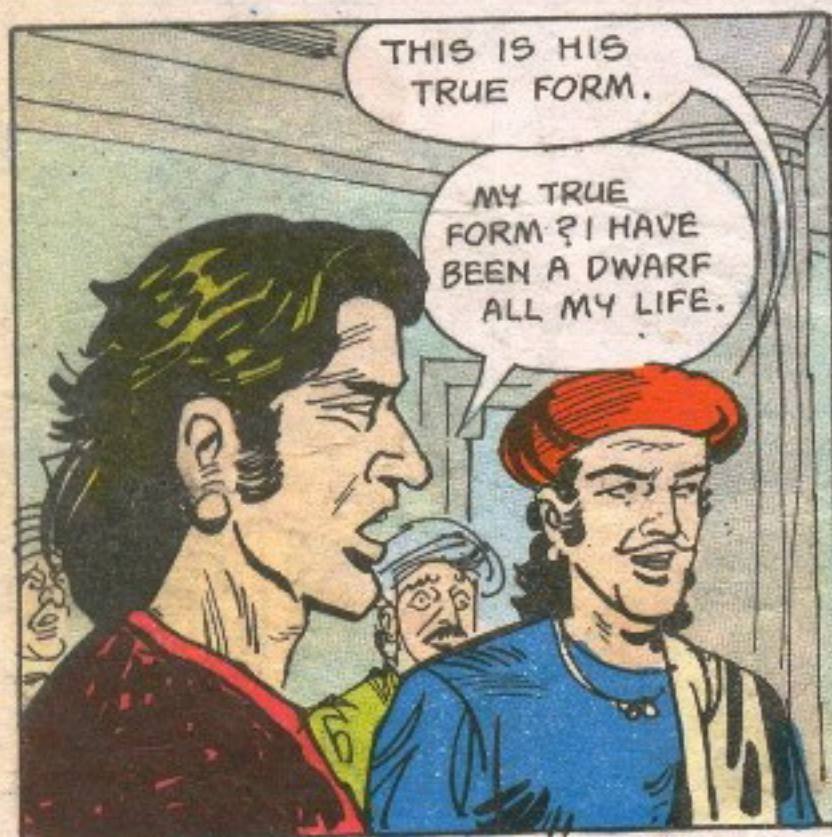


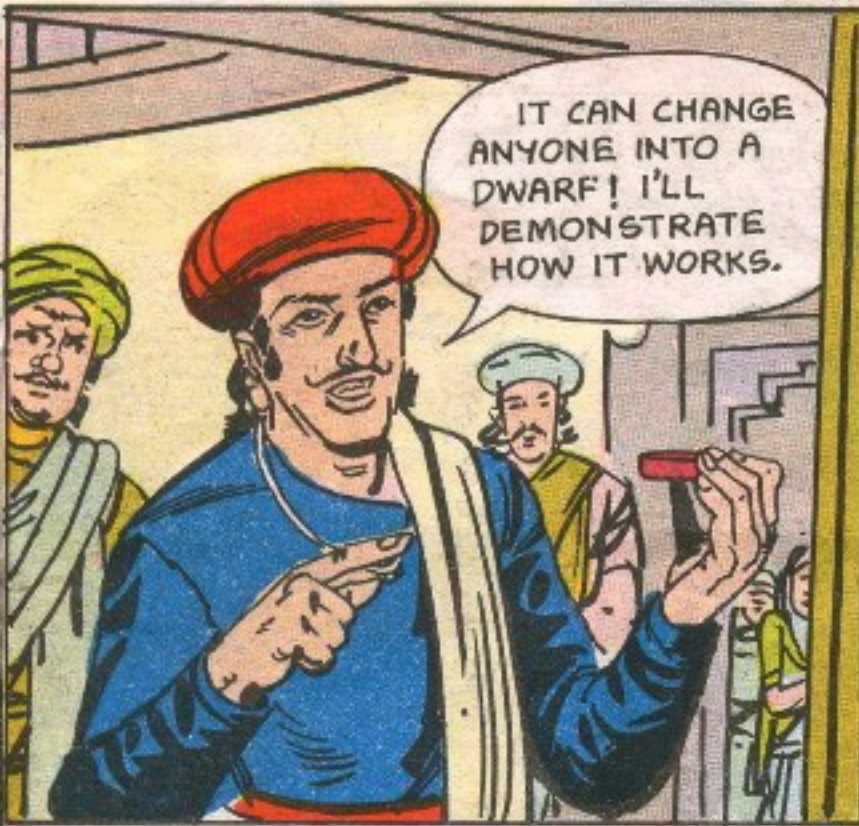


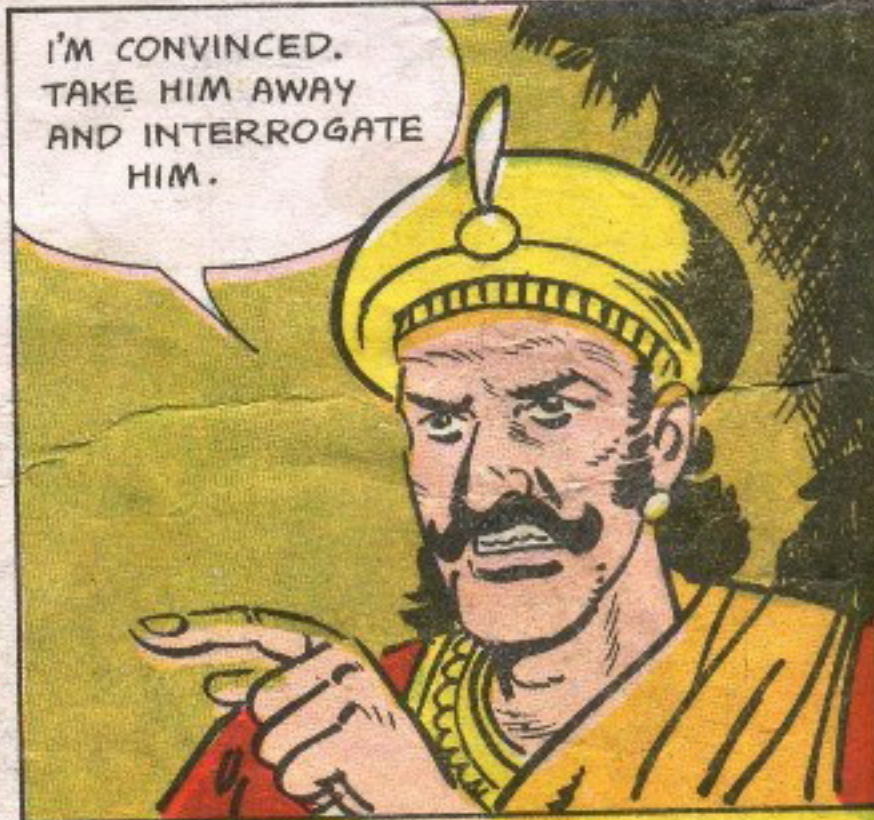


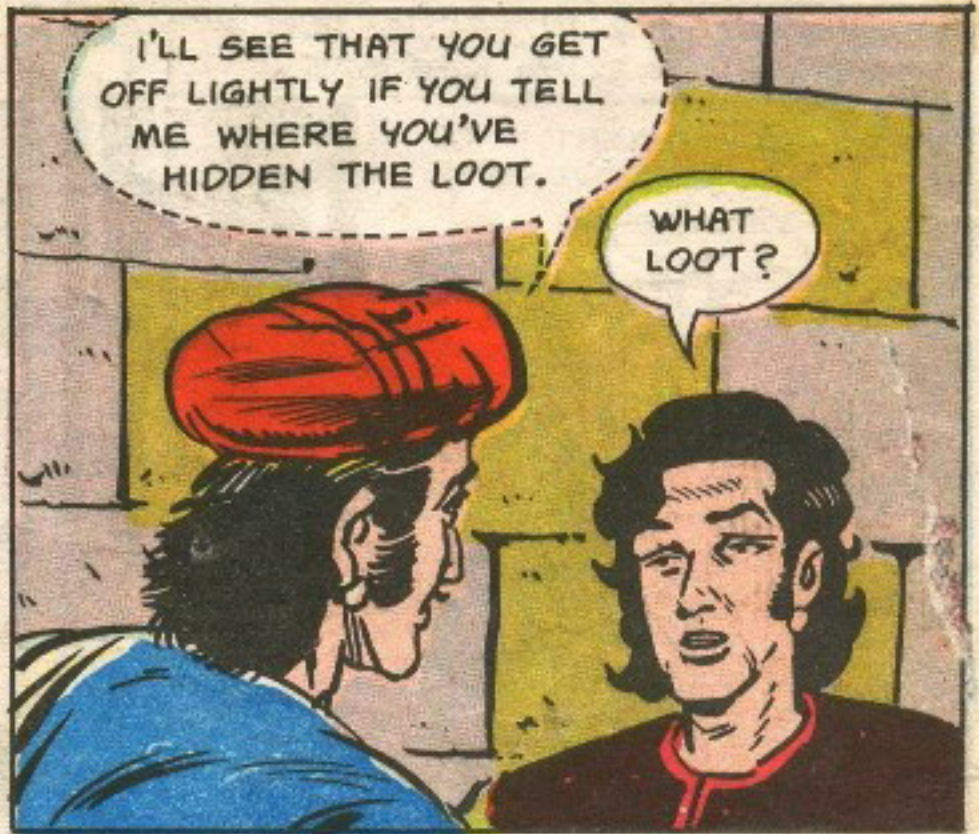










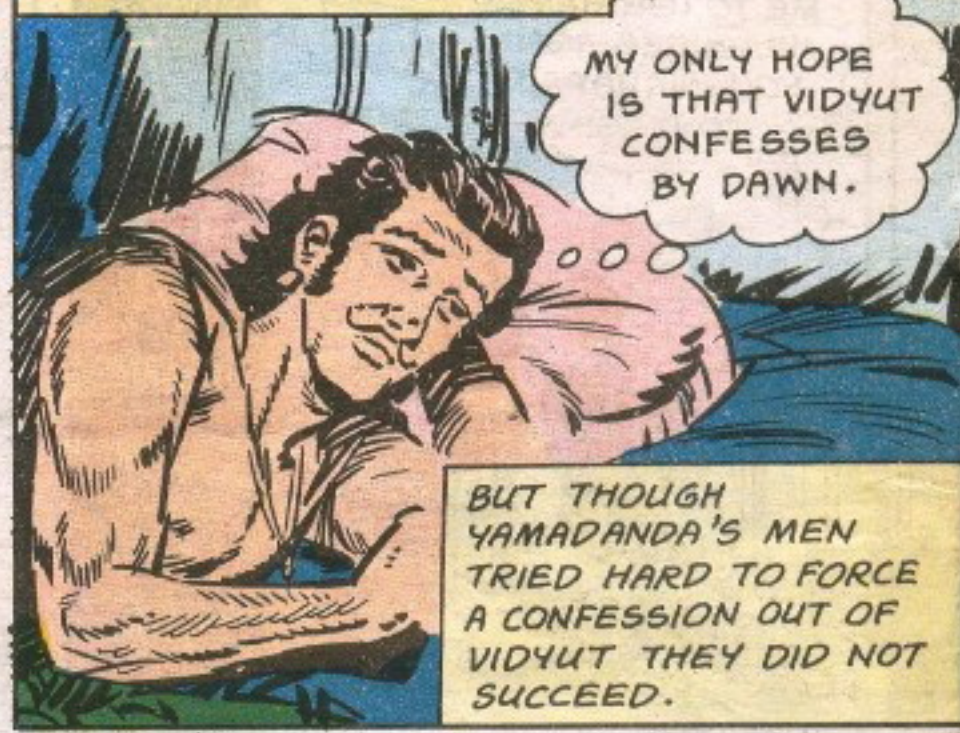


THROUGHOUT THE INTERROGATION, VIDYUT MAINTAINED THAT HE WAS INNOCENT.



AT MIDNIGHT, THE SEVEN DAYS WILL BE UP.

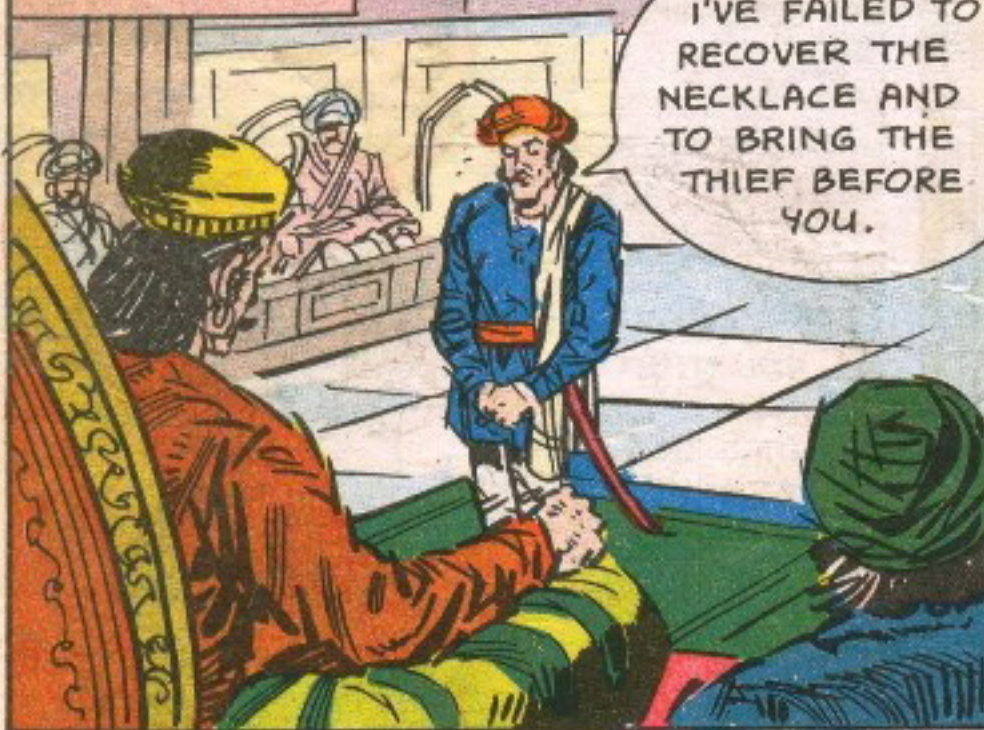
AND AS THE NIGHT WORE ON, YAMADANDA BEGAN TO FEEL ANXIOUS.



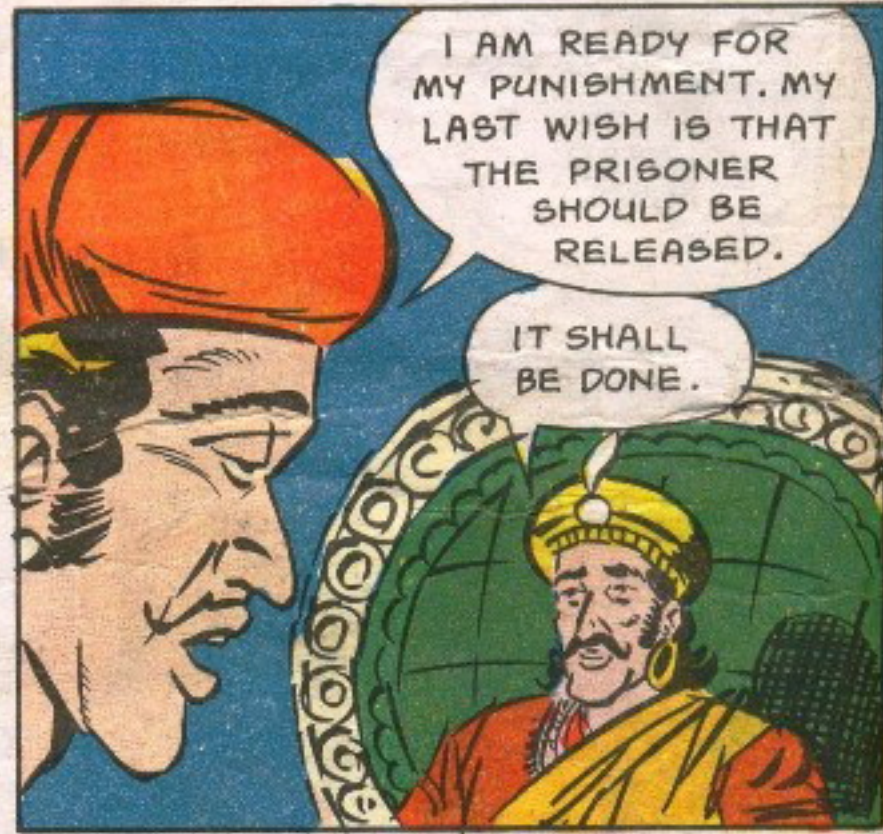
MY ONLY HOPE IS THAT VIDYUT CONFESSES BY DAWN.

BUT THOUGH YAMADANDA'S MEN TRIED HARD TO FORCE A CONFESSION OUT OF VIDYUT THEY DID NOT SUCCEED.

VIDYUT DID NOT CONFESS. AND THE NEXT MORNING —



I'VE FAILED TO RECOVER THE NECKLACE AND TO BRING THE THIEF BEFORE YOU.



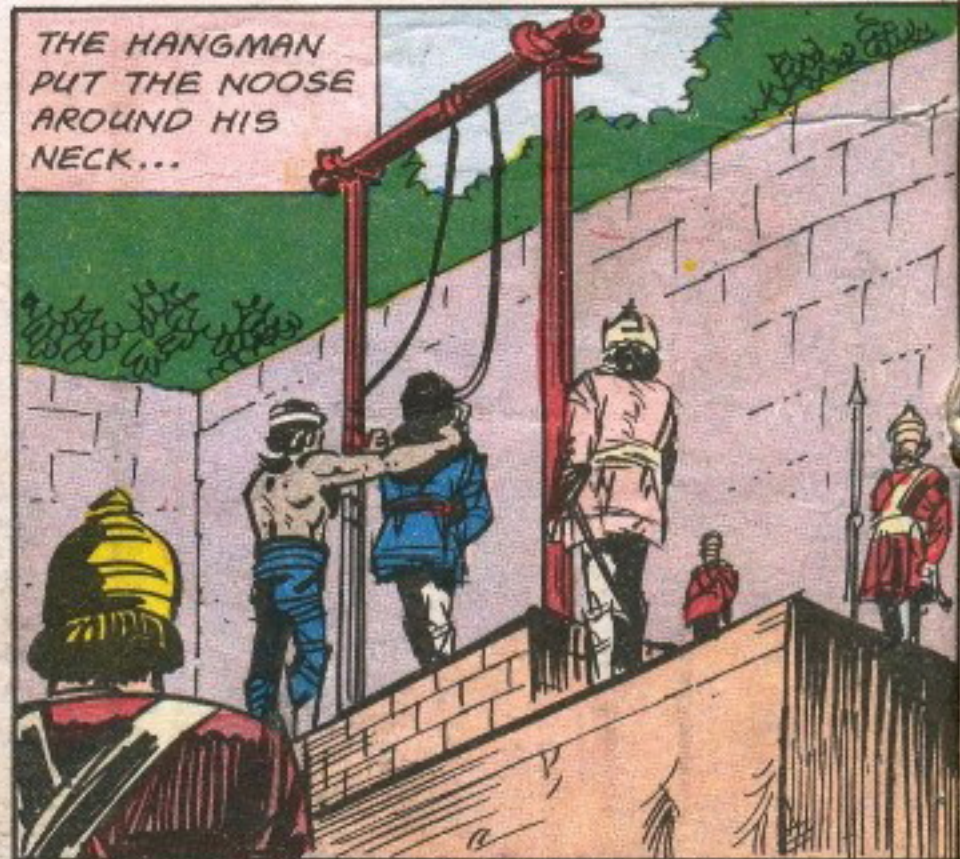
I AM READY FOR MY PUNISHMENT. MY LAST WISH IS THAT THE PRISONER SHOULD BE RELEASED.

IT SHALL BE DONE.

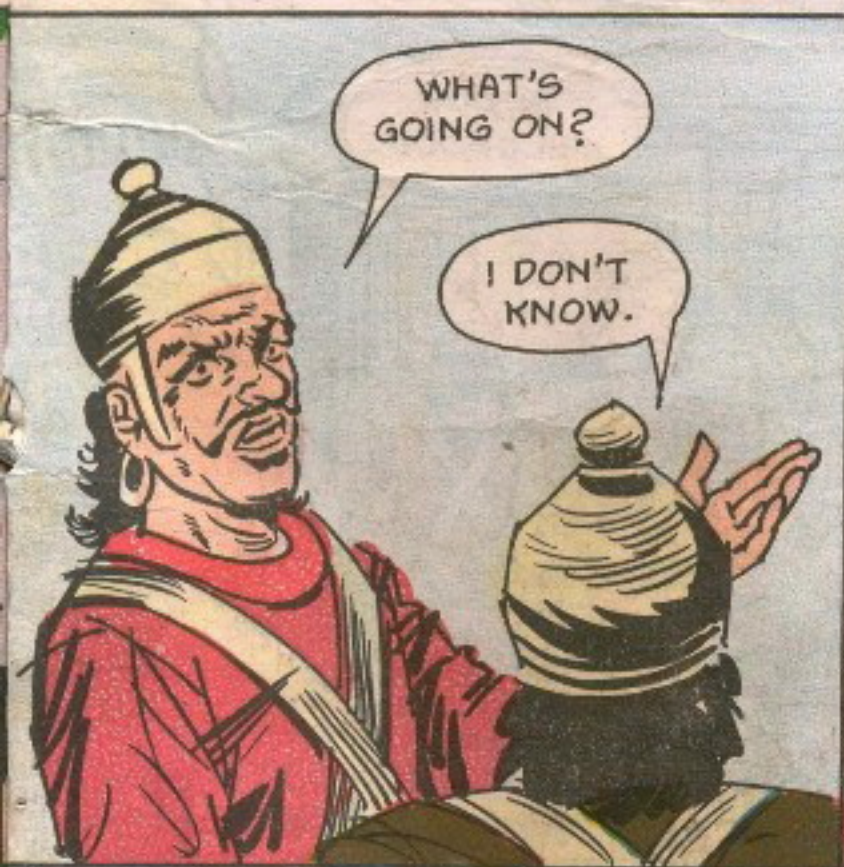
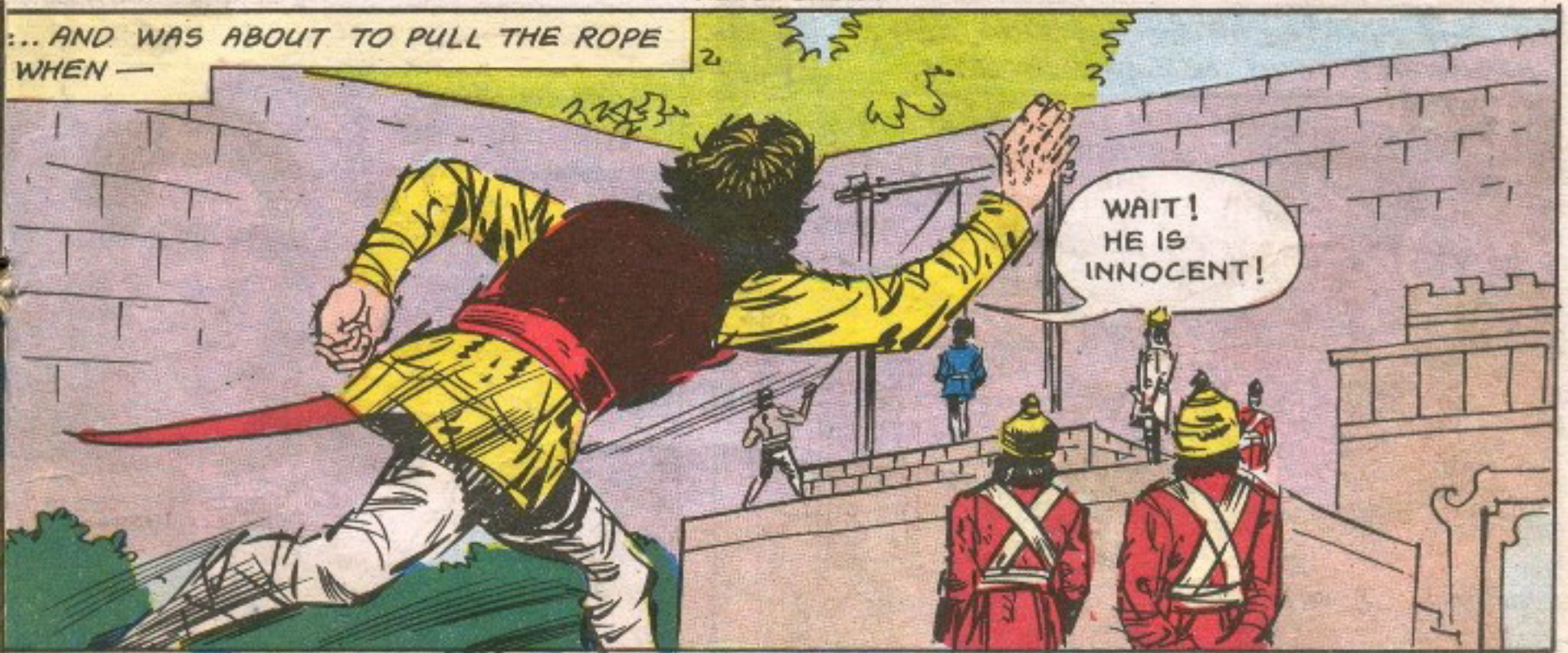
THE KOTWAL WAS LED TO THE GALLOWS.



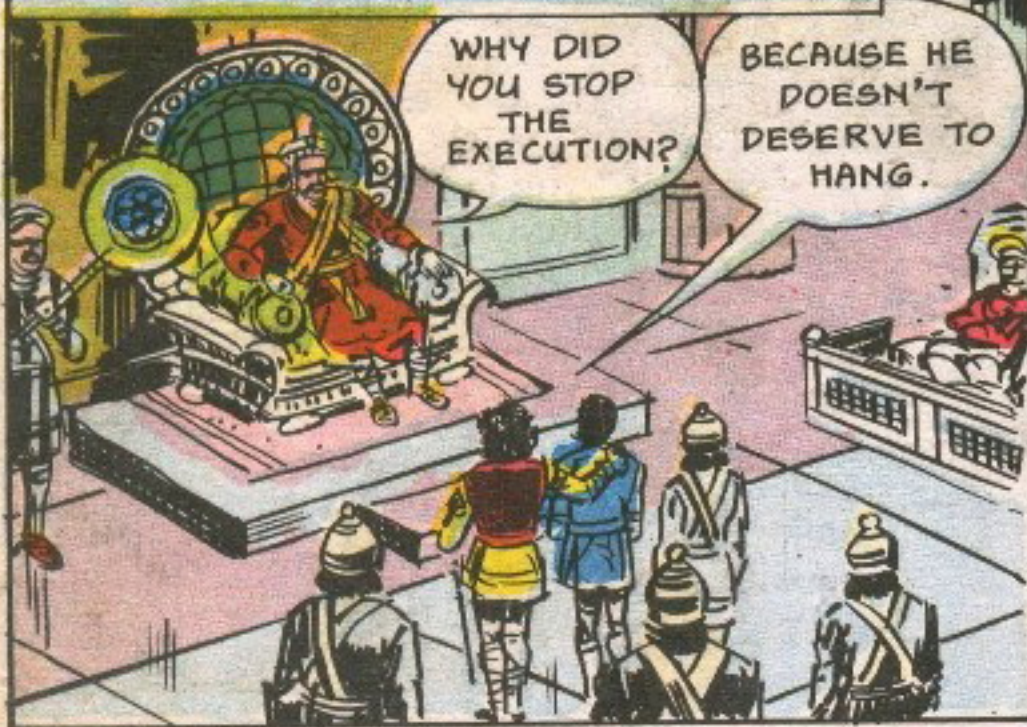
THE HANGMAN PUT THE NOOSE AROUND HIS NECK...



... AND WAS ABOUT TO PULL THE ROPE WHEN —



AT THE PALACE, AFTER THE KING HAD BEEN TOLD WHAT HAD HAPPENED —



AFTER HE HAD FINISHED.

IS HE TELLING  
THE TRUTH? OR  
IS THIS A CLEVER  
RUSE TO SAVE  
THE KOTWAL?

JUST THEN —

MAHARAJ!

I HAVE A MESSAGE  
FOR YOU FROM  
VAJRASENA.

SO HE IS  
INDEED  
A KING!

NO TROUBLE,  
I HOPE.

NO. BUT MY  
MINISTERS SAY  
I HAVE STAYED  
AWAY TOO LONG.

THEY HAVE  
REQUESTED  
ME TO  
RETURN.

IT IS INDEED  
A PITY THAT I HAVE  
MADE YOUR  
ACQUAINTANCE  
SO LATE...

